

REFERENCES

- Abrams, H. M. (1999). A Glossary of Literary Term (7th Ed). *Hainle & Hainle, Thomas Learning.*
- Aflahah, A. (2017). Language Style of Habiburrahman El-Shirazy in the Dwilogic of Ayat-Ayat Cinta: A Stylistic Study. *OKARA: Jurnal Bahasa Dan Sastra*, 11(1), 85. <https://doi.org/10.19105/ojbs.v11i1.1239>
- Akmajian, A., Demers, R. A., Farmer, A. K., & Harnish, R. M. (2001). Linguistics: An Introduction to Language and Communication. *The Massachusetts Institute of Technology Press*. <https://doi.org/10.2307/417355>
- Amminudin. (1995). Stalistika: Pengantar Memahami Bahasa dalam Karya Sastra. *IKIP Semarang Press.*
- Baha, O. M. A. (2014). Language Variation and Style : What Makes People More Careful about their Style of Speech and Why? *International Journal of English and Education*, 3(4), 146–159.
- Bailey, S. (2011). Academic Writing: A Handbook for International Students (3rd Ed). *Routledge Publications.*
- Batmomolin, R., & Lewier, M. (2019). Gaya Bahasa pada Cerpen “Kukila (Rahasia Pohon Rahasia)” dalam Kumpulan Cerita Kukila Karya M. Aan Mansyur (Suatu Kajian Stilistika). *ARBITRER: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 1(1), 17–28. <https://doi.org/10.30598/arbitrervol1no1hlm17-28>
- Bloomfield, L. (1983). An Introduction to the Study of Language. *John Benjamins B. V.*
- Bühler, K. (2011). Theory of Language: The Representational Function of Language. *Amsterdam: Philadelphia. John Benjamins Pub.co.* <https://doi.org/10.1075/z.164>

- Cahyanti, R. (2018). Language Style Used by Main Character in “Dilan 1990” Film 2018. *English Language Education Department, University of Muhammadiyah Malang*, 489(20), 313–335.
- Carter, N., Bryant-Lukosius, D., Dicenso, A., Blythe, J., & Neville, A. J. (2014). The Use of Triangulation in Qualitative Research. *Oncology Nursing Forum*, 41(5), 545–547. <https://doi.org/10.1188/14.ONF.545-547>
- Corbett, E. P. J. (1966). Classical Rhetoric for the Modern Student. *Oxford University Press*. <https://doi.org/10.2307/4345860>
- Cuddon, J. A. (2013). A Dictionary of Literary Terms and Literary Theory (5th Ed). *Wiley-Blackwell Publication*.
- Eunson, B. I. (2012). Academic Writing: The Essay. *Wiley Publication*.
- Fitriyani, A. (2012). Kemampuan Menulis Esai Siswa Kelas XII SMA Negeri 9 Bandar Lampung Tahun Ajaran 2011/2012. *Lampung University*.
- Haqqa, O. (2016). Language Style in the Jakarta Post Advertisements. *State Islamic University of Maulana Malik Ibrahim Malang*.
- Harmer, J. (2003). The Practice of English Language Teaching (3rd Ed). *Longman Publications*. <https://doi.org/10.1093/elt/57.4.401>
- Holmes, J. (2013). An Introduction to Sociolinguistics. *Routledge Publications*. <https://doi.org/10.2307/416511>
- Jacobs, L. C., Ary, D., Sorensen, C., & Razavieh, A. (2015). Introduction to Research in Education (8th Ed). *Wadsworth, Cengage Learning*.
- Joos, M. (1967). The Styles of The Five Clocks. *Massachusetts: Winthrop Publishers*.
- Kane, T. S. (1988). The Oxford Essential Guide to Writing. *Barkley Books*.
- Keraf, G. (2010). Diksi dan Gaya Bahasa. *Jakarta: Gramedia*.
- Leech, G. (1981). Semantics: The Study of Meaning. *Penguin Books*.

- Llmas, C., Mullany, L., & Stockwell, P. (2007). The Routledge Companion to Sociolinguistics. *Routledge Publications*.
- Maharani, D. D. (2019). A Sociolinguistics Analysis of Language Style in “Wild Child” Movie. *English Education Program, Muhammadiyah University of Mataram*, 87(1,2), 149–200.
- Marjiyanto, G. (2016). Language Style in the Headlines of Lampu Hijau Newspaper. *Sastraa Inggris, Diponegoro University*.
- Merriam, S. B., & Tisdell, E. J. (2016). Qualitative Research: A Guide to Design and Implementation. *Jossey-Bass Books*.
- Meyers, A. (2014). Longman Academic Writing Series 5: Essays to Research Papers. *Pearson Education*.
- Miles, M. B., & Huberman, A. M. (1994). Qualitative Data Analysis: An Expanded Sourcebook. *Sage Publications*.
- Mkandawire, S. B. (2015). Language Usage in Academic Writing. *The University of Zambia*.
- Moore, E. (2004). Sociolinguistic Style: A Multidimensional Resource for Shared Identity Creation. *The Canadian Journal of Linguistics / La Revue Canadienne de Linguistique*, 49(3), 375–396.
<https://doi.org/10.1353/cjl.2006.0006>
- Muthmainnah, U. I. (2016). Language Style of English Commercial Advertisement on Television. *English and Literature Department, Alauddin State Islamic University*.
- Patton, M. Q. (1999). Enhancing The Quality and Credibility of Qualitative Analysis. *Health Services Research*, 34(5 Pt 2), 1189–1208.
- Putra, M. K. P. (2017). The Analysis of Language Style in Scorpions’s Songs. *State Islamic University of Maulana Malik Ibrahim Malang*.
- Robertson, S. I. (2014). Academic Essay Writing as Imitative Problem Solving:

- Examples from Distance Learning. *Assessment and Evaluation in Higher Education*, 39(3), 263–274. <https://doi.org/10.1080/02602938.2013.822846>
- Rosalina, L. O. (2018). An Analysis of Language Style Found in Short Story “The Gift of The Magi” by O. Henry. *STKIP PGRI Sumatera Barat*, 489(20), 313–335.
- Seken, I. K. (2017). Introduction to Linguistics: A Reference for Language Teaching. *Depok: Rajawali Press*.
- Seow, R. (2009). Using Appropriate Words in an Academic Essay. *National University of Singapore Journal*.
- Shiach, D. (2009). How to Write Essays: A Step-by-Step Guide for All Levels with Sample Essays (2nd Ed). *How to Books*. https://doi.org/10.1007/springerreference_28651
- Simpson, P. (2004). Stylistics: A Resource Book for Students. *New York: Routledge*.
- Sipahutar, I. Y. (2018). Language Styles in “Love Rosie” Movie: A Sociolinguistic Analysis. *Sastraneger Inggris Departemen, Universitas Sumatera Utara*.
- Tarigan, H. G. (1985). Pengajaran Gaya Bahasa. *Bandung: Angkasa*.
- Trudgill, P. (2000). Sociolinguistics: An Introduction to Language and Society (4th Ed). *Penguin Books*.
- Wach, E. (2013). Learning about Qualitative Document Analysis. *IDS Practice Papers*.
- Xu, M. A., & Storr, G. B. (2012). Learning the Concept of Researcher as Instrument in Qualitative Research. *The Qualitative Report*, 17(21), 1–18.