					Types of Phi	rasal Verb
No	Time	Phrasal Verb	Scene		Transitive	Intransitive
				Separable	Inseparable	mitansitive
1	02:25	Come on	Stairway/Front			✓
			Hall			
2	02:35	Finish that off	Dining Room	$\checkmark$		
3	03:30	Turned out	Dining Room			$\checkmark$
4	04:12	Shut up!	Dining Room			$\checkmark$
5	05:45	Hold on	Back Yard			✓
6	05:47	Get off	Back Yard			✓
7	05:59	Comedown!	Back Yard	and the second se		✓
8	06:10	Comeback! 🏉	Back Yard			✓
9	06:37	Bring her back!	Stairway/Front	<ul> <li>Image: A start of the start of</li></ul>		
		1.	Hall	41		
10	06:45	Keep away	Stairway	6		✓
11	08:47	Fell over	Empty	1		✓
			Playground	N 80	77	
12	08:51	Come on	Empty	13 E	2 /	✓
		2	Playground	R 7		
13	09:08	Get in	Empty	~		✓
			Playground	2	11 1	
14	09:27	Come on	Empty			✓
		7 0	Playground	$\sim$		
15	09:27	Move on	Bus		11	$\checkmark$
16	09:46	Ta <mark>ke</mark> it away 🦯	Bus	✓		
17	11:17	Locked up	Bus	1		✓
18	11:36	Heard of	Bus		~	
19	12:32	Take it <mark>away</mark>	Bus	~		
20	13:56	Blowing up	Leaky	and the second second	✓	
			Cauldron			
21	14:05	Running away	Leaky			✓
			Cauldron			
22	16:20	Comeback	Leaky			$\checkmark$
			Cauldron			
23	16:31	Keep that away	Leaky	✓		
			Cauldron			
24	18:46	Looking for	Leaky		✓	
			Cauldron			
25	18:51	Looking for	Leaky		✓	

## APPENDIX 1: Types of Phrasal verb

			Cauldron			
26	19:05	Blow her up	Train	✓		
27	20:05	Broken out of	Train		✓	
28	20:26	Broken down	Train			<ul> <li>✓</li> </ul>
29	23:34	Pass out	Train			<ul> <li>✓</li> </ul>
30	25:23	Shove off	Hogwarts Hall			✓
31	25:25	Find out	Hogwarts Hall			<ul> <li>✓</li> </ul>
32	27:41	Go in	Dormitory's			<ul> <li>✓</li> </ul>
			Door			
33	31:39	Hang on	Down Hill			✓
			Path			
34	31:56	Come on	Small Paddock			✓
35	32:54	Shut up 🥢	Small Paddock			✓
36	34:07	Come on 🥢	Small Paddock			✓
37	34:14	Step up	Small Paddock			$\checkmark$
38	34:39	Back off	Small Paddock	AN-		✓
39	35:05	Goon	Small Paddock	5		✓
40	35:27	Slowdown	Small Paddock	12		✓
41	35:52	Come on	Small Paddock	N 30	8 7./	✓
42	35:57	Pullout	Small Paddock	N 2	✓	
43	38:20	Calm down	Small Paddock	N.		✓
44	41:25	Come on	Classroom	(~~		✓
45	43:56	Step up	Classroom	1	<u>/</u>	✓
46	47:21	Passed on to	Bridge	DV/	×	
47	48:02	G <mark>e</mark> t back	Stairway			$\checkmark$
48	48:29	Come on	Stairway	<		✓
49	48:48	Round up	Stairway		∕∕ √	
50	49:03	Slowdown	Stairway		380	✓
51	49:07	Comeback	Stairway	3× 77		✓
52	52:31	Come in	classroom			✓
53	52:47	Turnout into	Classroom	A CONTRACTOR OF THE OWNER OWNER OF THE OWNER OF THE OWNER	✓	
54	56:36	Fell over	Hospital Wing		✓	
55	56:54	Fell off	Hospital Wing		✓	
56	57:09	Sent them off	Hospital Wing	✓		
57	58:15	Go away	Woods			✓
58	59:02	Come on	Clock Tower			✓
59	59:30	Pipe down	Clock Tower			✓
60	59:34	Come on	Clock Tower			✓
61	01:00:1	Hang on	Clock Tower			✓
	4					

(2)	01.02.0		01 1 1			
62	01:03:0	Get out of	Shrieking		✓	
	5		Shack			
63	01:03:2	Turn it over	Hogsmeade	~		
	8					
64	01:08:2	To fill you up	Professor's	$\checkmark$		
	1		Office			
65	01:09:1	Come on	Professor's			$\checkmark$
	1		Office			
66	01:09:1	Sit up	Professor's			$\checkmark$
	3		Office			
67	01:11:0	Sit down	Professor's			$\checkmark$
	9		Office			
68	01:12:3	Got up 🧹	Lake	Contraction of the local division of the loc		✓
	5	1				
69	01:14:1	Putout!	Great Hall			
	8		Staunut	4.00	100	
70	01:15:4	Turnout	Great Hall	R	$\checkmark$	
, ,	8		- (IA))-	- 11		
71	01:16:3	Goon	Great Hall		77	✓
/1	1	Goon	Great Hall			
72	01:17:3	Putout	Great Hall	✓		
72	4	Tutout	Sicut Hun	$\lambda$		
73	01:17:4	Come in	Professor's	1		✓
15	2		Office	4		·
74	01:17:5	Hand it in	Professor's	✓		
/4	2		Office			
75	01:18:2	Coverup	Professor's	-		✓
15		Cover up	Office		19	v
76	4 01:20:3	Hongon			<i>.</i>	
/0		Hang on	Stairway	9.00 (J		~
77	4	Coming Ison	11			
77	01:24:2	Coming down	Hagrid's Hut	A STORE		$\checkmark$
70	0					
78	01:25:4	Goon	Hagrid's Hut			$\checkmark$
	2	~ 1				
79	01:26:0	Get down to	Hagrid's Hut		$\checkmark$	
	3	~				
80	01:26:2	Come on	Hagrid's Hut			$\checkmark$
	3					
81	01:27:4	Comeback	Hill			$\checkmark$
	9					
82	01:28:5	Come on!	Under the Tree			$\checkmark$

	1					
83	01:30:2	Come on	Under the Tree			✓
	9					
84	01::33:0	Come out	Shrieking			✓
	0		Shack			
85	01:33:4	Run along	Shrieking			$\checkmark$
	1		Shack			
86	01:34:5	Cut it off	Shrieking	✓		
	7		Shack			
87	01:35:1	Get off	Shrieking			$\checkmark$
	5		Shack			
88	01:36:4	Get off!	Shrieking			$\checkmark$
	5		Shack			
89	01:37:0	Tore my leg off	Shrieking	~		
	3		Shack			
90	01:38:0	Chopped off	Under the Tree	AN a		$\checkmark$
0.1	4			6		
91	01:38:4	Getaway	Under the Tree	12	and the second second	$\checkmark$
0.2	7			N 30	1	
92	01:40:2	Come on	Under the Tree	8 F		~
02	4	Camahaalt	Linder the Tree	A		
93	01:41:2 8	Comeback	Under the Tree		1.1	v
94	01:46:0	Gone back	Hill			✓
94	01.40.0	Uolle back		$\gg$		v
95	01:51:0	Bursting in	Hagrid's Hut			✓
)5	7	Dursting in	magna s ma	1	31	,
96	01:52:0	Coming out	Hagrid's Hut			✓
,0	9	Coming out	magna o ma			
97	01:53:0	Getaway	Hagrid's Hut			<ul> <li>✓</li> </ul>
	3	permission in the second se	8			
98	01:53:0	Get off	Hagrid's Hut			<ul> <li>✓</li> </ul>
	5					
99	01:53:5	Hurry up	Hagrid's Hut			✓
	0		_			
100	01:57:0	Go away	Hagrid's Hut			✓
	5					
101	02:08:4	Stand back	Great Hall			~
	7					
102	02:09:2	Goon	Great Hall			✓
	4					

## APPENDIX 2: HARRY POTTER AND THE PRISONER OF AZKABAN MOVIE'S DIALOGUE TRANSCRIPT

DIKS

IN HARRY'S ROOM

HARRY : Lumos Maxima. Lumos Maxima. Lumos Maxima. Lumos Maxima. Lumos Maxima!

IN STAIRWAY/FRONT HALL

AUNT MARGE : Harry. Harry.

Harry, open the door. AUNT PETUNIA :

Marge. How lovely to see...

HARRY	: Uncle Vernon, I need you to sign this form.
UNCLE VERNON	: What is it?
HARRY	:
Nothing. School stuff. UNC	LE
VERNON	: Later
perhaps, if you behave. HAI	
will if she does.	SPENDIDIKAN
AUNT MARGE	: Oh, you're still here, are you?
HARRY	: Yes.
AUNT MARGE	: Don't say yes in that ungrateful way. Damn good of my brother to keep you. He'd have been
	straight to an orphanage if he'd been dumped on
	my doorstep. Is that my Dudders? Is that my
	little neffy- pooh? Give us a kiss. Come on. Up,
	UP. WDIKSEL
UNCLE VERNON	: Take

Marge's suitcase upstairs. HARRY

: Okay.

