Data Sheet 1 (TABLE 1)

Violation of Cooperative Principle in Social Media Conversation

MAXIM VIOLATION

Qt: Maxim of Quantity

Q1 : Maxim of Quality

R: Maxim of Relation

M: Maxim of Manner

DETERMINING MEANING

PURPOSE

D : Denotative Meaning Ref : Reflective Meaning EE : Emotional Engagement

Con: Connotative Meaning Col: Collocative Meaning J: Joke

S : Social Meaning T : Thematic Meaning AT : Avoiding Taboo

A : Affective Meaning O : Others

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No.	Time	Dialogue	Qt	Ql	Rel	M	D	Con	S	A	Ref	Col	Т	EE	J	AT	О	Explanation
1.	10/20/18 21.43 (Picture 7)	Balinese Tora: Skripsi sudah selesai bang? Andra: Woy Japanese guy mendep ci. English Tora: Have you finished your thesis? Andra: Hey Japanese guy, give me a break!			✓				✓						✓			This is an example of violating maxim of relation; whereas Andra prefer to respond with unrelated topic. This joke occurs due to the bond between these two; allowing them to make a joke according to the context. The joke is actually congratulating and at the same time complementing Tora for being able to join Student Exchange Program to Japan. Therefore by revealing this using social meaning approach (considering its social circumstances in such utterance), even though Andra is violating maxim of relation but he has another intention of stating such utterance.
2.	05/26/19 09.18 (Picture 5)	Bahasa Indonesia Yanti: Kamu kemarin itu jadi ketemu bapaknya? Andra: Gak jadi. Selasa baru ada di kampus kata bapaknya. Yanti: Yah oke deh, makasih	✓				✓							✓				In this conversation, Andra was violating maxim of quantity by adding more utterance than what is needed; he added that he will be

		ya. English Yanti: Have you met him yesterday? Andra: Not yet. He will be available in campus on Tuesday, he said. Yanti: Oh my, okay then. Thanks.										available on Tuesday. By revealing the meaning using Denotatuve Meaning (literal meaning), Andra was meant to give Yanti additional information about the availability of the lecturer because she has the same supervisor for her thesis; therefore Emotional Engagement as a friend of his becomes the purpose of such addition.
3.	06/07/19 15.23 (Picture 10)	Balinese Andra: Ade kabel VGA? Bara: Be sing ade. Engsap nyen ne nyilih terakhir English Andra: Do you have VGA cable connector? Bara: No, I don't have it. Who borrow it last time, I just can't remember.	✓			✓					✓	Bara was violating maxim of quantity by answering more than what is needed. Meanwhile, this is one the examples of sarcasm; whereas Bara actually meant to test whether Andra or other friend know who borrow the VGA cable connector. This analysis resulted by approaching connotative meaning which is to reveal hidden meaning in such conversation.
4.	06/07/19 23.50 (Picture 8)	Balinese Andra: Ade surat peminjaman ruangan? Bara: Coba kar alihin malu nah			✓		√		√			In this conversation, when Bara answered Andra's question by the intention of helping him is actually

	English Andra: Perhaps, do you have the format of Request Letter? Bara: Wait a second, I will try to find it									the act of violating maxim of manner. This maxim emphasizes on clarity of one's utterance; in this case Bara's answer is not clear enough to state whether he has the format of Request Letter or not. Using affective meaning approach, it is explained that he violated such maxim to obtain certain purpose: emotional engagement to help his friend.
06/18/19 5. 22.45 (Picture 6)	Balinese Andra: Be ngae paperne? Miku: Kondenlah English Andra: Have you finished your paper? Miku: Not yet	✓					✓	✓		By looking at the utterances, it seems to be a plain conversation; but in fact this is the example of violating maxim of quality. When Agus answered 'not yet'; he was joking to his friend because the next day he collected the paper. And so did Putra. The deadline was the next day; therefore it is their inner joke that they meant to state: the submission of the paper is due tomorrow; of course I finished my paper. But in this case Agus was lying; even though it is just a joke; he then violated maxim of quality. The revelation of such violation can

												be done by approaching thematic
												meaning in which requires certain
												context that only those two what it
												meant.
												(Two Maxim Violated)
												Made and Andra was talking about
												the picture of terrorism act
												(shooting) in Christchurch Mosque
		Balinese										in March. 15th 2019. But suddenly,
		Made : Jaanange gati nembak										Rinko was joining them and talking
		Rinko : Sayang gen pecah										about another picture. This then
		gambarne men di zoom : Padahal lung ti										make a misunderstanding of this
		Andra: Penembakan lung kone										group chat in Messenger platform.
		Rinko: Oohh penembakane.										Therefore, Rinko violated maxim of
	02/15/10	: Tak kira gambarne.										relation; to talk about unrelated
	03/15/19	English				,				,		topic. But he was meant to talk
6.	22.42	Made: That's how you shoot! Rinko: It's a pity that the picture		✓	✓	✓				√		about another picture; in which
	(Picture 9)	is blurred when I zoomed										claimed his true meaning in the
		it in. It should've been										conversation. Rinko also stated
		awesome Andra: Why do you say that the										ambiguous statement which violates
		shooting is awesome?										the maxim of manner; he did not
		Rinko: Ah! That shooting										specify what picture he was talking
		(terrorism). I thought our										about. By using denotative theory
		group selfie										approach, Rinko was meant to talk
												about the picture of their group
												selfie; without any intention of
												relating it with terrorist issue.
												Besides, he was just trying to
												Desides, he was just trying to

												approach the group conversation. Emotional Engagement then becomes a particular reason of such phenomenon; due to Rinko's purpose of joining that group chat.
7.	03/19/19 13.06 (Picture 11)	Balinese Ade: Jam kude ke Tomcat? Aldi: Hehe English Ade: When we will go to Tomcat? Aldi: Hehe		>		<			✓			Aldi was violating maxim of relation when he answered with such expressional utterance; which is unrelated to the question. By looking at circumstances at the moment (social meaning approach), Aldi forgot the promise with his group to visit Tomcat, therefore such expression used to only contribute himself in the group chat.
8.	03/19/19 13.06 (Picture 11)	Balinese Ade : Jam kude ke Tomcat? Aldi : Otw English Ade : When we will go to Tomcat? Aldi : On the way	✓					✓		✓		Aldi violated maxim of quality in that utterance because he was actually still on his room; replying such message. By using thematic meaning approach, his friends already know that he was lying and consider it as a joke in which most of the members in that group chat usually use to perform such joke.
9.	03/19/19	Balinese Ade : Jam kude ke Tomcat?		√	√				√			Miku here violated maxim of

	13.06	Miku: Kayeh										relation in which he did not answer
	(Picture 11)	-										what time exactly but instead stating
		English Ade : When we will go to										his current activity. By using
		Tomcat?										denotation meaning approach, he
		Miku: Still taking a shower										was meant to keep engaging with
												that group chat even though his
												utterance is not related.
												Made here violated maxim of
		Balinese Ade : Jam kude ke Tomcat?										relation in which he did not answer
	03/19/19	Made: Yuk gas										what time exactly but instead stating
10.	13.06	-		\ \ \		√			1			his excitement to go. By using
	(Picture 11)	English Ade: When we will go to		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		V			_			social meaning approach, he was
	(Ticture 11)	Tomcat?										meant to keep engaging with that
		Made: Let's go!										group chat even though his
												utterance is not related.
												In this conversation, Miku was
												meant to state a joke instead of
												answering Aldi's question. In his
		Balinese										violation toward maxim of quality,
	03/15/19	Aldi: Pade dije ne? Sube jam 4 Miku: Di hatimu										he said a false or untrue statement in
1.1	16.06	Miku: Di naumu	,				,			,		which it is impossible for someone
11.	(Picture 12)	English	√				√			√		to be inside a human organ. But in
	(110:010 12)	Aldi: Where are you guys? It's already 4 o'clock										this case, the word heart is not
		Miku: Inside your heart										meant as a part of human organs but
												instead a symbolic meaning toward
												a state of loving someone in a
												hyperbolic way (analyzed using

												reflected meaning approach of using symbol as a language device).
12.	08/12/19 13.44 (Picture 13)	Balinese Aldi: Mani sing ade ne ke kampus? Andra: Be di kampus. Mai ruang 13! English Aldi: Will anyone go to campus tomorrow? Andra: Already in campus. Let's go, the 13th room!	✓			✓					✓	Aldi was asking whether anyone would go to campus the next day or not; but instead Andra answered that he was already there and even invited him to come along. Andra's utterance is classified to violate maxim of quantity because it does not answer the question properly: answering the question whether they would come or not. Using connotative approach, Andra's utterance was meant to invite Aldi to come that day instead of coming the next day. The purpose of such utterance is the invitation itself.
13.	08/07/19 15.58 (Picture 14)	Balinese Jack: Sampe jam kude kal ditu? Miku: Petengan English	✓		✓						✓	Jack was asking about the exact time meanwhile Miku was not giving a complete answer of what time is the 'evening' he was talking

		Jack: At what time will you get back? Miku: In the evening										about. Miku then violated maxim of quantity for giving such incomplete answer; but when approaching the denotative meaning of his utterance, he was truly uncertain back then because he was in the middle of an online game tournament, so he might stay longer even if he stated an exact amount of time.
14.	09/03/19 23.52 (Picture 15)	Mixed Language (English, Bahasa Indonesia, Balinese) Caca: Kintilatos, how are you? Andra: Ape? Baik English Caca: Kintilatos, how are you? Andra: What? Good.			✓			✓		✓		In this conversation, Caca violated maxim of manner in which she called Andra by using a sexual-related made-up name instead of his name. This could cause misunderstanding due to the ambiguous use of word in this conversation. This is one of the examples of avoiding taboo by using made-up words instead of using impolite words with sexual-related context. By using collocative meaning approach, that word can be traced into its root of word.
15.	09/03/19 23.52 (Picture 15)	Mixed Language (English, Bahasa Indonesia, Balinese) Caca: Kintilatos, how are you? Andra: Ape? Baik	√				√				√	Andra violated maxim of quantity because he answered Caca's question and added unnecessary

