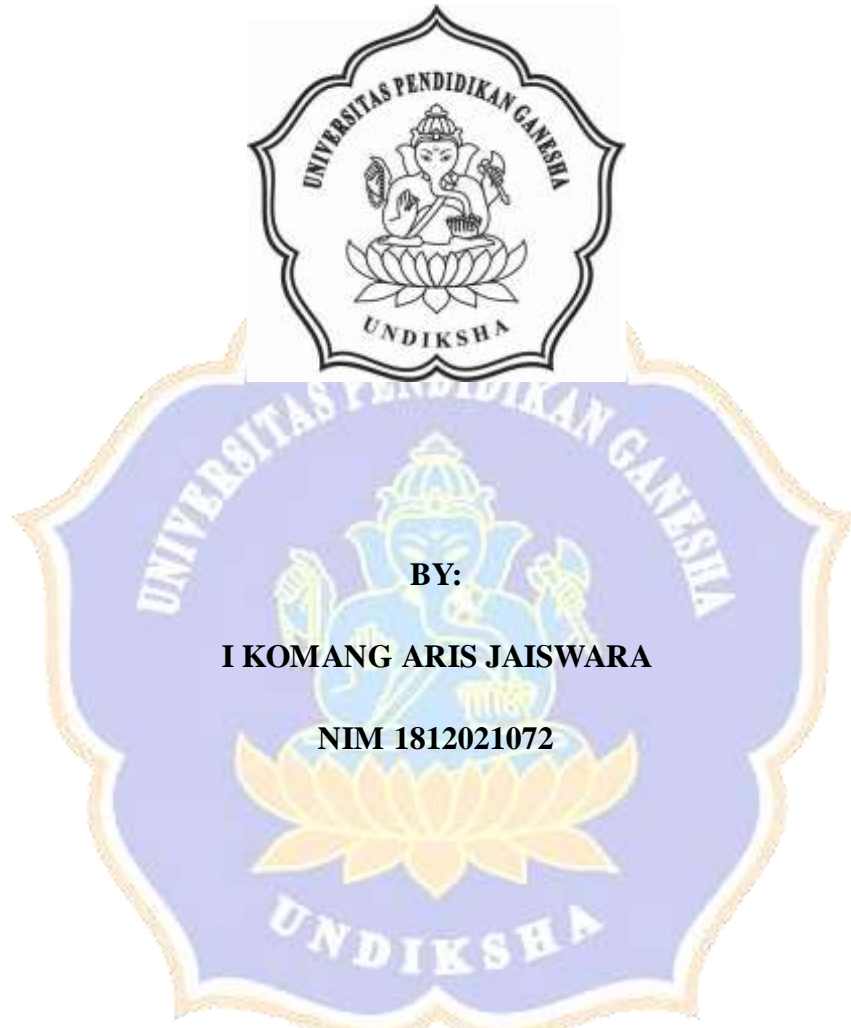


**STUDENTS' PERCEPTIONS ON THE
IMPLEMENTATION OF ROLE-PLAY TECHNIQUE
IN LEARNING SPEAKING AT SMAN 2 SINGARAJA**



**BY:
I KOMANG ARIS JAISWARA
NIM 1812021072**

**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ARTS
GANESHA UNIVERSITY OF EDUCATION**

2022

**STUDENTS' PERCEPTIONS ON THE
IMPLEMENTATION OF ROLE-PLAY TECHNIQUE
IN LEARNING SPEAKING AT SMAN 2 SINGARAJA**

SKRIPSI



**ENGLISH LANGUAGE EDUCATION
FOREIGN LANGUAGE DEPARTMENT
LANGUAGE AND ART FACULTY
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2022

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN**



Menyetujui

Pembimbing I

Pembimbing II

Putu Eka Dampayana S., S.Pd., M.Pd.
NIP. 197811142008121002

Putu Adi Krisna Juniarta, S.Pd., M.Pd.
NIP. 198706122015041006

Skripsi oleh I Komang Aris Jaiswara ini
telah dipertahankan di depan dewan penguji
pada tanggal 1 Agustus 2022

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Ketua)



G. A. P. Suprianti, S.Pd., M.Pd.
NIP. 199002242014042001

(Anggota)



Putu Eka Damhayana S., S.Pd., M.Pd.
NIP. 197811142008121002

(Anggota)



Putu Adi Krisna Juniarta, S.Pd., M.Pd.
NIP. 198706122015041006

(Anggota)



Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

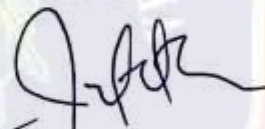
Hari : Senin

Tanggal : 17 Oktober 2022

Mengetahui

Ketua Ujian,

Sekretaris Ujian,

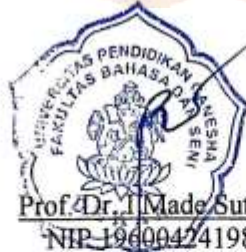


Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

Dr. I.G.A. Lokita Putnamika Utami, S.Pd., M.Pd.
NIP. 198304022006042001

Mengesahkan

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutarna, M.Pd.
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul, “**Students’ Perceptions On The Implementation Of Role-Play Technique In Learning Speaking At SMAN 2 Singaraja**” beserta seluruh isinya adalah benar-benar karya sendiri, dan saya tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko atau sanksi yang dijatuhkan kepada saya apabila di kemudian hari ditemukan adanya pelanggaran atau etika keilmuan dalam karya saya ini, atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 1 Agustus 2022

Yang membuat pernyataan,



I Komang Aris Jaiswara

NIM. 1812021072

ACKNOWLEDGEMENTS

Allow the writer to firstly express his sincere gratitude to the Almighty God, Ida Sang Hyang Widhi Wasa, for blessing this thesis entitled “STUDENTS’ PERCEPTIONS ON THE IMPLEMENTATION OF ROLE-PLAY TECHNIQUE IN LEARNING SPEAKING AT SMAN 2 SINGARAJA” so that the writer may complete it effectively.

The accomplishment of this thesis was made possible by the help and support of several wonderful individuals. Because of this, the writer wanted to convey his gratitude and appreciation for all the valuable and precious support in completing this research.

1. Putu Eka Dambayana S., S.Pd., M.Pd. as the first supervisor who has consistently provided the writer with assistance and suggestions from the very beginning till the writer is able to successfully accomplish this research.
2. Putu Adi Krisna Juniarta, S.Pd., M.Pd. who is always provided insightful criticism and helpful guidance up until the thesis’s conclusion.
3. SMAN 2 Singaraja as the research setting that supported the writer in carrying out research there.
4. All the lecturers of English Language Departement for providing my previous knowledge, experience, guidance, idea, and motivation.

5. My family, thank you for the support, care and love. Thank you for my parents I Made Ngurah Suastika and Putu Mulyadnyani for your concerns and prays. Thank you for my brother and sister I Made Yogiswara and Putu Diah Kartika Sari for the support, encouragement, and entertainment. Thank you to my two nephews for providing entertainment at home with their cute behavior.
6. I appreciate my friends in “City Park Clubhouse (Arik, Wildan, Bakti, Prayoga, and Anggi)”, who have supported and encouraged me to finish this thesis. Thanks to my colleagues friends “Kiri – Kiri Team (Santhi, Widek, Andre, Bayu, Bintang, Kenny, Kevin, Mayang, and Yudha)” who has helped and accompanied the lecture from the beginning and supported to complete this thesis. Thank you also to all my friends in English Language Department.
7. Pavita as the girl who always accompanied, provided support, motivation, and gave understanding in completing this thesis.
8. And lastly, I would like to say to everyone who participated and gave support to this thesis which I cannot mention one by one, may God bless you all.

The writer realizes that there are still many weaknesses in this research. Thus, the author opens criticism and suggestions for this research for the better improvement

