

APPENDICES

Appendix 1. Synopsis of Disney's 2019 Maleficent: Mistress of Evil

The three thieves' arrival to the Moors began the story in this film. At night, those thieves tried to catch fairies in the Moors. They even crossed the river from Ulstead to reach the Moors. While climbing the tree, one of the fairies was running to the Tomb Bloom area. The two thieves asked another thief to catch the running fairy. Unfortunately, the two thieves were caught by Maleficent. As the protector of the Moors, she used her magic power to catch the thieves. In another scene, one of the thieves could grab the running fairy into his sling bag. Then, he realized that there were many Tombs Bloom flowers in his surroundings. These flowers were beautiful and gave off a mesmerizing glow. When the thief was stunned, he heard the other thieves' fear screaming. He knew Maleficent was coming to catch them. Then, he tried to escape and went back to Ulstead. After arriving in Ulstead, he went to the kingdom and sold his catch. However, the mysterious seller was interested in the Tomb Bloom flower. This flower became the point of problem for the Moors in the future.

Then, this scene was continued by showing a brief narration of Maleficent's past story. Maleficent was known as the mistress of evil but became Aurora's, true love. As the queen of the Moors, Aurora was depicted as the beautiful princess who chose to stay in Moors. The three fairies, namely Knotgrass, Flittle, and Thistlewit, planned the secret thing to surprise Aurora. They looked enthusiastic and ran their plan in the meeting of Moors. Aurora led the gathering during this meeting and asked the fairies and other Moors to discuss the problem together. While she talked about the thieves' case, the three fairies interrupted her and introduced Pinto. Pinto was the first sap from the warming trees. The fairies gave it as the bearing gift for Aurora. However, Pinto was naughty and took Aurora's crown.

Aurora was shocked and tried to get her crown from Pinto. Even though Pinto was a naughty fairy, she did not let Aurora take her crown. She ran away and even rolled with the crown at high speed while avoiding the pursuit of Aurora. After running for a few minutes, Aurora almost caught her crown. She used her hands to grab her crown. Suddenly, the branch that Aurora was stepping on was broken. Then, she fell into the pool, and her dress was wet. Aurora was grumpy with this incident. Then, she got up and tried to find again her crown.

Finally, she found her crown. When she wanted to use it, Prince Philip was coming. Aurora was happy to see Prince Philip and she even talked to him about the union of Moors and Ulstead. While speaking with Prince Philip, Aurora noticed that he looked doubtful about something. He even used his formal cloth to meet with Aurora. Then, Aurora asked Prince Philip's reason for meeting her in Moors. Surprisingly, Prince Philip proposed to Aurora as her wife. He wanted to marry her.

Without further ado, Aurora said yes. All the fairies in Moors celebrated their happiness and spread this news to each other.

Due to this proposal, Diaval came to Maleficent and told her the news. Maleficent looked surprised and immediately flew to talk with Aurora. She needed clarification from Aurora about Prince Philip and his proposal. Another scene showed Prince Philip speaking with his parents, Queen Ingrith and King John, about his proposal. His parents were excited and wanted to invite Aurora and her godmother to come to Ulstead. As the celebration, King John wanted to have dinner together as a family. With this invitation, Aurora discussed her proposal with Maleficent. However, Maleficent firmly refused the proposal. She even said that love did not end well as Aurora thought. Besides, Maleficent also explained her reason that she did not like Prince Philip because he was human. Hearing that, Aurora kept begging Maleficent and asked her to accompany her to Ulstead. Aurora said that Maleficent was invited to dinner with Prince Philip's family. Due to her affection for Aurora, Maleficent agreed with Aurora's desire. Before going to Ulstead, Maleficent asked Diaval to teach her friendly. She insisted on practicing her smile and greeting. When Maleficent practiced, Aurora was coming. Aurora gave Maleficent a black veil to cover her horn during dinner later. The day of the dinner was coming. Maleficent, Aurora, and Diaval came to Ulstead by crossing the river. The river was the divider between the Moors and Ulstead. To cross the river, Maleficent used her magic to create a bridge. After arriving at Ulstead, many humans were afraid of Maleficent. They even raised their pitchforks and ran away to their house.

Then, the soldiers directed Maleficent, Aurora, and Diaval to enter the castle. In there, King John, Queen Ingrith, and Prince Philip had waited in the dining room. After entering the room, Maleficent showed her friendly manner due to practice. The scene turned into the situation of the dinner between Aurora's family and Prince Philip's family. During the dinner, once in a while, Queen Ingrith provoked Maleficent. She started with the bird as the primary food, iron cutlery, and Aurora's story. The pinnacle of Queen Ingrith's provocation was when she declared Aurora as her own.

