APPENDICES



APPENDIX 01. SURAT IZIN PENELITIAN



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI UNIVERSITAS PENDIDIKAN GANESHA

FAKULTAS BAHASA DAN SENI

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Nomor: 3499/UN48.7.1/DT/2021 15 Desember 2021

Perihal: Permohonan Izin Penelitian

Yth. Kepala SMP Negeri 4 Singaraja

di Singaraja

Dalam rangka pengumpulan data untuk menyelesaikan Skripsi/Tugas Akhir, dengan hormat kami mohon agar Bapak/Ibu mengizinkan mahasiswa di bawah ini:

Nama : I Made Widwan Pranena

NIM : 1412021201 Jurusan : Bahasa Asing

Program Studi : Pendidikan Bahasa Inggris

Jenjang : S1

Tahun Akademik : 2021/2022

Judul : English Teaching Strategies in teaching productive skills during

Covid-19 Pandemic in SMP 4 Singaraja 2021

untuk mencari data yang diperlukan pada institusi yang Bapak/Ibu pimpin. Atas perhatian dan bantuan Bapak/Ibu, kami ucapkan terima kasih.

a.n. Dekan, Wakil Dekan I,

> Dr. Dewa Putu Ramendra, S.Pd., M.Pd. NIP. 197609022000031001

Tembusan:

- 1. Dekan FBS Undiksha Singaraja
- 2. Kaprodi. Bahasa Asing
- 3. Sub Bagian Pendidikan FBS

APPENDIX 02. INTERVIEW SHEET

| Name: | | | |
|-------|--|----------|-------------|
| NO | TEACHERS' TEACHING STRATEGIES (SPEAKING) | ACTIVITY | EXPLANATION |
| 1 | Information-gap Activities | DIDI». | |
| 2 | Telling Stories | D. V.CA | |
| 3 | Favorite Objects | | SHA |
| 4 | Surveys | | |
| 5 | Famous People | | 5 |
| 6 | Meeting and Greeting: | | |
| 7 | Student Presentations | | |
| 8 | Balloon Debate: | | |
| 9 | Moral Dilemmas | | |
| 10 | Others | | |

| Name: | | | |
|-------|---|----------|-------------|
| NO | TEACHERS' TEACHING STRATEGIES (WRITING) | ACTIVITY | EXPLANATION |
| 1 | Reciprocal teaching | <u> </u> | |
| 2 | Recount Writing | | |
| 3 | Procedural Writing | DIDIKAN | |
| 4 | Writing Prompt | | |
| 5 | Instant writing | | i A |
| 6 | Music and Picture | | 1 |
| 7 | Newspapers and Magazines: | | |
| 8 | Brochures and guides | KSH | |
| 9 | Collaborative writing: | | |
| 10 | Others | _ | |

APPENDIX.03 RESULT QUESTIONNAIRE

| Name: T1-F | | | | |
|------------|--|-------------------------|--|--|
| NO | TEACHERS' TEACHING STRATEGIES (SPEAKING) | ACTIVITY | EXPLANATION | |
| 1 | Information-gap Activities | Finding the differences | I show two similar things to my students. Then I ask them to identify the differences between those things by speaking their guess through Zoom. | |
| 2 | Telling Stories | Self-experience | I ask my students to present part of their life story that they think as the most exciting experience in their life through Zoom. | |
| 3 | Favorite Objects | Describing things | I give my students brainstorming about favorite things related to the main | |

| | | | lesson so they can describe guess what they will learn at the time. |
|---|-----------------------|------------------------|--|
| 4 | Surveys | Conducting pre- lesson | I give my students quick interview in obtaining required information which is related to the lesson such as students' feelings, absences, condition or perhaps previous material. |
| 5 | Famous People | Fun facts | I tell my students to think of famous people and students are instructed to share their opinion about them. In addition, I challenge students to give new facts related to those people. |
| 6 | Meeting and Greeting: | Role-playing | I ask my students take role as people of certain job. Then, they are asked to record their acting. |

