Appendix I. Letter of Permission



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI UNIVERSITAS PENDIDIKAN GANESHA

FAKULTAS BAHASA DAN SENI

Jalan A.Yani No. 67 Singaraja Bali Kode Pos 81116 Telepon (0362) 21541 Fax. (0362) 27561 Laman: fbs.undiksha.ac.id

Nomor: 563/UN48.7.1/DT/2022 17 Februari 2022

Perihal : Permohonan Izin Penelitian

Yth. Kepala SMP Negeri 2 Singaraja

di Buleleng

Dalam rangka pengumpulan data untuk menyelesaikan Skripsi/Tugas Akhir, dengan hormat kami mohon agar Bapak/Ibu mengizinkan mahasiswa di bawah ini:

: Made Hening Ayu Arsari

NIM : 1812021215 Jurusan : Bahasa Asing

: Pendidikan Bahasa Inggris Program Studi

: S1 Jenjang Tahun Akademik : 2021/2022

Judul : Analysing The Teaching Strategies Used By The English Teacher

in Teaching Learning Process During Pandemic Outbreak

untuk mencari data yang diperlukan pada institusi yang Bapak/Ibu pimpin. Atas perhatian dan bantuan Bapak/Ibu, kami ucapkan terima kasih.

> a.n. Dekan, Wakil Dekan I,

P Dr. Dewa Putu Ramendra, S.Pd., M.Pd. NIP. 197609022000031001

- 1. Dekan FBS Undiksha Singaraja
- Kaprodi. Bahasa Asing
 Sub Bagian Pendidikan FBS

Appendix II Expert Judgment

Interview Guide

No	Questions	Judge
1.	What kinds of teaching strategies do you use in teaching learning process during transition to face to face session	Accepted
2.	What do you think about the quality of learning after conducted teaching learning through blended learning?	Accepted
3.	Did students has significant change in academic or participation?	Accepted
4.	What do you do to maintain student's focus in the learning process?	Accepted
5.	What are the difficulties you faced during teaching learning process?	Accepted

6.	Do you have difficulties in conducting teaching learning during transition to face to face session?	Accepted
7.	Do you have difficulties in implementing 2013 curriculum?	Accepted
8.	What do you do to invite students to participate in the learning process?	Accepted
9.	What do you do to overcome inactive students to be active participants in the learning process?	Accepted
	NDIKSRY	

Appendix III Observation Sheet

Teaching strategies	Teacher activities	Students	6C Skills	Explanation
used by the English		activities	Involved	
teachers				
Introduction				
		A		
	No. of the last of			
	TAR PEN	DIDIRAN		
Main Activities	A BALL			
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	All			
Closure	4			
	$\sigma_{N_{D_1}}$	KSHA		
			and the same of	

Appendix IV Documentation of Observation













HI komang Gita Indriyani No Sabtu Date: 05-03-2022 18 / VII.1 (Bhs. Inggris) Hal 86-37 Indonesian Translate: Menggambarkan Orang, Hewan dan Benda Dalam kehidupan sehari-hari, kita sering membicarakan tentang ciri ix atau ciri khas seseorang atau sesuatu. ketika kita berbicara tentang penampilan fisik seseorang itu berarti kita sedang menggambarkannya. Menggambarkan itu penting ketika kita ingin menemukan seseorang, binatang, atau sesuatu. Destripsi ya baik memungkinkan kita untuk menggambarkan objek dign baik. Untuk mendeskripsikan orang, hewan, atau benda, kita menggunakan kata sifat . kata sifat digunakan untuk berbicara tentang translateristik fisik dan mental. Perhatikan beberapa jenis kata sifat di bawah incl. Pendapat : Indah , imut , jelek , buruk dil . Tinggi : Tinggi , Pendek : langeing, gemuk, kurus, proporsional, tegap Tubuh : Muda, tua, baru, remaja, belum dewasa, Umur paruh baya, dll. Wajah : Tembem, trecil Chidung), datar Chidung), mancung Chidung), tebal Cmulut), tipis Cmulut), penuh Cmulut), kumis tebal, jenggot tebal, ell. Rambut : lurue, bergelombang, keriting, keriting, botak, pirang, paniang, setengah paniang, dil. : Cerah, hitam, putih, tecoklatan, dll. : Hitam, Coklat, Putih, Merah, All.

