

APPNDICES

Appendix 1 Students Feature Writing

CALMNESS ABOVE THE CLOUDS IN KUBU ABIAN BAGUS



Nature has many ways to keep us amazed. One of the ways is to provide fertile soil, beautiful hills, modest rivers and rain. However, without the role of humans and other living things, the beauty of nature with all its potential that exists will not be enjoyed. However, many people are trying to raise the potential of nature to be made into something that can fulfil human needs for recreation by making tourist destinations. One of those places is Kubu Abian Bagus which emphasized the natures of a village.



Kubu Abian Bagus was located at Desa Bila Tua, Kubutambahan district, Buleleng regency. Kubu Abian Bagus is located at Bila Tua village, Kubutambahan district, Buleleng regency. Based on the tourist destination note, this place is categorized as a new one. Kubu Abian Bagus is built around 2 years ago. The owner of this place named Nyoman Kari. He is a local resident of Bila Tua village. The reason of why he built this tourist destination because his son

was inspired by various tourist destination that he had visited. So, when he considered about the possible location around his house, he was deciding to make the tourist destination. Kubu Abian Bagus becomes the official name of this tourist destination. The philosophy of these name is Kubu means a name of house in Balinese, Abian is a name of place that full of trees and far from the crowd, and Bagus means wonderful place. By knowing its philosophy, Kubu Abian Bagus tends to be a view hunter.



Kubu Abian Bagus also provides some modes (wahana) such as bird cage (sangkar burung), circle bamboo (lingkaran bamboo), tree house (rumah pohon), blooming flower (bunga mekar), swing (ayunan), love hut (gubuk cinta), bicycle (sepeda ontel), hammock (ayunan/tempat relaks gantung), and love hill view (pemandangan bukit cinta). Those are the types of photo spot provided in Kubu Abian Bagus. In addition, Kubu Abian Bagus provides some table for the visitor who want to enjoy the view while finishing the task, having conversation, enjoying the view, and many more. This place also provides canteen in order to fulfill the needs of the visitors.

Based on the experienced in a year. Kubu Abian Bagus faces low and high season in a certain month. Usually, low season comes on March, April, Mei, August, September, October, and November. However, it doesn't mean this tourist destination have no visitors. Every weekend there are some people visit this place but countable. Meanwhile, high season comes on, January, February, June, July, and December. Mostly, the number of visitors is increasing up during the holiday. Thus, by buying ticket entry only 5.000 per person, you can enjoy the view.

THAT'S HEAVENLY!



I'm not an adventurer or traveler. I prefer to spend my time at home relaxing, loving myself, singing my favorite songs by karaoke, writing poetry, or at least, just by taking care of myself. With those things, I feel comfortable and happy. My desire to travel outside the home is just a bit, the percentage is lower when compared to relax at home. When I leave home, maybe I just go out to dine with my friends, just go around the city and, most importantly, get my favorite make-up.

That's me. I am not an introvert. I am an ambivert. There will be times when I really like home and spending time alone, but there will be also another time for me to go out with my friends. In leaving home, I would choose to leave in the afternoon or evening. Usually, I only leave home at 5 to 9 at night. 5 o'clock is the earliest hour for me, so rarely leave home before that hour. Even if I go out at that hour, maybe I just go to do groups-assignment or study at my campus. *laugh, you know? I don't like being exposed to sunlight. I don't like the way it burns my skin and makes me look like an average Joe. Er ... Maybe for some people, going outside during the day and being exposed to sunlight is okay. But for me, that is amazing! I challenge myself!

One day, my friend, (ah, I mean, my boyfriend *laugh) who is adventurous, invited me to refresh. He wanted me to get out of my comfort zone, and, that's it. He offered several places, and at that time ranged at 2-3 p.m. My heart was beating fast while holding a burger and french fries. Dude, I didn't know they didn't look tasty when I know he'll take me to a waterfall. What? Waterfall? What if I feel hot and have to go through some extreme roads? That's not my cup of tea hm ... But it's okay, let's do this. So, at that time, I used a few sunblocks to

my body when my boyfriend was heating the motorbike. Hahaha! He didn't see me.

The adventure began, he took the motorbike to the south, precisely to Sukasada, Buleleng, Bali. Far and further away, we arrived at the Ambengan village, not too far after the Tugu Tiga. You will see the direction that shows the way to the Ambengan Village. Hey, everything was beyond my expectations. Why did 3 pm look like 5 pm in this village? Ambengan Village is a very cool village I've ever met! I enjoy the road and I didn't care how long it took me to get to the waterfall. Turn right, turn left, turn down, then climb as if I were riding a roller coaster, uh, it's okay for me. Why not? The gardens there calm me down. The river around it added peace to my heart. Also, the flowers that were blooming on the side of the road as if to welcome me cheerfully. When at the top of the village, you can also see a bit of Singaraja city! God, what is this? How can I spend it all my time just by playing with my makeup before?

