

LUKISAN KACA KETUT SANTOSA (SEBUAH TINJAUAN ESTETIKA TRADISI BALI)

Oleh

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ABSTRAK

Penelitian ini bertujuan untuk (1) Mengetahui bagaimana pra produksi, produksi dan pasca produksi lukisan kaca Ketut Santosa. (2) Mengetahui nilai estetis seni lukis kaca Ketut Santosa. (3) Mengetahui bagaimana konsumsi lukisan kaca Ketut Santosa. Berdasarkan hasil analisis tersebut, didapatkan bahwa (1) menentukan ide/gagasan merupakan tahapan pra produksi lukisan kaca, Produksi lukisan kaca Ketut Santosa dilakukan melalui berbagai tahapan yaitu proses pembuatan yang meliputi tahap *sketch*, *nyigar*, *nyawi*, pewarnaan dan menggambar latar, pameran dan promosi merupakan tahap pasca produksi lukisan kaca.(2) unsur estetika seni lukis kaca yaitu, kontur, repetisi, irama dan dialek ke idiolek (3). Konsumsi lukisan kaca Ketut Santosa diartikan sebagai siapa saja peminat karya seni lukis kaca Ketut Santosa. Untuk menyelesaikan rumusan masalah menggunakan metode deskriptif kualitatif

Kata Kunci : Lukisan Kaca, Estetika, Tradisi.

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ABSTRACT

This study aims to (1) determine how the pre-production, production and post-production of Ketut Santosa's glass paintings. (2) Knowing the aesthetic value of Ketut Santosa's glass painting. (3) Knowing how to consume Ketut Santosa's glass paintings. Based on the results of the analysis, it was found that (1) determining the idea is the pre-production stage of glass painting, Ketut Santosa's glass painting production is carried out through various stages, namely the manufacturing process which includes the stages of sketch, nyigar, nyawi, coloring and background drawing, exhibition and promotion. is the post-production stage of glass painting. (2) the aesthetic elements of glass painting are contour, repetition, rhythm and dialect to idiolect (3). The consumption of Ketut Santosa's glass painting is defined as anyone who is interested in Ketut Santosa's glass painting. To solve the problem formulation using a qualitative descriptive method

Keywords: Glass Painting, Aesthetics, Tradition.