

APPENDIX

APPENDIX 1. Data Recapitulation

| N O | SENTENCE | INTERLOCUT OR | TYPE OF SPEECH ACT | SUBTYPE OF SPEECH ACT | STRUCTURE |
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| 1 | Your teacher will ask you to make group of 4 students and show you how to play Chinese Whisper. | Narrator | directive | telling | DIRECT |
| 2 | Listen to your teacher's explanation and do the activity as quickly as | Narrator | directive | ordering | DIRECT |

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| | possible. | | | | |
| 3 | Try to be the winner. | Narrator | directive | ordering | DIRECT |
| 4 | Discuss with your classmates what characters your group needs in order to do the activity succesfully and to become the winner, | Narrator | directive | ordering | DIRECT |
| 5 | Match the words with their Indonesian | Narrator | directive | ordering | DIRECT |



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| | equivalents. | | | | |
| 6 | Compare your work with your classmate's. | Narrator | directive | ordering | DIRECT |
| 7 | The first one has been done for you. | Narrator | assertive | stating | DIRECT |
| 8 | Listen to your teacher reading aloud words. | Narrator | directive | ordering | DIRECT |
| 9 | Repeat after him/her. | Narrator | directive | ordering | DIRECT |
| 10 | Read the text carefully. | Narrator | directive | ordering | DIRECT |
| 11 | Your teacher identify you as A or B. | Narrator | assertive | stating | DIRECT |

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| 12 | Students identified as A, read Text 1; students identified as B, read Text 2. | Narrator | directive | ordering | DIRECT |
| 13 | After reading the text, in the chart below, identify the main idea of each paragraphs, and then write the most important details in your own words. | Narrator | directive | ordering | DIRECT |
| 14 | Students identified a A, refer to Text 1; | Narrator | directive | ordering | DIRECT |



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| | students identified as B, refer to Text 2. | | | | |
| 15 | Work in pairs. | Narrator | directive | ordering | DIRECT |
| 16 | If you have read Text 1, refer to Questions II; if you have read Text 2, refer to Questions I. | Narrator | directive | ordering | DIRECT |
| 17 | Read the questions for your partner to answer. | Narrator | directive | ordering | DIRECT |
| 18 | Answer the following questions briefly. | Narrator | directive | ordering | DIRECT |
| 19 | Answer the following | Narrator | directive | ordering | DIRECT |

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| | questions briefly. | | | | |
| 20 | Complete the following sentence using the words in the box. | Narrator | directive | ordering | DIRECT |
| 21 | Remember to use the correct forms of verbs. | Narrator | directive | ordering | DIRECT |
| 22 | Individually, complete the following chart to find out the structure of the email or the letter on page 4 and 5, depending on which text you | Narrator | directive | ordering | DIRECT |

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| | have read. | | | | |
| 23 | Work in pairs (Student A and B) to discuss the text structure, and then share this with the class. | Narrator | directive | ordering | DIRECT |
| 24 | Use the following prompts to help: | Narrator | directive | ordering | DIRECT |
| 25 | Identify the structure of the organisation of the letter. | Narrator | directive | ordering | DIRECT |

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| 26 | Read the following sentence: | Narrator | directive | ordering | DIRECT |
| 27 | Read the following table and the following explanation. | Narrator | directive | ordering | DIRECT |
| 28 | Read the following sentences. | Narrator | directive | ordering | DIRECT |
| 29 | Pay attention to the underlined words as examples of subjective pronouns. | Narrator | directive | ordering | DIRECT |
| 30 | Read the following sentences. | Narrator | directive | ordering | DIRECT |

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| 31 | Pay attention to the underlined words as examples of objective pronouns. | Narrator | directive | ordering | DIRECT |
| 32 | Read the following sentence. | Narrator | directive | ordering | DIRECT |
| 33 | Pay attention to the underlined words as examples of possessive adjectives. | Narrator | directive | ordering | DIRECT |
| 34 | Read the following sentences. | Narrator | directive | ordering | DIRECT |

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| 35 | Pay attention to the underlined words as example of possessive pronouns. | Narrator | directive | ordering | DIRECT |
| 36 | Read the emails in the reading section. | Narrator | directive | ordering | DIRECT |
| 37 | Underline all pronouns that you can find. | Narrator | directive | ordering | DIRECT |
| 38 | Fill the blanks with the right words. | Narrator | directive | ordering | DIRECT |
| 39 | You'll play a kind of guessing game 'Who Am I?' | Narrator | assertive | stating | DIRECT |

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| 40 | Your teacher will put a post-it paper with one of the words below on your back. | Narrator | assertive | stating | DIRECT |
| 41 | You need to work in pairs and guess what the word on your back is by asking questions. | Narrator | assertive | stating | DIRECT |
| 42 | Your partner may only answer your questions with either 'yes' or 'no'. | Narrator | assertive | stating | DIRECT |

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| 43 | Observe the following examples of the questions. | Narrator | directive | ordering | DIRECT |
| 44 | Look at the picture. | Narrator | directive | ordering | DIRECT |
| 45 | Check your answer with your friends. | Narrator | directive | ordering | DIRECT |
| 46 | The following is an example of a conversation between Student 1 and Slamet who meet for the first time in a party like in picture 1.5. | Narrator | assertive | stating | DIRECT |

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| 47 | They introduce themselves to each other to know their acquaintance better. | Narrator | assertive | stating | DIRECT |
| 48 | Read the dialog silently first. | Narrator | directive | ordering | DIRECT |
| 49 | Pay attention to how to introduce self. | Narrator | directive | ordering | DIRECT |
| 50 | Discuss the expressions used with your classmate sitting next to you. | Narrator | directive | ordering | DIRECT |

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| 51 | Then act out pretending to be Edo and Slamet who introduce themselves to each other. | Narrator | directive | ordering | DIRECT |
| 52 | Hello, I am Edo. | Student 1 | expressive | greeting | DIRECT |
| 53 | May I know your name please? | Student 1 | directive | asking | DIRECT |
| 54 | Sure, I am Slamet. | Student 2 | directive | telling | DIRECT |
| 55 | I am from Jepara. | Student 2 | directive | telling | DIRECT |
| 56 | What about you? | Student 2 | directive | asking | DIRECT |
| 57 | I am from Raja Ampat. | Student 1 | directive | telling | DIRECT |