It felt like I was going through that road in 30 minutes. I arrived at a small board said "The Secret Garden". The Secret Garden? Secret? Why did they call it a secret? Ah, I'm getting more curious. "Here we are!" my boyfriend said. When he paid for parking, I was confused by myself. Where is the waterfall? Why are we on a steep road? Huh, my feeling was not fine. My boyfriend just smiled and asked me to follow him. Yes, I followed him with a slightly sullen face. I'm not used to walking far away, and for the most shocking was, he said, "that's it, we'll walk down there." What? Are you kidding me, boy? Dude! What I saw was a steep down road. There are people-made paths that are shaped like stages. We can only walk there, without any other alternative. Huh, I just swallowed, I was afraid. But then, I followed that feeling even with every beat of my heart.

Hey, everything's fine. The road to the bottom is very safe. And, you know? Lush trees soothe me. Small fruit on the old tree I looked at gave peace to the birds who were eating it. I breathed the air I have never breathed in a city. The leaves on the tree and the dry leaves on the ground mix with the scent of the fresh air there. I love this place! Why not? You can walk on the path accompanied by lush trees and even though you haven't reached down there, you've heard the splash of water! The sounds of nature are very clear, silent, but they still say something to you. There was no sound of vehicles destroying this dimension. Calm, you'll very calm here.

Later, I looked a little more. God, what is this? Worth for saying it as a secret. The flow of the waterfall I saw running into the river around it and flowing back down. I cannot wait! I quickened my steps. I quickened and quickened again! Finally, I arrived! Blue Lagoon! Among them, filled with beautiful stones that will help me get there. I enjoyed my path, even though I had fallen, it's fine! As long as I can touch the water. Yes, I finally touched the water. The water is

greenish-blue... So beautiful to look at, flowing from a small cave over there. I dipped my feet in the water, I felt God's calm through this waterfall. The sound of birds echoing around the cave reminds me that God also gave us heaven on earth. Paradise of the world, that's Blue Lagoon, the Secret Garden of Ambengan. Nature won't hurt us. They love us even in silence. Let's cherish them!

Come here, you won't get tired if you go here. Even if you are tired, all that will pay off! The location is not far from downtown. Here, even if you haven't reached the waterfall, like what I said, you will be spoiled by nature! Such a beautiful view, such a lush tree, very cool air, and this freshwater will release your fatigue while you are struggling with your works! The silence of nature also seems to invite you to tell stories and ask you to forget your burdens all this time. They did! They will motivate you to calm facing your busy life later on. They will make you believe that your comfort zone is not always the most comfortable thing to do for you!



Come in, bring your footsteps to the Blue Lagoon! And please, don't forget to take a few pictures for you to put on desk later so that the peace of Blue Lagoon can calm you down while working. Have a great holiday, soon!

BHINEKA DJAJA: A LEGENDARY COFFEE SHOP THAT WILL NEVER DIE

Nowadays, hanging out looking for coffee becomes a trend amongst millennials. They love to sit at coffee shop and drinking iced coffee to chill with their friend. Lots of coffee shop are opened here and there, serving iced coffee that is combined with many flavours. They combined their iced coffee with Rum, Bailey's, Regal, and anything and they sell it for around Rp. 20.000,-/cup. However, the taste of their menu is nearly the same. There is almost no difference at all. This then makes me think, will this kind of business lasts for a long time?

Bhineka Djaja, a small coffee shop in Pasar Badung, is one of the coffee shops that does not need to be worried if drinking coffee is not a trend anymore. This legendary coffee shop is different with others. From the newspaper articles that are hung on their wall, the customers will know that Bhineka Djaja was established in 1935 by Bian Ek Hoo. The coffee that they serve is originally from the beans that they roast by theirselves. It makes their coffee has it own taste that different from others. It has a strong sour taste since they use Arabica beans.



When the customers enter this small coffee shop, they will smell the strong scent of the coffee. There are some paintings hanging on the wall. In the display, there are coffee maker and coffee grinder that are for sale. They also sell their own products, The Butterfly Globe Brand coffee, which lined up on the shelf. The customers can enjoy their cup of coffee on the round marble table which looks so old yet so aesthetic. There are several menus in Bhineka Djaja, such as espresso, Balinese coffee, cappucino, affogato, and iced coffee. For the customers who do not drink coffee, there are also tea from Java that is sold on the menu.



This small coffee shop requires the customers to share table with others. An old man, who sit in front of the coffee shop, will welcome the customers and seat them in the table which already has customers in it. It is because their coffee shop is small and it only has some table in it. Therefore, the customers can mingle

to other people, share stories about coffee, and they will never feel alone because that is what this place meant to be.

Drinking coffee in Bhineka Djaja is one experience that cannot be gotten from any other coffee shops. Sipping a cup of warm coffee, enjoying two free biscuits, overhearing other customers sharing stories about their life, and watching the bustle of Denpasar in a heritage area reminds of home. This kind of authenticity makes Bhineka Djaja different from any other coffee shops that become a trend right now. This authenticity makes Bhineka Djaja will never die.