| 7 | Student Presentations | Presentation | I present certain topic to students. Then, they should find information in limited time and present their findings through |
|----|-----------------------|----------------|---|
| 8 | Balloon Debate: | None | Zoom. I haven't used this |
| | A PAITAS PEN | DIDIKAN GAR | strategy because my students' level isn't enough to perform debate in English. |
| 9 | Moral Dilemmas | Judgement | I present certain case as the main problem. After that, students discuss the best solution for the problem. I also provide possible choices to facilitate them and keep their discussion so they won't go astray. |
| 10 | Others | Small audition | I put setting where an online audition is hold. In that audition I choose certain songs for students. Then, I ask |

| | them to sing those |
|--|--------------------|
| | songs and record |
| | their voices. |

| Name: T1-F | | | | |
|------------|---|----------------------|---|--|
| NO | TEACHERS' TEACHING STRATEGIES (WRITING) | ACTIVITY | EXPLANATION | |
| 1 | Reciprocal teaching | Summarizing | I ask students to choose certain stories and they should summarize the content by using their own words. | |
| 2 | Recount Writing | Writing experience | I tell students to recall their activities during this pandemic and write their experiences in a paragraph. | |
| 3 | Procedural Writing | Sharing knowledge | I ask students to create draft of | |

| | | | information that they want to share structurally. Furthermore, I check their works and thinking process by telling them to submit their |
|---|-------------------|---------------|---|
| | | | draft and finished texts. |
| 4 | Writing Prompt | Encouragement | I encourage students to create sentences based on brainstorming that I give before. |
| 5 | Instant writing | Quick write | In the beginning of lesson, I ask students to write words that possibly related to current material. |
| 6 | Music and Picture | See and write | I send my students various pictures via online. After that, I ask them write short description of what they see on those pictures. |

| 7 | Newspapers and | Report | I instruct my |
|----|------------------------|---------------|--------------------------|
| | Magazines: | submission | students any |
| | | | advertisement in |
| | | | internet and ask |
| | | | them to write report |
| | | | of strengths and |
| | | | weaknesses of |
| | | | promoted products |
| | | | or services. |
| 8 | Brochures and guides | Advertisement | I put my students in |
| | a DEN | making | a situation where |
| | TABLE | AND | they become |
| | | AID. | graphic designers |
| .4 | (B . de | | and they should |
| | | 249 | create interesting |
| | V/ the | | advertisement to |
| | | (viiii) | promote their |
| | | | products or |
| | 70000 | | s <mark>e</mark> rvices. |
| 9 | Collaborative writing: | None | I don't use this |
| | NDI | Konc | strategy because I |
| | | | think this strategy is |
| | | | very difficult to |
| | | | achieve effective |
| | | | teaching in online |
| | | | class. |
| 10 | Other | Wandanatia | Loonform this say |
| 10 | Others | Word creation | I perform this game |
| | | | by providing |
| | | | students some |
| | | | scrambled |

| | alphabets. Then |
|--|----------------------|
| | students are asked |
| | to form words in |
| | English based on |
| | available alphabets. |

| Name: T2-F | | | | |
|------------|--|------------------------|--|--|
| NO | TEACHERS' TEACHING STRATEGIES (SPEAKING) | ACTIVITY | EXPLANATION | |
| 1 | Information-gap Activities | Correcting information | I tell my students certain announcement or information. After that, I ask them to tell me what could be possibly wrong from those things | |
| 2 | Telling Stories | Narrating stories | I provide my students several titles of fables or folklores. Then they retell the chosen stories by using their won words. | |

| 3 | Favorite Objects | Describing | I ask my students to |
|-----|-----------------------|-------------------|----------------------------|
| | | things | tell what they like |
| | | | in simple speech. |
| 4 | Surveys | Conducting pre- | I perform simple |
| | | lesson | interview to my |
| | | | students related to |
| | | | my lesson such |
| | | _ | their conditions, |
| | | | absences, or |
| | | | previous material |
| | A SPEN | DIDIA | |
| 5 | Famous People | Role-playing and | I mimic certain |
| vol | J 57 5 | people guessing | people while |
| 4 | na El | 37.d | students should |
| | | | guess who I am by |
| | V/ (h) | | speak <mark>i</mark> ng or |
| | | THE L | recording their |
| | 7 Com | YYYYY | voices |
| | | | |
| 6 | Meeting and Greeting: | None | I don't use this |
| | NDI | KSH | strategy because I |
| | | | think it won't help |
| | | | much nor related to |
| | | | main lesson. |
| 7 | Student Presentations | Self-introduction | I instruct my |
| - | | | students to describe |
| | | | their selves in |
| | | | English |
| | | | Liigiisii |

