

ANALISIS PRINSIP KOMPOSISI NASKAH PIDATO SISWA SMA NEGERI 4 DENPASAR SERANGKAIAN HUT KE-76 RI

Abstrak

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Penelitian ini bertujuan untuk mendeskripsikan prinsip komposisi berupa (1) kesatuan; (2) koherensi, (3) penekanan naskah pidato siswa SMA Negeri 4 Denpasar serangkaian HUT ke-76 RI. Adapun rancangan penelitian yang digunakan, yaitu rancangan penelitian deskriptif kualitatif dan deskriptif kuantitatif. Subjek dalam penelitian ini, yaitu naskah pidato siswa SMA Negeri 4 Denpasar serangkaian HUT ke-76 RI yang berjumlah 12 buah. Objek dalam penelitian ini, yaitu prinsip komposisi berupa kesatuan, koherensi, dan penekanan. Teknik pengumpulan data yang digunakan, yaitu metode dokumentasi. Analisis data dilakukan dengan teknik deskriptif kualitatif dan kuantitatif. Hasil penelitian menunjukkan bahwa (1) kesatuan naskah pidato siswa SMA Negeri 4 Denpasar serangkaian HUT ke-76 RI tergolong sangat tinggi, yaitu 97%, (2) koherensi naskah pidato siswa SMA Negeri 4 Denpasar serangkaian HUT ke-76 RI tergolong sangat tinggi, yaitu 89%, (3) penekanan naskah pidato siswa SMA Negeri 4 Denpasar serangkaian HUT ke-76 RI tergolong sangat rendah, yaitu 25%. Hal tersebut mengindikasikan bahwa siswa belum memahami fungsi prinsip penekanan yang berkaitan dengan kadar urgensi suatu tuturan. Lebih spesifiknya lagi, bahwa siswa belum mampu menekankan hal-hal yang penting dalam tulisannya. Hal ini tentu dapat menyebabkan kebingungan pembaca dalam memahami makna dan hal penting yang disampaikan oleh penulis.

Kata Kunci: prinsip komposisi, naskah pidato, kesatuan, koherensi, penekanan

**PRINCIPLE ANALYSIS OF COMPOSITION OF SPEECH MANUAL FOR
STUDENTS OF STATE 4 SMA DENPASAR 76TH ANNIVERSARY OF
THE REPUBLIC OF INDONESIA**

Abstract

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This study aims to describe the principles of composition in the form of (1) unity; (2) coherence, (3) emphasis on speeches by SMAN 4 Denpasar students in the series of the 76th Indonesian Independence Day. The research design used is descriptive qualitative research design and descriptive quantitative research. The subjects in this study were speeches from the students of SMAN 4 Denpasar, the series of the 76th Indonesian Independence Day, which amounted to 12 pieces. The object of this research is the principle of composition in the form of unity, coherence, and emphasis. The data collection technique used is the documentation method. Data analysis was carried out using qualitative and quantitative descriptive techniques. The results showed that (1) the unity of the speeches of the students of SMAN 4 Denpasar in the series of the 76th Indonesian Independence Day was classified as very high, namely 97%, (2) the coherence of the speeches of the students of SMAN 4 Denpasar in the series of the 76th Anniversary of the Republic of Indonesia was very high, namely 89%, (3) the emphasis of the speeches of the students of SMAN 4 Denpasar in the series of the 76th Indonesian Independence Day is classified as very low, namely 25%. This indicates that students do not understand the function of the principle of emphasis related to the level of urgency of an utterance. More specifically, that students have not been able to emphasize important things in their writing. This of course can cause confusion for the reader in understanding the meaning and important things conveyed by the author.

Keywords: composition principle, speech script, unity, coherence, emphasis.