SULUBAN BEACH: THE HIDDEN TREASURE IN SOUTH KUTA



(Documentation by Wanderers & Warriors)

Bali is known as a paradise island with many magnificent beaches. Let's say Kuta, Sanur, Pandawa, Dreamland, Tanah Lot, and Lovina. However, there are still more hidden beaches to be found and visited. One of them is Suluban Beach or Blue Point Beach Uluwatu. Have you ever heard about it? Some of you

may have heard about this beach, but let us take a closer look. Besides the beautiful view of a sunset from the Luhur Uluwatu Temple, there is also a white sandy beach, Suluban Beach. For Australian, it is well-known as Blue Point Uluwatu. Wait, hold on, why does the beach have two different names? The first name is the actual name; however, the name of Blue Point comes from the tourist that at that time did not know the name of the beach. The tourist called it Blue Point because there is Blue Point Hotel near the beach. Well, the place is the same, but it has two names.

Suluban Beach is located in Pecatu Village, Uluwatu, South Kuta. You need about 60 minutes to reach the point from Denpasar. If you want to visit the beach without a tour guide, you can check on your Google Maps because it will directly guide you. This is one of unique beaches in Bali. It is because the beach is hidden by high reefs and the visitors must pass a natural gate of reefs before entering the beach. What a unique beach! The beach has great waves, that is why this beach is full of surfers. If you want to visit the beach, you only need to pay Rp5,000 for a motorcycle and Rp10.000 for a car. You need extra effort if you want to reach the beach because you have to walk for about 200 meters from the parking lot and descend the narrow stairs. You will find some cafes and stores that sells typical souvenirs from Bali in the first 100 meters. After your feet reach the beach, you will be amazed by the natural formation of the reefs.

White sands and clear water can refresh your mind and forget all the stress for a moment. Even though the beach offers a magnificent view of hidden beach, it is not really recommended for children under twelve-year-old to visit. It is because the access is hard for them and there are many reefs and great waves. But, if you insist to take them, you have to be very careful. If you visit the beach, don't forget to capture every moment because the view is stunning.



(Documentation by Ardi)

BECOMING INDIE

What is in your mind when you heard about Indie? Indie in the society also known as Hipster, a designation for some people in an area, who has a music taste, art, fashion, and soul which seen different than its society. They are the "unique", "artsy", and the "anti-mainstream". Some articles also said that Indie people usually made some arts, whether it is paintings or other visual arts, songs, poetry or other kinds of writings. Indie becomes the "hype" in Indonesian teenagers nowadays.



The Hipsters (Source : Google Image)

Indie comes from the word "Independent" which means free, open, and autonomous. On the very beginning, Indie was introduced as a music genre. The music from musicians who produce, publish, and distribute their own music. Indie music has a lot of variations. It can be acoustic, rock, or even jazz, it has no specific rules. Yet throughout the time (I do not know where exactly it started), people define indie music as eargasm folk music which has sarcasm yet poetical and mind blowing lyrics. Some people also began to think that an indie music is no longer indie when it is popular. People began to think that listening to indie band such as Payung Teduh, Stars & Rabbit, Fourtwtnty, Dialog Dini Hari, and many more, can make you an indie. Yet nowadays, indie become more than just music. It became a lifestyle. Some people (mostly teenagers) began to think that wearing some accessories or outfit, like tote bag, artsy shirt, jeans, and sneakers, will make you an indie. Some people also think that making beautiful words about evening reddish sky or rain can make you an indie. Hang out to some vintage hang-out-place and sip a glass bitter coffee also can make you an indie. Well, people may inspired by the lifestyle of some indie musicians. But this article will not discuss whether those things are right or wrong, yet let's explore and get rid of

some misconception. This article will tell you how to become indie.

First, the look. To become indie, you should wear whatever that makes you comfortable and confident. Branded outfit and glamorous accessories are not necessary. You can make DIY outfit out from your old clothes or even make your own accessories. You can decorate or customize your old clothes and make them look brand new and unique. That is also for the footwear. You can use anything fits you. wikiHow told that Indie is about appreciating what is "good", and good is timeless. Thus, indie people are appreciating vintage. If your parents still keep their teenager outfit from 70s, you like it, and it comforts you, feel free to wear it. If people told you that becoming indie you should wear this and that you should not believe them, because becoming indie, you have no rules.



70s outfit combination as an indie fashionable choice (source : Google Image)

Second, the mindset. Indie people appreciate little things whether in personal or nature. They care about little thing yet they love simplicity. This mindset has made them love to explore something, caring, emotional, creative, and critical people. Indie people are those who love to explore and learn new things. Their independency makes them do not afraid to get out from their comfort zone. They are caring and critical. They appreciate all human beings and living things which make them against bullying for both human and animals. They also

put their attention to the nature which make them usually use eco-friendly product. Moreover popular issues like politic and economy also attract their attention. You may recognize this from some indie musicians such as Rara Sekar, Danilla Riyadi, and Sandrayati Fay, etc.

