## APPENDICES



## Appendices

Appendix 1: Classroom Observation Checklist - Curriculum 2013 teaching segments

Teacher :

Day/Date:

Time :

Class :

Observation number:

Mode : Synchronous/Asynchronous

Basic Competence	Indicator	Торіс	Learning Activities		Observ able	Non- observ able	Notes	Document
			Segments	Description				
			Pre Activities	Teacher greets the students				
				Teacher checks the students' attendance				
			ONDIK O'NDIK	Praying before starting the lesson.				

DEND	Teacher uses technological tools (jamboard, mentimeter, survey tools, etc.) to greet and ask students' response using stickers, emoticons, words, or simple drawing, etc       Teacher reviews previous materials by raising questions to the students	
SPATTAN 2	Teacher uses riddles, picture, guessing game to tell the objective of the lesson	
	Teacher uses media to connect the students' prior knowledge with the thing that is going to be learned	
	Teacher asks students to look/listen/observe/read an object/objects, phenomena, problems, or texts	
	Teacher gives leading questions	
Whilst Activities	Teacher assigns students to conduct interview or browse to internet about an issue or problem	
	Teacher provides statement of problems	

			Teacher provides students with various learning resources	
			Teacher allows students to read various information resources	
		PENDI	Teacher allows students to discuss the problem with peer or small group	
	No.	ARBITAD CO	Teachers provides students with knowledge and skill practices (simulation, games, presentation, or roleplay)	
			Teacher allows students to categorize gathered information	
			Teacher processes the collected data to create hypothesis through group discussion	
			Teacher provides opportunities for students to present a product or result of the work in written, spoken or performance	
		ONDIK ONDIK	Teacher provides learning media (pictures, animated videos, drawings, websites, sources, etc) to accommodate students' various learning style	

	Teacher uses technology to facilitate the students' learning and discussion	
	Teachers adjust the time interval for students to complete the assignment	
SAS PENDI	Teacher gives feedback for students' idea, works, or presentation	
AN A	Teacher allows students to work individually or in group	
	Teacher applies various learning activities during the learning process	
Post Activities	Teacher gives feedback to students performance	
	Teacher asks students to reflect the learning process	
	Teacher facilitates opportunities for the students to review/draw conclusion/reference	
- V D I K	Teacher inform the upcoming meeting activities	
	Teacher ends the meeting	



Indicators	Teachers' Activities	Students' Activities	Observable	Non observable	Notes
Analysing	Teacher asks the students to differentiate the fact and opinion in a text	The students state facts and opinion in a text			
	Teacher asks the students to compare and contrast two different texts	The students find out similarities and differences by those two texts	KANGAD		
	Teacher brainstorms the students by showing media (picture, video, model) related to a specific topic	The students critically describe a specific topic from the media shown			
	Teacher assigns students to conclude the social function of text from reading/viewing some modeled- texts	Students to conclude the social function of text from reading/viewing some modeled- texts	H A		
	Teacher asks the students to analyse text	The students break the text given into parts			

	structures Teacher gives opportunity for students to generalize the grammatical structure of the text	and categorise them to the text structures The students generalize the grammatical structure of the text			
	Teacher provides chances for students to correlate the referent or grammatical meaning of a text	The students correlate referent and grammatical meaning based on the text given	CHRISHA T CHRISHA T CRISHA		
	Teacher assigns students to categorize information/fact s on the text, videos, or some other sources	The students categorise information on the text, videos, or some other sources	MA	5	
Evaluating	The teacher asks the students to elaborate /give supporting details/evidence s about specific issues	The students elaborate their answer by giving supporting details/evidence s about specific issues			

	Teacher asks	studente sive		
		students give		
	students to give	value/judgment		
	value/judgment	on specific issue		
	on specific issue			
Creating	The teacher	The students		
	assigns students	make a		
	to make a	prediction from		
	prediction from	facts/actual		
	facts/actual	information		
	information	$\wedge$	and the second se	
	The teacher	Students		
	encourages	develop unique		
	students to	product	KANC	
	develop unique		C.	
	product	1		
	The teacher	Students	<b>G</b>	
	engages students	propose solution		
	in solution	( MATA)	13	
	finding activities		2	
	and articulate	ANANA		
	solution		R	



Appendix 3: Criteria of Creativity

Indicators	Teachers' Activities	Students' Activities	Observable	Non observable	Notes	
Come up with new ideas	Teachers recall students background knowledge using various brainstorming activities (riddles, games, story telling, song, etc)	Students are excited to involve in the brainstorming activities	DIDIKAN	Renther Contraction		
	Teacher provides opportunities for students to share ideas in individual or collaborative ways	Students share ideas in individual or collaborative ways	KSHA			
	Teacher combine various activities (individual, pair, or group)	Students involved actively in the activities				
	Teacher uses	Students				

