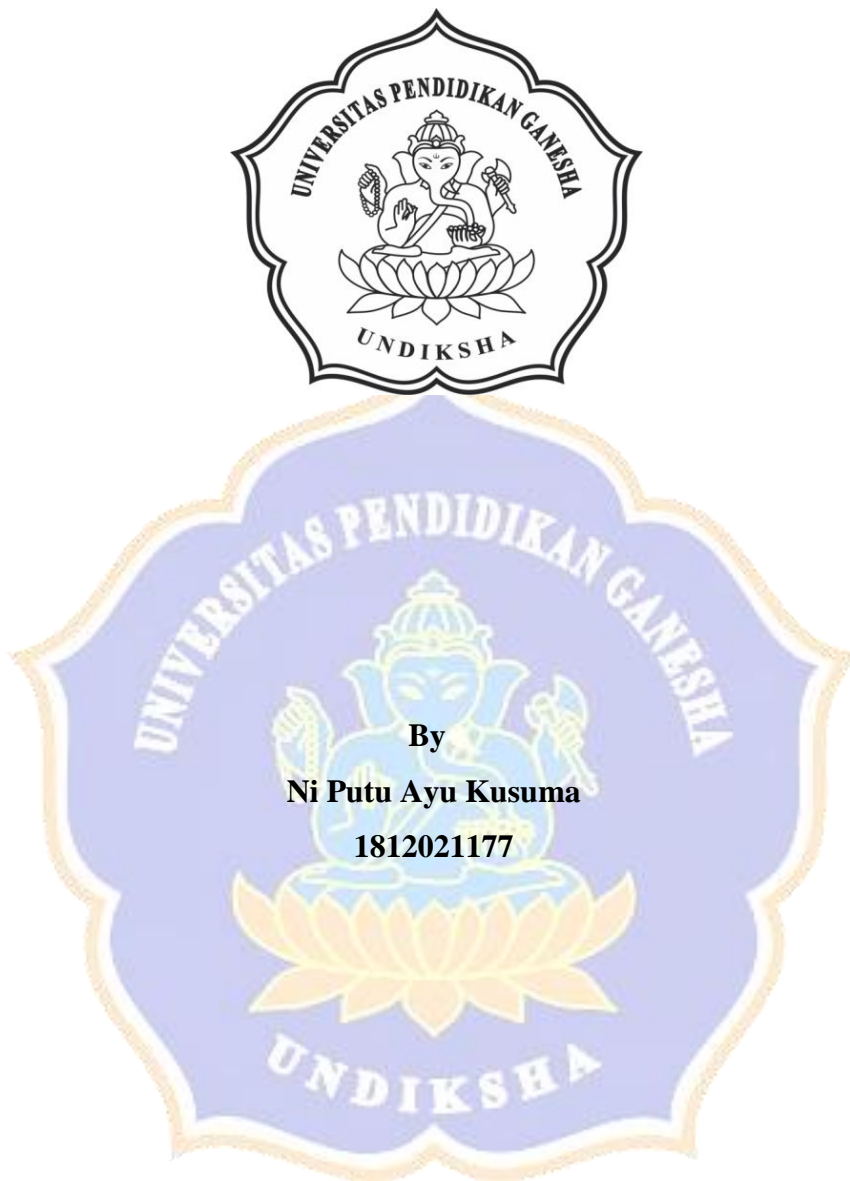


**JARGONS USED IN NGUSABA CEREMONY AT SUKAWANA
BALE AGUNG TEMPLE**



ENGLISH LANGUAGE EDUCATION

FOREIGN LANGUAGE

FACULTY OF LANGUAGE AND ART

GANESHA UNIVERSITY OF EDUCATION

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2022



**JARGONS USED IN NGUSABA CEREMONY AT SUKAWANA
BALE AGUNG TEMPLE**

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Diajukan kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan dalam Meneyelesaikan

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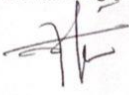
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis ini dengan berjudul "**JARGONS USED IN NGUSABA CEREMONY AT SUKAWANA BALE AGUNG TEMPLE**" beserta seluruh isinya adalah benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya atau ada klaim terhadap keaslian karya saya ini.

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Yang membuat pernyataan,



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THIS THESIS IS PROUDLY DEDICATED TO:

My Almighty God “Ida Sang Hyang Widhi Wasa:

My beloved father, mother, and brother

I Nyoman Sabaraka, Ni Wayan Mulih, and I Made Nara Kusuma

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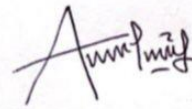
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