Suddenly, Maleficent unleashed her magic and stood steadily. The dining room turned dark due to her power. Moreover, she firmly announced that there was a wedding or union between Moors and Ulstead. While Maleficent did it, Queen Ingrith cursed King John secretly by the spin needle. Due to the curse, King John fainted, and Aurora misunderstood that Maleficent did it. Seeing this, Queen Ingrith utilized this situation and accused Maleficent of cursing the king. Maleficent ignored it and asked Aurora to go home. However, Aurora still stayed to accompany King John. Maleficent looked disappointed with Aurora and left the castle with Diaval.

While leaving the castle, Gerda, Queen Ingrith's confidant, shot Maleficent's back with an iron arrow. Due to the shot, Maleficent was injured and her strength

weak. Then, she fell to the sea and slowly lost consciousness. At the time, there was a shadow that tried to save Maleficent from the sea. This mysterious shadow brought Maleficent into a safe place far from the Ulstead Kingdom. Then, Gerda reported this incident to Queen Ingrith that there was a creature, similar to Maleficent, who saved Maleficent.

The scene moved to the Maleficent's condition in the strange place. She was healed and safe. After Maleficent browsed the cave, she knew she was in the Dark Fey's place. Conall, as one of the Dark Feys, introduced his tribes and the history of the cave to Maleficent. From the story, Maleficent knew that they were always hiding from humans. She also decided to protect them even though she had a war with humans. However, Conall did not want that situation. He wished humans and them could unite so they could live in peace forever.

Meanwhile, Borra had a different idea from Conall. He wanted to kill and had a war with humans. Besides, Conall needed Maleficent's power to fight with him. Three days later, there was a wedding between Prince Philip and Aurora. On that day, Borra planned to attack Ulstead with other Dark Feys. The story moved to the gathering night party. At that party, Maleficent looked gentle with other little Dark Feys. While she got the branch from a little Dark Fey, she felt the worst happen in Moors. Immediately, Maleficent flew and went to Moors with Borra and Conall. After arriving there, she saw all the Tomb Bloom flowers lost and destroyed. Queen Ingrith's soldiers took the flowers as the order from Queen Ingrith. Looking at this, Maleficent felt guilty about the humans and Queen Ingrith's plan. While Maleficent was sad, the soldiers secretly attacked her with iron arrows. However, Conall saved Maleficent by letting an arrow hit his back.

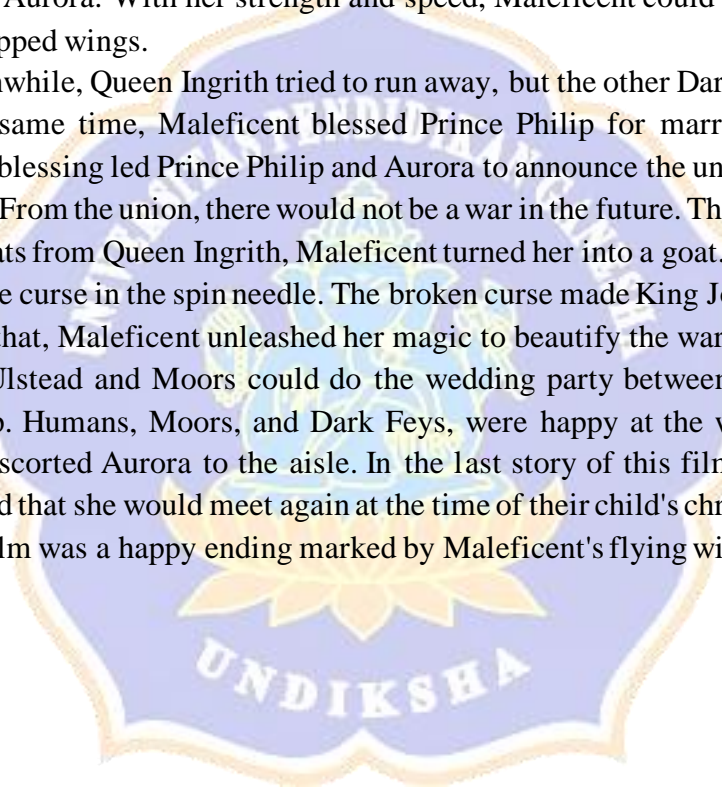
The day turned into the wedding day. Aurora was suspicious of Queen Ingrith's gesture. After investigating Queen Ingrith, she knew the wedding between her and Prince Philip was fake. This wedding became a trap for the Moors. With Diaval help, Aurora tried to free the Moors from the chapel. Queen Ingrith used the dust from Tomb Bloom flowers to destroy the fairies. On the same day, the Dark Feys, led by Borra, attacked the Ulstead Kingdom. The war had begun.