Their mindset leads to creativity. When you care and put attention into something, you can get inspiration from everything. Thus indie people are mostly creative. They can make poetry, article, visual arts, or a song out from nature, or some popular issues. No wonder if there are a lot of songs which offend the government, such as:,Iwan Fals- Tikus Kantor and Serdadu, Nostress- Bali Tolak Reklamasi, and many more. There are also some bands which has relaxing melody and poetical yet relevant lyrics songs such as Payung Teduh, Fourthtwnty, Fiersa Besari, etc. If some people tell you that listening to the song that well-spread in society is no longer indie because it is mainstream. Do not believe in them.

Everyone has their own taste, and you have yours. Indie means Independent and becoming independent you have no rules as what people used to define Indie from the look and what you should do. You can wear everything that builds your confident and comforts you. Becoming indie means you have no boundaries to your creativity. You are free to learn and explore everything. By caring and being critical, you can get your inspiration from everywhere and everything. You can make visual arts, song, or any kind of writings from your surroundings. Now that you know what indie is, are you an indie?

Appendix 2 Data Condensation

Question of creative process based on the stages	Respondent 1	Respondent 2	Respondent 3	Respondent 4	Respondent 5
<p>Preparation</p> <p>1. What preparation that you did before writing a feature?</p> <p>2. How did you develop your idea?</p>	<p>1. Finding the idea, reading several resource</p> <p>2. I started to make a draft</p>	<p>1. Reading sources and observing</p> <p>2. Made a draft that consist of several important points</p>	<p>1. Recalling the idea from past experience</p> <p>2. Remembering the event on the places</p>	<p>1. Reading source</p> <p>2. Reading</p>	<p>1. Observation</p> <p>2. Observation and doing research by reading source</p>

<p>Planning</p> <p>1. Did you make a draft after you getting the idea?</p>	<p>1. yes.</p>	<p>1. Yes.</p>	<p>1. Didn't make a draft.</p>	<p>1. Yes.</p>	<p>1. Yes.</p>
<p>Incubating</p> <p>1. Did you face a problem during your writing process?</p> <p>2. How did you overcome that problem?</p>	<p>1. I faced a problem during making an ending.</p> <p>2. Reading more source and sharing with the others friend.</p>	<p>1. Didn't face a problems.</p>	<p>1. Stuck in the writing process.</p> <p>2. Did a short break when faced stuck in writing process.</p>	<p>1. Faced a problem in beginning to write.</p> <p>2. Did more research by reading to find out more information.</p>	<p>1. Faced a problem in developing the idea.</p> <p>2. Doing more reading on the information that related to topic.</p>
<p>Beginning</p> <p>1. How did you begin your writing?</p>	<p>1. Describing the place</p>	<p>1. Giving general overview about the trend in millennials generation.</p>	<p>1. Talking with the reader through writing.</p>	<p>1. Using a questions.</p>	<p>1. Giving unique fact in general about the place</p>
<p>Flowing</p> <p>1. How did you make your writing flow?</p>	<p>1. Dividing into 3 parts beginning, body and ending.</p>	<p>1. Dividing into 3 parts beginning, body and ending.</p>	<p>1. Dividing into 3 parts beginning, body and ending.</p>	<p>1. Dividing into 3 parts beginning, body and ending.</p>	<p>1. Dividing into 3 parts beginning, body and ending.</p>
<p>Breakthrough</p> <p>1. In the ending process, how did you finish your feature?</p>	<p>1. Using advantages of the object in order to persuade the reader</p>	<p>1. Giving the uniqueness about the place that made it different by the other.</p>	<p>1. Persuading the reader by giving advantages of the place on the ending.</p>	<p>1. Concluding the topic of the writing.</p>	<p>1. Giving the most unique information that made the place different by the other.</p>
<p>Title</p> <p>1. How did you decide the title of your work?</p>	<p>1. Creating an interesting phrase that attract the reader</p>	<p>1. Creating a sentence that conclude about the story</p>	<p>1. Creating a phrase that build up curiosity of the reader</p>	<p>1. Creating suitable phrase for the title</p>	<p>1. Creating a mysterious phrase that encourage the curiosity of the reader to read</p>

Appendix 3

TRANSCRIBE INTERVIEW

Respondent 1

R: What preparation that you did before writing a feature?

RES 1: At that time when I tried to find an idea, I read an article on the internet and also I do an activity like watched you tube, sometimes the idea came up into my head while I'm reading or watching movie on you tube

R: how did you develop your idea?

RES 1: I started to make a simple draft by including several points that came up in my head after I done with those activities (read, watch, etc.). I started to make a simple draft by including several points that came up in my head after I done with those activities. I made a draft because that activity helped me to write done my work. In draft I already put several point that is used for my writing. In preparation making a draft I already had an idea that I used for my work, I choose what kind of features, the theme and then the story line, what should I discussed in the beginning, body until the end of my writing.