		English Caca: Kintilatos, how are you? Andra: What? Good.									utterance 'what'. By using affective meaning approach, in that moment Andra was sleeping; therefore he uttered such addition due to his anger of Lara's disturbance.
16.	09/04/19 11.52 (Picture)	Balinese Made: Dije ne? Langit: Kal ke Tabanan, pang ten bes sore English Made: Where are you guys? Langit: Heading to Tabanan, hope to arrive before afternoon		✓	✓					>	The background of the situation was the wedding invitation of one member in of Made and Langit's group chat. Here, Made violated maxim of manner in which not only he was asking about the whereabouts of his friends but he also meant to remind them about the important event. Using connotative meaning approach, he included those additional message behind his utterance and Langit proved such hidden meaning as in he also understood those hidden meaning and implying to rush the other because he have to be in Tabanan after that. This is one of the

											examples that not only pragmatics could cause misunderstanding but pragmatics could also be used to communicate coherently in a certain situation.
17.	09/04/19 11.52 (Picture 16)	Balinese Made: Dije ne? Langit: Kal ke Tabanan, pang ten bes sore English Made: Where are you guys? Langit: Heading to Tabanan, hope to arrive before afternoon.		<	✓					✓	As it mentioned previously, Langit violated maxim of manner as in implying other meaning behind his utterance; in which he answered pragmatics using pragmatics. Using connotative meaning approach, Langit was meant to say 'hurry up' because he have to be in Tabanan. The purpose of this utterance is to imply politeness rather than to say it frankly.
18.	09/04/19 11.52 (Picture 16)	Balinese Made: Dije ne? Jack: Jam 5 mare mulih English Made: Where are you guys? Jack: Just get back at 5 o'clock		√	√			√			Jack violated maxim of manner because his utterance was ambiguous, whether he would come or not. Using connotative meaning approach and after Jack confirmed,

												he was meant to come but he would come very late. Jack's purpose of his utterance was Emotional Engagement in which he wanted to inform his friend about being late and couldn't come together with them.
19.	09/04/19 11.52 (Picture 16)	Balinese Made: Dije ne? Aldi: Nu di Buyan wkwk, nah nyen kar malunan kemu gen. English Made: Where are you guys? Aldi: Still at Buyan Lake, haha. Who wants to come there earlier just come.	✓		>						✓	Aldi violated maxim of quantity as in not only answering Made but he also added something else after that. Using denotative approach, his additional words was meant to consider those who wanted to come earlier; in which considered the act of being polite.
20.	09/05/19 11.39 (Picture 17)	Bahasa Indonesia - Balinese Rinko: Mai kamvuss Miku: Lihatlah dan bukalah mata hatimu English Rinko: Let's kamvuss Miku: Look and listen to your heart	✓					✓			√	Rinko violated maxim of quantity because his sentence is not a complete sentence as it was missing an predicate. Using collocative meaning approach, the root word of kamvuss is kampus (in English kampus is campus). Therefore

												possible complete sentence was 'Let's go to campus'. The purpose of his utterance is an invitation to come to campus.
21.	09/05/19 11.39 (Picture 17)	Bahasa Indonesia - Balinese Rinko: Mai kamvuss Miku: Lihatlah dan bukalah mata hatimu English Rinko: Let's kamvuss Miku: Look and listen to your heart		✓		✓				✓		In here, Miku violated maxim of relation in which his response was not related to the previous statement; in which Miku uttered a piece of song lyric. But due to the picture send previously (a guy who was indicated to be in campus), Miku's utterance is explained to be a joke to mock that guy in the picture. It is analyzed using social meaning approach in which determining utterance using its surroundings.
22.	09/14/19 12.48 (Picture 18)	Balinese Andra: Mare Pee Wee mare rame gati. Langsung ngamuk ne mebalih Caca: Wkwkkwkw Andra: Men jam ne ngaret pembukaane Caca: Men kao ngamuk juga? Andra: Gaklah. Kecewa aja. Bes nunggu lama. Pas seru lagi. Pee Wee-nya aja juga padahal gak pengen stop. Be polisine	✓		✓			✓	✓		✓	(Two Intended Meaning Approach and Two Purposes) Andra had violated maxim of quantity in regards to his excessive amount of additional information rather than what is required; in which to answer Caca question with yes or no only. But it was due to Emotional Engagement in which to

		ngambul.										express lots of feelings at once;
		F 1:1										giving true meaning without any
		English Andra: When Pee Wee was										implication in those words
		there, that's when people										(denotative meaning approach).
		started to gather around.										With the addition of collocative
		But they went crazy and										meaning approach, the word Pee
		complained by shouting Caca: LOL										Wee was an abbreviation of Pee
		Andra: Because the opening										
		stage was late										Wee Gaskin (an Indonesian pop-
		Caca: And you went crazy too?										punk band). This abbreviation
		Andra: No. Just disappointed. We waited too long. It was										violated maxim of quantity and the
		pretty hyped back then.										purpose of such act is to save some
		Even Pee Wee didn't want										time in typing those messages.
		to stop. But the police was										
		already pissed. Balinese										
		Miku : Kampus Kampus										Using social meaning approach, the
		Rinko: Kal bareng Alvin malu										circumstance in that conversation is
		sep ke sekolah mare										between college students in the
		langsung ke kmps Miku: K k										
	09/06/19	Rinko: Aldi ngoraang ke kampus										same campus. By stating 'campus
		kone ye masi										campus' and looking at the other
23.	09.08	P 111		√		✓					✓	responses, Miku's utterance is
	(Picture 19)	English Miku: Campus Campus										meant to invite his friends to
		Rinko: I'll go with Alvin first to										campus. But by doing this, Miku
		school then I'll catch up										had violated maxim of manner as in
		to campus										having another meaning toward his
		Miku: Okay okay. Rinko: Aldi said he would come										utterance.
		too										
	09/06/19	Balinese										
24.		Miku : Kampus Kampus		√	✓				√			By analyzing with Connotative
	09.08	Rinko: Kal bareng Alvin malu sep ke sekolah mare										meaning approach, Rinko was
		sep ke sekulali illale										

	(Picture 19)	Miku: K k Rinko: Aldi ngoraang ke kampus kone ye masi English Miku: Campus Campus Rinko: I'll go with Alvin first to school then I'll catch up to campus Miku: Okay okay. Rinko: Aldi said he would come too											actually stating that he could not come immediately to campus due to certain reason. Such implication violated maxim of manner, but the purpose is to engage in communicating with his friends in that group chat even though he could not come immediately.
25.	09/06/19 09.08 (Picture 19)	Balinese Miku: Kampus Kampus Rinko: Kal bareng Alvin malu sep ke sekolah mare langsung ke kmps Miku: K k Rinko: Aldi ngoraang ke kampus kone ye masi English Miku: Campus Campus Rinko: I'll go with Alvin first to school then I'll catch up to campus Miku: Okay okay. Rinko: Aldi said he would come too	✓			✓						✓	Miku slightly violated maxim of quantity as in stating two words that meant the same. He supposed to just say 'okay' once but instead he said it twice. Analyzing with denotative meaning approach, he just meant the same thing he was saying previously. The purpose is just his habit that came naturally to repeat such word.
26.	09/06/19 09.08 (Picture 19)	Balinese Miku: Kampus Kampus Rinko: Kal bareng Alvin malu sep ke sekolah mare langsung ke kmps Miku: K k Rinko: Aldi ngoraang ke kampus kone ye masi			√		√					√	Rinko violated maxim of manner as in having another meaning toward his utterance. He was meant to suggest Miku to contact Aldi also because previously Aldi said that he

		English Miku: Campus Campus Rinko: I'll go with Alvin first to school then I'll catch up to campus Miku: Okay okay. Rinko: Aldi said he would come too											would come to campus too.
27.	09/03/19 08.16 (Picture 20)	Balinese Made: Ade ne nawang jam BC to jam kude? Miku: A jam 8.30. Ape jam 7.30? English Made: Does anyone know what exactly the length of time of period BC? Miku: Period A is 8.30. Or 7.30?		✓	√					✓			Miku violated maxim of relation as in stating unrelated answer toward Made's question. Literally, he was meant to help him in figuring out the exact time of that period; even though his utterance is not related and even cause confusion.
28.	09/13/19 13.14 (Picture 21)	Bahasa Indonesia Lara: Gaes yang di kampus, sudah pada selesai daftar sidang? Masih buka gak prodinya? Info please Agus: Ah Lara ngalain English Lara: Guys, for those who still stay in campus, have you already registered to thesis examination? Info please Agus: Hey, Lara is leaving us		>			✓				✓		Agus violated maxim of relation as in not anwswering Lara's question with a proper answer. Analyzing the circumstances around them, he was meant to give a joke toward his friend who were preparing for her thesis examination; therefore she was one step ahead of 'leaving them' as in graduating and leaving the other friends behind her.
29.	09/14/19 14.37	Balinese - Bahasa Indonesia Aldi : Nu di kampus? Alvin : Masi	✓			√					>		Alvin violated maxim of quality as in lying to Aldi about his