IN DINING ROOM

AUNT MARGE	: Finish that off for Mommy. Good boy, Rippy-pooh.
UNCLE VERNON	: Can I tempt you, Marge?
AUNT MARGE	: Just a small one. Excellent nosh, Petunia. A bit more. Usually just a fry-up for me, what with dogs. Just a bit more. That's a boy. You wanna try a little drop of brandy? A little drop of brandy-brandy windy-wandy for Rippy-pippy-pooh? What are you smirking at? Where did you send the boy, Vernon?
UNCLE VERNON	: St. Brutus'. It's a fine institution for hopeless cases.
AUNT MARGE	: Do they use a cane at St. Brutus', boy?
HARRY	: Oh, yeah. Yeah. I've been beaten loads of times.
AUNT MARGE	: Excellent. I won't have this namby-pambywishy-washy nonsense about not beating people who deserve it. You mustn't blame yourself about how this one turned out. It's all to do with blood. Bad blood will out. What is it the boy's father did, Petunia?
AUNT PETUNIA	: Nothing. He didn't work. He was unemployed.
AUNT MARGE	: And a drunk too, no doubt?
HARRY	: That's a lie.
AUNT MARGE	: What did you say?
HARRY	: My dad wasn't a drunk.
AUNT MARGE	: Don't worry. Don't fuss, Petunia. I have a very firm grip.
UNCLE VERNON	: I think it's time you went to bed.
AUNT MARGE	: Quiet, Vernon. You, clean it up. Actually, it's nothing to do with the father. It's all to do with the mother. You see it all the time with

dogs. If something's wrong with the bitch, then something's wrong with the pup.

HARRY	: Shut up! Shut up!
AUNT MARGE	: Right. Let me tell you Vernon! Vernon! Vernon, do something!
UNCLE VERNON	: Stop! I've got you, Marge. I've got you. Hold on, hold on. Get off.
AUNT MARGE	: Don't you dare!
UNCLE VERNON	: Sorry.
AUNT PETUNIA	: Oh, Vernon. Oh, God.
UNCLE VERNON	: Marge! Please! Marge! Come back!
IN STAIRWAY/FRONT H	HALL
UNCLE VERNON	: You bring her back! You bring her back now. You put her right!
HARRY	: No. She deserved what she got. Keep away from me.
UNCLE VERNON	: You can't do magic outside school.
HARRY	: Yeah? Try me.
UNCLE VERNON	: They won't let you back now. You've nowhere to go.
HARRY	: I don't care. Anywhere is better than here.
AT AN EMPTY PLAYGR	COUND CANDIKS BE
STAN SHUNPIKE	: "Welcome to the Knight Bus emergency transport for the stranded
	witch or wizard. My name is Stan Shunpike, and I will be your
	conductor for this evening." What you doing down there?
HARRY	: I fell over.
STAN SHUNPIKE	: What you fell over for?

HARRY	: I didn't do it on purpose.
STAN SHUNPIKE	: Well, come on, then. Let's not wait for the grass to grow. What you looking at?
HARRY	: Nothing.
On the Bus	
STAN SHUNPIKE	: Well, come on, then. In. No, no, no. I'll get this. You get in. Come on. Come on. Move on, move on. Take her away, Ern.
SHRUNKE HEAD	: Yeah, take it away, Ernie. It's going to be a bumpy ride.
STAN SHUNPIKE	: What did you say your name was?
HARRY	: I didn't.
STAN SHUNPIKE	: Where about are you headed?
HARRY	: The Leaky Cauldron. That's in London.
STAN SHUNPIKE	: You hear that? "The Leaky Cauldron. That's in London."
SHRUNKEN HEAD	: The Leaky Cauldron. If you have pea soup make sure you eat it before it eats you.
HARRY	: But the Muggles. Can't they see us?
STAN SHUNPIKE	: Muggles? They don't see nothing, do they?
SHRUNKEN HEAD	: No, but if you jab them with a fork, they feel. Ernie, little old lady at 12 o'clock! Ten, nine, eight seven, six, five four, three, three and a half two, one and three quarters. Yes!
HARRY	: Who is that? That man.

STAN SHUNPIKE : Who is that? Who is...? That is Sirius Black, that is. Don't tell me you've never been hearing of Sirius Black. He's a murderer. Got himself locked up in Azkaban for it.

HARRY : How did he escape?

STAN SHUNPIKE : Well, that's the question, isn't it? He's the first one that done it. He was a big supporter of... You-Know-Who. I reckon you've heard of him.

HARRY : Yeah. Him I've heard of.

SHRUNKEN HEAD: Ernie, two double-deckers at 12 o'clock. They're getting closer,<br/>Ernie. Ernie, they're right on top of us! Mind your head. Hey, guys?<br/>Guys? Why the long faces? Yeah, yeah. Nearly there. Nearly there.

STAN SHUNPIKE : The Leaky Cauldron.

SHRUNKEN HEAD

TOM

STAN SHUNPIKE

SHURNKEN HEAD

TOM

: Yeah, take it away, Ernie!

: Mr. Potter, at last.

: Take it away, Ern.

: Next stop, Knockturn Alley.

: Room 11.

BACK ROOM OF THE LEAKY CAULDRON

HARRY

: Hedwig.

TOM: Right smart bird you got there, Mr. Potter. He arrived here just five<br/>minutes before yourself.

CORNELIUS FUDGE : As Minister for Magic, it is my duty to inform you, Mr. Potter... earlier this evening your uncle's sister was located... a little south of Sheffield, circling a chimney stack. The Accidental Magic Reversal

	Department was dispatched immediately. She has been properly
	punctured and her memory modified. She will have no recollection of
	the incident whatsoever. So that's that and no harm done. Pea soup?
HARRY	: No, thank you. Minister?
CORNELIUS FUDGE : Ye	es?
HARRY	: I don't understand.
CORNELIUS FUDGE	: Understand?
HARRY	: I broke the law. Underage wizards can't use magic at home.
CORNELIUS FUDGE	: Come now. The Ministry doesn't send people to Azkaban for
	blowing up their aunts. On the other hand, running away like that,
	given the state of things was very, very irresponsible.
HARRY	: "The state of things," sir?
CORNELIUS FUDGE : W	e have a killer on the loose.
HARRY	: Sirius Black, you mean? But what's he got to do with me?
CORNELIUS FUDGE : No	othing, of course. You're safe. And that's what matters. And tomorrow
	you'll be on your way back to Hogwarts. These are your new
	schoolbooks. I took the liberty of having them brought here. Now
	Tom will show you to your room.
HARRY	: Hedwig.
CORNELIUS FUDGE : OF	n, by the way, Harry. Whilst you're here, it would be best if you didn't
	wander.
MA ON THE STATION	: Right! You gonna move that bus or what?
IN THE ROOM ELEVEN	OF LEAKY CAULDORN

YOUNG WITCH	: Housekeeping. I'll come back later.
RON	: I'm warning you, Hermione. Keep that beast away from Scabbers, or I'll turn it into a tea cozy.
HERMIONE	: It's a cat, Ronald. What do you expect? It's in his nature.
RON	: A cat? Is that what they told you? Looks like a pig with hair.
HERMIONE	: That's rich coming from the owner of that smelly old shoe brush. Crookshanks, just ignore the mean little boy.
RON	: Harry.
HERMIONE:	Harry.
HARRY	: Egypt. What's it like?
RON	: Brilliant. Loads of old stuff like mummies, tombs, even Scabbers enjoyed himself.
HERMIONE	: Egyptians used to worship cats.
RON	: Along with the dung beetle.
GEORGE	: Not flashing that clipping again?
RON	: I haven't shown anyone.
FRED	: No, not a soul. Not unless you count Tom. The day maid.Night
maid. Cook. The bloke who	o fixed the toilet.
MRS. WEASLEY	: Harry.
HARRY	: Mrs. Weasley.
MRS. WEASLEY	: Good to see you, dear.
HARRY	: Good to see you.

MRS. WEASLELY	: Got everything?
HARRY	: Yes.
MRS. WEASLEY	: Yes? All your books?
HARRY	: It's all upstairs.
MRS. WEASLEY	: Your clothes?
HARRY	: Everything.
MRS. WEASLEY	: Good boy.
HARRY	: Thank you.
MR. WEASLEY	: Harry Potter.
HARRY	: Mr. Weasley.
MR. WEASLEY	: Harry, wonder if I might have a word?
HARRY	: Yeah, sure.
MR. WEASLEY	: Hermione.
HERMIONE	: Good morning, Mr. Weasley.
MR. WEASLEY	: Looking forward to a new term?
HARRY	: Yeah. It should be great.
MR. WEASLEY	: Harry, some within the Ministry would strongly discourage me
	from divulging what I'm about to reveal to you. But I think that you
	need to know the facts. You are in danger. Grave danger.
HARRY	: Has this anything to do with Sirius Black, sir?
MR. WEASLEY	: What do you know about Sirius Black, Harry?
HARRY	: Only that he's escaped from Azkaban.

MR. WEASLEY : Do you know why? Thirteen years ago, when you stopped...

HARRY : Voldemort.

MR. WEASLEY : Don't say his name.

HARRY : Sorry.

MR. WEASLEY : When you stopped You-Know-Who... Black lost everything. But to this day, he still remains a faithful servant. And in his mind... you are the only thing that stands in the way... of You-Know-Who returning to power. And that is why... he has escaped from Azkaban. To find you.

HARRY : And kill me.

MR. WEASLEY

HARRY

: Harry, swear to me that whatever you might hear... you won't go looking for Black.

: Mr. Weasley... why would I go looking for someone who wants to kill me?

ON THE TRAIN STATION

: Quick. Quick. Ron, Ron! Oh, for goodness' sake! Don't lose him!

ON THE TRAIN

MRS. WEASLEY

HARRY : I didn't mean to blow her up. I just... I lost control.

RON : Brilliant.

HERMIONE : Honestly, Ron, it's not funny. Harry was lucky not to be expelled.

HARRY : I was lucky not to be arrested.

RON : I still think it was brilliant.

HERMIONE : Come on. Everywhere else is full.

