

# **AN ANALYSIS OF STUDENTS' CREATIVE PROCESS IN WRITING FEATURE WRITING**

**SKRIPSI**



**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS JURUSAN  
BAHASA ASING**

**FAKULTAS BAHASA DAN SENI UNIVERSITAS PENDIDIKAN  
GANESHA SINGARAJA**

**2022**

**SKRIPSI**  
**DIAJUKAN UNTUK MELENGKAPI TUGAS**  
**DAN MEMENUHI SYARAT-SYARAT**  
**UNTUK MENCAPI**  
**GELAR SARJANA PENDIDIKAN**

**Menyetujui**

**PEMBIMBING I,**



Prof.Dra. Luh Putu Artini, M.A., Ph.D.  
NIP. 196407141988102001

**PEMBIMBING II,**



Luh Gede Eka Wahyuni, S.Pd., M.Pd  
NIP. 198812012015042003

Skripsi oleh Kadek Sathya Sasmita telah  
dipertahankan di depan dewan penguji pada  
tanggal 17 mei 2022

Dewan Penguji



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.  
NIP. 197609022000031001

(Ketua)



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum.  
NIP. 198004042003122001

(Anggota)



Prof.Dra. Luh Putu Artini, M.A., Ph.D.  
NIP. 196407141988102001

(Anggota)



Luh Gede Eka Wahyuni, S.Pd., M.Pd  
NIP. 198812012015042003

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni  
Universitas Pendidikan Ganesha  
Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada  
Hari : Rabu  
Tanggal : 20 juli 2022

Mengetahui,

Ketua Ujian,

*Ramendra*

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.  
NIP. 197609022000031001

Sekertaris Ujian,

*J. Lokita*

Dr. IGA Lokita Purnamika Utami, S.Pd., M.Pd  
NIP. 198304022006042001

Mengesahkan,  
Dekan Fakultas Bahasa dan Seni



Prof. Dr I Made Sutama, M.Pd.  
NIP. 197609022000031001

## **PERNYATAAN**

Dengan ini saya menyatakan karya tulis yang berjudul "**AN ANALYSIS OF STUDENTS' CREATIVE PROCESS IN WRITING FEATURE WRITING**" beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko atau sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya ini.

Singaraja, 18 Mei 2022

Yang membuat pernyataan,



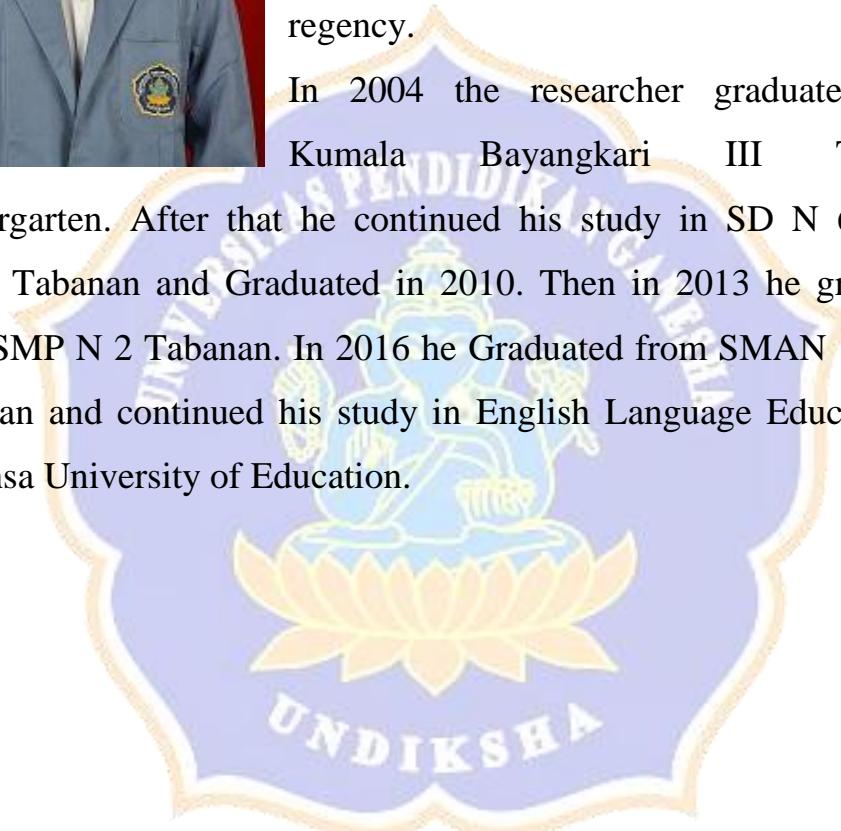
Kadek Sathya Sasmita

## BIOGRAPHY



Kadek Sathya Sasmita was born in Singaraja on 22<sup>nd</sup> October 1997. He was born from a couple parents namely, I Wayan Parwatha and Ni Wayan Darmini. He is Indonesian and Hinduism. Now his address in Wongaya Gede Village, Penebel district, Tabanan regency.

