

FILM DOKUMENTER JOGED BUMBUNG “NGEBOR” TONTONAN ESTETIK DAN ETIK ANTARA SEKAA, PENARI DAN PENGIBING

Oleh

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ABSTRAK

Penelitian ini bertujuan untuk (1) menghasilkan rancangan dan mengimplementasikan hasil rancangan pengembangan Film Dokumenter Tari Joged Bumbung “Ngebor” Tontonan Estetik dan Etik antara Sekaa, Penari dan Pengibing. (2) Mengetahui respon masyarakat terhadap hasil akhir Film Dokumenter Tari Joged Bumbung “Ngebor” Tontonan Estetik dan Etik antara Sekaa, Penari dan Pengibing. Jenis penelitian yang digunakan dalam penelitian ini adalah penelitian dan pengembangan dengan model *cyclic strategy*.

Film dokumenter ini diimplementasikan dengan menggunakan aplikasi adobe premiere Pro CC 2018 dalam proses video editing, Adobe After Effects CC 2018 untuk pembuatan video effects video, Adobe Audition CC 2018 dalam proses sound editing, serta Adobe Photoshop CC 2018 untuk pembuatan desain keperluan film dokumenter.

Hasil penelitian menunjukkan bahwa Film Dokumenter Tari Joged Bumbung “Ngebor” Tontonan Estetik dan Etik antara Sekaa, Penari dan Pengibing berdasarkan uji ahli isi memperoleh rata-rata 100% dan uji ahli film dokumenter memperoleh rata-rata persentase yaitu 89% dengan tingkat pencapaian “Sangat Baik”. Uji respon penonton untuk film dokumenter ini rata-rata persentase yaitu 91.18% dengan tingkat pencapaian “Baik”. Kesimpulan yang didapatkan yaitu Film Dokumenter Tari Joged Bumbung “Ngebor” Tontonan Estetik dan Etik antara Sekaa, Penari dan Pengibing sudah sangat baik dan bisa digunakan sebagai media informasi dan media sosialisasi kepada masyarakat tentang tari Joged Bumbung.

Kata kunci: Tari Joged Bumbung, Film Dokumenter, *Cyclic Strategy*

**DOCUMENTARY FILM JOGED BUMBUNG "NGEBOR" WATCH
ESTETICS AND ETHICS BETWEEN PEOPLE, DANCERS, AND BEARERS**

By

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ABSTRACT

This study aimed at (1) producing design and implementing the design results of the development of Joged Bumbung Dance Documentary Film "Ngebor" Aesthetic and Ethical performance between Gamelan players, Dancers, and Dancing partners and (2) knowing the public response to the final results of Joged Bumbung Dance Documentary Film "Ngebor" Aesthetic and Ethical performance between Gamelan players, Dancers, and Dancing partners.

This study was research and development with cyclic strategy model. The documentary was implemented using Adobe Premiere Pro CC 2018 application in video editing process, Adobe After Effects CC 2018 for making video effects, Adobe Audition CC 2018 in sound editing process, and Adobe Photoshop CC 2018 for making the design of documentary film needs.

The results showed that Joged Bumbung dance Documentary Film "Ngebor" Aesthetic and Ethical performance between Gamelan players, Dancers, and Dancing partners based on content expert tests and documentary expert tests obtained an average percentage of 100% and 89% with a "Very Good" level of achievement. The audience response test for this documentary is 91.18% with "Good" level of achievement. The conclusion obtained are the Documentary Film of Joged Bumbung Dance "Ngebor" Aesthetic and Ethical performance between Gamelan players, Dancers, and Dancing partners is very good and can be used as a medium of information and socialization for public about Joged Bumbung dance.

Keywords: Joged Bumbung dance, documentary film, cyclic strategy