

**KAJIAN FEMINISME DALAM NOVEL *KIM JI YEONG BORN 1982* KARYA CHO
NAM-JOO DAN RELEVANSI YANG ADA DI DALAMNYA UNTUK
PEMBELAJARAN BERBASIS TEKS DI SMA/SMK**

Abstrak

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Penelitian ini bertujuan untuk (1) mendeskripsikan dan menguraikan peristiwa-peristiwa diskriminasi yang terdapat dalam novel *Kim Ji Yeong Born 1982* Karya Cho Nam-Joo, (2) mendeskripsikan dan menguraikan posisi perempuan dalam novel *Kim Ji Yeong Born 1982* Karya Cho Nam-Joo dan (3) mendeskripsikan dan menguraikan ragam teks terdapat dalam novel *Kim Ji Yeong Born 1982* yang dapat menunjang pembelajaran sastra di SMA/SMK.

Penelitian ini menggunakan deskriptif kualitatif dengan subjek penelitian berupa novel dan data yang dihasilkan berupa teks yang berkaitan dengan feminisme. Metode pengumpulan data yang digunakan dalam penelitian ini adalah metode kepustakaan dan metode dokumentasi berupa teks dengan teknik catat dan simak. Metode analisis data yang digunakan terdiri atas pengumpulan data, reduksi data, penyajian data, dan penarikan simpulan/verifikasi.

Berdasarkan analisis data hasil penelitian ini menghasilkan tiga temuan (1) peristiwa-peristiwa diskriminasi yang terdapat dalam novel *Kim Ji Yeong Born 1982* menemukannya adanya tindakan feminisme dalam lingkungan keluarga, dalam lingkungan sekolah dan lingkungan kerja, (2) posisi perempuan dalam novel *Kim Ji Yeong* yaitu Oh Min Sook dan *Kim Ji Yeong* sendiri melibatkan permasalahan psikis maupun permasalahan verbal, (3) ragam teks yang terdapat dalam novel *Kim Ji Yeong Born 1982* sebagai pembelajaran berbasis teks di SMA/SMK berupa teks faktual (teks deskriptif dan teks prosedur), teks tanggapan (teks eksplanasi), dan teks cerita (teks cerita ulang, teks anekdot, dan teks naratif).

Kata Kunci : feminisme, novel, ragam teks

THE STUDY OF FEMINISM IN KIM JI YEONG BORN'S 1982 NOVEL BY CHO NAM-JOO AND THE RELEVANCE IN IT FOR TEXT-BASED LEARNING IN SMA/SMK

Abstract

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This study aims to (1) describe and decipher the incidents of discrimination contained in the novel Kim Ji Yeong Born 1982 by Cho Nam-Joo, (2) describe and decipher the position of women in the novel Kim Ji Yeong Born 1982 by Cho Nam-Joo and (3) describe and decipher the variety of texts contained in the novel Kim Ji Yeong Born 1982 which can support literary learning in SMA/SMK.

This study uses a qualitative descriptive with the research subject in the form of a novel and the resulting data in the form of texts related to feminism. The data collection method used in this research is the library method and the documentation method in the form of text with note-taking and listening techniques. The data analysis method used consisted of data collection, data reduction, data presentation, and drawing conclusions/verification.

Based on the analysis of the data, the results of this study produced three findings (1) the discrimination events contained in the novel Kim Ji Yeong Born 1982 suppressed the existence of feminism in the family environment, in the school environment and work environment, (2) the position of women in the novel Kim Ji Yeong namely Oh Min Sook and Kim Ji Yeong themselves involving psychological problems as well as verbal problems, (3) the variety of texts contained in Kim Ji Yeong's novel Born 1982 as text-based learning in SMA/SMK in the form of factual texts (descriptive texts and procedure texts), texts response (explanatory text), and story text (retelling text, anecdotal text, and narrative text).

Keywords: feminism, novel, variety of texts