## APPENDIX 1: Classroom Observation Checklist

## I. BLUEPRINT OF THE OBSERVATION CHECKLIST

To evaluate the teachers' implementation of the authentic assessment, the observation was conducted by adapting the authentic assessment implementation and procedures based on Culture and Education Minister Regulation Number 104 of 2014, the authentic assessment characteristic by Frey (2013), and the authentic assessment principle by O'Malley \& Pierce (1996). Each item would be scored using five (5) scales as the responses. First, Sangat Kurang or Very poor is scored 1, Kurang or Poor will be scored 2, Cukup or Fair is scored 3, Baik or Good will be scored 4, and Sangat Baik or Excellent will be scored 5. The blueprint can be seen as follows.

Table 3.4 Blueprint of Observation Checklist

| Aspect | Indicators of Authentic Assessment Implementation | Sub-Indicators of Authentic Assessment Implementation | Items |
| :---: | :---: | :---: | :---: |
| Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | 3. Authentic assessment implementation (Do English teachers implement authentic assessment during the assessment process?) | - Using authentic assessment in learning <br> - Ease in implementing the valuation model <br> - The simplicity of the assessment format Clarity of authentic assessment principle and characteristic <br> - Clarity of scoring criteria <br> - Using standard and communicative language Using authentic assessment for assessing attitude, knowledge, and skills | 2 <br> 3 <br> 4 <br> 5 6 <br> 7 |
|  | 4. Types of authentic assessment used for assessing attitude aspect | -Teachers’ observation <br> -Self-assessment <br> -Peer-assessment | $\begin{gathered} 8 \\ 9 \\ 10 \end{gathered}$ |
|  | 3. Types of authentic assessment used for | -Oral report/ presentation -Short answers and questions with HOTS | $\begin{aligned} & 11 \\ & 12 \end{aligned}$ |


|  | assessing <br> knowledge aspect |  |  |
| :---: | :---: | :---: | :---: |
|  | 5. Types of authentic assessment used for assessing skill aspect | -Performance assessment <br> -Verbal interview <br> -Journal assessment <br> -Retell text/ story <br> -Project assessment <br> -Observation <br> -Portfolio | $\begin{aligned} & 13 \\ & 14 \\ & 15 \\ & 16 \\ & 17 \\ & 18 \\ & 19 \\ & \hline \end{aligned}$ |
|  | 6. How effective the authentic assessment implemented by English teachers? | -Require problem-solving steps <br> -Compliance with basic competence (KD) <br> -Compliance with problemsolving scenarios (activities) | 20-22 |
| Characteristics of Authentic Assessment (Frey, 2013 | 4. Assessment context | -Providing realistic learning activities that are expected in the real world. <br> -Instructing students to think critically when solving a problem. <br> -Evaluating students' skills and abilities through performance assessment or product development. | 23-25 |
|  | 5. Student role | -Provide feedback for the students. <br> -Encouraging students to work collaboratively. <br> -Developing the students' 4C skills. | 26-28 |
|  | 6. Scoring procedure | $\begin{array}{lr}\text {-Making } & \text { scoring } \\ \text { instruments. } & \\ \text {-Using the scoring rubric }\end{array}$ when conducting the assessment. <br> -The scoring rubric components are appropriate for the skill or ability that will be assessed by the teacher. <br> -Students know and understand the scoring criteria components. | 29-32 |
| Principle of Authentic | Reflecting the authentic | -Reflecting actual field performance and accounting | 33-42 |


| Assessment <br>  <br> Pierce, 1996) | assessment <br> principle | for any testing issues that <br> may arise. <br> -Providing feedback to <br> students, along with an <br> explanation of the <br> assessment rubric for <br> students to refer to. <br> -Providing evidence of <br> attaining the desired <br> learning outcomes. <br> -Conducting self-assessment <br> than traditional testing. |  |
| :--- | :--- | :--- | :--- |
|  |  | -Providing more realistic <br> tasks. |  |
|  |  | -A strong link between <br> authentic curriculum |  |
| assessment and desired |  |  |  |
| learning outcomes. |  |  |  |
| -Providing tasks based on |  |  |  |
| content and students' future |  |  |  |
| career. |  |  |  |$\quad$.


|  | 6. Post-Stages | -Verifying instruction <br> comprehension <br> -Scoring the task <br> -Giving feedback <br> -Analyzing the result of <br> authentic assessment <br> -Doing remedial and <br> enrichment | 51-54 |
| :---: | :---: | :---: | :---: |
| Constraints in the authentic assessment implementation | Challenges in the preparation, process, and closing stages | -Limited time <br> -Lack of teachers' knowledge <br> -Lack of facilities and infrastructure <br> -Lack of students' motivation <br> -Lack of students participation <br> -Low-level skill students <br> -Crowded classroom <br> -Too many assessment formats | 55-62 |
|  |  |  |  |

## II. OBSERVATION CHECKLIST

## Participant:

## Date \& time:

## Topic:

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{5}$ |
| 1 | $\begin{array}{l}\text { Implementation of } \\ \text { Authentic Assessment } \\ \text { (Basedon Culture and } \\ \text { Education Minister } \\ \text { Regulation Number 104 } \\ \text { of 2014) }\end{array}$ | $\begin{array}{l}\text { Using authentic assessment in } \\ \text { learning }\end{array}$ |  |  |  |  | \(\left.\begin{array}{l}Ease in implementing the <br>

valuation model\end{array}\right)\)




| SCORE | REMARK |
| :---: | :--- |
| 5 | Excellent |
| 4 | Good |
| 3 | Fair |
| 2 | Poor |
| 1 | Very poor |

$$
\text { Final Score }=\frac{\text { Total Score }}{\text { Max. Score }} \text { X 100\% }
$$