	(Picture 22)	Aldi: Okee Aldi: Dije? Perpus atau r13? Alvin: Be mulih English Aldi: Are you still in campus? Alvin: Still here Aldi: Okay Aldi: Where? In the library or the 13th room? Alvin: Already at home										whereabouts. Using connotative meaning approach, Alvin was lying that he was in campus to joke around. It was proved by Alvin's utterance that explained the joke at the end of the conversation.
30.	07/18/19 13.18 (Picture 23)	Balinese - Bahasa Indonesia Andra: Di kampus? Alvin : Mare bangunn English Andra: At campus? Alvin : Just woke up	✓			>					✓	Andra violated maxim of quantity because it is question has less information and could possibly cause misunderstanding. Analyzing with connotative meaning approach, Andra wanted to ask Alvin's whereabouts. Therefore the purpose of his utterance is to minimize his time in typing (timesavings).
31.	07/18/19 13.18 (Picture 23)	Balinese - Bahasa Indonesia Andra: Di kampus? Alvin : Mare bangunn English Andra: At campus? Alvin : Just woke up		✓	✓				✓			Alvin violated maxim of relation because he answered the question with unrelated response. Using denotative meaning approach, he was just want to state that he woke up. Therefore, even though the answer is not related to the question; Alvin just to reply toward his friend's chat (emotional

											engagement).
32.	09/06/19 14.55 (Picture 24)	Balinese - Bahasa Indonesia Aldi : Ade ne nitip minum atau cemilan? Made : Nitip extraj** susu Miku : Aqu* galon Alvin : Komodo English Aldi : Anyone wants to grab a drink or snack? Made : Extraj** with milk Miku : A gallon of Aqu* Alvin : Komodo	✓		✓				✓		In here, Miku violated maxim of quality as in answering Aldi's question with unnecessary response: he was lying that he wanted a gallon of water and just wanted to mess around with his friend. Using denotative meaning approach, it was a joke that Miku wanted to imply.
33.	09/06/19 14.55 (Picture 24)	Balinese - Bahasa Indonesia Aldi : Ade ne nitip minum atau cemilan? Made : Nitip extraj** susu Miku : Aqu* galon Alvin : Komodo English Aldi : Anyone wants to grab a drink or snack? Made : Extraj** with milk Miku : A galloon of Aqu* Alvin : Komodo	✓		✓				✓		In here, Alvin violated maxim of quality as in answering Aldi's question with unnecessary response: he was lying that he wanted a Komodo and just wanted to mess around with his friend. Using denotative meaning approach, it was a joke that Alvin wanted to imply.
34.	08/30/19 18.27 (Picture 25)	Balinese – Bahasa Indonesia Trio : Guys pade ije ne? Payu ngae acara? Onat: Inget golox ake gus		√	√					√	Here Onat violated maxim of relation as in answering Trio's

		wkwkwkw English Trio: Guys where are you now? Are we still going to arrange the party? Onat: Remember my machete gus wkwkwkw											question with unrelated answer. He was tried to make Trio remember he borrowed a machete. Using denotative meaning approach, it was a reminder that Onat wanted to say to Trio.
35.	08/30/19 19.23 (Picture 26)	Balinese – Bahasa Indonesia Trio: Tapi btw payu ngae? Suba: Mani nyak? Onat: Kengken kaden ne gus wkwkwk English Trio: But btw are we still going to arrange the party? Suba: How about tomorrow? Onat: I'm not sure either bro wkwkwkwk		✓		✓						✓	Suba violated of relation as in answering Trio question with a suggestion date of the party; after all Trio' question was just about confirming whether they should arrange the party or not.
36.	08/30/19 19.23 (Picture 26)	Balinese – Bahasa Indonesia Trio: Tapi btw payu ngae? Suba: Mani nyak? Onat: Kengken kaden ne gus wkwkwk English Trio: But btw are we still going to arrange the party? Suba: How about tomorrow? Onat: I'm not sure either bro			✓		√			✓			Onat is violated maxim of manner in answering Trio's question with ambiguous answer whether he wanted to say yes or no. Analyzing with connotative meaning approach, Onat answer because he wanted to reply Trio question (Emotional

		wkwkwk										Engagement)
37.	09/14/19 18.17 (Picture 27)	Balinese – Bahasa Indonesia Ferdi : Ci dot harga timpal ape harga indrajaya? Onat : Harga toserba bit Ferdi : Seken ne nat English Ferdi : You want friendly price or indrajaya price? Onat : Toserba Price Ferdi : For real nat			✓				✓		✓	Ferdi is violated maxim of manner in asking ambiguous question about the price of speaker between friend price and indrajaya price. Analyzing with thematic meaning approach, Ferdi asking the price Only both of them know about the meaning of the price. It happens to negotiate the price.
38.	09/14/19 12.48 (Picture 27)	Balinese – Bahasa Indonesia Ferdi : Ci dot harga timpal ape harga indrajaya? Onat : Harga toserba bit Ferdi : Seken ne nat English Ferdi : You want friendly price or indrajaya price? Onat : Toserba Price Ferdi : For real nat		✓					✓	√		Onat violated maxim relation because the answer not in between Ferdi answer offer. Analyzing with thematic meaning approach. Onat answer the question with purpose to joke around.
39.	04/30/16 16.58 (Picture 28)	Balinese - Bahasa Indonesia Yanti : Kamu yang simulasi mau? Ayo dicoba dicoba wkwk Andra : Aku bikin presentasi 2x Andra : Aku jadi guru hari senin English Yanti : Are you willing to do the simulation?			✓		>				✓	Here Andra is violated maxim of manner in answering question from Yanti because he has hidden meaning behind the utterance and want to say it politer. Analyzing with social meaning approach, he was meant to refuse that due to his current circumstances. The purpose

		Andra: I make presentation 2x Andra: I become a teacher in Monday										is polite itself.
40.	08/28/18 06.31 (Picture 29)	Balinese – Bahasa Indonesia Yanti : Udah bangun? Andra : Blom tidur aku Yanti : Astaga, ya abis kuliah tidur dah kao wkwk English Yanti : Are you already awake? Andra : I'm not even sleep yet Yanti : Omg, ok you can sleep after the class wkwk			✓	✓					✓	Andra violated maxim of manner in answering Yanti's question because he did not say his true meaning but instead state it pragmatically: saying yes he did wake up because he haven't been asleep since last night. He should just state clearly that he woke up without any hidden meaning which makes it more complicated. Analyzing with connotative meaning approach, he was mean to make a sarcasm in his conversation with Yanti.
41.	03/13/18 21.05 (Picture 30)	Bahasa Indonesia Onat : Apa kabar kawan? Agus : Senin jam 3 di 3.3 Nat English Onat : How are you everybody Agus : Monday, at 3 o'clock in Room 3.3 Nat		√		✓					✓	Agus violated maxim of relation as in replying irrelevant answer. But figuratively, he was meant to inviting his friend to his Proposal Seminar.
42.	09/19/19 22.40 (Picture 31)	Balinese Andra: Killing Bites luung? Miku: Agak matah belakangan ne Andra: Ne mare ningalin. Padahal waktu ne maan mebalih episode 1.	✓						✓		✓	Andra stated incomplete question and it violated maxim of quantity. But the purpose was to save his time in typing those messages; assuming

		English Andra: Killing bites good? Miku: Lately, it's kinda lame Andra: I just watched it. I did watch it only in the first episode										that Miku would understand even if it was not a complete question. It is analyzed using thematic meaning approach as in the context only can be understood between these two.
43.	09/19/19 22.40 (Picture 31)	Balinese Andra: Killing Bites luung? Miku: Agak matah belakangan ne Andra: Ne mare ningalin. Padahal waktu ne maan mebalih episode 1. English Andra: Killing bites good? Miku: Lately, it's kinda lame Andra: I just watched it. I did watch it only in the first episode		>	✓	✓					→	Two Maxim Violations. Miku violated maxim of relation for answering out of the option and manner by being unclear. But he was meant to critique the series honestly in a polite way; therefore he has certain purpose to violate the maxim. It is analyzed using connotative meaning approach because there is a hidden meaning that he wanted to imply; which is to say that the series was not good in a polite way.
44.	09/19/19 18:48 (Picture 32)	Balinese Miku: Devilmon di shop arena gen ngidaang maan o? Andra: Di event ajak ToA ToA normal ajak hard English Miku: You can get devilmon in the arena shop only? Andra: In event and ToA ToA normal and hard			✓	✓			✓			Andra violated maxim of manner as being ambiguous because he wanted to say no but instead he said it in other way. Analyzing it with connotative meaning approach, it was because he wanted to help his friend to find the item in the game; therefore emotional engagement is the purpose behind his utterance.