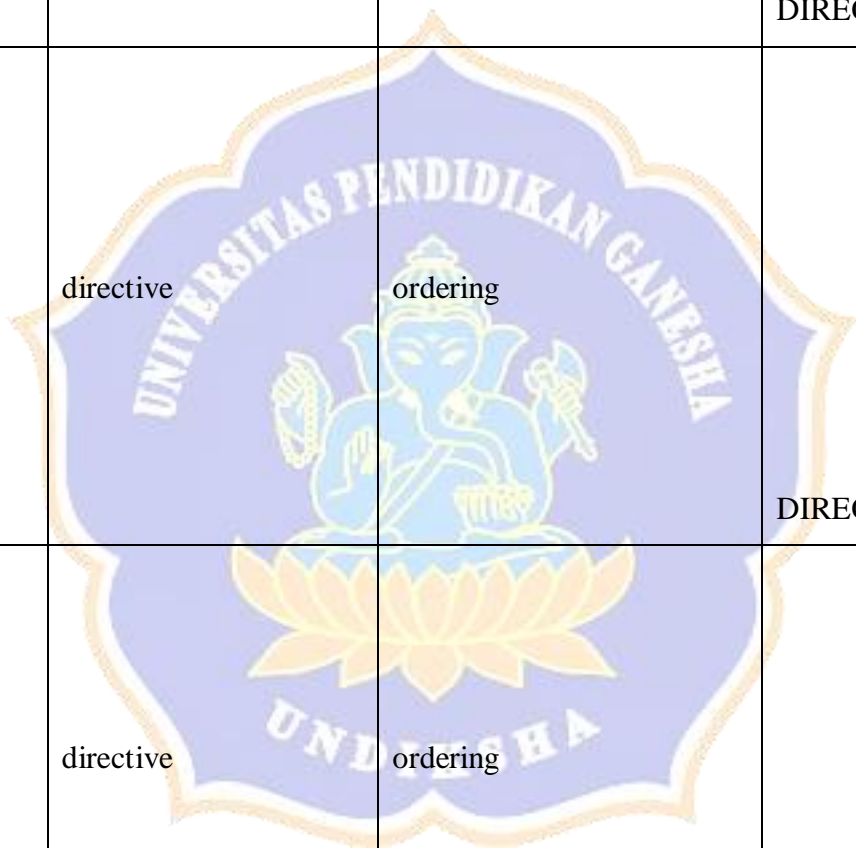
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| 58 | I work in a tourism resort. | Student 1 | directive | telling | DIRECT |
| 59 | I work for furniture company. | Student 2 | directive | telling | DIRECT |
| 60 | Have you heard about ukir Jepara? | Student 2 | directive | asking | DIRECT |
| 61 | Yes, and I want to know more about that. | Student 1 | directive | requesting | INDIRECT (STATEMENT, REQUEST) |
| 62 | It's a specific carving pattern created in Jepara. | Student 2 | directive | telling | DIRECT |
| 63 | Imagine that you and your classmates are all invited to a party and | Narrator | directive | ordering | DIRECT |

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| | become the guest there. | | | | |
| 64 | Think about and use new identities. | Narrator | directive | ordering | DIRECT |
| 65 | For instance, you can pretend to become your favorite football player, singer, or scientist, etc. | Narrator | directive | telling | DIRECT |
| 66 | The new identities make you unfamiliar with each other because | Narrator | directive | telling | DIRECT |

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| | that is the first time you meet. | | | | |
| 67 | Talk to each other and introduce yourself; tell about your family, your profession, and your hobbies. | Narrator | directive | ordering | DIRECT |
| 68 | You can use the following questions: | Narrator | directive | ordering | DIRECT |
| 69 | Think of other questions. | Narrator | directive | ordering | DIRECT |

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| 70 | You may also introduce your friends who also use new identities to other guests. | Narrator | directive | ordering | DIRECT |
| 71 | Introduce yourself or your friends to at least two people. | Narrator | directive | ordering | DIRECT |
| 72 | Imagine that you're Alia. | Narrator | directive | ordering | DIRECT |
| 73 | Write an email or a letter responding to the email or letter you've read and discussed. | Narrator | directive | ordering | DIRECT |

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| 74 | Use the following questions to guide you. | Narrator | directive | ordering | DIRECT |
| 75 | At the end of this chapter, ask yourself the following questions to identify how effective your learning process is. | Narrator | directive | ordering | DIRECT |
| 76 | If your answer is 'no' to one of the questions, see your teacher and discuss with him/her to help you | Narrator | directive | ordering | DIRECT |



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| | understand and to write or talk about yourself better. | | | | |
| 77 | Do the game in groups. | Narrator | directive | ordering | DIRECT |
| 78 | Your teacher will tell you how to play this guessing game. | Narrator | directive | telling | DIRECT |
| 79 | You have to guess the words that your teacher has described. | Narrator | directive | ordering | DIRECT |

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| 80 | After you know how to play the game, your teacher will ask you to make groups of three to play the game. | Narrator | directive | ordering | DIRECT |
| 81 | The group who can guess more words will be the winner. | Narrator | assertive | stating | DIRECT |
| 82 | Write down the English words for the following Indonesian words. | Narrator | directive | ordering | DIRECT |
| 83 | Compare your work to your | Narrator | directive | ordering | DIRECT |

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| | clasmates. | | | | |
| 84 | Liten to your teacher reading these words . | Narrator | directive | ordering | DIRECT |
| 85 | Repeat after him/her. | Narrator | directive | ordering | DIRECT |
| 86 | Read text 1 carefully. | Narrator | directive | ordering | DIRECT |
| 87 | Pay attention to the expresions used to congratulate people (in this case, Alif). | Narrator | directive | ordering | DIRECT |
| 88 | Pay attention also to the responses. | Narrator | directive | ordering | DIRECT |
| 89 | Alif, | Colleague 1 | expressive | congratulating | DIRECT |

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| | congratulations. | | | | |
| 90 | You deserve it, Man. | Colleague 1 | expressive | complimenting | INDIRECT (STATEMENT, CONGRATULATING) |
| 91 | Thank you very much. | New Director | expressive | thanking | DIRECT |
| 92 | This is because you always help me. | New Director | expressive | thanking | INDIRECT (STATEMENT, THANKING) |
| 93 | I am very happy for you, Alif. | Colleague 2 | expressive | congratulating | INDIRECT (STATEMENT, CONGRATULATING) |
| 94 | Now, that you are the director of the company, I believe the company will develop even faster. | Colleague 2 | expressive | complimenting | INDIRECT (STATEMENT, COMPLIMENTING) |

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| 95 | Thank you. | New Director | expressive | thanking | DIRECT |
| 96 | I cannot forget your collaboration with me, and I will still need your help. | New Director | expressive | thanking | INDIRECT (STATEMENT, THANKING) |
| 97 | That's wonderful, Alif. | Colleague 3 | expressive | complimenting | DIRECT |
| 98 | Oh, thanks. | New Director | expressive | thanking | DIRECT |
| 99 | Good for you. | Colleague 4 | expressive | complimenting | DIRECT |
| 100 | Good luck. | Colleague 4 | directive | praying | DIRECT |
| 101 | Thank you very much. | New Director | expressive | thanking | DIRECT |
| 102 | Well done. | Colleague 5 | expressive | complimenting | DIRECT |
| 103 | Thank you for saying so. | New Director | expressive | thanking | DIRECT |
| 10 | That was | Colleague 6 | expressive | complimenting | DIRECT |

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| 4 | great. | | | | |
| 10 5 | You must be very proud of your achievement. | Colleague 6 | expressive | complimenting | INDIRECT (STATEMENT, COMPLIMENTING) |
| 10 6 | Thanks. | New Director | expressive | thanking | DIRECT |
| 10 7 | I'm glad you think so. | New Director | expressive | thanking | INDIRECT (STATEMENT, THANKING) |
| 10 8 | But I have to learn a lot. | New Director | expressive | thanking | INDIRECT (STATEMENT, THANKING) |
| 10 9 | Please accept my warmest congratulations, Sir. | Colleague 7 | expressive | congratulating | INDIRECT (REQUEST, CONGRATULATING) |
| 11 0 | It's very kind of you to say so. | New Director | expressive | thanking | DIRECT |
| 11 1 | Thank you. | New Director | expressive | thanking | DIRECT |

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| 11 2 | I must congratulate you on your success. | Colleague 8 | expressive | congratulating | INDIRECT (STATEMENT, CONGRATULATING) |
| 11 3 | Thank you very much for saying so. | New Director | expressive | thanking | DIRECT |
| 11 4 | Answer the following questions. | Narrator | directive | ordering | DIRECT |
| 11 5 | Read the dialog silently. | Narrator | directive | ordering | DIRECT |
| 11 6 | Pay attention to the expression used to congratulate people. | Narrator | directive | ordering | DIRECT |
| 11 7 | Discuss the meaning with your | Narrator | directive | ordering | DIRECT |

