

EKSISTENSI MATERI AJAR SENI LUKIS TRADISIONAL BALI PADA JURUSAN SENI LUKIS DI SMK NEGERI 1 SUKAWATI, GIANYAR

Oleh:

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ABSTRAK

Penelitian ini berjudul “Eksistensi Materi Ajar Seni Lukis Tradisional Bali Pada Jurusan Seni lukis di SMK Negeri 1 Sukawati, Gianyar”. Tujuan dari penelitian ini untuk mengetahui (1) latar belakang penggabungan materi ajar seni lukis tradisional Bali (2) jabaran dan ruang lingkup materi ajar seni lukis tradisional Bali (3) minat pendalaman terhadap seni lukis tradisional Bali oleh para peserta didik sejak penggabungan materi ajar seni lukis tradisional Bali. Penelitian ini merupakan penelitian kualitatif, data diperoleh melalui tahapan observasi, wawancara, dan dokumentasi terhadap kepala sekolah beserta guru seni lukis Tradisional Bali atau seni lukis dekoratif. Dengan demikian hasil dari penelitian ini yaitu sebagai berikut: (1) latar belakang penggabungan materi ajar seni lukis tradisional Bali agar pembelajaran seni lukis tradisional Bali tetap eksis di pendidikan formal (2) materi ajar seni lukis tradisional Bali yang diperoleh oleh peserta didik lebih banyak dibandingkan setelah penggabungan menjadi satu jurusan seni lukis (3) minat pendalaman terhadap pembelajaran seni lukis tradisional Bali dapat dilihat dari hasil karya yang sudah dikerjakan oleh para peserta didik.

Kata-kata Kunci: eksistensi, materi ajar, seni lukis tradisional bali

ABSTRACT

This research is entitled "The Existence of Traditional Balinese Painting Teaching Materials in the Painting Department at SMK Negeri 1 Sukawati, Gianyar". The purpose of this study was to find out (1) the background of the incorporation of Balinese traditional painting teaching materials (2) the description and scope of the Balinese traditional painting teaching materials (3) the students' deepening interest in traditional Balinese painting since the incorporation of art teaching materials. Balinese traditional painting. This research is a qualitative research, the data obtained through the stages of observation, interviews, and documentation of the principal and teachers of traditional Balinese painting or decorative painting. Thus, the results of this study are as follows: (1) the background of combining traditional Balinese painting teaching materials so that traditional Balinese painting learning continues to exist in formal education (2) Balinese traditional painting teaching materials obtained by students are more than after merging into one painting department (3) deepening interest in learning traditional Balinese painting can be seen from the work that has been done by the students.

Keywords: existence, teaching materials, traditional Balinese painting.