R: Did you face a problem during your writing process?

RES 1: I faced a problem on ending, in my opinion ending was crucial problem mostly for a beginner writer like me. My experience when I was joining CW (Creative Writing class) my problem is always on the ending. It was hard for me to conclude the ending and I worried about the arrangement of the point that I made in the draft before, because after I read the other work in google why the point on the body more suitable for the ending? and then my problem also in language use in making a good ending in order to impress the reader after read my features.

R: How did you overcome your problem?

RES 1: I tried to find more information in the other resource, I read in the internet, I compared my work with my friend, I also disused with my friend. I looked how they making an ending for their work and then I got an idea to make and ending for my work

R: How did you begin your writing?

RES 1: In the beginning of the paragraph I wrote about an overview by using colourful word, the reason of using that as a first line in the paragraph is to attract the reader, thus in the beginning of the paragraph I tried to make an impression for the reader. I also wrote about location of the place in the beginning of the paragraph because I had read from the other writer in the internet, they used

location in the beginning of the paragraph, for me that a good concept for my work.

R: How did you make your writing flow?

RES 1: Because this feature is about object, I described the object as the fact in field. This writing is in form of feature so, I divided into 3 part, the first is opening, then body and the last is ending. In the beginning of the paragraph I wrote about the location in order to inform the reader about the location of the place, then in the body I wrote about the uniqueness of the place, the good thing that attract the visitor, certainly with addition of colourful word and in the ending I wrote about the advantages of the place and also the unique thing that made the reader want to visit that place

R: In ending process, how did you finish your feature?

RES 1: In ending I listed the advantages and uniqueness of the tourist objects that I discussed in my writing. I wrote the advantages of the tourist object because it gives more information to readers that this place has uniqueness and advantages that are slightly different from others. I use the ending like this with the hope that the readers who read my writings that are interested to come to a place that I discussed in my writing.

R: How did you decide the title of your work?

RES 1: This is an interesting discussion, before I determine the title I repeatedly think, in the outline / draft there is already a title, but after I think again the title was not strong enough to attract the interest of readers. Then after I read through the other sources and from what I saw as well, so I decided to use the figurative language in the title of my writing to make it more interesting to the reader

Respondent 2

R: What preparation that you did before writing a feature?

RES 2: Before I write my work, I read several resource on the internet to find out the example of features, then after I got several example of features I tried to develop several ideas that came up on my head. I also doing an observation before writing the feature because my work related with feature of place

R: how did you develop your idea?)

RES 2: I made a draft at the time, in that draft I made whatever things I was going to discuss, for example, I discussed the place, from which side I see that place, what interesting things were there, what events had happened there and why the place became iconic in that area. in short like that.

R: did you face a problem during your writing process?

RES 2: I didn't face during the process of the writing because I already had a draft, I already known what should I do from the beginning until the end of the writing by looking to the draft. Simply I know what I wanted to discuss in the writing

R: How did you begin your writing?

RES 2: I opened my writing with phenomena such as coffee that became a trend among millennial, because the topic that I lift are features of place and incidentally also I discuss the coffee shop. In the opening of my writing I added an overview about "all the coffee shops are same "and also a question "then if it all the same, how it can be last for a long time? in order to attract the reader's interest to read my story.

R: How did you make your writing flow?

RES 2: I started my writing by discussing a general overview by way of equating the coffee shop it like this and I said before "it's all the same with the others", then in the body I found a coffee shop that is a little different with the others, then I explained why the coffee shop is different with the other coffee shop. Then at the end I discussed the conclusions about that coffee shop t why it can be different with others and what causes the good in there and interesting in there.

R: In ending process, how did you finish your feature?

RES 2: At the end of my story I discussed about what is the differentiator of that coffee shop with other coffee shops and also added about why this coffee shop can continue to survive and everlasting until now.

R: How did you choose the title for your feature writing?

RES 2: I determined the title of the entire conclusion of the story that I discussed and also by combining it with the question I made earlier. As I said at the beginning I discussed a coffee shop that I thought was different from the others and I also had the question at the beginning "can the coffee business last long?" and then I found the title that is a coffee shop that will never day.

Respondent 3

R: What preparation that you did before writing a feature?

RES 3: At the beginning I did not have any special preparation, but at that time my lecturer had determined the theme to be written, where the theme relates to culture and tourist attractions. Because the theme is like that I also remember what things I recently experienced and visited, and then I remembered once visited a place that I think is suitable for me to discussed to be a piece of writing

R: how did you develop the idea?

RES 3: I developed the idea by remembering clearly what important things I was experiencing or most memorable at the time. Then I tried to write down my ideas in a piece of writing. I don't really do much preparation in developing ideas, I just write what's in my mind

R: did you make a draft or points that help you to write?

RES 3: I don't make drafts or some points, I just focus more on my writing to make interesting to read.

R: did you face a problem during your writing process?