 · · · · · · · · · · · · · · · · · · ·	(	· · · · · · · · · · · · · · · · · · ·		·
technology to transfer	show curiosity to			
material,	learn through			
discussion,	technology			
and	87			
presentation				
Prosentation				
Teachers	Students use			
provides	technology to			
opportunities	present or			
for students	communicate			
to engage	their ideas, do			
with the	assignment,			
technology	or assessment	DIDIR.		
for	STA0	-add		
presentation	7	л.	Ser.	
or	1ª			
communicati	alla	E) (a)	2	
on of ideas,	81)	18 - Y8		
doing	V de			
assignment,	21	(mine)		
and	E-		1 1	
assessment	A A A A A	YTYYY		
		111112		
Teachers	Students			
develop	shows	N		
learning	excitement in	KSH		
material in	the learning			
various ways	material	all contract		
(poster,				
infographics,				
slides,				
picture,				
audio, videos)				
 ,,				ļ
Teacher	Students play			
provides fun	and get			
	L			

			1			
	games of learning in	involved during the				
	the learning	games				
	activities					
	activities	provided in				
		the learning				
		activities.				
	Teacher	Students are				
	provides	engaged to				
	current trend	make a				
	as a learning	writing,				
	topic	video, or				
		recording				
	and the second	based on the	DIDIE.	Contraction of the second		
		current trend				
	1 3	or issues		Ser. N		
		given	<u> </u>		27	
	Teacher	The students	21 cha		1	
	facilitates the	are able to	and the			
	students with	show their	ALY"			
	¥		V Yamp			
	reading	understanding				
	sources or	by creating an	100000			
	videos related	infographic		5 11		
	to an issue	or ppt slides				
To reflect on	Teacher	Students can	KSUP			
students' own	provides	solve				
work	activities for	problems or	and a second			
	students to	issues				
	check their	discussed by				
	own ideas or	checking				
	answer	their own				
		answers in				
		order to				
		create a new				
		ideas				

	Teacher	Students can				
	provides	give				
	opportunity	suggestion to				
	for students	the other				
	to peer-	friends in the				
	checking	form of				
	through	comments				
	written or	and make				
	oral comment	correction to				
		their work				
	Teachers use	Students				
	various ways	show				
	in giving	understanding	DIDIR.			
	constructive	to the given	AN			
	feedback to	feedback by	an-	S		
	the students	responding			27	
1.0	(written,	through	9/dd	in the second se	1	
	audio, and	revision or	a IR			
	video)	correction	al.			
Teach	The teacher	The students	Miller	5 D	1	
students other	stimulates the	answer the	YTYY	1		
skills	students by	question by				
	stating a	doing				
	problem or	observation,	N			
	question to	designing	KSH			
	encourage	experiments,				
	students'	etc				
	creativity					
		The students				
		discuss the				
		finding based				
		on the				
		problem				

Appendix 4 Interview Guide

Identity	
Name	
School name	
List of Questions	<u> </u>
1. Do you have any lesson plans for teaching?	
2. Do you make a different lesson plan for asynchronous or synchronous online learning?	DIDIKAN CALL
3. Which one do you use asynchronous or synchronous online learning?	KR E
4. What learning platforms, media, or technologies do you use for teaching during this pandemic?	
5. What are the reasons you choose the platforms?	
6. Do you have any issues in applying the learning platforms during online learning?	A S A
7. What alternatives do you use if there are connection and network issues during online learning?	
8. Do you find difficulties in designing online learning activities?	
9. What do you think of the importance	

of Creativity?	
10. Have you inserted activities that trigger the students' creativity? What are they?	
11. What challenges do you find in	
inserting creativity into your teaching practice?	
12. How do you solve the problem?	A.
13. What do you think of the importance of Higher Order of Thinking skills	
14. Have you inserted activities that trigger the students' Higher Order Thinking Skills? What are they?	DIDIKANCAL
15. What challenges do you find in inserting Higher Order of Thinking skills in your teaching practice?	NII NII
16. How do you solve the problem?	

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## Appendix 5

## Blueprint Classroom Observation sheet

Point of Observation	Criteria	Indicators	Number of Item	Notes
Scientific Approach Segmentation Based on Permendikbud Number 22 of 2003	Observing	Develop students' curiosity	1,2,3	
	Questioning	Construct knowledge as a concept	4,5,6	
	Data Collection	to acquire a meaningful, real and authentic learning	7,8,9,10,11	
	Associating	Attain to conclusion of knowledge by logical thinking process and systematic empirical factual statement which is observed	12,13,14	
	Communicating	develop students' skills to offer or demonstrate all knowledge and ability that has been mastered verbally or nonverbally	15	
Criteria of Creativity based on Robinson (2016)	Developing new ideas	Use technology to engage students, share thoughts, blended teaching strategies, and develop fun and insightful learning materials	1,2,3,4,5,6,7,8,9	
	Reflex on students' work	Employ peer, self assessment and constructive feedback	10,11,12	
	Teach students other	Develop chances to	13	

	skills	involve other skills		
Criteria of HOTS Based on Marzano and Kendall (2008)	Analyzing	The student will be able to investigate the gradual growth of knowledge	1,2,3,4,5,6,7,8	
	Evaluating	The student will be able to make in- depth inferences and applications that involve identifying critical versus noncritical aspects	9,10	
	Creating	The student will be able make a demo, performance, in- depth inferences and applications, and develop product based on the detailed observation	11,12,13	

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