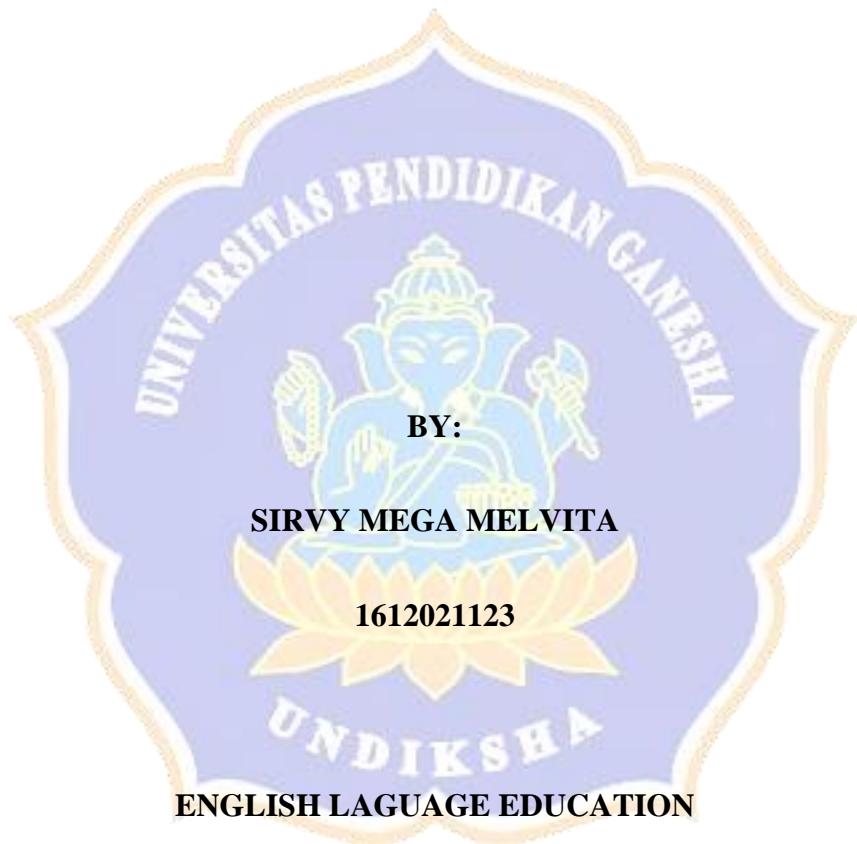


**AN ANALYSIS OF TEACHERS' INSTRUCTIONAL
INNOVATION IN ENGLISH ONLINE LEARNING
DURING THE COVID-19 PANDEMIC**



FACULTY OF LANGUAGE AND ART

GANESHA EDUCATION OF UNIVERSITY

SINGARAJA

2022

**AN ANALYSIS OF TEACHERS' INSTRUCTIONAL
INNOVATION IN ENGLISH ONLINE LEARNING
DURING THE COVID-19 PANDEMIC**

SKRIPSI

Diajukan Kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan

Program Studi Pendidikan Bahasa Inggris

Oleh

Sirvy Mega Melvita

1612021121

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

JURUSAN BAHASA ASING

FAKULTAS BAHASA DAN SENI

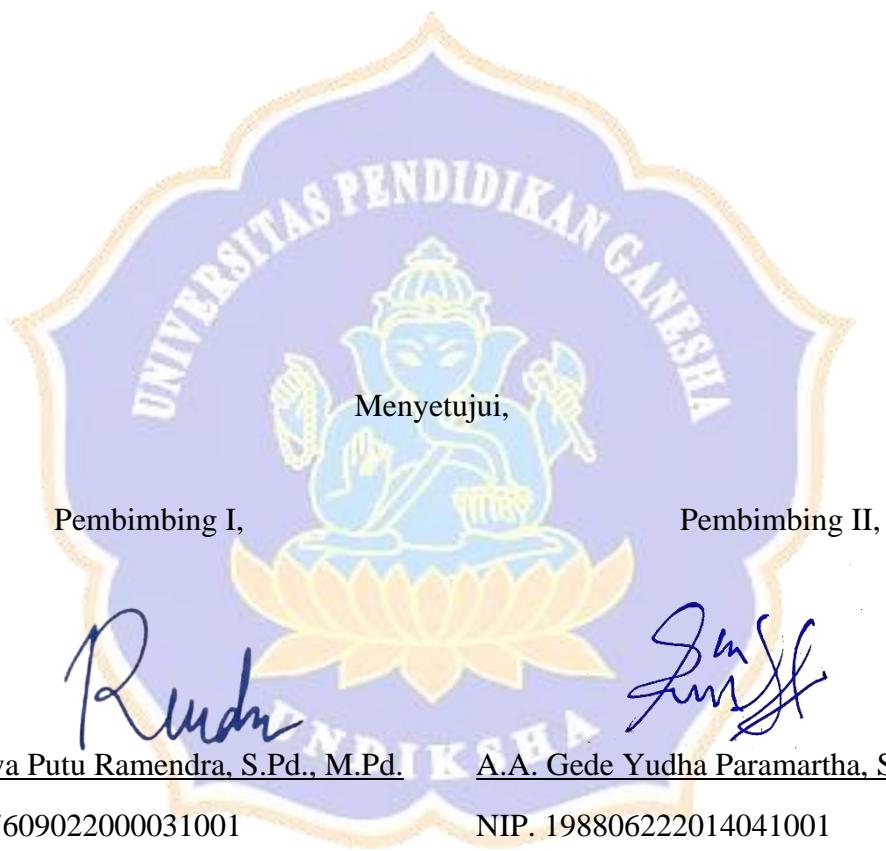
UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