Indonesia Translata:

Taks deskinja lip
Kelika kila memulis daskripsi rinci tenlang sessorang alau sesuatu. kila seutang
Kelika kila memulis daskripsi rinci tenlang sessorang alau sesuatu. kila seutang
memulis laka daskriptip. Ini adalah laks ya digunahan. untuk mengajikan, pakha alau
inparmasi tenlang subjek dengan menggambarkan bagian - bagiannya. karakkerisis sila
Shukhu Umum.

(1) lakentipikasi: Dilam paragrap pembuka. beri tahu pembasa tenlang apa deskripsi silu (2) Deberipai: i "Masing. masing berpakus pada bagian alau area ya berbeda.

(2) Deberipai: "Masing. masing berpakus pada bagian alau area ya berbeda.

(3) Kesimpulan: Meringkas selurus deskripsi
filu Rahasa

• Menggunakan istilah - istilah tenlis umtuk memper kenalkan tapik kepada pembasa.

baru serta komunikalip dengan mereka ya sudah akrab dengan lapik tersebut

• Menggunakan bahasa parmal dan gaya bahasa objektip

• Menggunakan bahasa parmal dan gaya bahasa objektip

• Menggunakan kata kerja tindahan engapitasi kan dan mengklasipikasihan misal milik.

• Menggunakan kata Sipid

• Menggunakan kata Sipid

• Menggunakan kata Sipid

• Menggunakan kata sipid

• Renggunaan kata benda tunggal dan jamak

• Renggunaan kata benda tunggal dan jamak

• Renggunaan kata benda tunggal dan jamak

• Renggunaan kata kerja penghubung /kata kerja ya berhubungan

Calam bab ini, kita akan mempalajari cara mandeskri pelkan arang i bewan dan benda baik dalam teks lisan moupun tulisan. Berikut adalah cara untuk medeskripsikan seseorang alau sesuatu :

• Menyebutkan nama orang i binalang i benda dan bagian - bagiannya

• Menyebutkan perbuatan ya berhailan dengan orang i binalam dan benda tyg sesuai dengan fungsi sosial

own ideas creatively!	Enrichment I cok at the pictures! Make comparison between the city and the countryside with your	Fill in the blanks by changing the verbs on the brackets to its suitable tenses! 1. He said that he 2. She 3. On Saturday night my family and I (leave) the house at 6 a m eve 3. The man 4. The man 6. My sister (study) hard right now 7. I (sleep) when my mother car 7. I (grepare) everything for school 9. Karina (prepare) everything for school 9. Karina (meit) because it was in the chocolate in the restaurance of the control of the chocolate in the choco	5 WE will plant several kinds of fruit and flower plants." (Paragraph 5) What shows the
	between the city and the countryside with your	n the brackets to its suitable tenses! (leave) the house at 6 am. every moming, (eat) in the restaurant together. (stand) there for almost 2 hours now. (steep) when my mother came last night. (read) a book at the moment. (prepare) everything for school every night. (melt) because it was so hot outside.	flower plants." (Paragraph 5)

