

**PHONOLOGICAL SYSTEM OF TOLOWERI DIALECT
SPOKEN IN BIMA REGENCY WEST NUSA TENGGARA:**



PHONOLOGICAL SYSTEM OF TOLOWERI DIALECT SPOKEN IN BIMA REENCY WEST NUSA TENGGARA

SKRIPSI

Diajukan kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan

Program Sarjana Pendidikan Bahasa Inggris

Oleh

Ni Luh Putu Prilia Regita Susanti

NIM 1812021206

UNDIKSHA

JURUSAN BAHASA ASING

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

2021

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS DAN
MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN

Menyetujui

Pembimbing I,



Prof. Dr. I Gede Budasi, M.Ed
NIP. 195812311985031022

Pembimbing II,



Nyoman Karina Wedhanti, S.Pd, M.Pd
NIP. 198204212008122003



Skripsi oleh Ni Luh Putu Prilia Regita Susanti
telah dipertahankan di depan dewan penguji
pada tanggal 24 Januari 2022

Dewan Penguji,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP 197609022000031001

(Ketua)

Penguji I,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP 197609022000031001

(Anggota)

Penguji II,

Prof.Dr. I Gede Budasi, M.Ed.
NIP 195812311985031022

(Anggota)

Penguji III,

Nyoman Karina Wedhanti, S.Pd., M.Pd.
NIP 198204212008122003

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar Sarjana Pendidikan

Pada:

Hari : Kamis
Tanggal : 27 Januari 2022

Mengetahui,

Ketua Ujian,

Sekretaris Ujian,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

Dr. I G A Lokita Purnamika Utami, S.Pd.,M.Pd.
NIP. 198304022006042001

Mengesahkan



PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul "Phonological System of Toloweri Dialect Spoken in Bima Regency ", Beserta seluruh isinya adalah benar benar karya saya sendiri, dan saya tidak melakukan penjiplakan dan mengutip dengan cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan saya ini, saya siap menanggung resiko/sanksi yang di jatuhkan kepada saya apabila kemudian hari ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap karya saya ini.

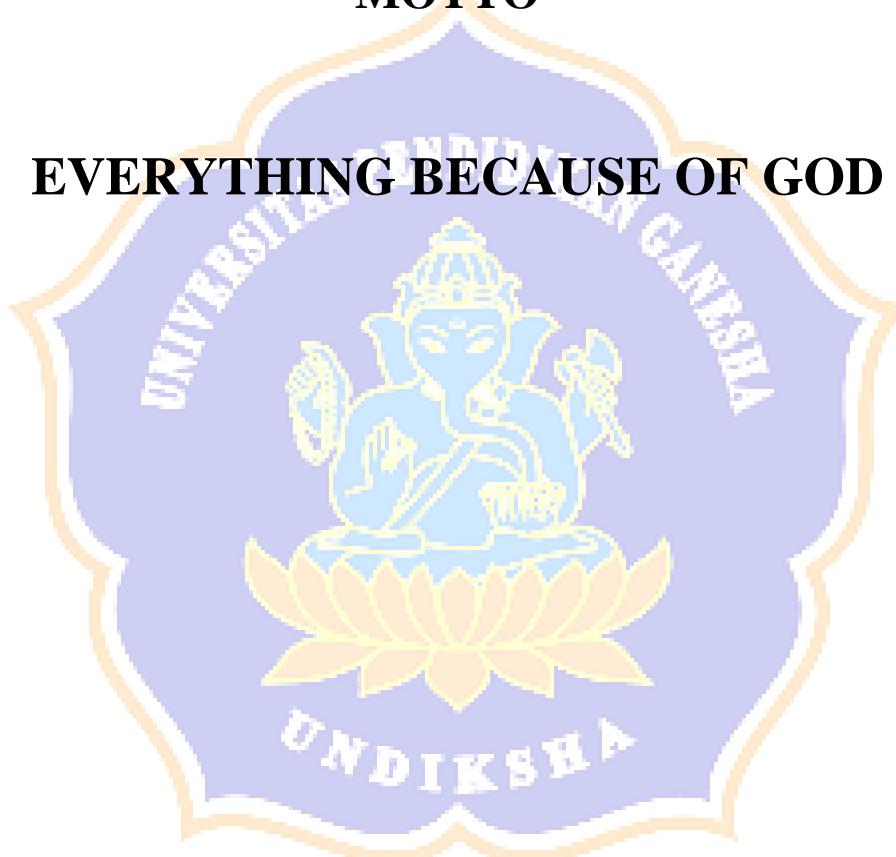
Singaraja, 24 Januari 2022

Pembuat Pernyataan,



MOTTO

EVERYTHING BECAUSE OF GOD



(Prilia 2022)

ACKNOWLEDGEMENT

Above all the writer would like to express his sincere gratitude to the Almighty God, Ida Sang Hyang Widhi Wasa, for his blessing in writing this study in time.