| 8 | Balloon Debate: | None | I haven't used this |
|----|-----------------|--|-----------------------|
| | | | strategy because my |
| | | | students' level isn't |
| | | | enough to perform |
| | | | debate in English. |
| 9 | Moral Dilemmas | Decision making | I for example, give |
| | | _ | several names as |
| | | | the smartest |
| | | | students in the |
| | | | class. After that, |
| | - DEN | DIDIE | they send their |
| | TABLE | AN . | options in form of |
| | A STATE OF | AD. V | voice records |
| 10 | Others | Class preparation | I instruct my |
| | | | students to prepare |
| | 7.18 | | online dictionary |
| | | ALLIES | such as Google |
| | 7 | YYYY) | Translate to help |
| | | 444 | them in articulating |
| | | | words in English. |
| | | The second secon | |

| Name: T2-F | | | | |
|------------|---|----------|-------------|--|
| NO | TEACHERS' TEACHING STRATEGIES (WRITING) | ACTIVITY | EXPLANATION | |

| 1 | Reciprocal teaching | Paraphrasing | I instruct my students to rewrite given paragraph by using their own words. |
|---|---------------------|-----------------------------------|---|
| 2 | Recount Writing | Telling experience | I ask my students to write their experience at home during this pandemic. |
| 3 | Procedural Writing | None | I don't use this strategy because my students haven't learned any material that related to procedure text. |
| 4 | Writing Prompt | Performing sequences of sentences | I give my students a topic sentences and they are asked to write other sentences to expand the given topic sentences. |
| 5 | Instant writing | Spontaneous writing | I ask my students certain question related to the lesson. Then, they |

| | | | are instructed to write the respond. |
|---|------------------------|------------------|--------------------------------------|
| | | | write the respond. |
| 6 | Music and Picture | Writing the | I give my |
| | | missing lyrics | students certain |
| | | | song to listen and |
| | | | ask them to write |
| | | | any possible word |
| | | A | that might match |
| | | | the missing lyrics. |
| 7 | Newspapers and | Finding and | I tell my students to |
| | Magazines: | extracting | find any news. |
| | (4) (4) (A) | information of | After that, they are |
| A | | any news | asked to find main |
| | | 24.50 | informat <mark>i</mark> on from |
| | | | the chosen news. |
| 8 | Brochures and guides | Telling students | Students are |
| | | to create simple | instructed to choose |
| | | advertisements | any t <mark>o</mark> pic and they |
| | | | should write simple |
| | σ_{N_D} | KSH | advertisement from |
| | | | there. |
| 9 | Collaborative writing: | Asking students | I rise certain topic. |
| | | to perform small | Next, students are |
| | | discussion. via | asked to find pair |
| | | chat | and perform |
| | | | discussion via chat |
| | | | in English. Finally, |
| | | | those students send |
| | | | their discussion |

| | | | chats in form of |
|----|--------|--------------------|----------------------|
| | | | screenshot. |
| 10 | Others | The teacher | I start this game by |
| | | usually uses | giving pictures of |
| | | game strategy | expressions or |
| | | called as "Find | activities. And then |
| | | the Perfect | students must find |
| | | Word" to | the perfect word to |
| | | increase students' | describe those |
| | | interest | pictures. |

SPENDIDIRA

| Name: T | '3-М | | TIS III |
|---------|--|-------------------------|--|
| NO | TEACHERS' TEACHING STRATEGIES (SPEAKING) | ACTIVITY | EXPLANATION |
| 1 | Information-gap Activities | Telling the differences | I provide my students a pair of pictures which students should tell the differences that exist between them. |
| 2 | Telling Stories | Storytelling | Students are demanded to perform narrative speak from fables |