Queen Ingrith ordered her soldiers to use iron weapons during the war for Dark Feys. Knowing Queen Ingrith's evil plan, Prince Philip tried to stop her, but his action failed. Due to the war, most Dark Feys got some traps from the soldiers. Fortunately, amid the war, Maleficent came and saved them. First, Maleficent turned Diaval to bear for helping Aurora free the fairies in the chapel. Then, she flew high speed to cut the ropes to escape the Dark Feys. In stopping this war, Maleficent found Queen Ingrith and wanted to attack her. However, Aurora stopped it and tried to keep Maleficent calm. Besides, she also explained her misunderstood to Maleficent. While talking to Maleficent, Queen Ingrith was arrowing Aurora's back. Seeing this, Maleficent turned Aurora's back and sacrificed her life to save Aurora. Due to this incident, Maleficent turned to the dust.

Queen Ingrith thought that Maleficent had died. Then, she directly announced to all the people that Maleficent was gone. Before completing the announcement, the dust suddenly turned into a giant Phoenix. The Phoenix was Maleficent. Queen Ingrith was surprised and felt that her plan had failed. Immediately, she pushed Aurora from the high tower. As the Phoenix, Maleficent tried to save Aurora. With her strength and speed, Maleficent could catch Aurora using her flapped wings.

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Meanwhile, Queen Ingrith tried to run away, but the other Dark Feys found her. At the same time, Maleficent blessed Prince Philip for marrying Aurora. Besides, her blessing led Prince Philip and Aurora to announce the union of Moors and Ulstead. From the union, there would not be a war in the future. Then, to prevent the other treats from Queen Ingrith, Maleficent turned her into a goat. Besides, she also broke the curse in the spin needle. The broken curse made King John woke up. After doing that, Maleficent unleashed her magic to beautify the war area. Due to her magic, Ulstead and Moors could do the wedding party between Aurora and Prince Philip. Humans, Moors, and Dark Feys, were happy at the wedding, and Maleficent escorted Aurora to the aisle. In the last story of this film, Maleficent Aurora teased that she would meet again at the time of their child's christening. The end of this film was a happy ending marked by Maleficent's flying with some little Dark Feys.



Appendix 2. Sequences Segmentation of Disney’s 2019 Maleficent: Mistress of Evil

No.	Description	
1	The Presence of Tomb Blooms and the Fairy Thieves in Moors	
	1a.	The arrival of the thieves in the Moors to catch the fairies
	1b.	The fairy’s chasing by one of the thieves in the tomb blooms’ area
	1c.	Maleficent's action in catching another two thieves
	1d.	The thief’s attempt to escape from the Moors with full of fear
	1e.	The fairy’s selling into the palace and the seller's interest in Tomb Bloom
2	The Brief Narration of Maleficent Past Story	
	2a.	A brief narration of Maleficent's past story as the mistress of evil and protector of the Moors.
3	The Big Secret Plan of the Fairies to Aurora	
	3a.	The enthusiasm of the three fairies, namely Knotgrass, Flittle, and Thistlewit in the Moors’ big day
3b.	Three fairies' conversation about their secret plan for Queen Aurora	
4	The Appearance of Pinto	
	4a.	Aurora’s gathering with the Moors’ fairies and discussed the problems that occur in the Moors
	4b.	Pinto’s introduction by three enthusiastic fairies, namely, Knotgrass, Flittle, and Thistlewit
	4c.	Pinto's action in taking the Aurora's crown
	4d.	Aurora’s effort in getting back her crown from Pinto
4e.	Aurora’s failure in getting back her crown	
5	Prince Philip's proposal to Aurora	
	5a.	Aurora’s meeting with Prince Philip
	5b.	Aurora's conversation with Prince Philip about the union between Moors and Ulstead
	5c.	Prince Philip confession and marriage proposal to Aurora
	5d.	The joyful of the Moors’ in hearing the Prince Philip's wedding proposal
6	Prince Philip and Aurora's Wedding Proposal News	
	6a	Diaval’s news about the wedding proposal between Prince Philip and Aurora
	6b.	The return of Prince Philip after proposing Aurora
6c.	The news’ delivery from Diaval about Prince Philip’s wedding proposal to Aurora	