In 2004 the researcher graduated from Kumala Bayangkari III Tabanan Kindergarten. After that he continued his study in SD N 6 Dajan Peken Tabanan and Graduated in 2010. Then in 2013 he graduated from SMP N 2 Tabanan. In 2016 he Graduated from SMAN 1 Kediri Tabanan and continued his study in English Language Education of Ganehsa University of Education.



## **ACKNOWLEDGEMENTS**

Thank you to God, Ida Sang Hyang Widhi Wasa for everything the writer raises a prayer, for every guidance, idea, blessing, and all the joy in finishing the thesis entitled “AN ANALYSIS OF STUDENTS’ CREATIVE PROCESS IN WRITING A FEATURE WRITING”. The accomplishment of this final project won’t complete without the involve of the other parties who always supports the writer. The sincerest and gratitude are given to:

1. The beloved first supervisor, Prof. Dra. Luh Putu Artini., MA., Ph.D. for all the guidance, the idea, the correction during the process of this thesis. The writer also thanked the first supervisor because of your ability in enhancing and teaching the writer to think critically on something new.
2. The beloved second supervisor, Luh Gede Eka Wahyuni, S.Pd., M.Pd. who always motivated, encouraged, supported, cared, loved and really helped the writer during the process of this thesis. Thank you for the jokes and laugh given to the writer and of course for the constructive revision and comment during the accomplishment of the present thesis.
3. The whole ELE’s lecturers who had given the writer lots of contributions such as valuable knowledge, suggestion, laugh, and inspiration during the years of my study in UNDIKSHA. Thank you for being good role model as the English teacher and really helped the writer.
4. The whole 5 respondents who gave me their time to do an interview in order to obtain the data to support this research
5. The writer’s beloved parents, I Wayan Parwatha and Ni Wayan Darmini, who always supported the writer emotionally and financially.
6. The writer’s therapists, E class who had supported the writer along the journey of the study. Thank you for the craziness, jokes, laugh, love, chaos, fight, and experiences as the whole family.

Finally, the writer hopes that this present research is able to give some contribution and impact for the other parties such as the students, teacher, and the other researcher and for the society. It cannot be denied that this study is far away from perfection, so the writer will be happy if there are some suggestion and comments towards this thesis in order to accomplish a better study.

Singaraja, 16 May 2022

Kadek Sathya Sasmita



**“IT’S OKAY TO BE  
LATE BUT, YOU HAVE  
TO FINISH WHAT YOU  
HAVE STARTED”**



## TABLE OF CONTENT

ABSTRACT .....	xi
TABLE OF CONTENT .....	xiii
TABLE LIST .....	xvi
CHAPTER I INTRODUCTION .....	1
1.1 Research Background.....	1
1.2 Problem of Identification .....	7
1.3 Limitation of the Study .....	7
1.4 Statement of Research Question .....	7
1.5 Purpose of the study .....	8
1.6 Significance of the study .....	8
1.6.1 Theoretical significance .....	8
1.6.2 Practical Significance .....	8
CHAPTER II .....	10
THEORETICAL FRAMEWORK .....	10
2.1 Empirical Review.....	10
2.2. Theoretical Review .....	14
2.2.1 Creativity.....	14
2.2.2 Creative Process .....	14
2.2.3 Creative Writing.....	16
CHAPTER III .....	22
RESEARCH METHOD.....	22
3.1 Research Design.....	22

3.2 Research Setting.....	23
3.3 Research Subject .....	23
3.4 Research Object .....	23
3.5 Research Method and Instrument of Data Collection .....	23
3.6 Procedure of Data Collection .....	27
3.7 Method of Data Analysis .....	27
3.8 Trustworthiness of the Data .....	29
<b>CHAPTER IV .....</b>	<b>30</b>
<b>FINDING AND DISSCUSSION .....</b>	<b>30</b>
4.1 Overview of the study .....	30
4.2 Findings.....	32
4.2.1.1 Preparation Stages.....	33
4.2.1.2 Planning Stages .....	35
4.2.1.3 Incubating Stages .....	36
4.2.1.4 Beginning Stages.....	37
4.2.1.5 Flowing Stages .....	39
4.2.1.6 Breakthrough Stage .....	42
4.2.1.7 Titling.....	45
4.3 DISSCUSIONS .....	46
<b>CONCLUSION AND SUGGESTION .....</b>	<b>52</b>
5.1 Conclusion .....	52
5.2 Suggestions .....	52
5.2.1 For Students .....	52

5.2.3 For Further Study ..... 53

REREFENCES

APPNEDICES



## **TABLE LIST**

Table 3.1 Methods and Instruments .....	24
Table 3.2 Interview Guide.....	25
Table 3.3 Checklist.....	26
Table 4.1 Data Corpus Detail.....	30
Table 4. 2 Student Checklist .....	32
Table 4.3 Preparation .....	34
Table 4. 4 Planning .....	35
Table 4.5 Incubating Stages .....	36
Table 4.6 Beginning Stage .....	37
Table 4.7 Flowing Stages.....	39
Table 4.8 Breakthrough Stage.....	42
Table 4.9 Titling.....	45