45.	09/21/19 18:02 (Picture 33)	Balinese Miku: Mani semengan ke Tamkot nyak? Rinko: Dadi gen wkwk dije parkir biasane dadi? Wkwk English Miku: How about going to Central Park tomorrow? Rinko: Okay, LOL where usually people park their vehicle? LOL	✓			✓				✓			Rinko violated maxim of quantity as in answering Miku's question with more information than what is required. Using denotative meaning approach, Rinko just simply wanted to make sure about the parking lot whether there is a sufficient amount of space in Central Park's parking lot; proving that Emotional Engagement is the purpose behind
46.	08/09/18 18.03 (Picture 34)	Bahasa Indonesia Uni : Udah nyusun krs kao? Andra: Belum, samaan sama yang lain English Uni : Have you arrange your academic plan yet? Andra: No, I want to do it with the others			✓		✓					✓	Rinko's utterance. Uni's question was violating maxim of manner; because actually she had the intention of inviting Andra to get Lecturer's approval of their academic plan behind her utterance (analyzing using connotative meaning approach)
47.	08/09/18 18.03 (Picture 34)	Bahasa Indonesia Uni : Udah nyusun krs kao? Andra: Belum, samaan sama yang lain English Uni : Have you arrange your academic plan yet?	1				✓					√	Andra violated maxim of quantity as in giving additional information rather than to give only what is required by Uni's question. By analyzing it with connotative

		Andra: No, I want to do it with the others										meaning approach, Andra was giving such additional information to assume that what Uni was asking about was not only whether Andra already done to arrange his academic plan, but to invite him in going to see the lecturer together to get his or her approval. Therefore, Andra's purpose to state such additional information was actually to refuse Uni's invitation.
48.	05/02/17 13.02 (Picture 35)	Balinese Andra: Cuk dije? Rage jak ne len lakar ke kos. Jack: Nu service motor English Andra: Where are you? I and the other are going to your lodging house. Jack: Still checking and repairing my motorcycle		✓			✓		✓			Jack violated maxim of relation due to his unrelated answer; Andra was asking him about his whereabouts, but he answer with stating his current activity that day. Using affective meaning approach, Jack was thinking about his friends who would come to his lodging house if he did not tell them he was away. Therefore, his utterance is proved to state the emotional engagement.
49.	07/20/17 13.52 (Picture 36)	Balinese Andra: Jack dije pedawe to? Rage lakar kemu ajak Miku. De oraine Caca Jack: Di wihara ke selatan Lurus	✓		✓	✓					✓	Two Maxim Violations. Andra violated maxim of quantity as in adding more information after he asked the question and violated

		Sorry, mare nepuk sinyal Jak nyen mai? Ok ok sing korain English Andra: Jack, where is Pedawa? I was just about to go there with Miku. Don't tell Caca. Jack: To the south of the Buddhist Temple. Go straight. Sorry I was just get some signal. With whom would you come here? Okay, I will not tell.									maxim of manner as in having certain meaning by adding that. He was meant to inform Jack about his coming; assuming that Jack would ask him that. Such connotative meaning then become the additional information that Jack wanted to imply in his utterance.
50.	07/20/17 13.52 (Picture 36)	Balinese Andra: Jack dije pedawe to? Rage lakar kemu ajak Miku. De oraine Caca Jack: Di wihara ke selatan Lurus Sorry, mare nepuk sinyal Jak nyen mai? Ok ok sing korain English Andra: Jack, where is Pedawa? I was just about to go there with Miku. Don't tell Caca. Jack: To the south of the		>			✓			>	Jack actually violated maxim of relation as in giving statement about signal because nobody asked regarding that issue. But Jack was just trying to be polite and explaining why he replied late; to maintain the courtesy between them. (affective meaning approach).

		Buddhist Temple. Go straight. Sorry I was just get some signal. With whom would you come here? Okay, I will not tell.										
51.	07/20/17 13.52 (Picture 36)	Balinese Andra: Jack dije pedawe to? Rage lakar kemu ajak Miku. De oraine Caca Jack: Di wihara ke selatan Lurus Sorry, mare nepuk sinyal Jak nyen mai? Ok ok sing korain English Andra: Jack, where is Pedawa? I was just about to go there with Miku. Don't tell Caca. Jack: To the south of the Buddhist Temple. Go straight. Sorry I was just get some signal. With whom would you come here? Okay, I will not tell Caca.	✓					>			✓	Jack violated maxim of quantity as in asking a question when there is already a statement explaining about such situation. He asked with whom would Andra go, but Andra already explain that before. But it was due to his habit; making him violated the maxim accidentally (thematic meaning approach)
52.	05/18/2016 13.57 (Pictura 37)	Balinese Andra: Jack kau di kost? Jack: Setelah jam IJ gan Andra: Okok gan English Andra: Jack are you in boarding house? Jack: After IJ period		✓	<				✓			In this conversation Jack violated maxim relation because answering the question from Andra with an related answer. Using denotative meaning approach, Jack inform

		Andra : Okok gan											Andra that he would be in the boarding house in IJ period to make Andra not waited too long.
53.	07/19/2019 10.51 (Picture 38)	Balinese Rinko: Payu mayah jani? Andra: Mai be		✓	✓		✓					✓	Two Maxim Violations Andra violated maxim of manner and relation because he answer Rinko question with not proper answer and unrelated answer. Using connotative meaning approach, instead of saying yes or no he answering with "let's go" because of habit he always do.
54.	07/19/2019 10.51 (Picture 38)	Balinese Rinko: Payu mayah jani? Andra: Mai be Aku mare bangun Rinko: Oke prep malu sep Mai kampus malu men keto kwkw English Rinko: So are we paying it now? Andra: Lets go I just woke up Rinko: Oke		✓		>						✓	Andra in this case violated maxim of relation because he answer the question with unrelated answer. Using denotative meaning approach, he was adding information about his current situation.
55.	09/13/2019 09.33 (Picture 39)	Balinese Made: Sing ade kmps? Miku: Kmps jam 11 English			✓		√					√	Here Made violated maxim of manner because he asking with ambiguous question that have other

		Made: Nobody in campus? Miku: Campus at 11												meaning. Using connotative meaning approach, he was asking that question to invite his friend to come to campus.
56.	09/13/2019 09.33 (Picture 39)	Balinese Made: Sing ade kmps? Miku: Kmps jam 11 English Made: No one would come to campus? Miku: Campus at 11			✓					✓	✓			Miku violated maxim of manner because he wanted to say he will go to campus but he answered it with different answer. Using thematic meaning approach, the meaning of this conversation only both of them knows the meaning, it happen because the emotional engagement.
57.	07/30/19 16.30 (Picture 40)	Bahasa Indonesia - Basa Bali Suba : Ada yang merasa ngecagin jas? Pradnya: Jas rage to ja English Suba : Does anyone lose his/her almamater coat? Pradnya: It's mine	✓			✓							✓	Pradnya slightly violated maxim of quantity as in not answering the question with yes or no. Such slight violation was due to Pradnya's fast intention in claiming his lost coat (purpose: claim).
58.	07/23/19 11.05 (Picture 41)	Basa Bali Komang: Manis Galungan be pade dini? Onat : Jumat mang English Komang: So are you guys already get back to here in Manis Galungan? Onat : At Friday, Mang			✓		√				✓			Agus violated maxim of manner as in implying his day of coming back to Singaraja and implying also that it was not on Thursday but Friday. Using connotative meaning approach, he was meant to tell his friend so that they can arrange a

												plan after Galungan day in a possible date.
59.	07/25/19 17.06 (Picture 42)	Bahasa Indoenesia Komang: Temen-temen, ada yang punya hard disk? Sita: Laptop A***? Komang: Hard disk penyimpanan eksternal sit Sita: Kalo internal aku punya kalo eksternal engga English Komang: Guys, does anyone have a hard disk? Sita: A*** laptop? Komang: I meant external hard disk, Sit Sita: If you meant the internal one, I have it. But not the external.		✓					✓			Sita violated maxim of relation as in answering the question with unrelated answer. Using collocative meaning approach, she was just relating the word hard disk which is an electronic device with another electronic device in responding the question. But she was meant to help her friend, therefore her utterance is meant to express her emotional engagement.
60.	07/25/19 17.06 (Picture 42)	Bahasa Indoenesia Komang: Temen-temen, ada yang punya hard disk? Sita: Laptop A***? Komang: Hard disk penyimpanan eksternal sit Sita: Kalo internal aku punya kalo eksternal engga English Komang: Guys, does anyone have a hard disk?			✓	✓					✓	Komang also violated a maxim; in this case he violated maxim of manner as in implying that what he meant was the external hard disk not the internal one (connotative meaning approach). Such correction then become the purpose of such violation.

		Sita : A*** laptop? Komang: I meant external hard disk, Sit Sita : If you meant the internal one, I have it. But not the external.											
61.	07/25/19 17.06 (Picture 42)	Bahasa Indoenesia Komang: Temen-temen, ada yang punya hard disk? Sita: Laptop A***? Komang: Hard disk penyimpanan eksternal sit Sita: Kalo internal aku punya kalo eksternal engga English Komang: Guys, does anyone have a hard disk? Sita: A*** laptop? Komang: I meant external hard disk, Sit Sita: If you meant the internal one, I have it. But not the external.	✓		✓					✓			Two Maxim Violations. Sita again violated a maxim; now it is maxim of quantity as in saying something which is not necessarily needed. Her sentence explaining she did not have the external but have the internal was not the main discussion but she still insisted in saying that. But she was meant to confirm whether her friend really did not need the internal one, therefore she violated maxim of manner as in having an implication toward her utterance; and at the same time proving the existence of emotional engagement as her purpose in saying that.
62.	07/25/19 17.06 (Picture 42)	Bahasa Indoenesia Komang: Temen-temen, ada yang punya hard disk? Sita: Laptop A***? Komang: Hard disk penyimpanan eksternal sit			✓		√					√	Putra violated maxim of manner as in stating sarcasm in his utterance. By using social meaning approach, Putra was meant to imply that everyone has an internal hard disk if