	6d.	Prince Philip's conversation about his proposal and Moors with his General
	6e.	Prince Philip's words to his beloved parents, King John and Queen Ingrith about his proposal to Aurora
	6f.	Queen Ingrith's intention to invite Aurora and her Godmother for dinner together in celebrating the wedding proposal
	6g.	Aurora's waiting for Maleficent nervously with three fairies and Pinto
	6h.	Maleficent's strong arrival in meeting Aurora
	6i.	Aurora's request to Maleficent about Prince Philip's wedding proposal and dinner invitation in Ulstead
7	The Day Before the Dinner	
	7a.	The sword's gift from King John to Prince Philip as the symbol of the union between Moors and Ulstead
	7b.	Queen Ingrith's intention in killing Maleficent and the preparation of iron weapons in her secret dungeon
	7c.	Lickspittle's experiments on tomb bloom flowers and Queen Ingrith's command about his experiments
	7d.	Maleficent's intention to train her smiled expression with Diaval for the dinner
	7e.	The giving of a black veil by Aurora to Maleficent to cover Maleficent's horns while going to dinner at Ulstead
8	Family Dinner between Prince Philip Family and Aurora Family	
	8a.	The bridge creation by Maleficent in order to cross the river while going to dinner at Ulstead with Aurora and Diaval
	8b.	The humans' fear of Maleficent's presence in Ulstead
	8c.	Maleficent, Aurora, and Diaval's arrival in Ulstead Kingdom
	8d.	The dinner between Aurora's family and Prince Philip's family in Ulstead
	8e.	King John's gift to Aurora as the celebration of the wedding proposal
	8f.	Queen Ingrith's provocation to Maleficent's wrath during the dinner
	8g.	Maleficent's anger because of Queen Ingrith's statement of Aurora
	8h.	All the soldiers' intention in killing Maleficent
	8i.	The unconsciousness of King's John and the Queen Ingrith's accusation to Maleficent
9	The Queen's Command for Killing Maleficent	
	9a.	Queen Ingrith's order for the royal soldiers in killing Maleficent with their iron weapons
	9b.	Maleficent's leaving the castle with Diaval and Aurora was still there to accompany the fainted King John
	9c.	Gerda's iron arrow attack to Maleficent
	9d.	Maleficent was hit by an iron arrow and fell into the ocean
	9e.	King's John injury and no tools in recovering him
	9f.	Aurora's attempt in curing King John and come back to the Moors to find Maleficent

	9g.	Maleficent's rescue by one of the Dark Fey
	9h.	The war preparation because of the effort of Dark Fey in rescuing Maleficent
10	The Meeting between Maleficent and other Dark Fey	
	10a.	Maleficent's recovery of consciousness in the Dark Fey's hideout
	10b.	Borra's intention and planning in calling for a war to destroy the humans by the help of Maleficent
	10c.	Maleficent's concern for the lives of the Feys who must hide in a cave on an island in the middle of a fierce sea.
	10d.	Maleficent worries when she sees the little Feys learning to fly.
11	Pinto's Journey in Ulstead Kingdom	
	11a.	Aurora's return to Ulstead kingdom and Pinto's participation secretly
	11b.	Pinto's searching for Maleficent's whereabouts in the Ulstead Kingdom
	11c.	The chasing of Pinto by the royal cat and the discovery of Lickspittle experiment site
	11d.	The capture of Pinto in a glass jar
12	Wedding Invitation Announcement of Prince Philip and Aurora	
	12a.	The Wedding Announcement of Prince Philip and Aurora for all of the creatures in the Moors
	12b.	The enthusiasm of the Moors' in celebrating the wedding party
	12c.	Maleficent's encounter with the Phoenix
	12d.	Bora's conversations with Conall and Maleficent about Aurora and Prince Philip wedding party in three days later
	12e.	Borra's intention in attacking the kingdom in the day of wedding
13	Aurora's Condition in Ulstead Kingdom	
	13a.	Queen Ingrith's rejection of Aurora's dress made by the fairies
	13b.	Queen Ingrith's declaration to consider Aurora as her own in front of noble guests
	13c.	Aurora's uncomfortable feeling during stay in castle
	13d.	Aurora's longing for Maleficent when she sees the moon and so does Maleficent.
14	Creating Dust End Fairy's Life from Tomb Bloom Flowers	
	14a.	Lickspittle's success in designing dust end fairy's life from tomb blooms
	14b.	Queen Ingrith's command for all the soldiers in taking all the tomb bloom flowers in Moors
	14c.	Maleficent's meeting with other Dark Fey in the night gathering
	14d.	The soldiers' action in taking out all the tomb blooms flowers in the Moors
	14e.	Maleficent's bad feeling towards the Moors
	14f.	The checking of the Moors by Maleficent, Borra, and Conall
	14g.	The sadness of Maleficent because of the tomb destruction by humans
	14h.	The soldiers' intention to kill the Maleficent in Tomb Bloom's area

