LEXICON OF SONG THAT EXIST IN PALAWAKYA DANCE

A DESCRIPTIVE QUALITATIVE STUDY



By:

Putu Diandra Dama Suri

1912021087

ENGLISH LANGUAGE EDUCATION

FACULTY OF LANGUAGES AND ARTS

GANESHA UNIVERSITY OF EDUCATION

2022

LEXICON OF SONG THAT EXIST IN PALAWAKYA DANCE

A DESCRIPTIVE QUALITATIVE STUDY

SKRIPSI

Diajukan kepada

Universitas Pendudukan Ganesha

Untuk Memenuhi Salah Satu Persyaratan Menyelesikan Program Sarjana

Pendidikan Bahasa Inggris

Oleh

Putu Diandra Dama Suri

NIM. 1912021087

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

2022

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS DAN MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI GELAR SARJANA PENDIDIKAN

Menyetujui,

Pembimbing L

Prof. Dr. 1 Gede Budasi, M.Ed., Dip.App 1 mg. NIP 195812311985031022

Pembimbing 2.

Putu Eka Damilayana S, S Pd , M Pd NIP 197811442008121002

Skripsi oleh Putu Diandra Dama Suri ini

telah dipertahankan di depan dewan penguji

pada tanggal 2 Februari 2023

Dewan Penguji,

Ruch

Dr. Dewa Putu Ramendra, S.Pd., M.Pd. NIP, 197609022000031001

Kadek Sintya Dewi, S.Pd., M.Pd. NIP, 198803232015042004

Prof. Dr. 1 Gede Budasi, M.Ed., Dip App.Ling, NIP, 195812311985031022 (Anggota)

Putu Eka Danibayana S, S.Pd., M Pd. NIP. 19781114200812100?

(Anggota)

(Ketua)

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Sem-

Universitas Pendidikari Ganesha

guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Jumat Tanggal : 17 Februari 2022

Menyetujui,

Ketun Ujinn.

Dr. Dewa Putu Ramendra, S.Pd., M.Pd. NIP, 197609022000031001

Sekretaris Ujian.

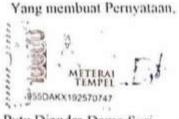
Dr. I.G.A.Lokha Purnamika Utami, S.Pd., M.Pd. NIP, 198304022006042091

Mengesahkan aSyltas Bahasa dan Sem ade Sutama, M.Pd. NIP 19600-241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul "Lexicon of Song that exist in Palawakya Dance" beserta seluruh isinya adalah benar-benar karya sendiri, dan saya tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat kerlinuan. Atas pernyataan ini, saya siap menanggung resiko atas sanksi yang dijatuhkan kepada saya apabila dikemudian hari ditemukan adanya pelanggaran atau etika kerlinuan dalam karya saya ini, atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 17 Januari 2023



Putu Diandra Dama Suri NIM 1912021087

DEDICATION

This Thesis is highly dedicated to :

Ida Sang Hyang Widhi Wasa

My Parents :

Ketut Suardana

Ketut Raga Asih

My Beloved Sibling

Kadek Didan Sanjaya

My Lecture :

Prof.Dr. I Gede Budasi, M.Ed

Putu Eka Dambayana S, S.Pd.,M.Pd

Thank you for your endless care, time, support, guidance, advice, and contribution to the completion of this thesis.

ACKNOWLEDGEMENT

First of all, the writer would like to express high gratitude to the almighty God, Ida Sang Hyang Widhi Wasa,for the blessing, health, and power. Therefore the writer gets a spirit to finish this thesis entitled "LEXICON OF SONG THAT EXIST IN PALAWAKYA DANCE" Could be accomplished in time.

The writer also would like to give a great appreciation and thanks for those who give motivation, support, critic and suggestion during the accomplishment of this research paper :

- 1. Dr. I Gede Budasi, M.Ed as both the first supervisor and the academic supervisor, who had kindly given valuable inspiring ideas, time, guidance, advices for completing the research paper, as well as motivations that help and advise the writer during the past four year in English Language education
- 2. Putu Eka Dambayana S,S.Pd.,M.Pd as the second supervisor for the beneficial critics, valuable guidance,helpful advices, and countless time in helping the writer a lot in finishing this research paper
- 3. All of English Language Education Lectures who had supported and given uncountable guidance and invaluable knowledge to the writer in English Language Education
- 4. For the informant who had given permission and information for the kindness to the writer in the process of collecting data
- 5. The researcher's precious and lovely parents, Ketut Suardana and Ketut Raga Asih give endless love, motivation, encouragement and financial support until the researcher can finish this research.
- 6. My special man,Komang Agus Dandy Wijaya, who always gives endless support to make this research and always listen and give advice when the researcher needed

The writer hopes that God will always be on our side to give his blessing and this research paper can be useful and beneficial for the development of English Language teaching-learning process. The writer really appreciated any constructive criticism, suggestion and feedbacks, which are needed for the improvement of this research paper

Singaraja, 28 Januari 2023

Putu Diandra Dama Suri

TABLE OF CONTENT

ACKNOWLEDGEMENT	i
ABSTRAK	ii
ABSTRACT	iii
TABLE OF CONTENT	iv
LIST OF TABLE	vi
LIST OF FIGURE	vii
TABLE OF APPENDICES	viii
CHAPTER 1 INTRODUCTION.	1
 1.1 Research Background. 1.2 Problem identification	3 4 4 4 4 4 4
CHAPTER II LITERATURE REVIEWS	
2.1 Theoretical review	
2.2 Empirical Review	
CHAPTER III RESEARCH METHOD	
3.1 Research design	20
3.2 Research setting	20
3.3 Informant	20
3.4 Research object	21
3.5 Research instrument	21
3.6 Data collection Method	23
3.7 Research procedure	24
3.8 Data analysis method	25
3.9 Data Triangulation	

CHAPTER IV FINDING AND DISCUSSION	.28
4.1 Finding	28
4.1.1 The Lyrics and Their Lexical Meaning	.28
4.1.2 Lexicons that Used in Kekawin of Palawakya Dance	29
4.1.3 Word Classes of The Lexicons that Exist in This Song	.34
4.2 Discussion	35
4.3 Implication	38
CHAPTER V CLOSURE	40
5.1 Summary	40
5.2 Conclusion	40
5.3 Suggestion	41
S Y MANULT R	

REFERENCES

APPENDICES

ONDIKSU

LIST OF TABLE

Table 3.1	22
Table 4.1	
Table 4.2	
Table 4.3	



LIST OF FIGURE

Figure 3.1	25
Figure 4.1	30
Figure 4.2	30
Figure 4.2	31
Figure 4.4	31
Figure 4.5	32
Figure 4.6	32
Figure 4.7 Figure 4.8	33
Figure 4.8	33
Figure 4.9	34



TABLE OF APPENDICES

Appendix 01. Figure	44
Appendix 02. List of informant.	
Appendix 03. Approval Letter	