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| | classmate. | | | | |
| 11 8 | After that read aloud the dialog in pairs. | Narrator | directive | ordering | DIRECT |
| 11 9 | One of you become Cita, the other becomes Ditto. | Narrator | assertive | explaining | DIRECT |
| 12 0 | Then discuss the answer to the questions. | Narrator | assertive | explaining | DIRECT |
| 12 1 | Cita, congratulation for being the first winner of the school story telling competition! | Student 3 | expressive | congratulating | DIRECT |
| 12 2 | Thanks, Ditto. | Student 4 | expressive | thanking | DIRECT |

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| 12 3 | I heard that you will be the representative of our school in the story telling competition of our regency. | Student 3 | directive | telling | DIRECT |
| 12 4 | Is it true? | Student 3 | directive | asking | DIRECT |
| 12 5 | Yes, you're right. | Student 4 | directive | telling | DIRECT |
| 12 6 | I hope you will win as well in the next competition. | Student 3 | directive | praying | DIRECT |
| 12 7 | I hope so. | Student 4 | directive | praying | DIRECT |
| 12 8 | But I'm nervous. | Student 4 | directive | telling | DIRECT |

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| 12 9 | Don't worry, you're a very good story teller. | Student 3 | directive | advising | DIRECT |
| 13 0 | Good luck. | Student 3 | directive | praying | DIRECT |
| 13 1 | Thanks. | Student 4 | expressive | thanking | DIRECT |
| 13 2 | I'll do my best. | Student 4 | commissive | promising | DIRECT |
| 13 3 | Wish me luck. | Student 4 | directive | requesting | INDIRECT (ORDERING, REQUESTING) |
| 13 4 | Answer the following questions. | Narrator | directive | ordering | DIRECT |
| 13 5 | Complete the following table with the expressions of congratulations and the | Narrator | directive | ordering | DIRECT |

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| | responses you find in the preceding dialogs. | | | | |
| 13 6 | The first row is done for you. | Narrator | directive | telling | DIRECT |
| 13 7 | Complete the blanks in the following dialogs using the words in the box. | Narrator | directive | ordering | DIRECT |
| 13 8 | As an example see number 1. | Narrator | directive | ordering | DIRECT |
| 13 9 | The answer for the number 1 is wonderful. | Narrator | assertive | stating | DIRECT |

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| 140 | Complete the following conversations with your own words. | Narrator | directive | ordering | DIRECT |
| 141 | Let's play rock, paper, and scissors. | Narrator | directive | ordering | DIRECT |
| 142 | Work in pairs. | Narrator | directive | ordering | DIRECT |
| 143 | Play scissors, rock, and paper. | Narrator | directive | ordering | DIRECT |
| 144 | The winner chooses for himself/herself a situation. | Narrator | assertive | stating | DIRECT |
| 145 | The partner makes an expression of congratulation | Narrator | assertive | stating | DIRECT |

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| | s. | | | | |
| 14 6 | For example, the winner chooses the situation 5. | Narrator | assertive | stating | DIRECT |
| 14 7 | He/She says, “I just bought a new bag.” | Narrator | directive | telling | DIRECT |
| 14 8 | The partner says, “Congratulatio ns. Your new bag is gorgeous.” | Narrator | directive | telling | DIRECT |
| 14 9 | Then develop, a conversation based on that. | Narrator | assertive | explaining | DIRECT |

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| 15 0 | After that, start all over again by doing the scissor, rock, and paper again, and so forth. | Narrator | assertive | explaining | DIRECT |
| 15 1 | Continue doing that with all the situations provided in the table below. | Narrator | directive | ordering | DIRECT |
| 15 2 | Write down the inside part of the congratulation cards base on the cover. | Narrator | directive | ordering | DIRECT |

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| 15 3 | Two cards have been done for you as examples. | Narrator | assertive | stating | DIRECT |
| 15 4 | Write at least two sentences. | Narrator | directive | ordering | DIRECT |
| 15 5 | Read the dialog silently an carefully. | Narrator | directive | ordering | DIRECT |
| 15 6 | Pay attention to the complimenting expressions and the reponses. | Narrator | directive | ordering | DIRECT |
| 15 7 | Hello. | Student 5 | expressive | greeting | DIRECT |
| 15 8 | How are thinks going on, Sinta? | Student 5 | directive | asking | DIRECT |
| 15 | Hi. | Student 6 | expressive | greeting | DIRECT |

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| 9 | | | | | |
| 16 0 | Good. | Student 6 | directive | telling | DIRECT |
| 16 1 | And you? | Student 6 | directive | asking | DIRECT |
| 16 2 | I'm feeling great today. | Student 5 | directive | telling | DIRECT |
| 16 3 | How was your weekend with your family in Batu? | Student 5 | directive | asking | DIRECT |
| 16 4 | Excellent! | Student 6 | directive | telling | DIRECT |
| 16 5 | We had a lovely time there. | Student 6 | directive | telling | DIRECT |
| 16 6 | You should have gone there with us. | Student 6 | directive | advising | DIRECT |
| 16 7 | Really? | Student 5 | directive | asking | DIRECT |

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| 16 8 | Hey, what a beautiful skirt you are wearing. | Student 5 | expressive | complimenting | DIRECT |
| 16 9 | It matches your blouse. | Student 5 | expressive | complimenting | INDIRECT (STATEMENT, COMPLIMENTING) |
| 17 0 | Thanks a lot. | Student 6 | expressive | thanking | DIRECT |
| 17 1 | My sister bought it for me last month. | Student 6 | directive | telling | DIRECT |
| 17 2 | Wow! | Student 5 | expressive | complimenting | DIRECT |
| 17 3 | That's wonderful. | Student 5 | expressive | complimenting | DIRECT |
| 17 4 | Oh, Rahmi, can I ask you something? | Student 6 | directive | asking | DIRECT |
| 17 5 | Oh, Sure. | Student 5 | directive | telling | DIRECT |
| 17 | Please. | Student 5 | directive | telling | DIRECT |

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| 6 | | | | | |
| 17 7 | Have you finished writing the book we discussed two months ago? | Student 6 | directive | asking | DIRECT |
| 17 8 | Yes. | Student 5 | directive | telling | DIRECT |
| 17 9 | Come to my room. | Student 5 | directive | ordering | DIRECT |
| 18 0 | Look at this. | Student 5 | directive | ordering | DIRECT |
| 18 1 | What do you think? | Student 5 | directive | asking | DIRECT |
| 18 2 | Terrific. | Student 6 | expressive | complimenting | DIRECT |
| 18 3 | I like the cover. | Student 6 | expressive | complimenting | DIRECT |
| 18 4 | Let me see the contents. | Student 6 | directive | ordering | DIRECT |

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| 18 5 | This book is excellent. | Student 6 | expressive | complimenting | DIRECT |
| 18 6 | You really did a great job. | Student 6 | expressive | complimenting | DIRECT |
| 18 7 | Thanks a lot. | Student 5 | expressive | thanking | DIRECT |
| 18 8 | You've inspired me to do this. | Student 5 | expressive | thanking | INDIRECT (STATEMENT, THANKING) |
| 18 9 | Your publisher should send it to all bookstores here. | Student 6 | expressive | complimenting | INDIRECT (ADVICE, COMPLIMENTING) |
| 19 0 | Yes, you're right. | Student 5 | directive | telling | DIRECT |
| 19 1 | The publisher will do it for me. | Student 5 | assertive | stating | DIRECT |
| 19 2 | Well, that's great. | Student 6 | expressive | complimenting | DIRECT |