RON	: Who do you think that is?
HERMIONE	: Professor R.J. Lupin.
RON	: Do you know everything? How is it she knows everything?
HERMINONE	: It's on his suitcase, Ronald.
RON	: Oh.
HARRY	: Do you think he's really asleep?
HERMIONE	: Seems to be. Why?
HARRY	: I gotta tell you something.
RON	: Let me get this straight. Sirius Black escaped from Azkaban to come after you?
HARRY	: Yeah.
HERMIONE	: But they'll catch Black, won't they? I mean, everyone's looking for him.
RON	: Sure. Except no one's ever broken out of Azkaban before and he's a murderous, raving lunatic.
HARRY	: Thanks, Ron.
HERMIONE	: Why are we stopping? We can't be there yet.
RON	: What's going on?
HARRY	: I don't know. Maybe we've broken down.
HERMIONE	: Ouch, Ron. That was my foot.
RON	: There's something moving out there. I think someone's coming aboard. Bloody hell! What's happening?

HERMIONE	: Harry. Harry, are you all right?
HARRY	: Thank you.
PROFESSOR LUPIN	: Here, eat this. It'll help. It's all right. It's chocolate.
HARRY	: What was that thing that came?
PROFESSOR LUPIN	: It was a dementor. One of the guards Of Azkaban. It's gone now. It was searching the train for Sirius Black. If you'll excuse me, I need to have a little word with the driver. Eat. You'll feel better.
HARRY	: What happened to me?
RON	: Well, you sort of went rigid. We thought maybe you were having a fit or something.
HARRY	: And did either of you two you know pass out?
RON	: No. I felt weird, though. Like I'd never be cheerful again.
HARRY	: But someone was screaming. A woman.
HERMIONE	: No one was screaming, Harry.
AT HOGWARTS HALL	
PROFESSOR DUMBLED	ORE : Welcome! Welcome to another year at Hogwarts. Now,
	I'd like to say a few words before we all become too befuddled by our excellent feast. First, I'm pleased to welcome Professor R.J. Lupin who's kindly consented to fill the post of Defense Against the Dark Arts teacher. Good luck, professor.
HERMIONE	: Of course. That's why he knew to give you the chocolate, Harry.
MALFOY	: Potter. Is it true you fainted? I mean, you actually fainted?
RON	: Shove off, Malfoy.

### HARRY : How did he find out?

HERMIONE : Just forget it.

PROFESSOR DUMBLEDORE : Our Care of Magical Creatures teacher... has decided to retire... in order to spend more time with his remaining limbs. Fortunately, I'm delighted to announce... that his place will be taken by none other... than our own Rubeus Hagrid. Finally, on a more disquieting note... at the request of the Ministry of Magic... Hogwarts will, until further notice, play host to the dementors of Azkaban... until such a time as Sirius Black is captured. The dementors will be stationed at every entrance to the grounds. Now whilst I've been assured... that their presence will not disrupt our day-to-day activities... a word of caution. Dementors are vicious creatures. They'll not distinguish... between the one they hunt and the one who gets in their way. Therefore, I must warn each and every one of you... to give them no reason to harm you. It is not in the nature of a dementor to be forgiving. But you know, happiness can be found... even in the darkest of times...if one only remembers to turn on the light.

### IN FRONT OF THE DORMITORY

: Fortuna Major. Here, listen. She just won't let me in.
: Fortuna Major.
: No, no. Wait, wait. Watch this. Amazing. Just with my voice.
: Fortuna Major.
: Yes, all right. Go in.
: Thank you. Still doing that after three years.

IN THE COMMON ROOM OF GRYFFINDOR

SEAMUS	: She can't even sing.
HARRY	: Exactly.
RON	: Hey, man.
NEVILLE	: Hey, man.
DEAN	: Oh, God. That's awful.
IN THE TOWER DORMIT	IORY
RON	: Green. That's a monkey. What is that? You call that a monkey? Do not give him one again. Hey, Neville, try an elephant.
SEAMUS	: Ron, catch.
RON	: I will. AS PENDIDIRAN
SEAMUS	: I think we have a winner.
RON	: Oh, don't try one of them. Oh, no. Look at him. His face.
IN THE CLASSROOM	
PROFESSOR TRELAWNE	EY: Welcome, my children. In this room, you shall explore the noble
	art of Divination. In this room, you shall discover if you possess the
	Sight. Hello. I am Professor Trelawney. Together we shall cast
	ourselves into the future. This term, we'll focus on Tasseomancy, the
	art of reading tea leaves. So please, take the cup of the person sitting
	opposite you. What do you see? The truth lies buried like a sentence
	deep within a book, waiting to be read. But first, you must broaden
	your minds. First, you must look beyond.
HERMIONE	: What a load of rubbish.
RON	: Where did you come from?
HERMIONE	: Me? I've been here all this time.

PROFESSOR TRELAWNEY: You, boy... Is your grandmother quite well?

NEVILLE : I think so.

PREOFESSOR TRELAWNEY: I wouldn't be so sure of that. Give me the cup. Pity. Broaden your minds. Your aura is pulsing, dear. Are you in the beyond? I think you are.

RON : Sure.

PROFESSOR TRELAWNEY: Look at the cup. Tell me what you see.

RON : Yeah. Harry's got sort of a wonky cross. That's trials and suffering. ould be the sun and that's happiness. So... you're gonna suffer, but you're gonna be happy about it.

PROFESSOR TRELAWNEY: Give me the cup. Oh, my dear boy. My dear... you have the

Grim. SEAMUS	: The Grin? What's the Grin?
DEAN THOMAS	: Not the Grin, you idiot. The Grim. "Taking form of a giant spectral
	dog. It's among the darkest omens in our world. It's an omen of
	death."
RON	: You don't think that Grim thing's got anything to do with Sirius
	Black?
HERMIONE	: Oh, honestly, Ron. If you ask me, Divination's a woolly discipline.
	Now, Ancient Runes, that's a fascinating subject.
RON	: Ancient Runes? Exactly how many classes are you taking?
HERMIONE	: A fair few.
RON	: Hang on. That's not possible. Ancient Runes is in the same time as

Divination. You have to be in two classes at once.

# HERMIONE: Don't be silly. How could anyone be in two classes at once?"Broaden your minds. Use your Inner Eye to see the future."

### AT A SMALL PADDOCK NEAR HAGRID'S HUT

HAGRID : That's it. Come on, now. Come closer. Less talking, if you don't mind. I got a real treat for you today. A great lesson. So follow me. Right, you lot. Less chattering. Form a group over there. And open your books to page.

MALFOY : Exactly how do we do that?

HAGRID : Just stroke the spine, of course. Goodness me.

DEAN

NEVILLE

MALFOY

: Don't be such a wimp, Longbottom.

🥖 : I'm okay. Okay.

HERMIONE : I think they're funny.

: Oh, yeah. Terribly funny. Witty. God, this place has gone to the dogs. Wait until Father hears Dumbledore's got this oaf teaching classes.

HARRY : Shut up, Malfoy.

MALFOY : Dementor! Dementor!

HERMIONE

RON

NEVILLE : Yeah.

HAGRID : Isn't he beautiful? Say hello to Buckbeak.

: Just ignore him.

: You're supposed to stroke it.

RON : Hagrid, exactly what is that?

HAGRID	: That, Ron, is a hippogriff. First thing you wanna know is they're very
	proud creatures. Very easily offended. You do not want to insult a
	hippogriff. It may be the last thing you ever do. Now, who'd like to
	come and say hello? Well done, Harry. Well done. Come on now.
	Now you have to let him make the first move. It's only polite. So
	step up. Give him a nice bow. Then you wait and see if he bows back.
	If he does, you can go and touch him. If notWell, we'll get to that
	later. Just make your bow. Nice and low. Back off, Harry. Back off.
	Keep still. Keep still. Well done, Harry. Well done. Here, you big
	brute, you. Right. I think you can go and pat him now. Go on. Don't
	be shy. Nice and slow, now.Nice and slow. Slow. Not so fast, Harry.
	Slow down, Harry. That's it Nice and slow. Now let him come to
	you. Slowly, now, slowly, slowly That's it Yes! Well done! Well
	done, Harry, well done! Does he get to fly? I think he may let you ride
	him now.
HARRY	: What?
HAGRID	: Come on.
HARRY	: Hey, hey!
HAGRID	: Put you over here, just behind the wing joint. on't pull out any of his
	feathers, because he won't thank you for that.
HAGRID	: Well done, Harry, and well done, Buckbeak.
DEAN	: That was wicked, Harry!
MALFOY	: Oh, please.
HAGRID	: Well done, well done. How am I doing me first day?
HARRY	: Brilliant, professor.
MALFOY	: You're not dangerous at all, are you, you great ugly brute!

HAGRID	: Malfoy, no No! Buckbeak! Whoa, whoa, whoa Whoa! Buckbeak! Away, you silly creature
MALFOY	: It's killed me!
HAGRID	: Calm down. It's just a scratch!
HERMIONE	: Hagrid! He has to be taken to the hospital.
HAGRID	: I'm the teacher. I'll do it.
MALFOY	: You're gonna regret this.
HAGRID	: Class dismissed!
MALFOY	: You and your bloody chicken!
AT HOGWART'S HALL	TIMS PENDLUIRAN
PANSY	: Does it hurt terribly, Draco?
MALFOY	: It comes and it goes. Still, I consider myself lucky. Madam Pomfrey said another minute and I could've lost my arm. I can't do homework for weeks.
RON	: Listen to the idiot. He's really laying it on thick, isn't he?
HARRY	: At least Hagrid didn't get fired.
HERMIONE	: I hear Draco's father's furious. We haven't heard the end of this.
SEAMUS	: He's been sighted!
RON	: Who?
SEAMUS	: Sirius Black!
HERMIONE	: Dufftown? That's not far from here.
NEVILLE	: You don't think he'd come to Hogwarts, do you?