2022

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN UNTUK MEMENUHI SYARAT-SYARAT
UNTUK MENCAPI GELAR SARJANA PENDIDIKAN**



Skripsi oleh Sirvy Mega Melvita ini

Telah dipertahankan di depan dewan penguji

Pada tanggal 12 Juli, 2022

Dewan Penguji

Dr. Dewa Putu Ramendra, SPd., M.Pd.

(Ketua)

NIP 197609022000031001

Penguji I

Rima Andriani Sari, S.Pd., M.Hum

(Anggota)

NIP 197605292005012003

Penguji II

Dr. Dewa Putu Ramendra, SPd., M.Pd.

(Anggota)

NIP 197609022000031001

Penguji III

(Anggota)

A.A. Gede Yudha Paramartha, SPd., M.Pd.

NIP. 198806222014041001

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Selasa

Tanggal : 12 Juli 2022



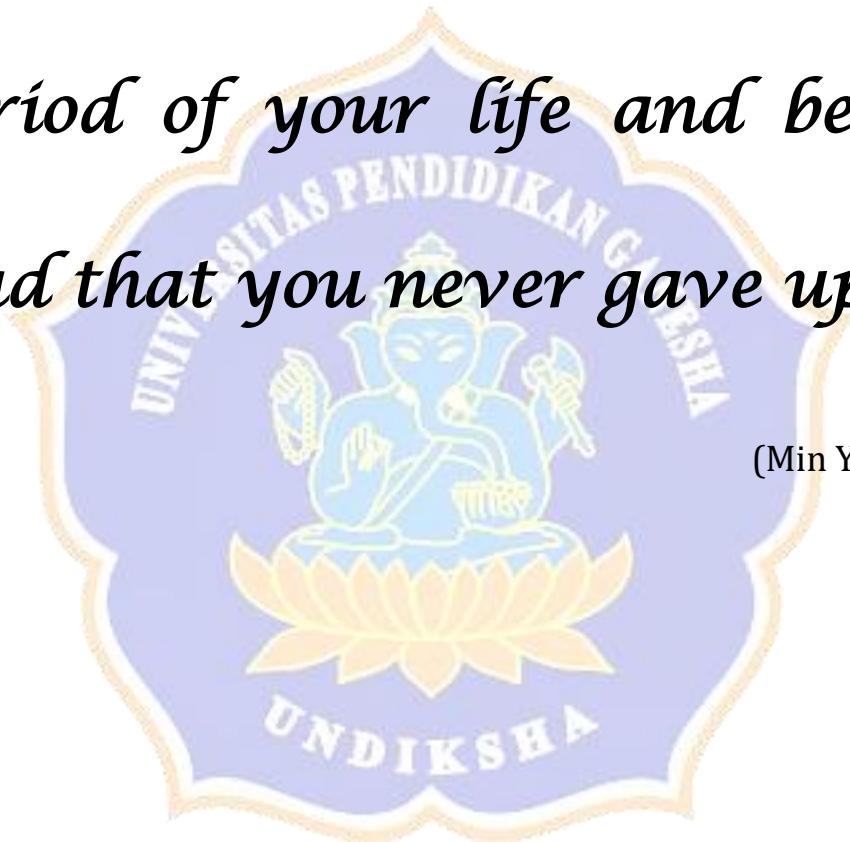
PERNYATAAN

Dengan ini menyatakan bahwa karya tulis yang berjudul "AN ANALYSIS OF TEACHERS' INSTRUCTIONAL INNOVATION IN ENGLISH ONLINE LEARNING DURING THE COVID-19 PANDEMIC" beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya tulis saya ini atau klaim atas keaslian karya saya ini.