RES 3: Finding obstacles is a sure thing, but the obstacles that make me complicated it is not, usually the obstacles that I encountered it is stuck, for example in the middle of writing I see the language why it is too standard, too direct to the point and also the words that I use are less interesting to the reader. Sometimes I'll also pause if I experience a stack with the intention of resting my body, because I believe later after the break the idea would also come to my mind

R: How did you begin your writing?

RES 3: I had my own way of starting a paragraph, I was going to say a little bit chit chat at the beginning of the paragraph, I tried to get the reader attention to talk but through writing, so I gave my information what it's like! and why I wrote a writing like this? and that were interrelated not just writing

R: How did you make your writing flow

RES 3: I discussed the points that related to the story in my writing. At the beginning of the story I told about the background "I told him about myself, what my character was like" Then I told him about an experience I had that was completely different for me, then I just started telling about the interesting thing.

R: How did you finish your story?

RES 3: In ending my story, I conveyed my impressions while in the place, what I did there and also showed the advantages of the place I visited, in order to be able to invite readers to visit the place and knew how the atmosphere there.

R: how did you choose your title for your work?

RES 3: I made that title at the end after my writing was finished. In making that title I try to make the reader not so easy to guess what is in my writing, I try to make the reader feel curious after reading the title of my writing.

Respondent 4

R: What preparation that you did before writing a feature?

RES 4: So the first preparation that I did at that time read several source in form of features on the internet for helping me to find some of inspiration and idea for my writing.

R: how did you develop your idea?

RES 4: I got an idea by observing from what I have said around my daily life, then I developed it through reading blog, website and article that related to my topic for supporting myself in making feature writing.

R: did you make a draft?

RES 4: I made a draft, so before making the feature writing I list or highlight the important points what I will discuss there on my writing, then make how I pouring those points it in a writing, such as the how is opening, how I discuss it and what think that I discuss in it

R: did you face a problem during your writing process?

RES 4: I found obstacles at the time of starting to write, sometimes what I wrote did not match with the draft that I made, so at the time when I wrote there were new ideas again come up in my mind then I saw my draft and I thought, I think this is not suitable for my work. Sometimes the point in my draft was increasing and reducing during I wrote my features, so my draft didn't suitable with my writing

R: How did you overcome that?

RES 4: To solve the problem, I did more research on the theme that I discussed, I read again to see more references, how the lifestyle of indie children, so that I can imagine how the life of an indie child and can determine what I have to write in my writing

R: How did you begin your writing?

RES 4: In starting my writing I started with a question like "what's on your mind when you hear about indie?" I started my paragraph with a question in order to make readers to be more familiar with the ideas or themes of the writing I've created and also in the hope that readers who are interested in indie can read them to find information related to the indie lifestyle.

R: How did you make your writing flow?

RES 4: in starting the writing I made a question to invite the reader to be familiar with my writing, then after that I discussed, indie, derived from the word what indie. What an indie person looks like. The next paragraph (body) I discuss most

people think indie is because of listening to certain music or because of their lifestyle but more than that. Then I discussed why they are called indie, through their life style their mind-set and also from their mind-set so indie it's as I discussed in my writing. I made my story as flowing as possible so that I could determine the appropriate end of what I discussed in the previous paragraph.

R: How did you finish your story?

RES 4: In the last paragraph I made conclusions about the previous paragraph. I conclude about how the people of indie in order giving the reader about how indie is. I also said that indie is independent

R: How did you choose the title of your writing?

RES 4: At the first I thought about several titles, at the beginning writing I already had some titles, such as indie, indie lifestyle, about indie but after the writing was completed and I read again it seemed the title is having to change from the title of my draft at the beginning, and also the title that I chose for my work is more suitable and relevant to the discussion in the writing

Respondent 5

R: What did you prepare before writing features?

RES 5: My first preparation that I did was an observation directly to the place, because in my feature writing I discussed about an object place. I did this in order to know the thing that I wanted to discussed in my future writing.

R: How did you develop your idea?

RES 5: Related with the idea, there are 2 things that I did, the first I visited the place and the second is did a research. Visiting the place is limited, for example constrained by the cost or the place so far, etc. So if constrained by a cost or place there is the other way to developing the idea by the second way there is a research such as visiting the website, reading article related to the place and it will complement the detail in the frame work that is used to the next development.

R: did you make a draft?

RES 5: Yes, I made it, because on my opinion writing is always need a framework or draft. Making a draft is very influential to writing because in draft we organize a structure for our writing to be readable, which detail that place first and followed by the other detail the which detail is placed in the end. So in order to make the writing become more structure able, draft also influence on grammar and the term that we used in the writing itself. Features will also be interesting if we use words or terms that are interesting. If without the draft it will be very

risky, and maybe the writing will not be read so the draft is very important in writing.

R: During the process did you face a problem?