LAVENDER	: With dementors at every entrance?
SEAMUS	: Dementors? He slipped past them once. Who's to say he won't do it again?
BEM	: That's right. Black could be anywhere. It's like trying to catch smoke. Like trying to catch smoke with your bare hands.
IN THE PROFESSOR LUP	PIN'S CLASSROOM
PROFESSOR LUPIN	: Intriguing, isn't it? Would anyone like to venture a guess as to what is inside?
THOMAS	: That's a boggart, that is.
PROFESSOR LUPIN	: Very good, Mr. Thomas. Now, can anybody tell me what a boggart looks like?
HERMIONE	: No one knows.
RON	: When did she get here?
HERMIONE	: Boggarts are shape-shifters. They take the shape of whatever a person fears the most. That's what makes them so
PORFESSOR LUPIN	: So terrifying, yes, yes, yes Luckily, a very simple charm exists to repel a boggart. Let's practice it now. Without wands, please. After me. Riddikulus!
THE STUDENTS	: Riddikulus!
PROFESSOR LUPIN	: Very good. A little louder and very clear. Listen: Riddikulus!
STUDENTS	: Riddikulus!
MALFOY	: This class is ridiculous.
PROFESSOR LUPIN	: Very good. So much for the easy part. You see, the incantation alone is not enough. What really finishes a boggart is laughter. You

need to force it to assume a shape you find truly amusing. Let me explain. Neville, would you join me, please? Come on, don't be shy. Come on. Come on. Hello. Neville, what frightens you most of all?

NEVILLE : Professor Snape.

PROFESSOR LUPIN : Sorry?

NEVILLE : Professor Snape.

PROFESSOR LUPIN : Professor Snape. Yes, frightens all. You live with your grandmother.

NEVILLE : I don't want it to turn into her, either.

PROFESSOR LUPIN : No... it won't. I want you to picture her clothes. Only her clothes, very clearly, in your mind.

NEVILLE : She carries a red handbag...

PROFESSOR LUPIN : We don't need to hear. As long as you see it, we'll see it. Now, when I open that wardrobe... here's what I want you to do. Excuse me. Imagine Professor Snape in your grandmother's clothes. Can you do that? Yes. Wand at the ready. One, two, three. Think, Neville, think.

NEVILLE : Riddikulus!

PROFESSOR LUPIN : Wonderful, Neville, wonderful! Incredible! Okay... to the back, Neville. Everyone, form a line... Form a line! I want everyone to picture the thing they fear the very most... and turn it into something funny. Next! Ron! Concentrate. Face your fear. Be brave! Wand at the ready, Ron.

RON : Riddikulus!

PROFESSOR LUPIN : Yes!You see? Very good, very good! Marvelous! Absolutely, very, very enjoyable! Parvati! Next! Show us what you see. Keep your nerve. Steady.

PARVATI : Riddikulus!

PROFESSOR LUPIN : And next! Step up, step up! Wonderful, wonderful! Here! Riddikulus! Right. Sorry about that.That's enough for today. Collect your books from the back. That's the end of the lesson. Thank you! Sorry! Sorry, you can have too much of a good thing.

PROFESSOR MCGONAGALL: Remember, these visits to Hogsmeade village are a privilege. Should your behavior reflect poorly on the school... that privilege shall not be extended again. No permission form signed, no visiting the village. That's the rule, Potter. Those with permission, follow me. Those without, stay put.

HARRY : I thought if you signed it, then I could...

PROFESSOR MCGONAGALL: I can't. Only a parent or a guardian can sign. Since I am neither, it would be inappropriate. I'm sorry, Potter. That's my final word.

HARRY	: Forget about it, guys. See you later.
ON THE BRIDGE	
HARRY	: Professor, can I ask you something?
PROFESSOR LUPIN	: You want to know why I stopped you facing that boggart, yes? I
	thought it'd be obvious. I assumed it would take the shape of Lord
	Voldemort.
HARRY	: I did think of Voldemort at first. But then I remembered that night

on the train... and the dementor.

PROFESSOR LUPIN : I'm very impressed. That suggests what you fear the most is fear itself. This is very wise.

HARRY : Before I fainted... I heard something. A woman... screaming.

PROFESSOR LUPIN : Dementors force us to relive our very worst memories. Our pain becomes their power.

HARRY : I think it was my mother... the night she was murdered.

PROFESSOR LUPIN : The very first time I saw you, Harry, I recognized you immediately. Not by your scar, by your eyes. They're your mother, Lily's. Yes. Oh, yes. I knew her. Your mother was there for meat a time when no one else was. Not only was she a singularly gifted witch... she was also an uncommonly kind woman. She had a way of seeing the beauty in others... even, and most especially, when that person could not see it in themselves. And your father, James, on the other hand... he... He had a certain, shall we say, talent for trouble. A talent, rumor has it, he passed on to you. You're more like them than you know, Harry.

### HOGWARTS' STAIRS

RON	: In time, you'll come to see just how much. Honeyduke's Sweetshop
	is brilliant, but nothing beats Zonko's Joke Shop. We never got to go
	to the Shrieking Shack. You heard it's the most Haunted building in
	Britain. WDIKSEL
HARRY	: I know. What's going on?
RON	: Probably Neville forgot the password again.
NEVILLE	: Hey.
RON	: Oh, you're there.

PERCY	: Let me through, please. Excuse me! I'm Head Boy! Get back, all of	
	you. No one is to enter this dormitory until it's been searched.	
GINNY	: The Fat Lady! She's gone!	
RON	: Serves her right. She was a terrible singer.	
HERMIONE	: It's not funny, Ron.	
PERCY	: Keep calm, everyone. Break into fours. Back to your common room.	
	Be quiet. Make way. The headmaster's here. Come on, move. You	
	heard. Move!	
PROFESSOR DUMBLED	ORE: Mr. Filch? Round up the ghosts. Tell them to search every	
	painting in the castle to find the Fat Lady.	
MR. FILCH	: There's no need for ghosts, professor. The Fat Lady's there.	
PERCY	: Mind where you're going! Slow down! You listen! I'm Head Boy!	
	Come back here! Keep moving!	
PROFESSOR DUMBLEDO	DRE: Dear lady, who did this to you?	
THE FAT LADY	: Eyes like the devil, he's got, and a soul as dark as his name. It's him,	
	headmaster. The one they all talk about. He's here, somewhere in the	
	castle! Sirius Black!	
PROFESSOR DUMBLEDORE: Secure the castle, Mr. Filch. The rest of you, to the Great Hall.		
GREAT HALL	A DIKSH	
MR. FILCH	: I've searched the Astronomy Tower and the Owlery. There's nothing	
	there.	
PROFESSOR DUMBLEDO	DRE: Thank you.	
PROFESSOR FLITWICK :	The third floor's clear too, sir.	
PROFESSOR DUMBLEDO	DRE: Very good.	

PROFESSOR SNAPE : I've done the dungeons. No sign of Black, nor anywhere else in the castle. PROFESSOR DUMBLEDORE: I didn't really expect him to linger.

PROFESSOR SNAPE : Remarkable feat, don't you think? To enter Hogwarts Castle on one's own... completely undetected?

PROFESSOR DUMBLEDORE: Quite remarkable, yes.

PROFESSOR SNAPE : Any theories on how he managed it?

PROFESSOR DUMBLEDORE: Many. Each as unlikely as the next.

PROFESSOR SNAPE : You may recall... prior to the start of term I expressed concerns... about your appointment of Professor...

PROFESSOR DUMBLEDORE: Not a single professor inside this castle would help Sirius Black enter it. I'm quite convinced the castle is safe... and I'm more than willing to send the students to their houses.

PROFESSOR SNAPE : What about Potter? Should he be warned?

PROFESSOR DUMBLEDORE: Perhaps. But for now, let him sleep. For in dreams, we enter a world that's entirely our own. Let them swim in the deepest ocean or glide over the highest cloud.

IN THE PROFESSOR SNAPE'S CLASSROOM:

PROFESSOR SNAPE	: Turn to page 394.
HARRY	: Excuse me, sir. Where's Professor Lupin?
PROFESSOR LUPIN	: That's not really your concern, is it, Potter? Suffice it to say your professor finds himself incapable of teaching at the present time. Turn to page 394.
RON	: "Werewolves"?

# HERMIONE: Sir, we just learned about red caps and hinkypunks. We're not meant<br/>to start that for weeks.

#### PROFESSOR SNAPE : Quiet.

RON : When did she come in? Did you see her come in?

PROFESSOR SNAPE : Now, which one of you can tell me the difference... between an Animagus and a werewolf? No one? How disappointing.

HERMIONE : Please, sir. An Animagus is a wizard who elects to turn into an animal. A werewolf has no choice. With each full moon... he no longer remembers who he is. He'd kill his best friend. The werewolf only responds to the call of its own kind.

PROFESSOR SNAPE : Thank you, Mr. Malfoy. That's the second time...you've spoken out of turn, Miss Granger. Are you incapable of restraining yourself... or do you take pride in being an insufferable know-it-all?

: Five points from Gryffindor. As an antidote to your ignorance, and

on my desk, by Monday morning... two rolls of parchment on the

: He's got a point, you know.

PROFESSOR SNAPE

HARRY

RON

: It's Quidditch tomorrow.

PROFESSOR SNAPE : Then I suggest you take extra care, Mr. Potter. Loss of limb will not excuse you. Page 394 The term "werewolf"... is a contraction of the Anglo-Saxon word "wer"... which means "man," and "wolf." Werewolf, man-wolf. There are several ways to become a werewolf. They include being given the power of shape-shifting... being bitten by a werewolf...

werewolf, with emphasis... on recognizing it.

### IN THE HOGWARTS' QUIDDITCH STADIUM

HERMIONE

: Go, Harry! Go, Harry!

### PROFESSOR DUMBLEDORE: Aresto momentum!

### IN THE HOSPITAL WING

RON	: He looks a bit peaky, doesn't he?
GEORGE	: Peaky? What do you expect? He fell over 100 feet. Let's walk you
	off a tower and see what you look like.
HARRY	: Probably a right sight better than he normally does.
HERMIONE	: How are you feeling?
HARRY	: Oh, brilliant.
GEORGE	: You gave us a right good scare.
HARRY	: What happened?
RON	: Well, you fell off your broom.
HARRY	: Really? I meant the match. Who won?
HERMIONE	: No one blames you, Harry. Dementors aren't supposed to be
	on the grounds. Dumbledore's furious. After he saved you, he sent
	them off.
RON	: There's something else you should know too. When you fell, your
	broom sort of blew into the Whomping Willow, and Well
IN THE WOODS	
PROFESSOR LUPIN	: I'm sorry to hear about your broomstick. Is there no chance of
	fixing it?
HARRY	: No. Professor, why do the dementors affect me so? I mean, more
	than everyone else?