Motto

*“Soon, when all is well, you’re
going to look back on this
period of your life and be so
glad that you never gave up”*



(Min Yoongi)

ACKNOWLEDGEMENT

First of all, I would like to express my gratitude to the Almighty of God, for the tremendous blessing so that I could complete this thesis well as the requirement to obtain a bachelor's degree in education. Furthermore, I would like to express my special appreciation to:

1. Prof. Dr. I Nyoman Jampel, M.Pd. as the Rector of Ganesha University of Education.
2. Prof. Dr. I Made Sutama, M.Pd. as the dean of Language and Art Faculty of Ganesha University of Education.
3. Dr. Dewa Putu Ramendra, S.Pd., M.Pd. as the first supervisor who had given me abundance of ideas, insight, advice, and valuable guidance during the process of writing this thesis.
4. A.A. Gede Yudha Paramartha, S.Pd., M.Pd. as the second supervisor who had given me abundance of ideas, guidance, correction, and solution so that this thesis could be finished.
5. All lectures of English Language Education of Ganesha University of Education for their knowledge, guidance, and support that had been given to me during my study.
6. The Principle of SMA Negeri 1 Cluring, Banyuwangi Regency, Dra. Addiniyah for giving me permission to conduct the research.
7. Juli Setiono, S.Pd. as the EFL teacher who taught X MIPA class for his participation as the subject of this research.
8. My precious family who always give me their support and love, especially my parents.

9. My best friend, Pino, Agus, Dhisa, and Resti who always cheer me up and give me support and all of my friends who cannot be mentioned one by one.

Finally, the writer realized that this thesis is still beyond from perfection so that constructive criticism toward the perfection of this study is welcome to improve the quality of thesis. It hoped that this thesis could be beneficial for readers.

Singaraja, July 12, 2022

Sirvy Mega Melvita



TABLE OF CONTENT

ACKNOWLEDGEMENT	i
ABSTRACT	iii
ABSTRAK	iv
TABLE OF CONTENT	v
LIST OF TABLES	vii
LIST OF APPENDIECES	viii
I. INTRODUCTION	1
1.1 Research Background	1
1.2 Problem Identification	6
1.3 Research Limitation	6
1.4 Research Questions	7
1.5 Research Objectives	7
1.6 Research Significances	8
1.6.1 Theoretical Significance	8
1.6.2 Practical Significance	8
II. REVIEW OF RELATED LITERATURE	10
2.1 Theoretical Review	10
2.1.1 The Notion of Instructional Innovation.....	10
2.1.2 English Instruction	16
2.1.3 Online Learning	20
2.1.4 Innovation in Online Learning in EFL Context	25
2.1.5 Teaching Media	18
2.1.6 Definition of Flashcard	19
2.2 Empirical Review	28
III. RESEARCH METHOD	33

3.1 Research Design	33
3.2 Research Setting	34
3.3 Research Subject.....	35
3.4 Data Source	35
3.5 Data Collection Method	35
3.6 Research Instruments	37
3.7 Data Collection Process	38
3.8 Data Analysis Method	39
3.9 Triangulation Method	42
 IV. FINDINGS AND DISCUSSION	 44
4.1 Findings	44
4.1.1 The Innovation Used by EFL Teacher in English Online Learning during the COVID-19 Pandemic	45
4.1.2 The Implementation of Innovation Used in English Online Learning during the COVID-19 Pandemic	57
4.2 Discussion	74
 V. CLOSURE	 79
5.1 Summary	79
5.2 Conclusion	82
5.3 Suggestion	84
 REFERENCES	
 APPENDICES	

LIST OF TABLES

Table 4.1 The innovation Used by The Teacher

Table 4.2 The Implementation of Innovation Used by The Teacher



LIST OF APPENDIX

Appendix 1 The Interview Guide

Appendix 2 The Result of the Interview

Appendix 3 The Lesson Plan

Appendix 4 The Result of the First Observation

Appendix 5 The Result of the Second Observation

Appendix 6 The Result of the Third Observation

Appendix 7 The Result of the Fourth Observation