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| 19 3 | I am proud of you, Rahmi. | Student 6 | expressive | complimenting | DIRECT |
| 19 4 | By the way, I've got to go now. | Student 6 | directive | telling | DIRECT |
| 19 5 | Have a nice day! | Student 6 | directive | praying | DIRECT |
| 19 6 | You, too. | Student 5 | directive | praying | DIRECT |
| 19 7 | Read aloud the dialogue with a classmate. | Narrator | directive | ordering | DIRECT |
| 19 8 | Pay attention to the complimenting expressions and the responses too. | Narrator | directive | ordering | DIRECT |

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| 19 9 | Read the following notes about complimenting expressions. | Narrator | directive | ordering | DIRECT |
| 20 0 | After that perform the dialog that with your classmates. | Narrator | directive | ordering | DIRECT |
| 20 1 | What a wonderful performance! | Woman | expressive | complimenting | DIRECT |
| 20 2 | Thank you. | Man | expressive | thanking | DIRECT |
| 20 3 | I must express my admiration to you! | Kid | expressive | complimenting | INDIRECT (STATEMENT, COMPLIMENTING) |
| 20 4 | Thanks a lot for your appreciation. | Fisherman | expressive | thanking | DIRECT |

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| 20 5 | What a nice dress! | Girl | expressive | complimenting | DIRECT |
| 20 6 | Thank you very much. | Woman | expressive | thanking | DIRECT |
| 20 7 | You look gorgeous! | Woman | expressive | complimenting | DIRECT |
| 20 8 | It's very kind of you to say that. | The Bride | expressive | thanking | DIRECT |
| 20 9 | Great job! | Man | expressive | complimenting | DIRECT |
| 21 0 | I'm glad you like it. | Painter | expressive | thanking | DIRECT |
| 21 1 | Work in pairs and practice complimenting and responding to the compliments. | Narrator | directive | ordering | DIRECT |

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| 21 2 | One of you become A and the other becomes B. | Narrator | directive | ordering | DIRECT |
| 21 3 | Let's play rock-paper- scissors. | Narrator | directive | ordering | DIRECT |
| 21 4 | Work in pairs. | Narrator | directive | ordering | DIRECT |
| 21 5 | Play scissors, rock, and paper. | Narrator | directive | ordering | DIRECT |
| 21 6 | The winner chooses a situation form which he/she creates an expression of compliment. | Narrator | assertive | stating | DIRECT |
| 21 7 | The partner responds to the | Narrator | assertive | explaining | DIRECT |

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| | expression. | | | | |
| 21 8 | After that, do the scissors, rock, and paper again. | Narrator | assertive | explaining | DIRECT |
| 21 9 | Continue doing that with all the situations provided below. | Narrator | directive | ordering | DIRECT |
| 22 0 | Let's play ball throwing. | Narrator | directive | ordering | DIRECT |
| 22 1 | Your teacher will tell you how to do ball throwing activity in groups. | Narrator | assertive | explaining | DIRECT |

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| 22 2 | In turns, give a compliment to your classmates and respond to that nicely. | Narrator | assertive | explaining | DIRECT |
| 22 3 | At the end of this chapter, ask yourself the followin questions to see how well you have learned. | Narrator | directive | ordering | DIRECT |
| 22 4 | If your answer is 'no' to one of these questions, read this chapter and do the activities | Narrator | directive | ordering | DIRECT |

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| | again. | | | | |
| 22 5 | Don't hesitate to see your teacher or classmates and discuss with them how to make you understand and be able to use the expression better. | Narrator | directive | ordering | DIRECT |
| 22 6 | Look at the pictures below. | Narrator | directive | ordering | DIRECT |
| 22 7 | Do you know these places? | Narrator | directive | asking | DIRECT |



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| 22 8 | Why do you think people visit these places? | Narrator | directive | asking | DIRECT |
| 22 9 | What can they do there? | Narrator | directive | stating | DIRECT |
| 23 0 | Which one do you prefer to visit? | Narrator | directive | stating | DIRECT |
| 23 1 | Why? | Narrator | directive | stating | DIRECT |
| 23 2 | Share it with your friends. | Narrator | directive | ordering | DIRECT |
| 23 3 | Look at the picture in the warmer section again. | Narrator | directive | ordering | DIRECT |
| 23 4 | Make a list of any words (nouns or verbs) that are | Narrator | directive | ordering | DIRECT |

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| | related to the pictures. | | | | |
| 23 5 | The words that you find should start with letters A to Z. | Narrator | assertive | stating | DIRECT |
| 23 6 | Read aloud the following conversation. | Narrator | directive | ordering | DIRECT |
| 23 7 | Take turns with your classmates doing the roles. | Narrator | directive | ordering | DIRECT |
| 23 8 | Then, answer the questions following. | Narrator | directive | ordering | DIRECT |
| 23 9 | It will be a long weekend | Student 7 | assertive | stating | DIRECT |

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| | soon. | | | | |
| 24 0 | Do you have any plans? | Student 7 | directive | asking | DIRECT |
| 24 1 | I'm not sure. | Student 8 | directive | telling | DIRECT |
| 24 2 | I don't have any idea yet. | Student 8 | assertive | stating | DIRECT |
| 24 3 | I think I might stay at home. | Student 8 | assertive | stating | DIRECT |
| 24 4 | Stay at home? | Student 9 | directive | asking | DIRECT |
| 24 5 | Well, you could do something more interesting! | Student 9 | directive | advising | DIRECT |
| 24 6 | So, what about you Bayu? | Student 8 | directive | asking | DIRECT |
| 24 7 | Do you have any plans? | Student 8 | directive | asking | DIRECT |

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| 24 8 | Definitely! | Student 9 | directive | telling | DIRECT |
| 24 9 | My dad and I are going to go fishing. | Student 9 | directive | telling | DIRECT |
| 25 0 | Fishing? | Student 8 | directive | asking | DIRECT |
| 25 1 | Are you going to go fishing in the river near your house? | Student 8 | directive | asking | DIRECT |
| 25 2 | No. | Student 9 | directive | telling | DIRECT |
| 25 3 | We plan to go fishing in a lake near my uncle's house. | Student 9 | directive | telling | DIRECT |
| 25 4 | Would you like to come with us? | Student 9 | directive | inviting | DIRECT |
| 25 | Fishing? | Student 8 | directive | asking | DIRECT |

| | | | | | |
|---------|--|-----------|------------|---------------|--------------------------------|
| 5 | | | | | |
| 25 6 | That sounds great. | Student 8 | expressive | complimenting | DIRECT |
| 25 7 | But I would rather stay at home than go fishing. | Student 8 | commissive | refusing | INDIRECT (STATEMENT, REFUSING) |
| 25 8 | What about you, Riri? | Student 9 | directive | asking | DIRECT |
| 25 9 | What would you like to do on the long weekend? | Student 9 | directive | asking | DIRECT |
| 26 0 | I have made a plan with my mother about what to do on this long weekend. | Student 7 | assertive | stating | DIRECT |

| | | | | | |
|---------|---|-----------|------------|---------------|--------|
| 26 1 | We are going to practice baking cookies. | Student 7 | directive | telling | DIRECT |
| 26 2 | That sounds like a very good plan! | Student 8 | expressive | complimenting | DIRECT |
| 26 3 | Are you going to bake choco chips cookies like the last time? | Student 9 | directive | asking | DIRECT |
| 26 4 | Well, yes. | Student 7 | assertive | stating | DIRECT |
| 26 5 | That is my favorite. | Student 7 | assertive | stating | DIRECT |
| 26 6 | But we will also try to make ginger cookies. | Student 7 | assertive | stating | DIRECT |
| 26 | Lucky you. | Student 8 | expressive | complimenting | DIRECT |