| | | | or folklore they |
|---|-----------------------|--|-----------------------|
| | | | have found by using |
| | | | their own |
| | | | understanding via |
| | | | online. |
| | | | |
| 3 | Favorite Objects | Describing things | I start it by asking |
| | | | my students about |
| | | 4 | their favorite things |
| | | | such as hobbies or |
| | | | anything that they |
| | TO N | DIAZ | like. Then, they |
| | WYS LEY | DIMINAN. | need to speak |
| | | All | |
| 4 | Surveys | Conducting pre- | In the beginning of |
| | | lesson | lesson, I conduct |
| | | | simple questioning |
| | | THE STATE OF THE S | to identify students' |
| | | | readiness. |
| | A GERMAN | TYYYY) | |
| 5 | Famous People | Idol description | I ask my students to |
| | Dr. | | tell their favorite |
| | (A) | KSHA | person and explain |
| | | A contract of | the reason why they |
| | | | like him/her. |
| 6 | Meeting and Greeting: | Role-playing | I ask students to |
| | | rear hains | choose any famous |
| | | | people they know. |
| | | | Then, they should |
| | | | act like those |
| | | | people, record their |
| | | | people, record then |

| | | | acting, and submit |
|----|-----------------------|-----------------|-----------------------|
| | | | it. |
| 7 | Student Presentations | Presentation | In the middle of |
| | | | lesson, I usually ask |
| | | | my students' |
| | | | understanding about |
| | | | the lesson. After |
| | | Δ. | that, I tell them to |
| | | | do short |
| | | | presentation about |
| | N TO THE | DIDIE | content of the |
| | TARIE | MAN | lesson. |
| 8 | Balloon Debate: | None | I don't use this |
| .4 | | The 's | strategy since I |
| | | | think that my |
| | V/ (h) | | students' level isn't |
| | | | sufficient to |
| | | VYVY) | perform direct |
| | | | debating. |
| 9 | Moral Dilemmas | Decision-making | I bring up certain |
| | ND1 | KSW | problem which |
| | | A comment | students should |
| | | | respond by |
| | | | explaining their |
| | | | solutions in |
| | | | English. |
| 10 | Others | Teaching | In the end of lesson, |
| | | evaluation | I ask my students to |
| | | | speak about any |

| | strengths or |
|--|-------------------|
| | weaknesses of the |
| | lesson so I could |
| | perform better. |

| Name: T | ГЗ-М | <u> </u> | |
|---------|---|--------------------|--|
| NO | TEACHERS' TEACHING STRATEGIES (WRITING) | ACTIVITY | EXPLANATION |
| 1 | Reciprocal teaching | Paraphrasing | I provide certain text to my students. After that, they should paraphrase that text by using their own understanding. |
| 2 | Recount Writing | Telling experience | I ask my students to write their experience at home during this pandemic |
| 3 | Procedural Writing | Food recipe | I ask my students to find simple recipe of any food. After that, they write how |

| | | | the food is made step by step |
|---|--------------------------|------------------|---|
| 4 | Writing Prompt | Encouragement | I encourage students to create sentences based on brainstorming that I give before. |
| 5 | Instant writing | Quick write | Similar to survey, I conduct simple questioning to check their comprehension of current lesson. |
| 6 | Music and Picture | Showing pictures | I usually use music and picture as supporting media to deliver main lesson. |
| 7 | Newspapers and Magazines | Finding news | I provide students certain news as the main topic. Then, students should analyze and find the main information contained in the news. |
| 8 | Brochures and guides | Guide promotion | I put situation where students own |

| | | | a guide traveling |
|----|--|-------------|----------------------------|
| | | | services. In order to |
| | | | |
| | | | promote their |
| | | | services, they need |
| | | | to create |
| | | | advertisements. |
| 9 | Collaborative writing: | None | I don't use this |
| | | | strategy in my |
| | 4 | _ | online class because |
| | | | of students' |
| | | | limitation in |
| | A S PEN | DIDIRA | discussing hinder |
| | STILL | a 10 | the effectiveness in |
| va | | | online class. |
| 10 | Others | Feeling and | I use this strategy to |
| | N/ do | suggestion | evalu <mark>a</mark> te my |
| | | The second | teaching at the end |
| | | | of lesson. Students |
| | Cale of | | are asked to write |
| | | | comments about |
| | DA. | - 4 | their feeling after |
| | The state of the s | KSE | following my |
| | | | lesson. |

APPENDIX 04. PICTURES







