

# **Analisis Karakter Patung Dan Ukiran *Paras* ( Padas ) Di Pura Dalem Sangsit Kecamatan Sawan Buleleng**

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## **ABSTRAK**

Penelitian Analisa Karakter Patung dan Ukiran *Paras* (Padas) Di Pura Dalem Sangsit Kecamatan Sawan Buleleng adalah karya seni yang mencerminkan karakter gaya Buleleng. Tujuan penelitian ini untuk memperoleh gambaran tentang (1) Ciri khas pada patung dan ukiran *paras* (padas) di Pura Dalem Sangsit. (2) Bentuk patung dan motif ukiran *paras* (padas) khas Buleleng di Pura Dalem Sangsit. (3) Pola gerak pada patung *paras* (padas) khas Buleleng di Pura Dalem Sangsit. Metode penelitian ini adalah metode deskriptif kualitatif. Objek penelitian ini yaitu patung dan ukiran *paras* (padas) khas Buleleng. Metode pengumpulan data penelitian ini yaitu observasi, wawancara, dokumentasi, dan kepustakaan.

Hasil penelitian ini adalah: Ciri khas pada patung dan ukiran *paras* (padas) khas Buleleng yaitu memiliki gerak yang dinamis, dan memiliki wajah yang tidak kaku. Ukiran *paras* nya memiliki bentuk yang besar dan dangkal serta memiliki alur yang bebas. Bentuk patung *paras* di Pura Dalem Sangsit yaitu patung Lenda Lendi, patung Bhuta Naya, patung Kalika Kaliki, patung Bhuta Sungsang, patung Dadong Among, dan Patung Dewa Dewi. Motif ukiran di Pura Dalem Sangsit adalah ukiran *don sungenge*, ukiran *bungan sungenge*, ukiran daun semangka, ukiran *don paye*, ukiran simbarmenjangan. Pola gerak patung yakni *metimpuh*, *mekipekan*, *mingseh*, *ngiles*, dan *sengel/leleng*.

**Kata kunci:** patung, *paras*, pura dalem

**Character Analysis of Statues and Carvings of Paras ( Padas )  
at Dalem Sangsit Temple, Sawan Buleleng District**

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**ABSTRACT**

Research on Character Analysis of Statues and Paras Carvings (Padas) at Dalem Sangsit Temple, Sawan Buleleng District is a work of art that reflects the character of the Buleleng style. The purpose of this study was to obtain an overview of (1) the characteristics of the statues and paras (padas) carvings at Pura Dalem Sangsit. (2) The form of sculptures and motifs of carvings typical of Buleleng at Dalem Sangsit Temple. (3) The pattern of motion on the typical Buleleng paras (padas) statue at Dalem Sangsit Temple. This research method is qualitative descriptive method. The object of this research are sculptures and carvings typical of Buleleng's paras (padas). The data collection methods of this research are observation, interviews, documentation, and literature.

The results of this study are: Characteristics of sculptures and carvings typical of Buleleng's paras (padas) are having dynamic movements, and having faces that are not rigid. His face carving has a large and shallow shape and has a free groove. The form of paras statues at Dalem Sangsit Temple are the Lenda Lendi statue, the Bhuta Naya statue, the Kalika Kaliki statue, the Bhuta Breech statue, the Dadong Among statue, and the Dewa Dewi Statue. The carving motifs at Dalem Sangsit Temple are don sungenge carvings, sungenge flower carvings, watermelon leaf carvings, don paye carvings, simbarmenjang carvings. The movement patterns of the statue are metimpuh, mekipekan, mingseh, ngiles, and sengel/leleng.

**Keywords:** statue, paras, pura dalem