Dialogue for number 5 to 8!			
In the end of the semester, Mekha dine	s out with	his classmate in	a restaurant. It is a lesehon-
type eatery where the customers should ta			
Mekha : Oh, no! My sandals are gone!			
Aldo : How come?			
Mekha : I don't know. I put them here I Aldo : Don't worry, Mekha. They mu	before.	_ d t	sharra
I'll help you looking for them.	AV/bat kind	d of candals are	them?
Mekha : They are very simple flip-flop.	They are r	made of rubber	
Aldo : What's the colour?			
Mekha : The colour is black.			
Aldo : Are these ones yours?			
Mekha : No. those aren't mine. The V-str of fabric and the sole is a little too girly kind of flip-flop.	rap of my thick, righ	sandals is made it? Mine is a fla	of rubber. That one is made t one. It's a very simple, not
Aldo : Oh. I think I saw Diva wearing	ng that ki	ind of sandals	hefore She is going to the
toilet.	18 11101 10	illa or salians	00.01.01.01.0
Let's wait for her to return and	see if it's	really yours.	
Mekha : Okay. Thank you, Aldo.			
Aldo : No problem.			
5. Who are they in the dialogue?			
a. Aldo and teacher	C.	Aldo and Diva	
b. Diva and Aldo	d.	Aldo and Mek	ha
6. Who lost his sandals?			
a. Aldo b. Mekha	c. I	Dava	d. The writer
7. How is Mekha's sandals?			
a. It's very luxurious. It's made of the b	est alass		
b. It's very simple. It's made of cotton.	cot glass.		
c. It's colour is red. It has thick sole.			
d. It's very simple flip-flop. It's made of	rubber		
8. "No, those aren't mine." What does the			
a. Sandals		Aldo's sandals	7
b. Aldo and Mekha	d.	Their friendsh	ip
Text for number 9 to 12!			
Atir	a Tifann	i	
Atira Tifanni is a singer from Argentina. S			Tif (0)
in Los Angeles. She is the second child of They are Jonathan and Giovanni.	Mr. and M	Mrs. Rudrigo	Martin. She has two brothe
Atira Tifanni has average weight and tall	backs but	6 b = 0 = b = -1 .	
Aura manni has average weight and tall	body, but	i ner cheek is	a little chubby. Her complex
is dark. She has beautiful eyes. Her eye's			

AA Rui Purnama Sari - Descriptive Text Animal MY GOLDEN ASH When I was going to carnival. I bought a beautiful golden fish. He has golden-yellow colour. His head and belly is round and big. I put it on my aquatium I love him when he's swimming he's really cute. It is really relaxing by just seeing him swimming. Descriptive text Thing MY House This is my house. My parents, brother, sister and I live there. The colour op the roop 1s white and the wall colour is pink and white. There are two bedrooms, one bathroom, one kitchen a dining room and a living room. We like to spend time in the living room. We usually watch TV or movies there apter dinner. Backyard is my pavorite place. My siblings and I love playing in the backyard. We have a swing and a trampoline there. I love my house Inama: kemang aprilia wulandari

Ino: Ku

I class: VII.1

Descriptive text for animal: cat

This is a cat. She's still small, also has soft and smooth fur.

Have orange and white colour. He also has four cute

littel leas. He is very cute, he has a short toil and

thin fur. He has cute little ears. Cat is a happy animal

Descriptive text for thing: Bedroom

This is a bedroom. The room is quite big and quite

spa cious, in this room there is a large bed, a small

table, a hanging wallet an animal painting. This room is

very spacious and the bed can sleep two people. The

toom is quite beautiful subscause there are very good

nama : pidu sevan primanta. 122 151: VII.1

Bh. magris

tish can be kound in nivers, sear and zoos. Fish have true bons and a cartillaginous sekeleton, have single or paired rind and have eye patches, body coverings and slimy, and have a distinct body between the head, body and tail.

I have a hearon which is good my bedroom is blue.
I have a hearon which is good my bedroom is blue.
My bedroom is my most comportable place in my
from I can do whatever I want to do . Such as study
. Sleep and much more even though I spend my time
in my from every day, don't porget I always clean it
because if my bedroom is direct from that uncomportable. In my room there are items that uncomportable in my room there are items that make me
that comportable such as a very sort mattressively
table, cufe bookshelp, fan and Much more