RES 5: I faced a problem when developing the idea, the problem that usually arises is when developing an idea through research. When did a research, through read article, or visited website, it always appears miss information between article and the other article, For the example article A said that the place only has facilities A, B and C while the other said those facilities is no longer existed or has been changed, so this is the problem, checking the resource is must be done, because writing has span time. If it's been too long might be the facilities, the entry cost and the access were different. That made me confuse, which article should I used to complete the detail in the framework, but if there is a year of publication in writing it seen from it which is newer and older, however there is a writing that didn't have a year and that's enough to make me confused.

R: How did you solve the problem?

RES 5: I did cross check, I compared the writings that I read related to the details submitted on the writings on the websites, so it will be visible differences related to which details are still valid and which details are not valid. The second way is I asked friends who have visited the place and I asked them about the place directly. Those are the 2 ways I did to solve the problem the first is cross check and the second ask people who have been visited the place recently.

R: How did you begin your writing?

RES 5: I start my writing using unique facts or questions, for example fact unique "In Bali there is a beautiful beach...!" or if there is a question "did you know there is a beautiful beach in Bali?" is like that. Those two things on my opinion, will encourage the reader to continue to read the writing, so in the mind-set of the reader embedded, there is something unique in this place that the reader need to know.

R: how did you make your writing flow?

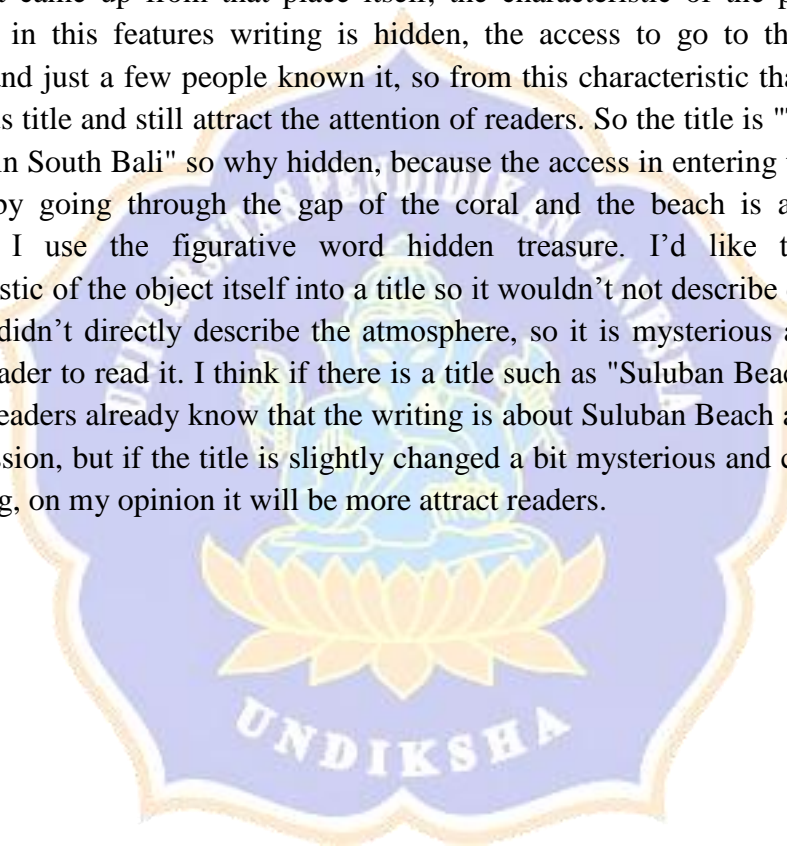
RES 5: The way I made the story flowing is for example a place, I positioned myself in features writing that I just arrived at the place, so I will explain how the condition of the place, then the access to get to the place, then I'll explain what would I do in that place. So in the writing it looks like flowing, it appears that the events experienced in the writing will be experienced if the readers come to the place and if the features are about the character or person will certainly begin with where the person was born, childhood life, then educational background to how the state of the character until now whether any achievements achieved. That's how I make my writing flow.

R: How did you finish your story?

RES 5: I put the most unique information about the place and wouldn't be found in the other place. For example, there is one place where I can see the sunset process in full, so I will place it at the end so that there is something that remains in the reader's mind when ending the writing I made. They will feel something unique at the end of the writing and I usually spice it up with words inviting readers to be interested in visiting the place.

R: How did you choose your title?

RES 5: The title that I made is not too long but mysterious, why mysterious? because it came up from that place itself, the characteristic of the place that I discussed in this features writing is hidden, the access to go to that place is difficult and just a few people known it, so from this characteristic that I made a mysterious title and still attract the attention of readers. So the title is "The hidden Treasure in South Bali" so why hidden, because the access in entering the place is difficult by going through the gap of the coral and the beach is also hidden therefore I use the figurative word hidden treasure. I'd like to use the characteristic of the object itself into a title so it wouldn't not describe directly the location, didn't directly describe the atmosphere, so it is mysterious and able to stir the reader to read it. I think if there is a title such as "Suluban Beach in South Bali" so readers already know that the writing is about Suluban Beach and there is no impression, but if the title is slightly changed a bit mysterious and cover about the writing, on my opinion it will be more attract readers.