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| 7 | | | | | |
| 26 8 | Your mom is a real baker, isn't she? | Student 8 | directive | asking | DIRECT |
| 26 9 | Do you still want to stay home alone? | Student 9 | directive | asking | DIRECT |
| 27 0 | Or, would you like to join me to learn baking cookies? | Student 7 | directive | inviting | DIRECT |
| 27 1 | You can come to my house. | Student 7 | directive | advising | DIRECT |
| 27 2 | It's a good deal! | Student 9 | expressive | complimenting | DIRECT |
| 27 3 | Or will you fishing with me and my dad? | Student 9 | directive | inviting | DIRECT |
| 27 4 | I think I would like to bake | Student 8 | assertive | stating | DIRECT |

| | | | | | |
|---------|-------------------------------------|-------------------------|------------|----------|--------|
| | cookies with Riri. | | | | |
| 27 5 | Thanks for inviting me, Riri. | Student 8 | expressive | thanking | DIRECT |
| 27 6 | No problem. | Student 7 | directive | telling | DIRECT |
| 27 7 | I will tell you the time on Friday. | Student 7 | assertive | stating | DIRECT |
| 27 8 | Thanks a lot. | Student 8 | expressive | thanking | DIRECT |
| 27 9 | I can't wait to join you. | Student 8 | assertive | stating | DIRECT |
| 28 0 | Have a nice long weekend, everyone. | Student 9 | directive | praying | DIRECT |
| 28 1 | You too. | Student 7 and Student 8 | directive | praying | DIRECT |

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|---------|---|-----------|-----------|----------|--------|
| 28 2 | Answer the comprehension questions below based on the dialog. | Narrator | directive | ordering | DIRECT |
| 28 3 | Later, Riri, Bayu, and Santi talk again about the plan. | Narrator | assertive | stating | DIRECT |
| 28 4 | This time they want to do something together. | Narrator | assertive | stating | DIRECT |
| 28 5 | Continue the conversation based on the given hint. | Narrator | directive | ordering | DIRECT |
| 28 6 | Let's do something together this | Student 7 | directive | inviting | DIRECT |

| | | | | | |
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| | long weekend. | | | | |
| 28 7 | It's a great deal! | Santi | commissive | accepting | DIRECT |
| 28 8 | What do you need to consider before visiting a place? | Narrator | directive | asking | DIRECT |
| 28 9 | Destination? | Narrator | directive | asking | DIRECT |
| 29 0 | Budget? | Narrator | directive | asking | DIRECT |
| 29 1 | Safety? | Narrator | directive | asking | DIRECT |
| 29 2 | Usefulness? | Narrator | directive | asking | DIRECT |
| 29 3 | Time? | Narrator | directive | asking | DIRECT |
| 29 | Discuss with | Narrator | directive | ordering | DIRECT |

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| 4 | your friends. | | | | |
| 29 5 | Use the words you have listed in Vocabulary Builder to make sentences. | Narrator | directive | ordering | DIRECT |
| 29 6 | You may use more than one word. | Narrator | assertive | stating | DIRECT |
| 29 7 | See number 1 and 2 a the examples. | Narrator | directive | ordering | DIRECT |
| 29 8 | Look at the excerpt from the dialog below. | Narrator | directive | ordering | DIRECT |
| 29 9 | Pay attention to the gold-typed | Narrator | directive | ordering | DIRECT |

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| | expressions. | | | | |
| 30 0 | So, what about you Bayu? | Santi | directive | asking | DIRECT |
| 30 1 | Do you have any plans? | Santi | directive | asking | DIRECT |
| 30 2 | Definitely! | Bayu | directive | telling | DIRECT |
| 30 3 | My dad and I are going to go fishing. | Bayu | assertive | stating | DIRECT |
| 30 4 | We plan to go fishing in a lake near my uncle's house. | Bayu | assertive | stating | DIRECT |
| 30 5 | Would you like to come with us? | Bayu | directive | inviting | DIRECT |
| 30 6 | I don't really like fishing. | Santi | assertive | stating | DIRECT |

| | | | | | |
|---------|--|-----------|-----------|---------|--------|
| 30 7 | I would rather stay at home than go fishing. | Santi | assertive | stating | DIRECT |
| 30 8 | What about you, Riri? | Santi | directive | asking | DIRECT |
| 30 9 | What would you like to do on the long weekend? | Santi | directive | asking | DIRECT |
| 31 0 | I have made a plan with my mother about what to do on this long weekend. | Student 7 | assertive | stating | DIRECT |
| 31 1 | We are going to practice baking cookies. | Student 7 | directive | telling | DIRECT |

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|---------|---|-----------|------------|---------------|--------|
| 31 2 | Are you going to bake choco chips cookies like the other day? | Bayu | directive | asking | DIRECT |
| 31 3 | Well, yes. | Student 7 | assertive | stating | DIRECT |
| 31 4 | That is my favorite. | Student 7 | assertive | stating | DIRECT |
| 31 5 | But we are going to try to make ginger cookies too. | Student 7 | assertive | stating | DIRECT |
| 31 6 | Would you like to join me to learn baking cookies? | Student 7 | directive | inviting | DIRECT |
| 31 7 | You can come to my house. | Student 7 | directive | advising | DIRECT |
| 31 8 | It's a good idea! | Bayu | expressive | complimenting | DIRECT |

| | | | | | |
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| 31 9 | Or will you go fishing with me and my dad? | Bayu | directive | inviting | DIRECT |
| 32 0 | Not fishing I guess. | Santi | commissive | refusing | DIRECT |
| 32 1 | But I think I would like to bake cookies with Rini. | Santi | assertive | stating | DIRECT |
| 32 2 | Thanks for asking me to join you, Rini. | Santi | expressive | thanking | DIRECT |
| 32 3 | Read the previous dialog again. | Narrator | directive | ordering | DIRECT |
| 32 4 | Identify the bold-typed expressions and fill in the table below | Narrator | directive | ordering | DIRECT |

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| | with the question and statement forms of the expressions. | | | | |
| 32 5 | Make up short dialog for the following situations. | Narrator | directive | ordering | DIRECT |
| 32 6 | Read the answer of number 1 as an example. | Narrator | directive | ordering | DIRECT |
| 32 7 | I am going to do my biology project at the library after school. | Student A | assertive | stating | DIRECT |
| 32 8 | Rina, are you going to do that today, | Student A | directive | asking | DIRECT |

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| | too? | | | | |
| 32 9 | Yes, I am going to do it today. | Rina | directive | telling | DIRECT |
| 33 0 | The sooner we finish it the better. | Rina | directive | telling | DIRECT |
| 33 1 | We can go to the library together. | Rina | directive | advising | INDIRECT (STATEMENT, ADVISING) |
| 33 2 | Use the expressions in the previous section in the conversation. | Narrator | directive | ordering | DIRECT |
| 33 3 | Use the expressions in the previous section in the conversation. | Narrator | directive | ordering | DIRECT |

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| 33 4 | Use the expressions in the previous section in the conversation. | Narrator | directive | ordering | DIRECT |
| 33 5 | Use the expressions in the previous section in the conversation. | Narrator | directive | ordering | DIRECT |
| 33 6 | Act out one of the dialogs for the class. | Narrator | directive | ordering | DIRECT |
| 33 7 | Make formal speech and perform if in front of the class. | Narrator | directive | ordering | DIRECT |
| 33 8 | Follow the steps given. | Narrator | directive | ordering | DIRECT |

