

**POTRET KETIDAKADILAN SEKOLAH DALAM TIGA NOVEL  
INDONESIA: TELAHAH SOSIOLOGI SASTRA ALAN SWINGEWOOD**

Rahmat Alfarisi, I Nyoman Yasa, Ida Ayu Made Darmayanti

Prodi Pendidikan Bahasa Indonesia, Jurusan Bahasa Sastra Indonesia dan  
Daerah, Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha  
Singaraja, Indonesia

e-mail: (rahmatalfarisi83@gmail.com)

**ABSTRAK**

Penelitian ini bertujuan untuk mendeskripsikan (1) potret ketidakadilan sekolah di Indonesia (2) unsur intrinsik dalam tiga novel Indonesia, dan (3) potret ketidakadilan sekolah dalam tiga novel Indonesia. Tiga Novel tersebut antara lain *Aku Ingin Kembali*, *Orang Miskin Dilarang Sekolah*, *Laskar Pelangi* sebagai subjek penelitian. Penelitian ini menggunakan rancangan deskriptif kualitatif. Data dikumpulkan dengan metode studi pustaka dan dokumentasi. Teknik analisis data yang digunakan meliputi pengumpulan data, reduksi data, penyajian data, dan penyimpulan. Adapun hasil penelitian, yaitu (1) potret ketidakadilan sekolah di Indonesia menggambarkan keadaan sekolah dengan ketidakadilannya dalam pengambilan peserta didik, (2) unsur intrinsik dalam novel ini, antara lain (a) menyatakan tokoh, alur, tema, latar dan amanat yang difungsikan sebagai potret ketidakadilan, (b) menunjukkan sikap para pejabat tentang ketidakpedulian terhadap anak dengan ekonomi rendah, dan (c) meghadirkan dampak buruk akibat adanya ketidakadilan sekolah, (3) potret ketidakadilan sekolah dalam tiga novel Indonesia (a) imbas yang dirasakan oleh anak dan juga negara, (b) membuka wawasan pembaca untuk peduli, dan (c) melakukan tindakan nyata sebagai wujud menjaga generasi penerus bangsa.

**Kata Kunci :** Potret ketidakadilan sekolah, novel, pembelajaran sastra, Alan Swingewood.

# **SCHOOL INJUSTICE PORTRAIT IN THREE INDONESIAN NOVEL: AN ANALYSIS OF SOCIOLOGY LITERATURE ALAN SWINGEWOOD**

Rahmat Alfarisi, I Nyoman Yasa, Ida Ayu Made Darmayanti

Indonesian Language Education Study Program, Indonesian and Regional  
Literature Department, Faculty of Language and Art, Ganesha University of  
Education  
Singaraja, Indonesia

e-mail: (rahmatalfarisi83@gmail.com)

## **ABSTRACT**

This study aims to describe 3 concerns that are as follows: (1) School Injustice Portrait in Indonesia, (2) Intrinsic Element in Three Indonesian's Novel, (3) School Injustice Portrait in Three Indonesian Novels. Three Novels that use in this study are *ku Ingin Kembali*, *Orang Miskin Dilarang Sekolah*, *Laskar Pelangi* as research subject. Data was collected by study of literature and observation methods. Data analysis techniques used include data collection, data reduction, data presentation and inference. The study result were as follows: (1) Indonesian school injustice portrait in accepting students (2) the intrinsic elements in this novel such as (a) stating the character, plot, theme, setting, and message that is functioned as an injustice portrait (b) showing government's attitude that is careless towards low economic children and (c) making a bad impact is caused by school injustice (3) school injustice portrait in three Indonesian's novel (a) the impact is felt by children and nation (b) open the reader's mind to care (3) taking a real action to keep our next generation

**Keyword:** School injustice portrait, novel, literature, Alan Swingewood.