One of sample interview from the respondent

Apa yang kamu persiapkan sebelum menulis features?

aku melakukan kegiatan membaca artikel di internet yang berkaitan dan berbentuk features, selain membaca aku juga melakukan kegiatan menonton youtube, terkadang ide itu muncul saja di kepalaku ketika aku membaca atau pun menonton youtube.

Setelah mendapat ide bagaimana caramu mengembangkan ide tersebut?

Pada waktu itu setelah aku mendapatkan ide, aku mulai membuat kerangka-kerangka sederhana dulu dengan maksud mencatat ide-ide yang muncul dalam kepalaku setelah aku melakukan kegiatan yang seperti aku katakan tadi (membaca, menonton dan sebagainya). Karena menurutku membuat kerangka itu sangat penting dan kerangka itu juga membantu ku dalam menulis.

Apakah kamu membuat draft?

Sebelum menulis aku membuat draft karena itu memudahkan ku untuk menulis karena aku sudah membuat beberapa point-point untuk aku cantumkan di tulisanku. Dalam persiapannya membuatnya aku telah memiliki sebuah ide yang akan aku tuangkan dalam tulisanku, aku menentukan jenis features yang aku buat, tema nya kemudian aku membuat alurnya, apa yang akan di jelaskan di awal di bagian tengah hingga ke bagian akhir dari tulisan ku.

apakah kamu mengalami kendala atau masalah-masalah selama proses penulisan? baik dalam mencari ide, dalam proses drafting dan memulai menulis?

Pada saat aku menulis features itu aku menemukan masalah di ending, dan juga menurutku saat menentukan ending ini adalah masalah yang cukup besar bagi beberapa penulis pemula seperti ku. Dilihat dari pengalaman ku menulis di kelas CW masalahku selalu di ending, Aku kesulitan dalam mengemas ending tersebut, dan point ending yang sebelum nya aku buat di draft ku ragukan lagi urutannya, karna setelah aku lihat dan baca tulisan lain di google, kenapa point yang di body cocok untuk dijadikan ending cerita? Setelah itu penggunaan Bahasa yang tepat untuk membuat ending yang berkesan untuk pembaca.

Bagaimana kamu mencari solusi dalam menentukan ending tulisan mu?

Ketika aku kesulitan dalam menentukan ending cerita ku, aku berusaha untuk mencari informasi-informasi di sumber-sumber, aku membaca di google, dan juga aku membandingkan dengan tulisan teman ku, aku juga sempat sharing bersama. Aku melihat bagaimana mereka menulis ending mereka, dari sana aku mendapatkan ide untuk membuat ending tulisanku.

Bagaimana kamu mengawali paragraph pertama?

Hal yang aku lakukan dalam mengawali paragraph adalah gambaran umum dan lokasi atau tempat yang akan aku bahas dalam tulisan ku. Gambaran umum yang aku maksud adalah dengan menggunakan Bahasa berwarna colourful word, dimana alasannya untuk menarik pembaca, sehingga dari awal pembaca membaca tulisan yang aku buat si pembaca memiliki kesan. Untuk penambahan lokasi di paragraph awal karena aku melihat dari beberapa tulisan yang pernah

aku baca dimana penulis mencantumkan lokasi dari tempat yang mereka bahas di awal tulisan mereka di paragraf awal dan aku melihat itu penempatannya bagus menurutku dan aku juga menggunakan konsep mereka kedalam tulisanku.

Bagaimana caranya kamu memilih alur cerita yang akan kamu buat di dalam tulisanmu?

Pada waktu itu karena ini tulisan features dimana aku menceritakan object yang aku gunakan sesuai fakta yang ada di lapangan. Karena tulisan ku berbentuk features jadi terbagi menjadi 3 bagian yaitu awal body dan ending, di awal paragraf aku tuliskan gambaran umum dan tempat dengan maksud memberikan informasi kepada pembaca dimana lokasi tempat yang aku bahas, kemudian di bagian tengah atau body aku tuliskan apa saja keunikan dari tempat itu apa saja yang menjadi daya tarik di tempat itu, tentunya aku sedikit menambahkan Bahasa merona (colourful word) dan di akhir berisi keunggulan dari tempat tersebut dan hal unik yang membuat pembaca perlu dan harus mengunjungi tempat tersebut.

Bagaimana kamu menentukan ending ceritamu?

Pada saat ending aku mencantumkan kelebihan dan keunikan dari object wisata yang aku bahas dalam tulisanku. Aku menulis keunggulan dari object wisata tersebut karena bisa memberi informasi yang lebih kepada pembaca bahwa tempat ini memiliki keunikan dan kelebihan yang sedikit berbeda dengan yang lainnya. Aku menggunakan ending seperti ini dengan harapan agar para pembaca yang membaca tulisanku itu tertarik untuk berkunjung ke tempat yang aku angkat di dalam tulisanku