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| 33 9 | First, imagine that you are running for the president of the student organization. | Narrator | assertive | explaining | DIRECT |
| 34 0 | You are preparing a campaign for the president of the student organization. | Narrator | assertive | explaining | DIRECT |
| 34 1 | List the promises you will make during the speech. | Narrator | assertive | explaining | DIRECT |
| 34 2 | Present your speech in front of the class. | Narrator | assertive | explaining | DIRECT |

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| 34 3 | Write a paragraph about your holiday plan. | Narrator | assertive | explaining | DIRECT |
| 34 4 | Use I would like to ... and I am going to..... in your paragraph. | Narrator | assertive | explaining | DIRECT |
| 34 5 | Use the given questions to guide you | Narrator | assertive | explaining | DIRECT |
| 34 6 | At the end of this chapter, ask yourself the following questions to know how effective your learning process has | Narrator | assertive | explaining | DIRECT |

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| | been. | | | | |
| 34 7 | If you answer 'no' to one of those questions, see your teacher and discuss with him/her how to make you able to express your intention in spoken and written forms. | Narrator | assertive | explaining | DIRECT |
| 34 8 | Have a casual chat with your friend. | Narrator | directive | ordering | DIRECT |



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| 34 9 | Tell him/her the activities you plan to do after school. | Narrator | directive | ordering | DIRECT |
| 35 0 | For example, you make a plan, called plan A, but you need to make a backup plan called plan B, just in case something happens. | Narrator | assertive | explaining | DIRECT |
| 35 1 | Let's play odd man out game. | Narrator | directive | ordering | DIRECT |
| 35 2 | Below are lists of words related to tourist | Narrator | directive | telling | DIRECT |

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| | destinations. | | | | |
| 35 3 | Let's play odd man out game. | Narrator | directive | ordering | DIRECT |
| 35 4 | Play this game in groups of four. | Narrator | directive | ordering | DIRECT |
| 35 5 | Find the word that does not belong to the same category as the other words in the same group. | Narrator | directive | ordering | DIRECT |
| 35 6 | That word is the odd word (the odd man). | Narrator | directive | telling | DIRECT |
| 35 7 | Cross out or circle the word and explain | Narrator | directive | ordering | DIRECT |

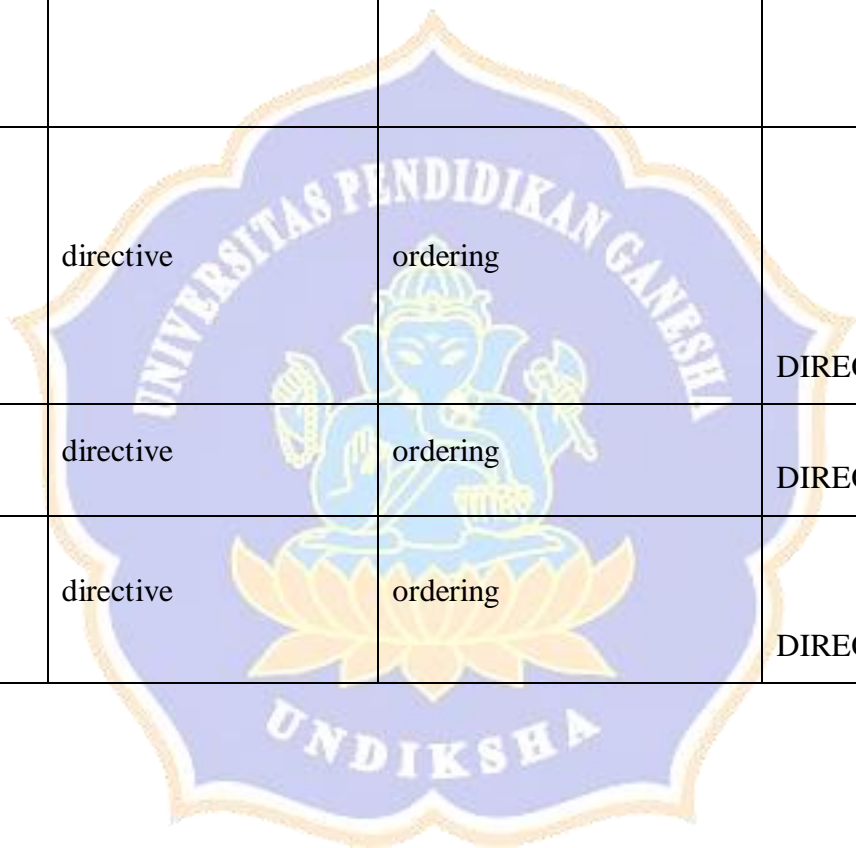
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| | your reason. | | | | |
| 35 8 | Look at the example. | Narrator | directive | ordering | DIRECT |
| 35 9 | Compete with other groups to finish this game. | Narrator | directive | ordering | DIRECT |
| 36 0 | Read the text about Tanjung Puting National Park. | Narrator | directive | ordering | DIRECT |
| 36 1 | After you read it, scan the text quickly to find the English equivalents for the Indonesian words below. | Narrator | directive | ordering | DIRECT |

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| 36 2 | You are given the dashes and some letters of the English words as the clues. | Narrator | assertive | stating | DIRECT |
| 36 3 | Each dash represents a letter. | Narrator | directive | telling | DIRECT |
| 36 4 | After you find the words, compare your answer to your friends. | Narrator | directive | ordering | DIRECT |
| 36 5 | Listen to your teacher pronouncing the following words. Repeat after him/her. | Narrator | directive | ordering | DIRECT |

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| 36 6 | Now, read text 1 carefully. | Narrator | directive | ordering | DIRECT |
| 36 7 | What do you think about the place described below? | Narrator | directive | asking | DIRECT |
| 36 8 | Answer the following questions briefly. | Narrator | directive | ordering | DIRECT |
| 36 9 | Rearrange the place of the main ideas in the right column to match it with the purpose of each paragraph. | Narrator | directive | ordering | DIRECT |

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| 370 | Complete the following sentences using the words in the box. | Narrator | directive | ordering | DIRECT |
| 371 | Rearrange the letters on the left to get the right words for the definitions on the right. | Narrator | directive | ordering | DIRECT |
| 372 | Use the first letter as the clue. | Narrator | directive | ordering | DIRECT |
| 373 | After you get the words, read text 2 and check whether the meaning of the words suits | Narrator | directive | ordering | DIRECT |

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| | the context of the sentences. | | | | |
| 37 4 | Listen to your teacher reading aloud the following words. | Narrator | directive | ordering | DIRECT |
| 37 5 | Repeat after him/her. | Narrator | directive | ordering | DIRECT |
| 37 6 | Read the following text carefully. | Narrator | directive | ordering | DIRECT |



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| 37 7 | While reading, think about the similarity or difference between the following text with the previous one about Tanjung Puting National Park. | Narrator | directive | ordering | DIRECT |
| 37 8 | Answer the following questions briefly. | Narrator | directive | ordering | DIRECT |
| 37 9 | After reading text 2 (Taj Mahal), identify the main idea of the | Narrator | directive | ordering | DIRECT |

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| | paragraphs. | | | | |
| 38 0 | Pay attention to how the ideas in the text are organized. | Narrator | directive | ordering | DIRECT |
| 38 1 | Using the following Venn diagram, try to find the similarities and differences between text 1 and text 2. | Narrator | directive | ordering | DIRECT |
| 38 2 | In what way are they similar or different? | Narrator | directive | asking | DIRECT |