Great gratitude then goes to Prof.Dr.I Gede Budasi, M.Ed as the first supervisor and Nyoman Karina Wedhanti, S.Pd.,M.Pd. as the second supervisor for their great guidance, ideas, suggestions, as well as revisions to the improvement of this study.

In arranging this thesis, a lot of people have provided contribution for me. Therefore, in this valuable chance I would like to grateful to my father (I Ketut Suartana), my beloved grandmother (Ni wayan Werni) for always supporting me during the process of writing this study.

Special thanks are given to all of my friends at English Language Education, Sister From Another Mom Squad, Semeton Sunnas, English C Class for giving me supports motivations and helps. The Participant of all people mentioned above has brought great contribution to the accomplishment of this study. Without them, this writing would never come to its end.

Singaraja, 19 Januari 2022

The Writer

TABLE OF CONTENTS

ACKNOWLEDGEMENT	i
ABSTRACT	ii
TABLE OF CONTENTS	iii
LIST OF TABLES AND FIGURES	vi
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Research questions	4
1.3. Research purpose of the study	4
1.4. Scope of the Study	4
1.5. Significances of the Study	5
1.5.1. Theoretical Significances	5
1.5.2. Practical significance	5
1.6. Definitions of Key Terms	5
1.6.1. Conceptual Definition	6
1.6.2. Operational Definition	6
CHAPTER II	8
REVIEW OF RELATED LITERATURE	8
2.1. Research Areas and Their Description	8
2.1.1. Geographical of Bima Regency	8
2.1.2. Demographical of Bima Regency	10
2.2. Theoretical Review	11
2.2.1. Language	11
2.2.2. Dialect	11
2.2.3. Phonology	12

2.2.4.	Phoneme	12
2.2.5.	Vowel	13
2.2.6.	Diphthong.....	14
2.2.7.	Consonant.....	15
2.2.8.	Consonant Cluster	19
2.2.9.	Minimal pairs	19
2.2.10.	Syllable	19
2.3.	Empirical Review	20
CHAPTER III		25
RESEARCH METHODOLOGY		25
3.1.	Research Setting	25
3.2.	Research Design	25
3.3.	Research Subject	25
3.4.	Reseach Informants	25
3.5.	Research Instrument	26
3.6.	Data Collection Procedure.....	26
3.7.	Data Analysis	27
3.8.	Trustworthiness	28
CHAPTER IV		29
FINDING AN DISCUSSION		29
4.1.	Findings	29
4.1.1.	The vowel of toloweri dialect and their distribution.....	29
4.1.2.	The Diphthong of Toloweri Dialect and their Distribution	32
4.1.3.	The Triphthong of Toloweri Dialect and Distributions	43
4.1.4.	The Consonants of Toloweri dialect and Their Distributions	44
4.1.5.	The Consonant Clusters of Toloweri Dialect and Their	

Distribution	54
4.1.6. The Syllabic Patterns of Toloweri Dialect	60
4.2. Discussion	62
CHAPTER V.....	67
CONCLUSION AND SUGGESTION	67
5.1. Conclusion.....	67
5.2. Suggestion	68
REFERENCES.....	69
APPENDICES	71



LIST OF TABLES AND FIGURES

Table 2. 1 Number of Village/subdistrict in Bima Regency	15
Table 2. 2 The Level of Education.....	16
Table 4. 1 The vowels Distribution.....	38
Table 4. 2 The diphthongs Distribution	48
Table 4. 3 The Consonants Distribution	59
Table 4. 4 The Consonant clusters Distribution.....	64
Table 4. 5 The Syllabic Patterns	66
Figure 2. 1 Map of Bima Village (Google Map's View)	17
Figure 2. 2 place of articulation or structure of the human vocal system.	23
Figure 2. 3 The International Phonetic Alphabet	23

