

**KERAJINAN GELANG AKAR BAHAR DI KAMPUNG ADAT SADE
DESA REMBITAN KECAMATAN PUJUT KABUPATEN LOMBOK
TENGAH**

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ABSTRAK

Penelitian ini bertujuan untuk (1) Mendeskripsikan alat dan bahan pembuatan gelang akar bahar di kampung adat Sade. (2) Mendeskripsikan proses pembuatan gelang akar bahar di kampung adat Sade. (3) Mendeskripsikan jenis-jenis dan nilai estetis gelang akar bahar di kampung adat Sade. Jenis penelitian yang digunakan adalah penelitian pendekatan kualitatif. Objek penelitian ini adalah kerajinan gelang akar bahar di kampung adat Sade, Desa Rembitan, Kecamatan Pujut, Kabupaten Lombok Tengah. Metode pengumpulan data dilakukan dengan menggunakan metode observasi, wawancara, dan dokumentasi.

Hasil penelitian menunjukkan, (1) perlakuan alat dan bahan pada pembuatan gelang akar bahar berdasarkan fungsinya masing-masing. (2) proses analisis pembuatan kerajinan gelang akar bahar yaitu mulai dari proses pencucian, pemotongan, pengasahan, pembentukan dan terakhir adalah *finishing* (3) terdapat beberapa varian produk kerajinan gelang akar bahar di kampung adat Sade berdasarkan bentuk dan corak yang dimiliki.

Kata-kata kunci: kerajinan, gelang, akar bahar

ABSTRACT

This study aims to find out about (1) Describe the tools and materials for making root bahar bracelets in the Sade traditional village. (2) Describe the process of making a root bahar bracelet in the traditional village of Sade. (3) Describe the types and aesthetic values of root bahar bracelets in the traditional village of Sade. The type of research used is qualitative approach research. The object of this research is the Bahar root bracelet craft in the traditional village of Sade, Rembitan Village, Pujut District, Central Lombok Regency. Methods of data collection are done by using the method of observation, interviews, and documentation.

The results showed, (1) the treatment of tools and materials in the manufacture of root bahar bracelets based on their respective functions. (2) the analysis process of making the root bahar bracelet, starting from the process of washing, cutting, sharpening, forming, and finally finishing (3) there are several variants of the bahar root bracelet craft product in the Sade traditional village based on the shape and style they have.

Keywords: craft, bracelets, root bahar