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| 38 3 | Write the similarity in the shared area [B] and the differences in the separate areas [A] or [C]. | Narrator | directive | ordering | DIRECT |
| 38 4 | Fill in the blanks with the right word from the list below. | Narrator | directive | ordering | DIRECT |
| 38 5 | Study the following sentences. | Narrator | directive | ordering | DIRECT |
| 38 6 | Identify the noun phrase by circling the adjectives and underlining the | Narrator | directive | ordering | DIRECT |

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|---------|---|----------|-----------|----------|--------|
| | noun. | | | | |
| 38 7 | Draw an arrow to show how the adjectives modify the nouns. | Narrator | directive | ordering | DIRECT |
| 38 8 | Number 1 is done for you as an example. | Narrator | assertive | stating | DIRECT |
| 38 9 | Make noun phrases. | Narrator | directive | ordering | DIRECT |
| 39 0 | The words on the left columns are adjectives and the words on the right column are nouns. | Narrator | directive | telling | DIRECT |

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| 39 1 | Combine them to make noun phrases. | Narrator | directive | ordering | DIRECT |
| 39 2 | See number 1 as an example. | Narrator | directive | ordering | DIRECT |
| 39 3 | Look at the following examples. | Narrator | directive | ordering | DIRECT |
| 39 4 | Pay attention to the order of the modifiers. | Narrator | directive | ordering | DIRECT |
| 39 5 | Now, read the phrases below. | Narrator | directive | ordering | DIRECT |
| 39 6 | Identify the modifiers. | Narrator | directive | ordering | DIRECT |
| 39 7 | See number 1 as an example. | Narrator | directive | ordering | DIRECT |
| 39 8 | Look at the following examples. | Narrator | directive | ordering | DIRECT |

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|-----|---|----------|------------|----------|--------|
| 39 | Read the following description about a tourist destination carefully. | Narrator | directive | ordering | DIRECT |
| 400 | Hello and welcome to our talkshow tonight, Great Inventors! | Host | expressive | greeting | DIRECT |
| 401 | Today we have very special guests, Orville and Wilbur Wright. | Host | assertive | stating | DIRECT |
| 402 | We are going to ask them about their revolutionary | Host | assertive | stating | DIRECT |

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| | inventions. | | | | |
| 40 3 | What do you call your invention? | Host | directive | asking | DIRECT |
| 40 4 | We invented airplane. | Orville | directive | telling | DIRECT |
| 40 5 | Airplane? | Host | directive | asking | DIRECT |
| 40 6 | What is the tool for? | Host | directive | asking | DIRECT |
| 40 7 | It's a tool that will help human being to fly! | Wilbur | directive | telling | DIRECT |
| 40 8 | Oohhh, is it like a flying car? | Host | directive | asking | DIRECT |
| 40 | How did you | Host | directive | asking | DIRECT |

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|-----|--|---------|-----------|------------|--------|
| 9 | get the inspiration? | | | | |
| 410 | Our dad gave us a toy helicopter that flew with the help of rubber bands. | Orville | assertive | explaining | DIRECT |
| 411 | We've been interested in the idea since then. | Orville | directive | telling | DIRECT |
| 412 | Orville has always liked to build kites, so, we have experimented with making our own helicopters for a while now. | Wilbur | assertive | explaining | DIRECT |

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|---------|--|---------|-----------|------------|--------|
| 41 3 | But that was only a toy, what about the actual plane? | Host | directive | asking | DIRECT |
| 41 4 | Orville made the first flight with our first plane at Kitty Hawk on December 14, 1903. | Wilbur | directive | telling | DIRECT |
| 41 5 | Why did you choose Kitty Hawk? | Host | directive | asking | DIRECT |
| 41 6 | Kitty Hawk had a hill, good breezes, and was sandy. | Orville | assertive | explaining | DIRECT |
| 41 7 | The condition would help soften the | Orville | assertive | explaining | DIRECT |

| | | | | | |
|---------|---|---------|-----------|---------|--------|
| | landings in case of a crash. | | | | |
| 41 8 | The first flight lasted 12 seconds and the flew for 120 feet. | Orville | directive | telling | DIRECT |
| 41 9 | We have worked and experimented with glinders to perfect the wing design and controls since then. | Wilbur | directive | telling | DIRECT |
| 42 0 | I see. | Host | directive | telling | DIRECT |
| 42 1 | So you've had the newest version of | Host | directive | asking | DIRECT |

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|---------|--|--------|------------|---------------|--------|
| | your airplane? | | | | |
| 42 2 | Yes. | Wilbur | directive | telling | DIRECT |
| 42 3 | Recently, I took a newly designed airplane that we called the Flyer II for the first flight lasting over 5 mintes. | Wilbur | assertive | explaining | DIRECT |
| 42 4 | How amazing! | Host | expressive | complimenting | DIRECT |
| 42 5 | I think this invention will be a big thing soon. | Host | expressive | complimenting | DIRECT |
| 42 | Our father has | Wilbur | directive | telling | DIRECT |

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| 6 | asked us not to fly together. | | | | |
| 42 7 | He said it's for the safety reason. | Wilbur | directive | telling | DIRECT |
| 42 8 | Yes, we will continue making more experiment so that airplane will be available for everyone soon. | Orville | directive | telling | DIRECT |
| 42 9 | Okay, we wish you good luck with the next experiments. | Host | directive | praying | DIRECT |
| 43 0 | Our dad gave us a toy helicopter that flew with the | Orville | assertive | explaining | DIRECT |

| | | | | | |
|---------|--|---------|-----------|------------|--------|
| | help of rubber bands. | | | | |
| 43 1 | We've been interested in the idea since then. | Orville | assertive | explaining | DIRECT |
| 43 2 | Orville has always liked to build kites, so, we have experimented with making our own helicopters for a while now. | Wilbur | assertive | explaining | DIRECT |
| 43 3 | But that was only a toy, what about the actual plane? | Host | directive | asking | DIRECT |

| | | | | | |
|---------|--|---------|-----------|------------|--------|
| 43 4 | Orville made the first flight with our first plane at Kitty Hawk on December 14, 1903. | Wilbur | directive | telling | DIRECT |
| 43 5 | Why did you choose Kitty Hawk? | Host | directive | asking | DIRECT |
| 43 6 | Kitty Hawk had a hill, good breezes, and was sandy. | Orville | assertive | explaining | DIRECT |
| 43 7 | The condition would help soften the landings in case of a crash. | Orville | assertive | explaining | DIRECT |

| | | | | | |
|---------|--|---------|-----------|------------|--------|
| 43 8 | The first flight lasted 12 seconds and they flew for 120 feet. | Orville | directive | telling | DIRECT |
| 43 9 | We have worked and experimented with gliders to perfect the wing design and controls since then. | Wilbur | directive | telling | DIRECT |
| 44 0 | How did you get the inspiration? | Host | directive | asking | DIRECT |
| 44 1 | Our dad gave us a toy helicopter that flew with the help of rubber | Orville | assertive | explaining | DIRECT |

| | | | | | |
|---------|---|---------|------------|------------|--------|
| | bands. | | | | |
| 44 2 | We've been interested in the idea since then. | Orville | directive | telling | DIRECT |
| 44 3 | Orville has always liked to build kites, so, we have experimented with making our own helicopters for an while now. | Wilbur | assertive | explaining | DIRECT |
| 44 4 | Hi, Mida, You look so happy. | Dika | expressive | greeting | DIRECT |
| 44 5 | Hi, Dika. | Mida | expressive | greeting | DIRECT |
| 44 | You're right. | Mida | directive | telling | DIRECT |