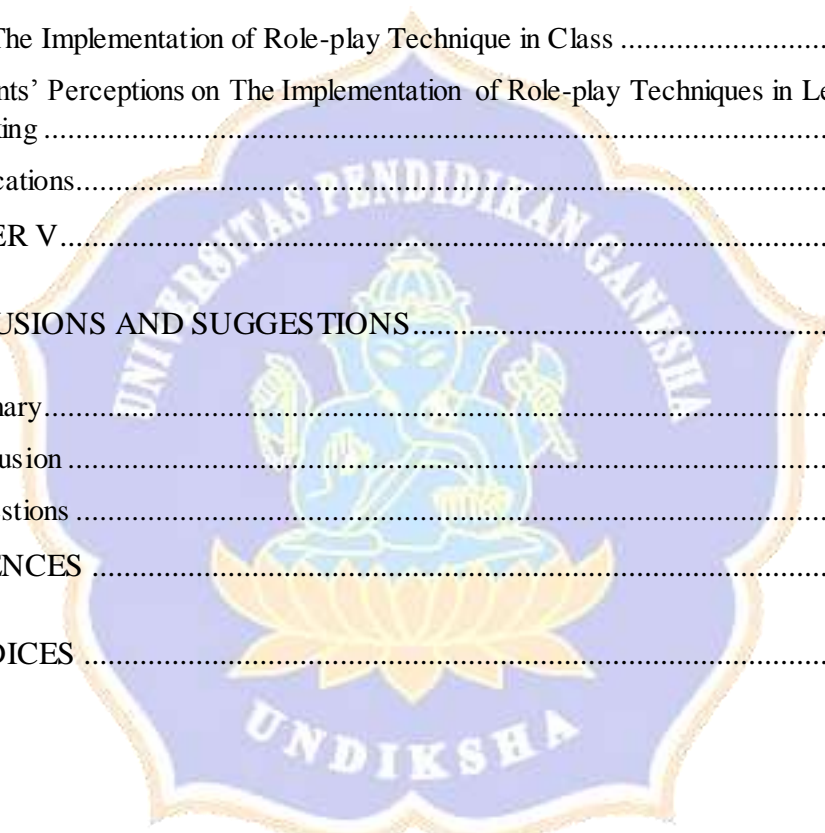
Singaraja, Juli 2022

I Komang Aris Jaiswara

TABLE OF CONTENTS

TABLE OF CONTENTS	x
LIST OF TABLES	xii
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problem Identification	7
1.3 The Limitation of The Research.....	9
1.4 Research Questions	9
1.5 Research Objectives	9
1.6 Research Significances.....	9
CHAPTER II.....	11
REVIEW OF RELATED LITERATURE	11
2.1 Empirical Reviews	11
2.2 Theoretical Reviews.....	15
2.2.1 Theory of Perception	15
2.2.2 Speaking	16
2.2.3 Role-play	19
2.2.4 Effectiveness.....	24
2.2.5 Strength	25
2.2.6 Weaknesses.....	26
CHAPTER III	27
RESEARCH METHOD	27
3.1 Research Design	27
3.2 Research Setting	28
3.3 Research Subject and Object.....	28
3.4 Instrument	28

3.5	Data Collection Method	36
3.6	Data Analysis	38
	CHAPTER IV	42
	FINDINGS AND DISCUSSION.....	42
4.1	Findings	42
4.1.1	The implementation of role-play technique in class.....	42
4.1.2	Students' perceptions on the implementation of role-play techniques in learning speaking	43
4.2	Discussion.....	71
4.2.1	The Implementation of Role-play Technique in Class	71
4.2.2	Students' Perceptions on The Implementation of Role-play Techniques in Learning Speaking	75
4.3	Implications.....	80
	CHAPTER V.....	82
	CONCLUSIONS AND SUGGESTIONS.....	82
5.1	Summary.....	82
5.2	Conclusion	83
5.3	Suggestions	84
	REFERENCES	86
	APPENDICES	90



LIST OF TABLES

Table 3. 1 Blueprint of Obsevation Sheet.....	29
Table 3. 2 The blueprint statements of the questionnaire	33
Table 3. 3 Cross Tabulation	35
Table 3. 4 Content Validity.....	35
Table 3. 5 Result of the Instrument Validation.....	36
Table 3. 6 The Alignment of Research Questions, Data, Instrument, Data Collections and Techniques of Data Analysis	38
Table 3. 7 Categorization for Perceptions.....	39
Table 4. 1 Students' perceptions on the implementation of role-play about effectiveness dimension.....	45
Table 4. 2 Students' perceptions on the implementation of role-play about strengths dimension.....	47
Table 4. 3 Students' perceptions on the implementation of role-play about strengths dimension.....	49
Table 4. 4 Summary of Students' Perceptions on The Implementation of Role-play Technique in Learning Speaking at SMAN 2 Singaraja.....	52

LIST OF APPENDICES

Appendix 1 Letter of Research Permission

Appendix 2 Observation Sheet

Appendix 3 Questionnaire

Appendix 4 Expert Judgement Validity Form

Appendix 5 The Observation Sheet Data Of The Implementation Of Role-Play Technique In Class

Appendix 6 The Questionnaire Data Of Students' Perceptions On The Implementation Of Role-Play Technique In Learning Speaking At Sman 2 Singaraja

Appendix 7 The Interview Data Of Students' Perceptions On The Implementation Of Role-Play Technique In Learning Speaking At Sman 2 Singaraja

Appendix 8 The Semi-Structured Interview Of Students' Perceptions On The Implementation Of Role-Play Technique In Learning Speaking At Sman 2 Singaraja