		Sita: Kalo internal aku punya									they have a laptop (based on the
		kalo eksternal engga									
		Putra: Wkwk aku juga punya									situation).
		internal									
		memai									
		English									
		Komang: Guys, does anyone									
		have a hard disk?									
		Sita : A*** laptop?									
		Komang: I meant external hard									
		disk, Sit									
		Sita: If you meant the internal									
		one, I have it. But not the									
		external.									
		Putra: LOL If you're asking									
		about the internal one, I									
		have it too									
		nave it too									
		Bahasa Indoenesia									
		Komang: Temen-temen, ada									
		yang punya hard disk?									
		Sita: Laptop A***?									
		Komang: Hard disk									
		penyimpanan eksternal sit									
		Sita : Kalo internal aku punya									
		kalo eksternal engga									Surya violated maxim of quantity as
	07/05/10	Putra: Wkwk aku juga punya									
	07/25/19	internal									in her answer was just an
63.	17.06	Surya: Gak punya, Mang Agung	\checkmark		✓					✓	assumption. Literally, the reason
	(Picture 42)	sama Dina setauku yang									behind such assumption is the
	(1 101010 12)	punya									_
		Komang: Oke temen-temen									uncertainty itself.
		makasih									
		English									
		Komang: Guys, does anyone									
		have a hard disk?									
		Sita : A*** laptop?									
		Komang: I meant external hard									

		disk, Sit Sita: If you meant the internal one, I have it. But not the external. Putra: LOL If you're asking about the internal one, I have it too Surya: I don't have it, but I think Mang Agung and Dina have it Komang: Okay guys, thanks										
64.	07/17/2019 19.52 (Picture 43)	Balinese Miku: Sore? Andra: Dadi gen aku Miku: K K Sore be Semengan sing bangun English Miku: Afternoon Andra: I'm ready whenever Miku: Ok ok Ok Afternoon I can't wake up in morning	✓			✓					✓	Miku violated maxim of quantity because the question itself has less component to become a question, and manner because he asking ambiguous question and there is to low information in the question. Using connotative meaning approach, the meaning of the question is to invite his friend to ride bicycle
65.	07/17/2019 19.52 (Picture 43)	Balinese Miku: Sore? Andra: Dadi gen aku Miku: K K Sore be Semengan sing bangun English Miku: Afternoon Andra: I'm ready whenever Miku: Ok ok Ok Afternoon			✓	✓					✓	Andra violated maxim of manner because the answer of the question is ambiguous whether he wanted agree or not regarding Miku's implied invitation. Using social meaning approach, his group often plan a gathering or a meet up but got canceled at the last minute;

		I can't wake up in morning											therefore his purpose is to state his uncertainty.
66.	07/04/19 10.28 (Picture 44)	Bahasa Indonesia - Balinese Ferdi : Teman2 yang lagi free, yuk dateng aja ke ruangan 3.8. Daripada mikirin biasa sidang gak bulan ini, mending ketemu temen2 dan biar bisa nutur di ruangan pas ak presentasi wkwk Prad : Sial mare bangun Febi : Jam? English Ferdi : For those who are free, just come to room 3.3. It is tiring to think whether or not you could have a thesis examination; so it is better to meet some friends and we can talk to each other in the room when I'm presenting some material LOL Prad : Oh man, just woke up Febi : At what time?	✓				✓					✓	Here Ferdi violated maxim of quantity as in giving to many information rather than to say it to the point in which to invite his friends to come to his thesis examination. But using social meaning approach, Ferdi was thinking it would be more appealing to the others if he exaggerate and talk in long words as in to invite them formally. Therefore the purpose is to persuade them to come using such appealing words.
67.	07/04/19 10.28 (Picture 44)	Bahasa Indonesia - Balinese Ferdi : Teman2 yang lagi free, yuk dateng aja ke ruangan 3.8. Daripada mikirin biasa sidang gak bulan ini, mending ketemu temen2 dan biar bisa nutur di ruangan pas ak presentasi wkwk Prad : Sial mare bangun			✓	>				✓			Prad violated maxim of manner because he wanted to imply that he might not come to his friend's thesis examination because he was just woke up and probably come late if he did catch up (analyzed using connotative meaning approach). The

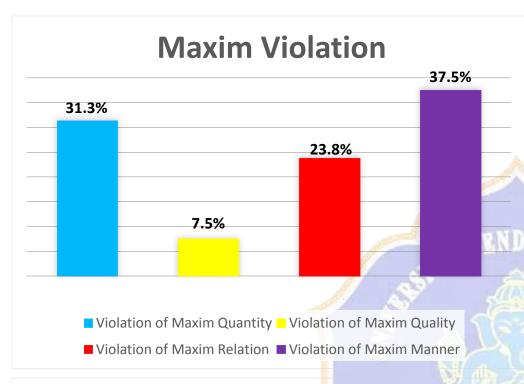
		Febi : Jam?									purpose of stating this was because
		redi. Jalli?									
		English									he wanted to tell his friend his
		Ferdi : For those who are free,									condition if he ever come late at the
		just come to room 3.3. It is									end of the day; making emotional
		tiring to think whether or									engagement the reason behind his
		not you could have a thesis									
		examination; so it is better									act.
		to meet some friends and									
		we can talk to each other									
		in the room when I'm									
		presenting some material									
		LOL Prad : Oh man, just woke up									
		Febi : At what time?									
		Bahasa Indonesia - Balinese									
		Ferdi : Teman2 yang lagi free,									
		yuk dateng aja ke ruangan									Febi slightly violated maxim of
		3.8. Daripada mikirin biasa									quantity as in having less
		sidang gak bulan ini,									
		mending ketemu temen2									information needed in his question.
		dan biar bisa nutur di									It is due to Prad's utterance which
		ruangan pas ak presentasi 🔪									could cause misunderstanding
		wkwk									whether what he meant by 'at what
	07/04/19	Prad : Sial mare bangun Febi : Jam?									,
	0110112	reor: Jam?	,								time' was to ask Ferdi or Prad. Febi
68.	10.28	English	✓		\checkmark				\checkmark		should specify his question to avoid
	(Picture 44)	Ferdi : For those who are free,									such misunderstanding. But
		just come to room 3.3. It is									literally, he was just meant to ask
		tiring to think whether or									
		not you could have a thesis									Ferdi the time of his thesis
		examination; so it is better									examination because he wanted to
		to meet some friends and									be there and support his friend;
		we can talk to each other									making such violation having its
		in the room when I'm									
		presenting some material									own purpose to occurred.
		LOL Prod : Oh mon just wake up									
		Prad : Oh man, just woke up									

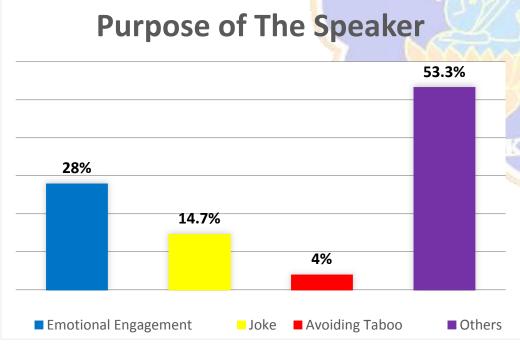
		Febi : At what time?										
69.	07/01/19 09.00 (Picture 45)	Bahasa Indonesia Obit: Daftar toefl masih buka ya? Dimana daftar toefl? Lara: Puskom lantai 3 bit Nyoman: Masih bit selama kuota belum full katanya English Obit: We can still register to apply for TOEFL test right? Where is exactly the place to apply for it? Lara: In Campus' Communication Center, at third floor Nyoman: Yes, we still can register as long as the quota is still available	✓		✓				√			Instead of just stating the students can still apply for the test, Nyoman give extra information about the condition and terms. This made him violated maxim of quantity. But literally, he was just meant to tell his friend about such condition; proving the existence of emotional engagement.
70.	07/03/19 14.13 (Picture 46)	Bahasa Indonesia – Basa Bali Obit : Guys ada laptop	✓			✓					√	Here Obit stated lots of additional information but his true intention is only to borrow a laptop. Using a social meaning approach, he was explaining his situation of needs. Therefore his utterance was meant to persuade his friends in lending him a laptop.

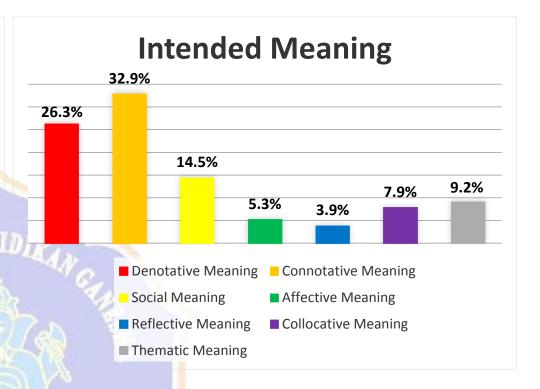
71.	07/03/19 14.13 (Picture 46)	LCD projector. Kadek: Me. But Lara and I will use it first Obit: Okay, Dek. Thanks a lot. Bahasa Indonesia – Basa Bali Obit: Guys ada laptop nganggur? Boleh pinjem buat seminar besok jam 11 Laptopku gk bisa di colokin ken LCD Kadek: Ada bit Lara (jak) rage nganggon Obit: Siap dek Makasih banyak dek nah English Obit: Guys, has anyone have any spare laptop? Can I borrow it for tomorrow's seminar at 11 o'clock. My laptop can't be plugged into the LCD projector. Kadek: Me. But Lara and I will use it first Obit: Okay, Dek. Thanks a lot.	✓		✓		✓					✓	Two Maxim Violations Kadek slightly violated maxim of quantity as in giving a bit of situation in lending his laptop. His intention was to say politely that Obit should be patient tomorrow because Kadek and Lara would use the laptop first and Obit must wait for his turn. Therefore he also violated maxim of manner as in implying such soft warning in a polite way.
72.	05/09/19 22.30 (Picture 47)	Bahasa Indonesia Alvin: Wew Andra: Jumawa kintil Miku: Dafaq Rinko: Jumawa si anying English Alvin: Wow Andra: Jumawa kintil (what a show-off) Miku: Dafaq (What the hell) Rinko: Jumawa si anying			✓				✓		✓		Miku violated maxim of manner as in having an implication toward his utterance. He avoided (avoiding taboo) to use the real words which is a cursing word but instead using a made-up word to imply the same meaning. Using collocative meaning approach, the roots of such words is

		(You're such a show-off)										the combination between 'the' and
												'f***'.
												Two Intended Meaning
		Bahasa Indonesia										Rinko violated maxim of manner as
		Alvin: Wew										in having another meaning behind
		Andra: Jumawa kintil Miku : Dafaq										his utterance. Rinko was meant to
	05/09/19	Rinko : Jumawa si anying										avoid (avoiding taboo) using the
73.	22.30	English		/				√			/	real word of his utterance. Using
13.	(Picture 47)	Alvin: Wow		V				V			\ \ \	collocative meaning approach, the
	(Andra: Jumawa kintil (what a										root of the word is dawg (dog); and
		show-off, d***) Miku: Dafaq (What the hell)										by using reflected meaning
		Rinko: Jumawa si anying (that										approach, that word is used to
		dawg is such a show-off)										symbolize the way on how to curse
												or mock at someone.
		Bahasa Indonesia Rinko: Maan ningalin belahan										
		jiwane Alvin?										Here Rinko used the term
		Andra: Wkwkwwkwk, nyen to, ngelah kabak baru ye										'soulmate' to symbolize another
		Rinko: Aldi maksud ragene.										person. Using reflected meaning
		Hard disk rage abane ajak										approach, the word soulmate
	09/20/19	ye Andra: Ow Aldi wwkwkwkwk.										represents someone who belongs to
74.	19.16	Baang be ngidih.		✓			✓			✓		someone else. Rinko was meant to
	(Picture 48)	English										make a joke in saying that Aldi is
		Rinko: Have you seen Alvin's										Alvin's soulmate. But then by
		soulmate? Andra: LOL who is that? Is he										having such implied meaning, he
		having new girlfriend?										violated maxim of manner instead.
		Rinko: What I meant is Aldi										
		LOL. My hard disk is with him.										