| | | | | | |
|---------|---|------|------------|---------------|--------|
| 6 | | | | | |
| 44 7 | I'm really happy. | Mida | directive | telling | DIRECT |
| 44 8 | Really? | Dika | directive | asking | DIRECT |
| 44 9 | Why? | Dika | directive | asking | DIRECT |
| 45 0 | I met my favorite idol, Agnes Mo yesterday. | Mida | directive | telling | DIRECT |
| 45 1 | Wow..., it sounds interesting. | Dika | expressive | complimenting | DIRECT |
| 45 2 | Did you meet her in a concert? | Dika | directive | asking | DIRECT |
| 45 3 | No, I didn't. | Mida | directive | telling | DIRECT |

| | | | | | |
|---------|---|------|-----------|---------|--------|
| 45 4 | It's a meet-and-greet event with Agnes Mo in Plaza Indonesia. | Mida | directive | telling | DIRECT |
| 45 5 | Did you meet her directly? | Dika | directive | asking | DIRECT |
| 45 6 | Yes, I did. | Mida | directive | telling | DIRECT |
| 45 7 | I took some pictures with her. | Mida | directive | telling | DIRECT |
| 45 8 | How did you feel at that time? | Dika | directive | asking | DIRECT |
| 45 9 | Anyway, how did you meet other fans? | Dika | directive | asking | DIRECT |
| 46 0 | I met them in a fan meeting. | Mida | directive | telling | DIRECT |

| | | | | | |
|---------|---|------|------------|---------------|-------------------------------------|
| 46 1 | It must be a memorable experience for you. | Dika | expressive | complimenting | INDIRECT (STATEMENT, COMPLIMENTING) |
| 46 2 | Yeah, indeed. | Mida | assertive | agreeing | DIRECT |
| 46 3 | I will never forget it. | Mida | directive | telling | DIRECT |
| 46 4 | Riza, look! | Ami | directive | ordering | DIRECT |
| 46 5 | The heroic monument stands high and strong. | Ami | directive | telling | DIRECT |
| 46 6 | Hmm.... It is a remembrance for us to our heroes' struggle on this country. | Riza | directive | telling | DIRECT |

| | | | | | |
|---------|--|------|-----------|---------|--------|
| 46 7 | Yeah, many of them became casualties of the war. | Ami | directive | telling | DIRECT |
| 46 8 | I had an unforgettable experience there. | Riza | directive | telling | DIRECT |
| 46 9 | Really? | Ami | directive | asking | DIRECT |
| 47 0 | What was it? | Ami | directive | asking | DIRECT |
| 47 1 | When I was in Juniot High School, my school held a program called "Keep our city clean and green!" | Riza | directive | telling | DIRECT |
| 47 | What did you | Ami | directive | asking | DIRECT |

| | | | | | |
|---------|--|------|------------|---------------|--------|
| 2 | do? | | | | |
| 47 3 | My schoolmates, my teachers, and I rallied in the monument are at 6 a.m and began to clean the area around the monument until it's clean and tidy. | Riza | assertive | explaining | DIRECT |
| 47 4 | That's a very good program. | Ami | expressive | complimenting | DIRECT |
| 47 5 | Yes, It was. | Riza | assertive | agreeing | DIRECT |
| 47 6 | We also planted some trees around it. | Riza | directive | telling | DIRECT |

| | | | | | |
|---------|--|-------|-----------|----------|--------|
| 47 7 | Who is your idol, Rima? | Nadia | directive | asking | DIRECT |
| 47 8 | My parents. | Rima | directive | telling | DIRECT |
| 47 9 | What about you? | Rima | directive | asking | DIRECT |
| 48 0 | BJ Habibie. | Nadia | directive | telling | DIRECT |
| 48 1 | I like him very much. | Nadia | assertive | stating | DIRECT |
| 48 2 | He is one of the geniuses from Indonesia. | Rima | directive | telling | DIRECT |
| 48 3 | He studied in Germany. | Rima | directive | telling | DIRECT |
| 48 4 | You're right. | Nadia | assertive | agreeing | DIRECT |
| 48 5 | He worked and stayed in Germany, | Rima | directive | asking | DIRECT |

| | | | | | |
|---------|---|-------|-----------|---------|--------|
| | right? | | | | |
| 48 6 | He did. | Nadia | directive | telling | DIRECT |
| 48 7 | But he never forgets his country. | Nadia | directive | telling | DIRECT |
| 48 8 | He once made us proud for his achievement in making planes avowed by the world. | Nadia | directive | telling | DIRECT |
| 48 9 | He relinquished his good job in Germany to develop his own country. | Rima | directive | telling | DIRECT |

| | | | | | |
|---------|---|------------|-----------|---------|--------|
| 49 0 | He promised that he would share his knowledge to everyone needing it. | Nadia | directive | telling | DIRECT |
| 49 1 | Now, he seems to enjoy his retirement with family. | Rima | directive | telling | DIRECT |
| 49 2 | That's why I love him. | Nadia | assertive | stating | DIRECT |
| 49 3 | Do you see him? | The Sister | directive | asking | DIRECT |
| 49 4 | Oh, yes! I see him! | The Girl | directive | telling | DIRECT |
| 49 5 | What is he pulling his sled with? | The Sister | directive | asking | DIRECT |
| 49 6 | With a wooden pole. | The Girl | directive | telling | DIRECT |

| | | | | | |
|---------|------------------------------|-----------------------|-----------|---------|--------|
| 49 7 | Do you see him? | The Sister | directive | asking | DIRECT |
| 49 8 | Oh, yes! I see him! | The Girl | directive | telling | DIRECT |
| 49 9 | What is his bow made out of? | The Sister | directive | asking | DIRECT |
| 50 0 | Out of iron. | The Girl | directive | telling | DIRECT |
| 50 1 | Out of wood. | The Girl | directive | telling | DIRECT |
| 50 2 | You have not see him. | The Sister | assertive | stating | DIRECT |
| 50 3 | Do you see him? | The Sister | directive | asking | DIRECT |
| 50 4 | No, I don't see him. | The Youngest Daughter | directive | telling | DIRECT |
| 50 5 | Now do you see him? | The Sister | directive | asking | DIRECT |
| 50 6 | Yes, now, I do see him. | The Youngest Daughter | directive | telling | DIRECT |

| | | | | | |
|-----|------------------------------------|-----------------------|------------|---------------|--------|
| 507 | He is very wonderful. | The Youngest Daughter | expressive | complimenting | DIRECT |
| 508 | And what is the bowstring made of? | The Sister | directive | asking | DIRECT |
| 509 | Of Stars. | The Youngest Daughter | directive | telling | DIRECT |
| 510 | You really have seen him. | The Sister | assertive | stating | DIRECT |



AUTOBIOGRAPHY



Luh Putu Elita Murniasih was born in Bestala Village, on December 27, 1997. The author lives in Bestala Village, Seririt District, Buleleng Regency, Bali. She is Indonesian and Hindu. Her father's name is Nyoman Yasa, and Luh Sumiani is her mother's. The author finished her elementary school at SD Negeri Bestala in 2010. She continued her study in Junior High School at SMP Neger 3 Seririt and graduated in 2013. The author graduated from SMA Negeri 1 Seririt in 2016 and her major was Science. She took Diploma III English Language Program at Universitas Pendidikan Ganesha and graduated in 2019. She is now a college student at Universitas Pendidikan Ganesha and is taking English Language Education as her major. In the last semester, the author completed a thesis entitled "An Analysis Of Speech Acts In The Students' English Textbook For Senior High School"