PROFESSOR LUPIN	: Listen. Dementors are the foulest creatures to walk this earth. They
	feed on every good feeling, every happy memory until a person is
	left with absolutely nothing but his worst experiences. You are not
	weak, Harry. Dementors affect you most because there are true
	horrors in your past. Horrors your classmates can scarcely imagine.
	You have nothing to be ashamed of.

HARRY : I'm scared, professor.

PROFESSOR LUPIN : I'd consider you a fool if you weren't.

HARRY : I need to know how to fight them. You could teach me. You made the one on the train go away.

PROFESSOR LUPIN : There was only one that night.

HARRY : But you made it go away.

PROFESSOR LUPIN : I don't pretend to be an expert, Harry. But as the dementors seem to have developed an interest in you. perhaps I should teach you. But after the holidays. For now, I need to rest.

### AT THE CLOCK TOWER

MR. FILCH	: Last call for Hogsmeade! Come on, now!
HARRY	: Guys, let me go.
FRED	: Clever, Harry.
GEORGE	: But not clever enough.
FRED	: We've got a better way.
HARRY	: I'm trying to get to Hogsmeade.
FRED AND GEORGE:	We know.
GEORGE	: We'll get you there.

FRED	: We'll show you a quicker way.
GEORGE	: If you pipe down. Bless him.
HARRY	: Let me go! Come on, guys. Don't
GEORGE	: Now, Harry.
FRED AND GEORGE	: Come and join the big boys.
HARRY	: What are you doing?! What's this rubbish?
FRED	: "What's this rubbish?" he says. It's the secret to our success.
GEORGE	: It's a wrench giving it to you
FRED	: But we've decided your needs are greater than ours. George, if you
	will.
GEORGE	: I solemnly swear that I am up to no good.
HARRY	: "Messrs. Moony, Wormtail, Padfoot and Prongs are proud to
	present the Marauder's Map."
GEORGE	
GEORGE HARRY	present the Marauder's Map."
	<ul> <li>present the Marauder's Map."</li> <li>: We owe them so much.</li> <li>: Hang on. This is Hogwarts. And that No. Is that really?</li> <li>: Dumbledore.</li> </ul>
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GEORGE	: Everyone	
FRED	: Where they are.	
GEORGE	: What they're doing.	
FRED	: Every minute.	
GEORGE	: Every day.	
HARRY	: Brilliant! Where did you get it?	
FRED	: From Filch's office. First year.	
GEORGE	: There are seven secret passageways out of the castle. We'd recommend this one. The One-Eyed Witch passageway. Leads you to Honeyduke's.	
FRED	: Hurry. Filch is heading this way.	
GEORGE	: And don't forget. When you're done, just give it a tap and say:	
FRED AND GEORGE : "Mischief managed." Otherwise, anyone can read it.		
SHOP KEEPER	: Now, how much do you want?	
DEAN	: Delicious.	
HERMIONE	: It's meant to be the most haunted building in Britain. Did I mention that?	
RON	: Twice.	
HERMIONE	: Do you want to move a bit closer? To the Shrieking Shack?	
RON	: Actually, I'm fine here.	
MALFOY	: Well, well. Look who's here. You two shopping for your new dream home? Bit grand for you, isn't it, Weasle-Bee? Don't your family sleep in one room?	

RON	: Shut your mouth, Malfoy.	
MALFOY	: Not very friendly. Boys, I think it's time we teach Weasle-Bee how to respect his superiors.	
HERMIONE	: Hope you don't mean yourself.	
MALFOY	: How dare you talk to me! You filthy little mudblood! Who is that? Don't stand there! Do something!	
CRABBE	: What?	
RON	: What's up, Malfoy? Lost your skis?	
MALFOY	: Get out of the way! Move!	
CRABBE	: Malfoy! Wait! Wait!	
HERMIONE	: Harry!	
RON	: Bloody hell, Harry. That was not funny. Those weasels! Never told me about any Marauder's Map.	
HERMIONE	: He won't keep it. He'll turn it over to Professor McGonagall. Aren't you?	
RON	: Sure. Along with his Invisibility Cloak.	
HERMIONE	: Look who it is. Madam Rosmerta. Ron fancies her.	
RON	: That's not true!	
AT MADAME ROSMERTA'S PUB		
CORNELIUS FUDGE	: Professor McGonagall!	
PROFESSOR MCGONAGALL: Cornelius!		

CORNELIUS FUDGE	: Oh, Hagrid
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HAGRID : Sorry about that.

CORNELIUS FUDGE : Rosmerta, my dear. I hope business is good.

MADAME ROSMERTA : It'd be a lot better if the Ministry wasn't sending dementors... into my pub every other night!

CORNELIUS FUDGE : We have... We have a killer on the loose.

MADAME ROSMERTA : Sirius Black in Hogsmeade! And what would bring him here

CORNELIUS FUDGE : Harry Potter.

MADAME ROSMERTA : Harry Potter?

CORNELIUS FUDGE

HERMIONE

SHRUNKEN HEADS

HERMIONE

RON

: So rude.

: Come.

: Harry!

: Thick heads.

SHRUNKEN HEADS

: Thick heads?! How dare they! Who are they calling thick heads? Young whippersnappers! Nobody will come to a pub where they'll get scared out of their wits.

: No underage wizards allowed in today! Shut the damn door!

PROFESSOR MCGONAGALL: Professor Dumbledore doesn't want dementors around the place.

MADAME ROSMERTA : Tell me what this is all about.

PROFESSOR MCGONAGALL: Years ago, when Harry Potter's parents realized they were

marked for death... Remember? They hid. Few knew where they

were. One who did was Sirius Black. And he told You-Know-Who.

CORNELIUS FUDGE : Not only did Black lead him to the Potters that night... he also killed Peter Pettigrew!

MADAME ROSMERTA : Peter Pettigrew?

PROFESSOR MCGONAGALL: Little lump of a boy. Always trailing after Black.

MADAME ROSMERTA : I remember. Never let James and Sirius out of his sight. What happened?

PROFESSOR MCGONAGALL: Peter tried to warn the Potters... and might have, had he not run into an old friend, Sirius Black.

CORNELIUS FUDGE : Black was vicious. He didn't kill Pettigrew. He destroyed him! A finger. That's all that was left. A finger. Nothing else.

PROFESSOR MCGONAGALL: Sirius Black may not have put his hands to the Potters... but he's the reason they're dead.

- CORNELIUS FUDGE : He wants to finish things.
- MADAME ROSMERTA : I don't believe it.

CORNELIUS FUDGE : That's not the worst of it.

MADAME ROSMERTA : What could be worse?

PROFESSOR MCGONAGALL: This: Sirius Black was... and remains to this day... Harry Potter's godfather!

HERMIONE : Ron, look! Sorry. Excuse me, excuse me.

RON : Merry Christmas.

HERMIONE : Harry, what happened?

HARRY : He was their friend... and he betrayed them. He was their friend! I hope he finds me. Because when he does, I'm gonna be ready! When he does, I'm gonna kill him!

#### IN PROFESSOR LUPIN'S OFFICE

PROFESSOR LUPIN : Harry. There you are. You came. Are you sure about this, Harry? This is very advanced magic... well beyond the Ordinary Wizarding Level.

#### HARRY : I'm sure.

PROFESSOR LUPIN : Well, everything's prepared. The spell I'm going to teach you is called the Patronus Charm. Did you ever hear of it? No? Well... A Patronus is a positive force. For the wizard who conjures one... it works like a shield, with the dementor feeding on it rather than him. But in order for it to work, you need to think of a memory. Not just any memory, a very happy memory, a very powerful memory. Can you do this? Yes. Very well. Close your eyes. Concentrate. Explore your past. Do you have a memory? Allow it to fill you up. Lose yourself within it. Then speak the incantation, Expecto Patronum.

HARRY	: Expecto Patronum.
PROFESSOR LUPIN	: Very good. Shall we? Wand at the ready. HARRY
	: Expecto Patronum! Expecto Expecto Expect
PROFESSOR LUPIN	: Here we go. Come on. Sit up. Deep breaths. It's all right. I didn't
	expect you to do it the first time. That would have been remarkable.
	Here, eat this. You'll feel better.
HARRY	: That's one nasty dementor.

PROFESSOR LUPIN	: Oh, no, no, no. That was a boggart, Harry. A boggart. The real thing would be worse. Much, much worse. As a matter of interest, what were you thinking? Which memory did you choose?
HARRY	: The first time I rode a broom.
PROFESSOR LUPIN	: That's not good enough. Not nearly good enough.
HARRY	: There's another. It's not happy, exactly. Well, it is. It's the happiest I've ever felt but it's complicated.
PROFESSOR LUPIN	: Is it strong? Then let's give it a try. You feel ready?
HARRY	: Just do it. Expecto Patronum! Expecto Patronum!
PROFESSOR LUPIN	: Yes! Well done, Harry. Well done!
HARRY	: I think I've had enough for today.
PORFESSOR LUPIN	: Yes. Sit down. Here. Eat this, it helps. It really helps. And just so
	you know, Harry I think you'd have given your father a run for his money. And that is saying something.
HARRY	: I was thinking of him. And Mum. Seeing their faces. They were
	talking to me. Just talking. That's the memory I chose. I don't even
	know if it's real. But it's the best I have.
ON THE WAY TO HAGRI	D'S HUT
HERMIONE	: Beautiful day.
RON	: Gorgeous. Unless you've been ripped to pieces!
HARRY	: Ripped to pieces? What are you talking about?
HERMIONE	: Ronald has lost his rat.
RON	: I haven't lost anything! Your cat killed him!

