

**IMPLEMENTASI MODEL PEMBELAJARAN GROUP
INVESTIGATION DISELINGI MUSIK INSTRUMENTAL
MENURUNKAN KEBOSANAN SERTA KONTRIBUSINYA
TERHADAP HASIL BELAJAR SISWA DI SMA NEGERI 4
SINGARAJA**

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ABSTRAK

Penelitian ini memiliki tujuan untuk mengetahui implementasi model pembelajaran *group investigation* diselingi musik instrumental menurunkan kebosanan serta kontribusinya terhadap hasil belajar siswa. Penelitian ini ialah penelitian eksperimental (*quasi eksperiment*) serta rancangan yang digunakan yakni sama subjek (*treatment by subject design*) atau *randomized and posttest group* dan variabel yang digunakan di skripsi ini ialah variabel kebosanan belajar yang didata menggunakan kuisioner kebosanan belajar yang sudah valid serta reliabel sedangkan hasil belajar siswa diperoleh dengan memberikan lembar tes objektif sesudah pembelajaran. Data yang sudah didapatkan dianalisis menggunakan analisis deskriptif digunakan untuk mengetahui rerata simpangan baku sedangkan dengan menguji hipotesis untuk mengetahui kebosanan menggunakan uji *t-paired* pada taraf signifikansi 0,05%. Berdasarkan uji hipotesis menggunakan *t-paired* diperoleh kebosanan 0,0001 ($p > 0,05$). Serta untuk dapat mengetahui kontribusi kebosanan belajar terhadap hasil belajar didapatkan hasil menggunakan uji regresi ordinal analisis data pada kebosanan belajar berkontribusi secara signifikan terhadap hasil belajar, karena kontribusinya sebesar 51,6%. Berdasarkan hasil analisis statistik dapat ditarik kesimpulan bahwa implementasi model pembelajaran *Group Investigation* diselingi musik Instrumental dapat menurunkan kebosanan serta kontribusinya terhadap hasil belajar siswa. Berdasarkan hal tersebut, implikasi penelitian ini difokuskan untuk guru agar mengimplementasikan pembelajaran model pembelajaran *group investigation* diselingi musik instrumental karena dapat menurunkan kebosanan serta dapat berkontribusi terhadap hasil belajarnya.

Kata kunci: Model Pembelajaran *Group Investigation*, Musik Instrumental, Kebosanan belajar, Hasil Belajar.

**THE IMPLEMENTATION OF THE GROUP INVESTIGATION
LEARNING MODEL INTERSPERSED WITH INSTRUMENTAL
MUSIC REDUCES BOREDOM AND ITS CONTRIBUTION TO
STUDENT LEARNING OUTCOMES AT SMA NEGERI 4
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ABSTRACT

This study aims to determine the Implementation of the group investigation Learning Model interspersed with Instrumental Music to Reduce Boredom and Its Contribution to Student Learning Outcomes. This research is an experimental research (quasi-experimental) and the design used is the same subject (treatment by subject design) or randomized and post test group and the variable used in this thesis is the learning boredom variable which is recorded using a valid and reliable learning boredom questionnaire while student learning outcomes are obtained by providing an objective test sheet after learning. The data that has been obtained were analyzed using descriptive analysis used to determine the average standard deviation while by testing the hypothesis using a t-paired test at a significance level of 5%. Based on hypothesis tests using t-paired obtained boredom of 0.0001 ($p > 0.05$). As well as to be able to find out the contribution of learning boredom to learning outcomes, results were obtained using the ordinal regression test data analysis on learning boredom contributed significantly to learning outcomes, because the contribution was 51.6%. Based on the results of statistical analysis, it can be concluded that the implementation of the Group Investigation learning model interspersed with Instrumental music can reduce boredom and its contribution to student learning outcomes. Based on this, the implications of this research are focused on teachers to implement group investigation learning models interspersed with instrumental music because it can reduce boredom and can contribute to their learning outcomes.

Keywords: *Group Investigation Learning Model, Instrumental Music,*

Boredom of learning, Learning Outcomes.