15	A Fake Marriage by Queen Ingrith for the Extermination of the Moors	
	15a.	The arrival of all creatures of the Moors at Aurora's wedding in Ulstead
	15b.	The royal guard only allowed the Moors to enter Aurora and Prince Philip's wedding in the castle
	15c.	Aurora's bad feeling about her wedding and curious about the secret of Queen Ingrith
	15d.	All the creatures of the Moors have been stayed in the wedding altar
	15e.	Queen Ingrith's evil intentions towards the Moors and Maleficent
	15f.	Aurora's meeting with Lickspittle
	15g.	Queen Ingrith's command for the soldiers to lock Aurora up in her bedroom
16	The War between the Moors and Ulstead Kingdom	
	16a.	The coming of all the Dark Fey to Ulstead in sparking the war
	16b.	Queen Ingrith and her soldiers' preparation against the Moors and Dark Fey
	16c.	The confinement of all the creatures of Moors in wedding altar and the attempt of Gerda in killing them all by spreading the dust
	16d.	Aurora's action in trying to escape herself from the locked room
	16e.	Diaval's action in trying to enter the Ulstead castle
	16f.	Queen Ingrith's command for all the soldiers to start the war
	16g.	Aurora's explanation to Prince Philip about the person behind the war and King John's curse
	16h.	The war between the Queen and her soldiers and the dark fey began
	16i.	Aurora's action with Diaval for saving the Moors folk from the trap in the wedding altar
	16j.	Prince Philip's intention to stop the war by begging it to the Queen Ingrith
	16k.	Flittle's action to stop the dust end fairy's life to save the other creatures
	16l.	Maleficent's appearance in the middle of the war
	16m.	Maleficent's action in attacking the Queen Ingrith's soldiers when they tried to kill the creatures of the Moors and Dark Fey
	16n.	Maleficent's action in saving the other Dark Fey from the soldiers
	16o.	Maleficent's action in approaching the Queen Ingrith to kill her
16p.	Aurora's action to stop Maleficent's action and her anger	
16q.	Queen Ingrith's intention to kill Maleficent	
17	Maleficent's Transformation as Dark Phoenix	
	17a.	Maleficent's action in saving Aurora from Queen Ingrith's action
	17b.	Maleficent's disappeared and turned into the dust
	17c.	The announcement of Maleficent's death by Queen Ingrith
	17d.	Maleficent's change into the great dark Phoenix after the fall of Aurora from the top of the building
	17e.	Maleficent's action as the dark Phoenix tried to save Aurora

	17f.	Maleficent's intention in giving her blessing to Prince Philip to marry Aurora.
	17g.	The broke of the curse by Maleficent
	17h.	The war between Moors and Ulstead Kingdom is end
18	The Union between the Moors and Ulstead	
	18a.	The announcement of Prince Philip and Aurora' wedding and the unification between two kingdoms
	18b.	Maleficent's magic in creating the beautiful trees in the Ulstead kingdom
	18c.	The awakening of King John from the curse
	18d.	Maleficent's magic in turning the Queen Ingrith to be a goat
	18e.	Aurora's begging to Maleficent for accompanying Aurora in the wedding ceremony
	18f.	Philip and Aurora's happy wedding witnessed by all humans, fairies, and dark fey
	18g.	The harmony of living together among all creature of Moors and human
	18h.	Maleficent's plan to see Aurora and Prince Philip in the Christening.
	18i.	Maleficent's habit in flying freely around with other dark fey



RIWAYAT HIDUP



Ni Putu Diah Setyadewi lahir di Balikpapan, Kalimantan Timur, pada tanggal 12 September 1999 dari pasangan suami istri I Komang Wiraga dan Made Yuliantari. Peneliti adalah anak pertama dari tiga bersaudara. Peneliti sekarang tinggal di Desa Tuwed, Kecamatan Melaya Kabupaten Jembrana. Pendidikan yang telah ditempuh peneliti yaitu SD Saraswati 6 Denpasar, lulus tahun 2012, SMP Negeri 8 Denpasar, lulus tahun 2015, dan SMA Negeri 1 Melaya, lulus tahun 2018, dan mulai tahun 2018 mengikuti program S1 program studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha sampai sekarang. Sampai dengan penulisan skripsi ini, peneliti masih terdaftar sebagai mahasiswa S1 program Studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha.

