

## ABSTRAK

**Ni Kadek Lina Wiartini (2021)**, Pengaruh Asesmen Otentik Terhadap Hasil Belajar Tata Rias Wajah Cikatri Dengan Pengendalian Bakat Abstraksi di SMK Negeri 3 Denpasar. Tesis. Program Studi Penelitian dan Evaluasi Pendidikan, Program Pascasarjana, Universitas Pendidikan Ganesha, Singaraja

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Kata kunci: Asesmen Otentik, asesmen konvensional, Bakat Abstraksi, Hasil Belajar Tata Rias Wajah Cikatri

Penelitian ini bertujuan untuk mendeskripsikan pengaruh asesmen otentik terhadap hasil belajar tata rias wajah cikatri sebelum dan sesudah pengendalian pengaruh bakat abstraksi. Penelitian ini termasuk jenis penelitian eksperimen dengan *post-test only control group design*. Populasi dalam penelitian ini adalah Siswa kelas kelas XI Tata Kecantikan SMK Negeri 3 Denpasar yang terdiri dari dua rombongan belajar. Data dianalisis menggunakan analisis kovarian satu jalur. Penelitian ini menggunakan teknik sampel jenuh. Hasil analisis menunjukkan bahwa: (1) terdapat perbedaan hasil belajar tata rias wajah cikatri antara siswa yang mengikuti pelajaran menggunakan asesmen otentik dengan asesmen konvensional dengan  $F_{hitung} = 9,128$  dan signifikansi ( $p$ ) = 0,004 ( $p < 0,05$ ), (2) terdapat perbedaan hasil belajar tata rias wajah cikatri antara siswa yang mengikuti pelajaran menggunakan asesmen otentik dengan asesmen konvensional, setelah diadakan pengendalian pengaruh variabel bakat abstraksi siswa dengan  $F_{hitung} = 14,560$  dan signifikansi ( $p$ ) = 0,000 ( $p < 0,05$ ); dan (3) terdapat kontribusi yang positif dan signifikan antara bakat abstraksi siswa dengan hasil belajar tata rias wajah cikatri siswa Kelas XI Tata Kecantikan SMK Negeri 3 Denpasar dengan kontribusi sebesar 28,40 %. Berdasarkan temuan-temuan disimpulkan bahwa asesmen otentik berpengaruh terhadap hasil belajar tata kecantikan baik sebelum maupun sesudah variabel bakat abstraksi siswa dikendalikan.

## ABSTRACT

**Wuartini, Ni Kadek Lina (2021)**, The Influence of Authentic Assessment on Learning Outcomes of Cikatri Makeup with Control of Abstract Talent at SMK Negeri 3 Denpasar. Thesis. Educational Research and Evaluation Study Program, Postgraduate Program, Ganesha University of Education, Singaraja

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Keywords: Authentic Assessment, Conventional Assessment, Abstraction Talent, Learning Outcomes of Cikatri Makeup

This study aims to describe the effect of authentic assessment on learning outcomes of Cikatri makeup before and after controlling the effect of abstraction talent. This research is an experimental research with a post-test only control group design. Data were analyzed using one-way analysis of covariance. The population in this study were students of Grade 11 Beauty at SMK Negeri 3 Denpasar which consisted of two study groups. This study uses a saturated sampling technique. The results of the analysis show that: (1) there are differences in learning outcomes of cikatri make-up between students who take lessons using authentic assessments with conventional assessments with  $F_{\text{Count}} = 9.128$  with significance = 0.004 ( $p < 0.05$ ), (2) There are differences in the learning outcomes of Cikatri make-up between students who take lessons using authentic assessments with conventional assessments, after controlling for the effect of the variable of student abstraction talent with  $F_{\text{count1}} = 14,560$ ; and (3) There is a positive and significant contribution between the abstraction talent of students and the learning outcomes of Cikatri make-up students of Grade 11 Beauty at SMK Negeri 3 Denpasar with a contribution of 28.40%. Based on the findings, it can be concluded that authentic assessment has an effect on learning outcomes of cosmetology both before and after the variable of students' abstraction talent is controlled. and (3) There is a positive and significant contribution between the abstraction talent of students and the learning outcomes of Cikatri make-up students of Grade 11 Beauty at SMK Negeri 3 Denpasar with a contribution of 28.40%. Based on the findings, it can be concluded that authentic assessment has an effect on learning outcomes of cosmetology both before and after the variable of students' abstraction talent is controlled.