

PENERAPAN NILAI-NILAI PENDIDIKAN KARAKTER DALAM TARI GANDRUNG KREASI BANYUWANGI PADA SISWA DI SMA NEGERI 1 TEGALDLIMO

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui penerapan nilai-nilai pendidikan karakter dalam tari gandrung kreasi Banyuwangi pada siswa di SMA Negeri 1 Tegaldlimo. Penelitian ini bersifat deskriptif kualitatif. Subjek penelitian ini adalah guru tari gandrung kreasi Banyuwangi dan siswa SMA Negeri 1 Tegaldlimo, dikumpulkan dengan menggunakan teknik observasi, teknik wawancara, dan teknik dokumentasi. Data dianalisis dengan teknik deskriptif dengan pemahaman secara kualitatif. Hasil penelitian ini menunjukkan bahwa nilai-nilai pendidikan karakter yang terdapat dalam tari gandrung kreasi Banyuwangi meliputi: (1) religius, (2) toleransi, (3) disiplin, (4) kerja keras, (5) kreatif, (6) rasa ingin tahu, (7) semangat kebangsaan, (8) cinta tanah air, dan (9) tanggung jawab. Nilai-nilai karakter tersebut diimplementasikan kepada peserta didik dalam mempelajari budaya daerah, melestarikan kesenian budaya daerah Banyuwangi. Beberapa kendala didalam pengimplementasian nilai-nilai karakter dalam tari gandrung kreasi Banyuwangi: 1) jadwal pelaksanaan kegiatan tari gandrung kreasi sering berbenturan dengan kegiatan ekstrakurikuler lainnya, 2) kurangnya sarana dan prasarana penunjang tari gandrung kreasi, 3) terlambanya informasi terkait lomba dan event, dan 4) sedikitnya peminat ekstrakurikuler tari gandrung kreasi.

Kata Kunci: penerapan, nilai-nilai pendidikan karakter, tari gandrung kreasi

THE IMPLEMENTATION OF CHARACTER EDUCATION VALUES IN BANYUWANGI CREATION GANDRUNG DANCE TO STUDENTS AT SMA NEGERI 1 TEGALDLIMO

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ABSTRACT

This study aims to determine the application of character education values in Banyuwangi's gandrung creation rates to students at SMA Negeri 1 Tegaldlimo. This research is descriptive qualitative. The subjects of this study were the teacher of Banyuwangi's gandrung dance and students of SMA Negeri 1 Tegaldlimo. The data were collected using observation techniques, interview techniques, and documentation techniques. Data were analyzed by descriptive technique with qualitative meaning. The results of this study indicate that the values of character education contained in Banyuwangi's Gandrung dance include: (1) religious, (2) tolerance, (3) discipline, (4) hard work, (5) creative, (6) curiosity. know, (7) the spirit of nationalism, (8) love for the homeland, and (9) responsibility. The values that are implemented by students in the context of learning regional culture, are in accordance with the Banyuwangi regional culture. Some of the obstacles in implementing the character values in the Banyuwangi creation gandrung dance: 1) the schedule for the implementation of the gandrung creative dance activities often clashes with other extracurricular activities, 2) the lack of facilities and infrastructure to support the gandrung creation dance, 3) the delay in related information and the gandrung dance event, and 4) at least the fans of the creative gandrung dance extracurricular.

Keywords: implementation, character education values, dance gandrung creation