HERMIONE	: Rubbish.	
RON	: Harry, you've seen the way that bloodthirsty beast of hers is always lurking about. And Scabbers is gone.	
HERMIONE	: Well, maybe you should take better care of your pets!	
RON	: Your cat killed him!	
HERMIONE	: Did not.	
RON	: Did.	
HERMIONE	: Didn't.	
HERMIONE	: How did it go, Hagrid? The hearing?	
HAGRID	: Well, first off, the committee members took turns talking about why we were there. I got up and did my piece. Said how Buckbeak was a good hippogriff, always cleaned his feathers. And then Lucius Malfoy got up. Well, you can imagine. He said Buckbeak was a deadly and dangerous creature who would kill you as soon as look at you.	
HERMIONE	: And then?	
HAGRID	: And then he asked for the worst, did old Lucius.	
RON	: They're not sacking you!	
HAGRID	: No, I'm not sacked. Buckbeak's been sentenced to death!	
IN GRYFFINDOR DORMITORY		
RON	: Spiders! There's There's spiders. Spiders. They want me to tap- dance. I don't wanna tap-dance!	
HARRY	: You tell those spiders.	

RON : Right, yeah. Tell them. I'll tell them...

MADAME ROSMERTA : Peter Pettigrew?

PROFESSOR MCGONAGALL: Little lump of a boy. Always trailing after Sirius Black.

CORNELIUS FUDGE : Black was vicious. He didn't kill Pettigrew, he destroyed him!

IN THE GREAT HALL

THE OLD MAN IN THE PAINTING: Put that light out!

HARRY : Sorry.

THE MAN IN THE PAINTING: Watch it there, boy. We're trying to sleep here!

HARRY: Mischief managed. Nox.PROFESSOR SNAPE: Potter. What are you doing wandering the corridors at night?HARRY: I was sleepwalking.PROFESSOR SNAPE: How extraordinarily like your father you are, Potter. He, too, was

exceedingly arrogant, strutting about the castle.

HARRY : My dad didn't strut. And nor do I. Now, if you don't mind, I would

appreciate it if you could lower your wand.

PROFESSOR SNAPE : Turn out your pockets. Turn out your pockets! What's this?

HARRY : Spare bit of parchment.

PROFESSOR SNAPE : Really? Open it. Reveal your secrets. Read it.

HARRY : "Messrs. Moony, Wormtail, Padfoot, and Prongs... offer their compliments to Professor Snape and..."

PROFESSOR SNAPE : Go on.

HARRY : "And request he keep his large nose out of other people's business."

PROFESSOR SNAPE : You insolent little...

PROFESSOR LUPIN : Professor!

PROFESSOR SNAPE : Well, well. Lupin. Out for a little walk in the moonlight,

are we?

PROFESSOR LUPIN : Harry, are you all right?

PROFESSOR SNAPE : That remains to be seen. I have now just confiscated a rather curious artifact. Take a look, Lupin. Supposed to be your area of expertise. Clearly, it's full of dark magic.

PROFESSOR LUPIN : I seriously doubt it, Severus. It looks as though it's a parchment designed to insult anyone... who tries to read it. I suspect it's a Zonko product. Nevertheless, I shall investigate any hidden qualities it may possess. It is, after all, as you say, my area of expertise. Harry, would you come with me, please? Professor, good night.

THE MAN IN THE PAINTING: Are you deaf? Put that light out!

IN THE PROFESSOR LUPIN'S OFFICE

PROFESSOR LUPIN : Come in. I haven't the faintest idea how this map came to be in your possession... but quite frankly, I am astounded that you didn't hand it in. Did it never occur to you that this, in the hands of Sirius Black... is a map to you? No.

HARRY : No, sir.

PROFESSOR LUPIN : Your father never set much store by the rules either. But he and your mother gave their lives to save yours. Gambling their sacrifice by wandering the castle unprotected... with a killer on the loose seems to me a poor way to repay them! Now, I will not cover up for you again. Do you hear me?

HARRY : Yes, sir.

PROFESSOR LUPIN : I want you to return to your dormitory and stay there. And don't take any detours. If you do, I shall know.

HARRY : Professor, just so you know, I don't think that map always works. Earlier, it showed someone in the castle. Someone I know to be dead.

PROFESSOR LUPIN : Oh, really? And who might that be?

HARRY : Peter Pettigrew.

PORFESSOR LUPIN : That's not possible.

HARRY : It's just what I saw. Good night, professor.

IN THE PROFESSOR TRELAWNEY'S CLASS

PROFESSOR TRELAWNEY: Broaden your minds. You must look beyond. The art of crystal gazing is in the clearing of the Inner Eye. Only then can you see. Try again. Now, what do we have here?

HERMIONE : Do you mind me trying? The Grim, possibly.

PROFESSOR TRELAWNEY: My dear, from the first moment you stepped foot in my class... I sensed that you did not possess the proper spirit... for the noble art of Divination. No, you see, there. You may be young in years, but your heart is as shriveled... .as an old maid's, your soul as dry as the pages of the books... to which you so desperately cleave. Have I said something?

ON THE STAIRWAYS

RON	: She's gone mental, Hermione has. Not that she wasn't always	
	mental but now it's in the open for everyone to see.	
HARRY	: Hang on. We better take this back.	
RON	: I'm not going back.	
HARRY	: Fine. See you later.	
RON	: See you.	
IN THE PROFESSOR TRI	ELAWNEY'S CLASS	
Harry Potter		
HARRY	: Professor Trelawney	
PROFESSOR TRELAWNEY: He will return tonight.		
HARRY	: Sorry?	
PROFESSOR TRELAWN	EY: Tonight, he who betrayed his friends, whose heart rots with	
	murder shall break free. Innocent blood shall be spilt and servant	
	and master shall be reunited once more. I'm so sorry, dear boy. Did	
	you say something?	
HARRY	: No. Nothing.	
ON THE WAY TO HAGR	ID'S HUT	
	ID'S HUT ADIKSE	
HERMIONE	: I can't believe they're going to kill Buckbeak. It's just too horrible.	
RON	: It just got worse.	
MALFOY	: What did I say? Father said I can keep the hippogriff's head. I'll	
	donate it to the Gryffindors' room. This is going to be rich. Look	
	who's here. Come to see the show?	
HERMIONE	: You! You foul, loathsome, evil little cockroach!	

RON	: Hermione, no! He's not worth it.
CRABBE	: Malfoy, are you okay? Let's go. Quick.
MALFOR	: Not a word to anyone, understood?
HERMIONE	: That felt good.
RON	: Not good, brilliant.
IN THE HAGRID'S HUT	
HAGRID	: Look at him. Loves the smell of the trees when the wind blows through them.
HARRY	: Why don't we just set him free?
HAGRID	: They'd know it was me, and then Dumbledore would get into trouble. He's coming down, Dumbledore. Says he wants to be with me when they When it happens. Great man, Dumbledore. A great man.
HERMIONE	: We'll stay with you too.
HAGRID	: You'll do no such thing! Think I want you seeing something like that? No. You just drink your tea and be off. Oh. Before you do, Ron Scabbers! You're alive! Keep a closer eye on your pet.
HERMIONE	: I think you owe someone an apology.
RON	: Right. Next time I see Crookshanks, I'll let him know.
HERMIONE	: I meant me!
HAGRID	: Blimey. What was that?
HARRY	: Hagrid!
HAGRID	: Oh, crikey.

# PROFESSOR DUMBLEDORE: No, minister. Over this way.

HAGRID	: It's late. It's nearly dark. You shouldn't be here. Someone sees you outside this time of night, you'll be in trouble. Particularly you, Harry. With you in a moment! Quick. Quick!	
HARRY	: Hagrid. It'll be fine. It'll be okay.	
HAGRID	: Go on, go on!	
PROFESSOR DUMBLEDO	ORE: That's ling you see over thereOn the slope. On the slope Ah, Hagrid.	
HAGRID	: Professor Dumbledore.	
CORNELIUS FUDGE	: Good evening.	
HAGRID	: Minister. Make your way through. Have a tea, if you like.	
CORNELIUS FUDGE	: No, Hagrid. Gentlemen.	
PROFESSOR DUMBLEDO	DRE: I'd like a cup of tea.	
CORNELIUS FUDGE	: Well, I think we should get down to our business, shall we? Very well. It is the decision of the Committee for the Disposal of Dangerous Creaturesthat the hippogriff Buckbeak hereinafter called "the condemned," shall be executed this day at sundown. Dear, dear	
PROFESSOR DUMBLEDORE: Now, now, Hagrid. Now, come on. All right. It'll be all right.		
CORNELIUS FUDGE	: The execution shall dispatch	
HARRY	: What?	
HERMIONE	: I thought I just saw Never mind.	
RON	: Let's go!	

HAGRID	: Buckbeak didn't mean no harm.
RON	: Oh, no. He bit me. Scabbers.
HERMIONI	: Ron. Ron!
HARRY	: Ron!
RON	: Scabbers, come back.
HARRY	: Wait!
RON	: Scabbers, you bit me!
HERMIONE	: Harry, you do realize what tree this is?
HARRY	: That's not good. Ron, run!
RON	: Harry, Hermione, run! It's the Grim! Harry!
HARRY	: Ron! Ron, wait!
RON	: Harry! Help!
HERMIONE	: Ron!
HARRY	: Ron. Ron.
HERMIONE	: Ron!
HARRY	: Come on! Move!
HERMIONE	: Duck! Harry! Oh, I'm sorry.
HARRY	: Don't worry.
HERMIONE	: Where do you suppose this goes?
HARRY	: I have a hunch. I just hope I'm wrong.
HERMIONE	: We're in the Shrieking Shack, aren't we?