Ol Ql Rel M D Con S A Ref Col T EE J AT O 74 Utterances with the total of: 80 Maxim Violation 76 Intended Meaning 75 Purpose of The Speaker Note: Two Maxim Violated: 6 Two Maxim Violated: 6 Two Maxim Violated: 6 Two Purpose: Two Purpose: Two Purpose: Others' includes: Sarcasm: 3 (7.5%) Invation: 7 (17.5%) Uncertainty: 3 (7.5%) Disturbance: 1 (2.5%) Reminder: 2 (5%) Politeness: 6 (15%) Exaggeration: 1 (2.5%) Habit: 3 (7.5%) Exaggeration: 1 (2.5%) Regulation: 1 (2.5%) Persuasion: 2 (5%) Claim: 1 (2.5%) Persuasion: 2 (5%) Persuasion: 2 (5%) Claim: 1 (2.5%) Persuasion: 2 (5%) Claim: 1 (2.5%)	Andra: Oh Aldi, let him have it then																
TOTAL TO		Qt	Ql	Rel	M	D	Con	S	A	Ref	Col	Т	EE	J	AT	О	74 Utterances
TOTAL TO		25	6	19	30	20	25	11	4	3	6	7	21	11	3	40	80 Maxim Violation
	TOTAL																Note: Two Maxim Violated: 6 Two Intended Meaning: 2 Two Purpose: 1 'Others' includes: Sarcasm: 3 (7.5%) Invitation: 7 (17.5%) Uncertainty: 3 (7.5%) Disturbance: 1 (2.5%) Reminder: 2 (5%) Politeness: 6 (15%) Timesaving: 3 (7.5%) Refusal: 1 (2.5%) Additional Information: 1 (2.5%) Habit: 3 (7.5%) Exaggeration: 1 (2.5%) Suggestion: 4 (10%) Negotiation: 1 (2.5%) Correction: 1 (2.5%) Persuasion: 2 (5%)







FORM OF CONTENT VALIDITY

1STEXPERT

Name : Dr. I

: Dr. Dewa Putu Ramendra, S.Pd, M.Pd

Position

: Lecturer in Ganesha University of Education

Please give a checklist mark in 'column relevant' if the item is relevant and a checklist mark in 'column irrelevant' if the item is irrelevant.

NO	Items	Relevant	Irrelevant	Suggestion
1	Classification Table			
2	Interview Question	\		
3	Interview Sheet Format			

First Expert,

(Dr. Dewa Putu Ramendra, S.Pd., M.Pd.)

NIP. 197609022000031001

FORM OF CONTENT VALIDITY

2nd EXPERT

Name : I Wayan Swandana, S.S., M.Hum.

Position : Lecturer in Ganesha University of Education

Please give a checklist mark in 'column relevant' if the item is relevant and a checklist mark in 'column irrelevant' if the item is irrelevant.

NO	Items	Relevant	Irrelevant	Suggestion
1	Classification Table			-
2	Interview Question	/		
3	Interview Sheet Format	/		-

Second Expert,

(I Wayan Swandana, S.S., M.Hum.)

NIP. 198411182015041002

Appendix

Data Sheet 1 (TABLE 1)

Violation of Cooperative Principle in Social Media Conversation

	Date and Time	Dialogue	Ma	xim `	Violat	ion	Meaning								Pur	pose		Explanation
No.			Qt	M	Ql	Re l	D	Con	S	A	Ref	Col	Т	EE	J	A T	o	
						16	10	(II)	U)	E_{d}	a) T							
				X	Ġ,		7.	â)_		' (Ç	Za.	N					
				41	1	7	9	3	7	را ر		8	1	7	N. Carlotte			
		1	Ŀ	7			-	16		Y	į.	N.						
		1				*7	والا	1/										
		TOTAL	7		1	P					V.		3					

Note:

MAXIM VIOLATION

DETERMINING MEANING

Ref : Reflective Meaning

EE : Emotional Engagement

PURPOSE

Qt : Maxim of Quantity

D : Denotative Meaning

Col: Collocative Meaning J: Joke

Ql : Maxim of Quality

Con: Connotative Meaning

: Thematic Meaning AT : Avoiding Taboo

R : Maxim of Relation

S : Social Meaning

O : Others

M : Maxim of Manner A : Affective Meaning

Taken and modified from Suartana (2018)

Data Sheet 2

Interview Question

- 1. How you usually do conversation?
- 2. Do you use pragmatic in conversation?
- 3. Do you aware you are using Maxim Violation in your conversation?
- 4. What is the true meaning of your utterances?
- 5. In your utterances, what is the purpose of this utterance?

Data sheet 3

Observation Interview Sheet

Date	•••••	
Time	:	DENDIAL
	Interview	GSITAS PENDIDIRANG
	Subject	
	Interview	······
	Subject	······ \
		NDIKSHA



Date : October, 11th 2019

Time : 20.03 - 20.08

Interviewer : Good evening

Subject : Good evening.

Interviewer : Okay, thank you for coming, now I like to interview you

about my research, are you ready?

Subject : Yes.

Interviewer : Okay, now let we start first by me asking questions. Okay,

first, how do you usually do your conversation with people

around you?

Subject : Yes.

Interviewer: I mean, can you specify how you did the conversation?

Subject : Sometimes chatting in some apps, chatting directly, that's

all.

Interviewer : Okay, do you Pragmatics?

Subject : Pragmatics? Pragmatics... Mmm, I think I've heard it

somewhere.

Interviewer : Okay, so, Pragmatics is a study of how people have other

meaning beside what they say.

Subject : Ooh, like that... Aah, I know it then.

Interviewer : So, Pragmatics actually has rules in communicating, like

we have to be honest, straightforward and clear in

speaking. But we violate the rules due to some occasions.

Actually you also violated those rules...

Subject : Me?

Interviewer : Yes, so here... (pointing at the paper)

Not yet. He will be available in campus on Tuesday, he said.

Here you violated a maxim, can you tell me the purpose?

Subject : Because she is my friend, and I would to help her.

Interviewer : Is that it?

Subject : Yes

Interviewer : Okay then. And then this one...

Hey Japanese guy, give me a break!

What do you mean by this one?

Subject : So he was sending me the photo of him with his Japanese

friends in Japan, and that's why I made the joke.

Interviewer : So is your friend in college?

Subject : Yes, but different department. He went to Japan for

Students Exchange Program.

Interviewer : Okay, next question then.

Already in campus. Let's go, the 13th room!

What about this one?

Subject : What do you mean?

Interviewer : Look at this (showing the paper), according to this

conversation...

Subject : Ah, I want to inform my friends to come to campus.

Interviewer : So, it's like in invitation right? Because he asked about

tomorrow not that day.

Subject : Yes, sure.

Interviewer : Okay next...

No. Just disappointed. We waited too long. It was pretty hyped back then. Even Pee Wee didn't want to stop. But the police was already pissed.

What is the purpose of your utterance?

Subject : I was just telling a story.

Interviewer : But you were being too informative, any reason behind

that?

Subject : Oh yeah, doesn't it seems normal to you? I mean, people

just talking to each other and ... Yeah, I just want to tell

her the story of concert.

Interviewer : Okay, I get it. And then you also say the word Pee Wee, is

there any reason why you abbreviate that?

Subject : It is usual isn't it? Or I think it's just my habit I guess.

Interviewer : Okay, like to make it quick?

Subject : Yes-yes.

Interviewer : And then, how about this? At campus?

Why you ask with fewer words in your sentence?

Subject : Because I want to say it like that, you know, shorter.

Interviewer : Okay, next is this one...

I make presentation 2x. I become a teacher in Monday.

What is your purpose by saying this?

Subject: I was making an excuse to not doing the simulation. Not

an excuse entirely, it was true, but, I guess I want to make

her do the simulation because I know that she is very kind

and will do the simulation if she knew my condition.

Interviewer : So it was like, because you want her to do it, the

simulation I mean. And you want to ask in a nice way, like

politer.

Subject : Mmmh-mmh, like that.

Interviewer : Okay, the next one is ...

I'm even not sleep yet.

What is your purpose here?

Subject : Sarcasm, I guess.

Interviewer : Okay, I get it, it was quite clear actually. And how about

this one?

Killing bites good?

Subject: Mmhm, Anime. It was Anime-reference kinda thing. Is it

violating also?

Interviewer : Yes, because your utterance is not clear, like it's missing

predicate and is not a complete question form.

