

FILM DOKUMENTER
“SUKU BAJAU SI MANUSIA PERAHU DI KEPULAUAN SAPEKEN” KABUPATEN
SUMENEP

Oleh

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ABSTRAK

Penelitian ini bertujuan untuk: (1) menghasilkan rancangan dan mengimplementasikan hasil rancangan Film Dokumenter “Suku Bajau Si Manusia Perahu Di Kepulauan Sapeken” Kabupaten Sumenep. (2) mengetahui respon masyarakat terhadap Film Dokumenter “Suku Bajau Si Manusia Perahu Di Kepulauan Sapeken” Kabupaten Sumenep. Metode yang digunakan dalam penelitian ini yaitu metode cyclic strategy. Metode cyclic strategi ini merupakan metode yang dimana suatu tahap perlu di ulang kembali sebelum tahap berikutnya dilanjutkan, biasanya pengulangan ini sering disebut loop, tahap ini dimaksud untuk menampung umpan balik (feedback) sebelum tahap selanjutnya dilanjutkan. Sedangkan teknik pengumpulan data dilakukan dengan metode deskriptif kualitatif yaitu dengan cara observasi, wawancara, tinjauan pustaka, angket dan dokumentasi. Film dokumenter “suku bajau si manusia perahu di kepulauan Sapeken” kabupaten Sumenep jenis film dokumenter sejarah. Sedangkan tipe film dokumenter yang diusung yaitu expository, dimana dalam penekanan informasi di dalam film ini selain dari narasumber juga menggunakan narasi dalam penyampaian informasinya. Film dokumenter “suku bajau si manusia perahu di kepulauan Sapeken” kabupaten Sumenep ini mengangkat sejarah suku bajau yang ada di kepulauan Sapeken, kabupaten Sumenep. Pada beberapa adegan di dalam film juga akan ditampilkan unsur rekonstruksi berupa ilustrasi adegan untuk memperjelas apa yang disampaikan oleh narator. Film dokumenter “suku bajau si manusia perahu di kepulauan Sapeken” kabupaten Sumenep ini diimplementasikan dengan menggunakan software editing Adobe Premiere Pro CC 2018 dan Adobe Audition Pro CC 2018. Hasil penelitian menunjukkan bahwa Film Dokumenter “Suku Bajau Si Manusia Perahu Di Kepulauan Sapeken” Kabupaten Sumenep dalam kriteria sangat baik. Hasil tersebut berdasarkan analisis uji ahli isi, uji ahli media, dan uji respon penonton. Respon penonton terhadap Film Dokumenter “Suku Bajau Si Manusia Perahu Di Kepulauan Sapeken” Kabupaten Sumenep dapat dikategorikan sangat baik dengan persentase 88,58%.

Kata kunci: Film Dokumenter, “Suku Bajau Si Manusia Perahu Di Kepulauan Sapeken” Kabupaten Sumenep, Cyclic Strategy

Documentary Film
“The tribe of Bajau the boatmen in the Sapeken island“
Sumenep Regency

By

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ABSTRACT

The objectives of this research are to: (1) produce a design and implement the results of the documentary film "the tribe of bajau the boatmen in the Sapeken island Archipelago" Sumenep Regency. (2) find out the response of the community to the documentary film " the tribe of bajau the boatmen bin the Sapeken island Archipelago" Sumenep Regency. The method used in this study is the cyclic strategy method. This cyclic strategy method is a method which a stage needs to be repeated before move to the next stage, usually this repetition is often called a loop, this stage is intended to accommodate feedback before the next stage is continued. Meanwhile, the data collection technique was carried out using a qualitative descriptive method, by observation, interviews, literature review, questionnaires and documentation. The documentary film “the Bajau tribe of boat people in the Sapeken Islands” Sumenep Regency is a historical documentary film. While the type of documentary that is carried is expository, which emphasizes the information in this film, apart from the source, also uses narration in conveying the information. This documentary film "the Bajau tribe of boat people in the Sapeken Islands" in Sumenep Regency raises the history of the Bajau tribe in the Sapeken Islands, Sumenep Regency. In some scenes in the film, elements of reconstruction will also be shown in the form of scene illustrations to clarify what the narrator is saying. The documentary film "the Bajau tribe of the boatman in the Sapeken islands" Sumenep district was implemented using Adobe Premiere Pro CC 2018 and Adobe Audition Pro CC 2018 editing software. in very good criteria. These results are based on the analysis of content expert tests, media expert tests, and audience response tests. Audience Response to the Documentary Film “The tribe of bajau the boatmen in the sapeken island" Sapeken Archipelago” Sumenep Regency can be categorized as very good with a percentage of 88.58%.

Keywords: *Documentary Film, “The tribe of Bajau the boatmen in the Sapeken Archipelago“ Sumenep Regency, Cyclic Strategy*