HARRY	: Come on.
IN THE SHRIEKING SHA	ACK
HARRY	: Ron.
HERMIONE	: Ron. You're okay.
HARRY	: The dog. Where is it?
RON	: It's a trap. He's the dog. He's an Animagus.
HERMIONE	: If you want to kill Harry, you have to kill us too!
SIRIUS BLACK	: No. Only one will die tonight.
HARRY	: Then it'll be you!
SIRIUS BLAKC	: Are you going to kill me, Harry?
PROFESSOR LUPIN	: Expelliarmus! Well, well, Sirius. Looking rather ragged, aren't we?
	Finally, the flesh reflects the madness within.
SIRIUS BLACK	: Well, you'd know all about the madness within, wouldn't you? I
	found him.
PROFESSOR LUPIN	: I know.
SIRIUS BLACK	: He's DIKSE
here.	
PROFESSOR LUPIN	: I understand.
SIRIUS BLACK	: Let's kill him!
HERMIONE	: No! I trusted you! And all this time, you've been his friend. He's a
	werewolf! That's why he's been missing classes.
PEROFESSOR LUPIN	: How long have you known?
HERMIONE	: Since Professor Snape set the essay.

PROFESSOR LUPIN	: Well, Hermione. You are the brightest witch of your age I've ever
	met.

SIRIUS BLACK : Enough talk, Remus! Come on, let's kill him!

PROFESSOR LUPIN : Wait!

HARRY

SIRIUS BLACK

SIRIUS BLACK : I did my waiting! Twelve years of it! In Azkaban!

PROFESSOR LUPIN : Very well. Kill him. But wait one more minute. Harry has the right to know why.

: I know why. You betrayed my parents You're the reason they're dead!

PROFESSOR LUPIN : No, it wasn't him. Somebody did betray your parents... somebody who, until quite recently, I believed to be dead!

HARRY : Who was it, then?

: Peter Pettigrew! And he's in this room! Right now! Come out, come out, Peter! Come out, come out and play!

PROFESSOR SNAPE : Expelliarmus! Vengeance is sweet. How I hoped I'd be the one to catch you.

SIIRIUS BLALCK

PROFESSOR SNAPE : I told Dumbledore you were helping a friend into the castle. Here's the proof.

SIRIUS BLACK : Brilliant, Snape. You put your keen mind to the task and come to the wrong conclusion. If you'll excuse us, Remus and I have business... to attend to.

PROFESSOR SNAPE : Give me a reason. I beg you!

: Severus...

PROFESSOR LUPIN : Don't be a fool.

- : He can't help it. It's habit. SIRIUS BLACK
- PROFESSOR LUPIN : Be quiet.
- : Be quiet yourself! SIRIUS BLACK

PROFESSOR SNAPE : You two, quarrelling like an old married couple.

: Run along and play with your chemistry set! SIRIUS BLACK

PROFESSOR SNAPE : I could do it, you know. But why deny the dementors? They're so longing to see you. Do I detect a flicker of fear? Oh, yes. A Dementor's Kiss. One can only imagine what that must be like. It's said to be nearly unbearable to witness, but I'll do my best.

PROFESSOR LUPIN	: Severus, SENDIDIR
please. PROFESSOR SNAF	PE : After you.
HARRY	: Expelliarmus!
RON	: Harry! What did you just do?
HERMIONE	: You attacked a teacher!
HARRY	: Tell me about Peter.
PROFESSOR LUPIN	: He was at school with us. We thought he was our friend!
HARRY	: No. Pettigrew's dead. You killed him!
PROFESSOR LUPIN	: No, he didn't. I thought so too, until you mentioned Pettigrew on
the map!	
PROFESSOR LUPIN	: The map was lying, then.
SIRIUS BLACK	: The map never lies! Pettigrew's alive! And he's right there!
RON	: Me?! He's mental!

SIRIUS BLACK	: Not you! Your rat!
RON	: Scabbers has been in my family for
SIRIUS BLACK	: Twelve years? Curiously long life for a common garden rat! He's missing a toe, isn't he?
RON	: So what?
HARRY	: All they could find of Pettigrew was his
SIRIUS BLACK	: Finger! Dirty coward cut it off so everyone would think he was dead! And then he transformed into a rat!
HARRY	: Show me. Give it to him, Ron.
RON	: What are you trying to do to him? Scabbers! Leave him alone! Get off him! What are you doing?
PETER PETTIGREW	: Remus? Sirius. My old friends! Harry! Look at you. You look so much like your father. James. We were the best of friends
SIRIUS BLACK	: How dare you speak to Harry! How dare you talk about James in front of him!
PROFESSOR LUPIN	: You sold James and Lily to Voldemort!
PETER PETTIGREW : I	didn't mean to! The Dark Lord. You have no idea the weapons he
	possesses! Ask yourself, Sirius! What would you have done? What would you have done?
SIRIUS BLACK	: Died, rather than betray my friends!
PETER PETTIGREW :	James wouldn't have wanted me killed! Your dad would have spared me! He would have shown me mercy!
SIRIUS BLACK	: Should have realized if Voldemort didn't kill you, we would. Together!

HARRY	: No!
PORFESSOR LUPIN	: Harry, this man
HARRY	: I know what he is. But we'll take him to the castle.
PETER PETTIGREW	: Bless you, boy. Bless you!
HARRY	: Get off! I said we'd take you to the castle. After that, the dementors can have you.
SIRIUS BLACK	: Sorry about the bite. I reckon that twinges a bit.
RON	: A bit? A bit? You almost tore my leg off!
SIRIUS BLACK	: I was going for the rat. Normally, I have a very sweet disposition as a dog. More than once, James suggested that I make the change permanent. The tail I could live with. But the fleas, they're murder.
HARRY	: Okay.
RON	: You better go.
HARRY	: No. Don't worry, okay? It's fine. I'll stay.
HERMIONE	: You go, I'll stay.
HARRY	: You okay?
RON	: I'm fine. Go.
HERMIONE	: That looks really painful.
RON	: So painful. They might chop it.
HERMIONE	: I'm sure Madam Pomfrey will fix it in a heartbeat.
RON	: It's too late. It's ruined. It'll have to be chopped
off. UNDER THE TREE	

SIRIUS BLACK	: It's beautiful, isn't it? I'll never forget the first time I walked through
	those doors. It'll be nice to do it again as a free man. That was a noble
	thing you did back there. He doesn't deserve it.
HARRY	: I didn't think my dad would have wanted his best friends to become
	killers. Besides, dead, the truth dies with him. Alive, you're free.
PETER PETTIGREW	: Turn me into a flobberworm. Anything but the dementors! Ron!
	Haven't I been a good pet? You won't let them give me to the
	dementors, will you? I was your rat! Sweet, clever girl! Surely you
	won't
PROFESSOR LUPIN	: Get away from her!
SIRIUS BLACK	: I don't know if you know, Harry but when you were born, James
	and Lily made me your godfather.
HARRY	: I know.
SIRIUS BLACK	I can understand if you about a stay with your ount and unals
SIRIUS DLACK	: I can understand if you choose to stay with your aunt and uncle
	but if you ever wanted a different home
HARRY	: What? Come and live with you?
SIRIUS BALCK	: It's just a thought. I can understand if you don't want to.
HERMIONE	: Harry!
CIDILIC DI ACV	
SIRIUS BLACK	: Remus, my old friend. Have you taken your potion tonight? You
	know the man you truly are, Remus! This heart is where you truly
	live! Here! This flesh is only flesh!
HARRY	: Expelliarmus!
HERMIONE	: Harry!

SIRIUS BLACK	: Remus! Remus! Run! Run!
HARRY	: Come on.
HERMIONE	: Wait. Wait.
RON	: Hermione! Bad idea. Bad idea.
HERMIONE	: Professor? Professor Lupin?
RON	: Nice doggy. Nice doggy!
PROFESSOR SNAPE	: There you are, Potter!
HARRY	: Sirius!
PROFESSOR SNAPE	: Come back here, Potter!
HARRY	: Sirius! No. Sirius!
IN THE BLACK LAKE	
HARRY	: Expecto Patronum!
IN THE NURSING WING	
HERMIONE	: Harry?
HARRY	: I saw my dad.
HERMIONE	What? WDIESE
HARRY	: He sent the dementors away. I saw him across the lake.
HERMIONE	: Harry, they've captured Sirius. Any minute the dementors are
	gonna perform the Kiss.
HARRY	: They're gonna kill him?
HERMIONE	: No. It's worse. Much worse. They're going to suck out his soul.
	Headmaster, stop them. They've got the wrong man.

### HARRY : It's true. Sirius is innocent.

RON : It's Scabbers who did it.

PROFESSOR DUMBLEDORE: Scabbers?

RON : He's my rat, sir. He's not really a rat. He was a rat. He was my brother Percy's rat. But then they gave him an owl...

HERMIONE : The point is, we know the truth. Please believe us.

PROFESSOR DUMBLEDORE: I do, Miss Granger. But the word of three -year-old wizards will convince few others. A child's voice, however honest and true... is meaningless to those who have forgotten how to listen. Mysterious thing, time. Powerful... and when meddled with, dangerous. Sirius Black is in the topmost cell of the Dark Tower. You know the laws, Miss Granger. You must not be seen. And you would do well, I feel, to return before this last chime. If not, the consequences are too ghastly to discuss. If you succeed tonight... more than one innocent life may be spared. Three turns should do it, I think. Oh, and by the way. When in doubt, I find retracing my steps to be a wise place to begin. Good luck.
RON : What the bloody hell was that all about?

HERMIONE : Sorry, Ron, but seeing as you can't walk...

: What just happened? Where's Ron?

HERMIONE : 7: 30 Where were we at 7: 30?

HARRY : I don't know. Going to Hagrid's?

HARRY

HERMIONE : Come on. And we can't be seen.