Subject : What do you mean by that?

Interviewer : I mean, what is your purpose in stating such incomplete

question? Like why not use the complete form: "what do

you think about Killing Bites anime?"

Subject : I think it's my habit.

Interviewer : So your habit is to type sentence shorter right? Make it

save your time?

Subject : Make it simpler

Interviewer : Okay, thank you. And how about this?

In event and ToA. ToA normal and hard.

Subject : Information, I was informing my friend about the event.

Interviewer : Okay next...

No, I want to do it with the others.

How about this, the purpose of this one?

Subject : So, my purpose is... Mm, refuse, you know, in a soft

way.

Interviewer : Thank you, and this one?

Jack, where is Pedawa? I was just about to go there with Miku.

Don't tell Caca. And the purpose of this is?

Subject : Giving surprise to Caca.

Interviewer : Okay, but I mean why you violated the maxim not the

reason why you went there.

Subject: Yes, that's it. I want to inform him about me coming

there.

Interviewer : Like an additional information right?

Subject : (nodding)

Interviewer : Ok thank you for your time

Subject : No problem

Date : October, 3rd 2019

Time : 18.40 - 18.44

Interviewer : Good afternoon.

Subject : Good afternoon.

Interviewer : May I interview you a little bit about my thesis?

Subject : Yes, why not.

Interviewer : So, I would like to ask few questions about your

conversation in social media. May I begin now?

Subject : Sure, sure.

Interviewer : How do you usually do the conversation in social media?

Subject: Mmm... I just do the conversation like others. I mean, of

course social media is different than daily conversation in

real life. Usually we chat a lot right? So usually it is more

informal, I guess.

Interviewer : Maybe, have you ever heard of Pragmatics?

Subject : Yes, it is in our curriculum in ELE.

Interviewer : Yes, so it is about how people use some maxims or rules

in communicating to each other. But they tend to violate it

due to some reasons. Have you ever realized that you violated them in social media?

Subject : What kind of rules exactly?

Interviewer : Some violate maxim of quality which means to lie, or

others to imply sarcasm.

Subject : Okay

Interviewer : So, in this utterance, what do you mean exactly?

Kintilatos, how are you?

(pointing at the data classification)

Subject : This word? Oh it is just a nickname, you know. When you

are close to someone then you will call them with

nickname or something.

Interviewer : So here you violated the maxim, by having another

meaning in this word which is to call the other person,

right?

Subject : Yes, that's what I meant.

Interviewer : Here, what is your purpose?

Subject : What do you mean?

Interviewer : The purpose of using this word to call someone?

Subject : I was just meant to say a more decent, word, I guess.

Interviewer : So you mean avoiding taboo right? To avoid being too vulgar in saying the root of the word; which is a part of human body.

Subject : Yes. I guess it is normal to soften our words like that. And it will make it funnier also, so it would be like that.

Interviewer : Okay, thanks for your confirmation. And thank you also for letting me interview you about the research.

Subject : You're welcome. Glad I can help.



Date : October, 4th 2019

Time : 11.04 - 11.07

Interviewer : Good morning, may I interview you about my research?

Subject : Sure

Interviewer : So I was in your group chat as I got permission from your

KORTI (leader of a class). And I found some violation of

maxim in terms of Pragmatics, in social media I mean. But

first, do you know what maxim is?

Subject: No, sorry.

Interviewer : Maxim is about being considered in speaking, so there are

rules to make conversation more effective. Do you often

use social media?

Subject : Yes, of course, nowadays it's very necessary

Interviewer : Do you use Pragmatics in your text?

Subject : Mmm, I don't really know. Can you tell me more about

it?

Interviewer : Sure, Pragmatics is about having meaning beyond what it

seems. So it's like when your girlfriend said she's fine but

actually they were not.

Subject : Okay... What's the question again?

Interviewer : Do you use Pragmatics in your text?

Subject : Like lying? Yes maybe

Interviewer : So you're not sure whether you use it or not right? It's

okay.

Subject : Yes

Interviewer : So here (showing a paper) is the conversation in your

group chat. So what do you mean by saying this? You want

friendly price or indrajaya price?

Subject : What do you mean?

Interviewer : I mean your purpose

Subject : Oh, um, I guess I just want to approach the one who

interested with my speaker. I need to sell it fast though, so I

offer him if he want a cheap price or a little bit above cheap

price, something like that.

Interviewer : Okay, so you meant to negotiate, in like a better way by

using such expression.

Subject : Yes

Interviewer : Are you aware that he might not understand the terms

though?

Subject : Yeah, I will just explain him later if he really interested to

buy. I guess he understand though

Interviewer : Okay, thank you for your explanation. And now here is

another one: For those who are free, just come to room 3.3.

It is tiring to think whether or not you could have a thesis

examination; so it is better to meet some friends and we can

talk to each other in the room when I'm presenting some

material LOL

What is the purpose of your utterance?

Subject : I want to convince my friends to come to my thesis

examination.

Interviewer : Okay, and you make it interesting right? Your word play?

Subject : Yes, maybe I just want to say something to get their

attention and read my text.

Interviewer : Okay then, thank you. I think that's all about my

interview. Thank you so much for your help.

Subject : You're welcome

Date: October, 4rd 2019

Time : 15.56 - 15.59

Interviewer : Can I interview you Made ?

Subject : Yes you can

Interviewer : I want to interview you about our conversation in social

media, is it okay?

Subject : Okay

Interviewer : Do you know what maxim is?

Subject : I don't know

Interviewer : Maxim is rules of communication that should be obeyed

to interact effectively in our daily life, Now the next

qustion is most of the time do you do communication in

direct communication or non direct communication?

Subject : I do both, sometimes direct and non direct, if we meet I

use direct.

Interviewer : Next, do you use pragmatic in converation?

Subject : I don't know

Interviewer : So maybe you use it uncosiously?

Subject : Yes maybe

Interviewer : Do you aware you do maxim violation in conversation

with your classmate?

Subject : No I don't, because I don't know what is maxim violation

Interviewer : Maxim violation is breakig the rules of communication it

self

Subject : Ah I get it

Interviewer : From the conversation, in picture no 40 what is the real

meaning of "sing ade kampus"? (pointing at the

statement on the paper again)

Subject : The real meaning of "sing ade kampus" is to invite

someone who want to go to campus.

Interviewer : Ow so it has the meaning behind the utterances, so it is

connotative right?

Subject : Yes I thing so

Interviewer : Ok thank you Made

Date : October, 2019 6th 2019

Time : 16.20 - 16.24

Interviewer : Miku can I have interview with you?

Subject : Yes

Interviewer : It is about conversation in social media

Subject : Ow ok

Interviewer : By the way do you know what is maxim?

Subject : No I don't know

Interviewer : Maxim is the rule of communication between one person

to other person

Subject : Ow yea

Interviewer : Sometimes you do conversation in direct, indirect, or

both of them?

Subject : If its close I use direct and if it far I use indirect

Interviewer : Most of the time do you use pragmatic in conversation ?

Subject : Sometimes I use in joking around with my friends

Interviewer : Do you aware in conversation you do maxim violation a

lot?

Subject : What is maxim violation?

Interviewer : Maxim violation is violated the rules communication it

self

Subject : Ow there is a rule?

Interviewer : As I told you before Maxim is the rule of communication

Subject : Lol sorry I forget

Interviewer : Ok no problem, From this conversation what is the

meaning of picture No. 17 "Lihatlah mata hatimu" when

asked by rinko?

Subject: In this the context is joking, before that I send a picture

like beggar so I insert "orang jalanan song"

Interviewer : Next is Picture No .19, what is the meaning of "Campus

campus"?

Subject : This is to invite friends to go to campus

Interviewer : Ok for the next one is No.20, what is the maning of

"period A is 8.30. or 7.30?

Subject : Made is asking what is BC period and I only know A

period, A period is between 7.30 to 8.30 but I asking other

too.

Interviewer : Ow so you want to help your friend but you don't know the exact time of BC period, thank you for letting me interview you.

Subject : No problem.



Date : October, 4th 2019

Time : 11.12 - 11.15

Interviewer : Hello, thank you for your time. May I begin the

interview?

Subject : Yes-yes.

Interviewer : So, first, how do you usually start a conversation?

Subject: Mm, I talk with people.

Interviewer : And beside the direct conversation, perhaps you do the

indirect conversation too? Like texting or post a status in

Social Media?

Subject : Oh, yes, of course.

Interviewer : So, have you heard about Pragmatics?

Subject : Mm, no. Wait... No.

Interviewer : So, I explain a bit. Pragmatics is about saying something

but sometimes have another meaning. And in Pragmatics,

there is maxim of communication, like rules to talk to each

other.

Subject : Okay...

Interviewer : So then, do aware that you have violated the rules?

Subject : Really? When?

Interviewer : In your text, as I saw it in your group chat. So like this. If

I may know, what is the meaning of this utterance?

Remember my machete.

Subject : Yeah, I was just remember my machete that I left behind,

so I told him to bring it with him.

Interviewer : So it was like, reminder, correct?

Subject : Yes.

Interviewer : Okay thank you. Next, this one. So may I know about the

purpose of this sentence? I'm not sure either bro.

Subject : I just wanted to answer the question about the party.

Interviewer : Okay, but actually this violated a maxim that I mentioned

before. So it's like when someone ask a question, they

should answer correctly. Like is it a yes-no question, or the

question with longer answer like 'where is your addess?'.

Subject : Okay.

Interviewer : My point is, why you answer longer because you

supposed to answer only with yes or no, like that.

Subject : Um, I was just trying to answer his question. If it were me

asking in the group chat, and nobody answer, it will be, like

pitiful.

Interviewer : Okay, so you meant to be nice with him by responding

him right? Even though it is not the answer needed.

Subject : Yes, like that.

Interviewer : Okay, and next question, what is your purpose to say this

:Toserba Price bit.

Subject / : It was a joke.

Interviewer : So you aware that your answer is not between the option

right?

Subject : Yes, because I just want to joke around.

Interviewer : Okay, I'm sorry if I have lots of question.

Subject : It's okay, kak. Go on.

Interviewer : Okay, this one. So, instead of answering your friend's

question with yes/no, you answer with by stating a specific

day (At Friday, Mang). Can you tell me the purpose?

Subject : Mm... Because I want to tell the correct day when we get

back (from our hometown).

Interviewer : So you were just trying to inform your friend right?

Subject : Yes, of course.

Interviewer : Okay, so actually that is the last question. Thank you for

letting me interviews you.

Subject : You're welcome, kak.



Date : October, 3rd 2019

Time : 13.29 - 13.35

Interviewer : Hello, may I interview you a bit about my research?

Subject : Yes-yes.

Interviewer : I want to interview you about our conversation in social

media, is it okay?

Subject : Okay-okay.

Interviewer : First, do you know what maxim is?

Subject : No, I don't.

Interviewer : Maxim is rules of communication that should be obeyed

to interact effectively in our daily life. So, do you usually

use direct conversation or indirect like in social media?

Which one do you usually do often? Or constantly doing

both?

Subject : Usually I prefer the direct conversation, but if I can't find

them anywhere then I would use social media to contact

them.

Interviewer : And do you use Pragmatics in that conversation?

Subject : For certain jokes, usually I use Pragmatics. But not like a

heavy-complicated kind of jokes, more like a common joke

I expect everybody would understand.

Interviewer : Okay, a simple joke, you meant?

Subject : Yes the simple one. Usually like Satire.

Interviewer : And regarding to maxim violation, do you aware that you

did such violation consciously?

Subject : Actually, I'm not really familiar with maxim, so ...

Maybe I'm not aware when I did that.

Interviewer : So it is possible that Maxim Violation occurred without

you knowing that right?

Subject : Yes, it is possible that I did it.

Interviewer : So, from the conversation paper (pointing the

conversation in the paper), can you tell me the reason of

such act? (violating a maxim)

Subject : Um...

Interviewer : From the conversation, we can see why you state this?

(pointing at the statement on the paper again)

Subject : Um... This one?

LOL where usually people park their vehicle?

The meaning of this statement?

Interviewer : Yes, the intended meaning behind this statement

Subject : The intention is simply because I want to ask is there any

parking lot or not. So that it won't be useless if we come

there and not getting any parking lot, so what's the point of

coming there, right?

Interviewer : So, then the intended meaning is to make sure whether

they have wide parking space, right? That's the meaning of

the sentence right?

Subject : Yes, correct.

Interviewer : And the purpose is because you care where you and your

friends would park right?

Subject : Yes, of course.

Interviewer : So what about the conversation no. 19:

I'll go with Alvin first to school then I'll catch up to campus.

So, what that means? Because Miku was only stating 'campus campus' and you suddenly responded with that statement.

Subject : Because, usually when Miku said 'campus-campus', he

always meant to invite us to come together to campus. So

what I was planning to do is going to school with Kevin

first, then come to campus, that's what I meant. So my

point is if the others want to come to campus first, then come, I'll catch up.

Interviewer : So the purpose is to make your friends not to wait too

long for you, right?

Subject : Exactly.

Interviewer : And how about this, still picture no. 19, the last sentence.

Subject : This one?

Aldi said he would come too.

What I meant was, so they were going to go to campus right?

The previous day, I was asked by Aldi, if I want to go campus tomorrow or not. So I was meant to make them not to wait to each other. So if Aldi go to campus and so do Miku, they could come together instead of waiting for me and Kevin.

Interviewer : So it was about you suggesting them right? To go to

campus together?

Subject : Yes, correct.

Interviewer : Thank you so much for the interview.

Subject : You're welcome.

Date : October, 4th 2019

Time : 15.09 - 15.13

Interviewer : Good afternoon. Are you ready to be interviewed?

Subject : Yes, I'm ready.

Interviewer : Okay, but first, I want to ask, do you use Social Media?

Subject : Yes, everybody does, LOL

Interviewer : Hehe, I just want to make sure. And then, when do you

usually use it?

Subject: Like every day. Of course not every minute but I use it

quite a lot.

Interviewer : Okay, so have you heard about Pragmatics?

Subject : Not sure. But I heard it somewhere.

Interviewer : Okay, so it's actually one of our lesson in ELE. So, it's

about having other meaning than what is actually said by

the speaker. You know when you want to mock someone

but want to do it softly, you use sarcasm a lot.

Subject : I know sarcasm.

Interviewer : Yes, that's actually one of Pragmatics form. And, actually

Pragmatics has rules to make conversation easier to be

understood. Do you aware that you violate rules in your

group chat?

Subject : I guess no. But not sure, hehe.

Interviewer : So here I have the data, and I would like to confirm some

sentences. Like this one (pointing at the paper). What is the

purpose of this sentence?

Subject : The *s*s one? Okay, because I just want to help.

Interviewer : May I know the complete meaning of your sentence?

Subject: What I wanted to say is 'do you want any *s*s hard disk?

Interviewer : Did you probably mean to say the internal or external?

Subject: Okay, what I meant was the internal, but recently I made

it an external hard disk, maybe I just confuse anyone by

saying it is internal.

Interviewer : So, you did this because you want to offer your help to

your friend right?

Subject : Yes, like that.

Interviewer : And about this utterance:

If you meant the internal one, I have it. But not the external.

Can you tell me the purpose of this sentence?

Subject

: Yes, um, I just want to make sure whether my friend really didn't need the my hardisk. Actually as I said before, I failed to tell my friends that what I meant is the external but from the internal hardisk, I think that's what makes us confuse. Me and my friend, I mean.

Interviewer

: Okay thank you for your answer. It really helps me in understanding the meaning behind your sentences. Thank you.

Subject

: You're welcome. Good luck.

SURAT REKOMENDASI MENGIKUTI UJIAN SARJANA

Yang bertanda tangan dibawah ini, Dosen Pembimbing I dan Dosen Pembimbing II menyatakan bahwa mahasiswa:

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: Pendidikan Bahasa Inggris/ Bahasa dan Seni

Judul Skripsi

: Violation of Maxims In Social Media Conversation of English

Language of Education Students of Ganesha University of

Education.

Tidak ada masalah yang bersifat prinsip pada isi dan tata bahasa skripsi mahasiswa diatas dan skripsi mahasiswa diatas sudah siap diujikan.

Demikianlah surat rekomendasi ini dibuat agar dapat dipergunakan sebagaimana mestinya.

Pembimbing I,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

NIP.197910232003121001

Singaraja, 9 Januari 2020

Pembimbing II,

I Wayan Swandana, S.S, M.Hum. NIP.197910232003121001

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Hal: Permohonan Ujian Singaraja,

Yth. Kaprodi Fakultas Bahasa dan Seni, Undiksha

Di-

Tempat

Sehubungan dengan telah selesainya proses bimbingan skripsi mahasiswa tersebut dibawah ini:

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Program Studi

: Pendidikan Bahasa Inggris

Tahun Akademik

: 2020/2021

Judul

: Violation of Maxims in Social Media Conversation of English Language

of Education Students of Ganesha University of Education

Maka kami mengharap kepada bapak/ibu untuk menjadwalkan ujian Skripsi/TA sesuai jadwal yang ada dalam Prodi. Demikian surat permohonan ini, atas perhatian bapak/ibu kami ucapkan terima kasih.

Mengetahui,

Pembimbing 1

253

Pembimbing 2

Dr. Dewa Putu Ramendra, S.Pd., M.Pd

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Program Studi : Pendidikan Bahasa Inggris

Judul Skripsi : Violation of Maxim In Social Media Conversation of

English Language Education Students of Ganesha

University of Education

Demikian Surat Pernyataan ini dibuat agar dapat digunakan sebagaimana mestinya.

Singaraja, 6 Januari 2020

Putu Cendhani Sari Suartana

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NIM

: 1412021216

Program Studi

: Pendidikan Bahasa Inggris

Judul Skripsi

: Violation of Maxim In Social Media Conversation of

English Language Education Students of Ganesha

University of Education

Demikian Surat Pernyataan ini dibuat agar dapat digunakan sebagaimana mestinya.

Singaraja, 6 Januari 2020

Putu Wahyu Ary Andriana Putra

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "Violation of Maxim In Social Media Conversation of English Language Education Students of Ganesha University of Education" beserta seluruh isinya adalah benar-benar karya sendiri dan saya melakukan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko/sanksi yang di jatuhkan kepada saya apabila ditemukan adanya pelanggaran atas etika keilmuan dalamkarya saya ini atau ada klaim terhadap karya saya.

Singaraja, 13 January 2020

Gustí Putu Candra Widnyana

NIM. 1412021216

CURRICULUM VITAE



Gusti Putu Candra Widnyana was born in Singaraja on January, 23th 1997.He is a son of Gusti Made Sutawan, S.Pd. and Ida Ayu Wijayanti. His nationality is Indonesian and holds the beliefs of Hindu. The researcher lives in Sinabun village, Sawan, Buleleng, Bali. Previously, Candra had completed his education in SDN 2 Sinabun and graduate in 2008, then he continued her education in SMPN 3 Singaraja and

graduated in 2011, and the he had taken science program in SMAN 3 Singaraja and graduated in 2014. And then he continued his education in Undiksha by taking program English Language Education in Language and Art Faculty of Ganesha University of Education.

In the early semester of 2020, the researcher had completed a research entitled"Violation of Maxim In Social Media Conversation of English Language Education Students of Ganesha University of Education"