HARRY : Hermione! Hermione, wait. Hermione, will you please tell me what it is we're doing?

HERMIONE	: You foul, loathsome, evil little cockroach!
HARRY	: That's us.
RON	: Hermione, no! He's not worth it.
HARRY	: This is not normal.
HERMIONE	: This is a Time-Turner, Harry. McGonagall gave it to me first term.
	This is how I've been getting to my lessons all year.
HARRY	: You mean we've gone back in time?
HERMIONE	: Yes. Dumbledore obviously wanted us to return to this moment.
	Clearly, something happened he wants us to change.
HARRY	: Good punch. PENDLD1
HERMIONE	: Thanks. Malfoy's coming.
CRABBE	: Run.
MALFOY	: Not a word to anyone, understood? I'm gonna get that jumped-up
	mudblood! Mark my words.
HERMIONE	: That felt good.
RON	: Not good, brilliant.
HERMIONE	: Come on. We should be at Hagrid's.
HARRY	: Look. Buckbeak's still alive.
HERMIONE	: Of course. Remember what Dumbledore said? If we succeed,
	more than one innocent life could be spared. Let's go.
AT HAGRID'S HUT	
HARRY	: Here they come. I'd better hurry.

HERMIONE	: Fudge has to see Buckbeak before we steal him. Otherwise, he'll think Hagrid set him free.	
RON	: Scabbers, you're alive!	
HAGRID	: Keep a closer eye on your pet.	
HARRY	: That's Pettigrew.	
HERMIONE	: Harry, you can't.	
HARRY	: He betrayed my parents. You don't expect me to sit here.	
HERMIONE	: Yes, and you must! Harry, you're in Hagrid's hut now. If you go	
	bursting in, you'll think you've gone mad. Awful things happen to	
	wizards who meddle with time. We can't be seen. Fudge is coming.	
	And we aren't leaving? Why aren't we leaving?	
HARRY	: Are you mad? That hurt.	
HERMIONE	: Sorry. We're coming out the back door. Go! Is that really what my	
	hair looks like from the back?	
HARRY	: What?	
HERMIONE	: I thought I just saw Never mind.	
RON	: Let's go.	
HERMIONE	: Okay, go, Harry. Go!	
HARRY	: Get away. Get off.	
PROFESSOR DUMBLEDORE: Minister, I really think I should sign as well.		
CORNELIUS FUDGE	: Yes, very well. Perhaps it would be	
HARRY:	Okay, Buckbeak. Come quickly. Come with us now. Come on.	
HERMIONE	: Keep trying. Come on. Quickly.	

## HARRY : Buckbeak. Okay? Quickly. Hurry up. Okay?

CORNELIUS FUDGE : Your name only.

PROFESSOR DUMBLEDORE: It's such a very long name...

HARRY : Hurry up now, Buckbeak, okay?

HERMIONE : Come on. Come on, Buckbeak. Come and get the nice dead ferret. Come on. It's here. Come on, Beaky.

PROFESSOR DUMBLEDORE: Here we are, minister. Follow me. Now, look there.

CORNELIUS FUDGE : Where?

PROFESSOR DUBLEDORE: Look beyond the rocks.

CORNELIUS FUDGE **/**: What am I supposed to see?

PROFESSOR DUMBLEDORE: Professor Dippet had that ling planted when he was headmaster.

CORNELIUS FUDGE : Oh, yes. Indeed, indeed.

PROFESSOR DUMBLEDORE And all the strawberries.

HERMIONE : Come on, Buckbeak. Come on.

CORNELIUS FUDGE : I see no strawberries.

PROFESSOR DUMBLEDORE: Over there.

CORNELIUS FUDGE : Where?

PROFESSOR DUMBLEDORE: Over there. This way.

CORNELIUS FUDGE : Let's get this over, please.

PROFESSOR DUMBLEDORE: All right.

CORNELIUS FUDGE : But where is it? I saw the beast, just now. Not a moment ago!

# PROFESSOR DUMBLEDORE: How extraordinary.

HAGRID:	Buckbeak.		
CORNELIUS FUDGE	: Come now, Dumbledore. Someone's obviously released him.		
PROFESSOR DUMBLED	PROFESSOR DUMBLEDORE: Hagrid? Buckbeak. I don't think the minister's suggesting		
	you had anything to do with this. How could you? You've been with us all the time.		
HAGRID	: Right.		
CORNELIUS FUDGE	: Well, well We must search the grounds.		
PROFESSOR DUMBLED	ORE: Well, search the skies, if you must, minister. Meanwhile, I'd like a nice cup of tea or a large brandy. Oh, executioner, your services are no longer required. Thank you.		
HAGRID	: You'll find no small glasses in this house, professor.		
IN THE WOODS			
HERMIONE	: Come on.		
HARRY	: This way. This way, now. Now what?		
HERMIONE	: We save Sirius.		
HARRY `	How? WDIKSE		
HERMIONE	: No idea. Look. It's Lupin.		
PROFESSOR LUPIN	: Immobulus! And Snape's coming.		
HARRY	: And now we wait.		
HERMIONE	: And now we wait. At least someone's enjoying himself.		
HARRY	: Yeah. Hermione?		

HERMIONE	: Yeah?
HARRY	: Before, down by the lake, when I was with Sirius I did see someone. That someone made the dementors go away.
HERMIONE	: With a Patronus. I heard Snape telling Dumbledore. According to him only a really powerful wizard could have conjured it.
HARRY	: It was my dad. My dad conjured the Patronus.
HERMIONE	: Harry, but your dad's
HARRY	: Dead. I know. I'm just telling you what I saw.
HERMIONE	: Here we come.
HARRY	: You see Sirius talking to me there? He's asking me to come live with him.
HERMIONE	: That's great.
HARRY	: When we free him, I'll never have to go back to the Dursleys'. It'll just be me and him. We could live in the country someplace you can see the sky. He'll like that after all those years in Azkaban.
HERMIONE	: Harry!
SIRIUS BLACK	: Run!
HARRY	: Let's go. What are you doing?
HERMIONE	: Saving your life.
HARRY	: Thanks. Great. Now he's coming for us.
HERMIONE	: Yeah, I didn't think about that. Run! That was so scary.
HARRY	: Poor Professor Lupin's having a really tough night.
HARRY	: Sirius. Come on!

HERMIONE	: This is horrible.
HARRY	: Don't worry. My dad will come. He'll conjure the Patronus. Any minute now. Right there. You'll see.
HERMIONE	: Harry, listen to me. No one's coming.
HARRY	: Don't worry, he will. He will come.
HERMIONE	: Sirius. You're dying both of you. Harry!
HARRY	: Expecto Patronum! You were right, Hermione. It wasn't my dad I saw earlier. It was me! I saw myself conjuring the Patronus before I knew I could do it this time because well, I had already done it. Does that make sense?
HERMIONE	: No. But I don't like flying! Bombarda!
AT THE CLOCK TOWER	
SIRIUS BLACK	: I'll be forever grateful for this to both of you.
HARRY	: I want to go with you.
SIRIUS BLACK	: One day, perhaps. For some time, my life will be too unpredictable. And besides you're meant to be here.
HARRY	: But you're innocent.
SIRIUS BLACK	: And you know it. And for now, that will do. I expect you're tired of hearing this but you look so like your father. Except your eyes. You have
HARRY	: My mother's eyes.
SIRIUS BLACK	: It's cruel that I spent so much time with James and Lily, and you so little. But know this: The ones that love us never really leave us. And you can always find them in here. You really are the brightest

when or your upo.	witch	of	your	age.
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HERMIONE	: We have to go.		
AT THE NURSING WING	ł		
PROFESSOR DUMBLED	ORE: Well?		
HARRY	: He's free. We did it.		
PROFESSOR DUMBLEO	RE: Did what? Good night.		
RON	: How did you get there? I was talking to you there. And now you're here.		
HERMIONE	: What's he talking about, Harry?		
HARRY	: I don't know. Honestly, Ron. How can somebody be in two places at once?		
AT THE PROFESSOR LUPIN'S OFFICE			
PROFESSOR LUPIN	: Hello, Harry. I saw you coming. I've looked worse, believe me.		
HARRY	: You've been sacked.		
PROFESSOR LUPIN	: No. No. I resigned, actually.		
HARRY	: Resigned? Why?		
PROFESSOR LUPIN	: Well, it seems that somebody let slip the nature of my condition. This time tomorrow, the owls will start arriving and parents will not want well, someone like me teaching their children.		
HARRY	: But Dumbledore		
PROFESSOR LUPIN	: He has already risked enough on my behalf. Besides, people like me are Well, let's just say that I'm used to it by now. Why do you look so miserable, Harry?		

HARRY	: None of it made any difference.	Pettigrew	escaped.
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PROFESSOR LUPIN : Didn't make any difference? It made all the difference in the world.

You uncovered the truth. You saved an innocent man from a terrible fate. It made a great deal of difference. If I am proud of anything... it is of how much you have learned this year. Now, since I am no longer your teacher... I feel no guilt whatsoever about giving this back to you. So now I'll say goodbye, Harry. I feel sure we'll meet again sometime. Until then... mischief managed.

AT THE GREAT HALL

RON	: Stand back, I said! Or I'll take it upstairs if you don't settle.
NEVILLE	: Harry. Wherever did you get it?
SEAMUS	: Can I have a go, Harry? After you, of course.
HARRY	: What are you talking about?
RON	: Quiet. Let the man through. I didn't mean to open it, Harry. It was
	badly wrapped. They made me do it.
FRED AND GEORGE	: Did not.
HARRY	: It's a Firebolt.
RON	: It's the fastest broom in the world.
HARRY	: For me? But who sent it?
RON	: No one knows.
HERMIONE	: This came with it.
SEAMUS	: Go on, Harry!
NEVILLE	: Yeah, let's see.

HARRY

: Lumos. I solemnly swear that I am up to no good. Mischief managed.