Note:
80-100 \% : Excellent (proficient in all aspects)
70-79\% : Good (proficient in most aspects)
60-69\% : Fair (proficient in more than half of the aspects)
50-59\% : Poor (proficient in half of the aspects)
$0-49 \% \quad$ : Very poor (proficient in less than half of the aspects)


## APPENDIX 2: Expert Judgement Sheet for Observation Checklist

## EXPERT JUDGEMENT SHEET

Instrument : Observation checklist<br>Judge : Prof. Dr. I Nyoman Adi Jaya Putra, M.A.

| Items | Decisions |  | Suggestions |
| :---: | :---: | :---: | :---: |
|  | Relevant | Irrelevant |  |
| 1 | $\checkmark$ |  |  |
| 2 | $\checkmark$ |  | , |
| 3 | $\sqrt{ }$ |  | 4-38 |
| 4 | $\checkmark$ | - | $\square$ |
| 5 | $\sqrt{ }$ | $\square$ | Wher |
| 6 | $\sqrt{ }$ | 7A) | - |
| 7 | $\sqrt{ }$ | (tar | C |
| 8 | $\sqrt{ }$ | $\square$ | 3 |
| 9 | $\checkmark$ |  | \% |
| 10 | $\checkmark$ | $\square$ | - |
| 11 | $\checkmark$ | 4 c |  |
| 12 | $\checkmark$ | 120 |  |
| 13 | $\sqrt{ }$ |  | , |
| 14 | $\checkmark$ |  |  |
| 15 | $\checkmark$ |  | - |
| 16 | $\checkmark$ | - | - |
| 17 | $\checkmark$ |  | \% |
| 18 | $\checkmark$ | 4 | 18 |
| 19 | $\checkmark$ | - |  |
| 20 | $\checkmark$ |  | - |
| 21 | $\checkmark$ |  |  |
| 22 | $\checkmark$ |  |  |
| 23 | $\checkmark$ |  |  |
| 24 | $\checkmark$ |  |  |
| 25 | $\checkmark$ |  |  |
| 26 | $\checkmark$ |  |  |
| 27 | $\checkmark$ |  |  |
| 28 | $\checkmark$ |  |  |
| 29 | $\checkmark$ |  |  |
| 30 | $\checkmark$ |  |  |
| 31 | $\checkmark$ |  |  |


| 32 | $\checkmark$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 33 | $\checkmark$ |  |  |  |
| 34 | $\checkmark$ |  |  |  |
| 35 | $\checkmark$ |  |  |  |
| 36 | $\checkmark$ |  |  |  |
| 37 | $\checkmark$ |  |  |  |
| 38 | $\checkmark$ |  |  |  |
| 39 | $\checkmark$ |  |  |  |
| 40 | $\checkmark$ |  |  |  |
| 41 | $\checkmark$ |  |  |  |
| 42 | $\checkmark$ |  |  |  |
| 43 | $\checkmark$ |  | - |  |
| 44 | $\checkmark$ |  |  |  |
| 45 | $\checkmark$ |  | - |  |
| 46 | $\checkmark$ |  |  | , |
| 47 | $\checkmark$ |  | M1 | $1{ }^{\text {a }}$ - |
| 48 | $\checkmark$ |  | - | 14 |
| 49 | $\checkmark$ |  | - | 4 |
| 50 | $\checkmark$ |  | 6ali | \% |
| 51 | $\checkmark$ | A |  | $\square \times$ |
| 52 | $\checkmark$ | $\triangle$ | - | 39 |
| 53 | $\checkmark$ | 5 |  | - |
| 54 | $\checkmark$ |  |  |  |
| 55 | $\checkmark$ |  | 478 |  |
| 56 | $\checkmark$ |  |  |  |
| 57 | $\checkmark$ |  |  | , |
| 58 | $\checkmark$ |  |  |  |
| 59 | $\checkmark$ |  |  |  |
| 60 | $\checkmark$ |  |  | 崖 |
| 61 | $\checkmark$ | - | , |  |
| 62 | $\sqrt{ }$ |  | 1780-6 | 3 |

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Judge


Prof. Dr. I Nyoman Adi Jaya Putra, M.A. NIP. 196203191987031001

## EXPERT JUDGEMENT SHEET

Instrument : Observation checklist<br>Judge : Dr. Ni Komang Arie Suwastini, M.Hum

| Items | Decisions |  | Suggestions |
| :---: | :---: | :---: | :---: |
|  | Relevant | Irrelevant |  |
| 1 | $\sqrt{ }$ | - |  |
| 2 | $\checkmark$ | 4 |  |
| 3 | $\checkmark$ | $\square$ |  |
| 4 | $\sqrt{ }$ |  | , |
| 5 | $\sqrt{ }$ | nalillim | $\square$ |
| 6 | $\checkmark$ | - 5 | - |
| 7 | $\sqrt{ }$ | - | Wher |
| 8 | $\sqrt{ }$ | (A) | (2) |
| 9 | $\sqrt{ }$ | (ater | C- |
| 10 | $\sqrt{ }$ | $\square$ | 3 |
| 11 | $\sqrt{ }$ | $\square$ | $\square$ |
| 12 | $\checkmark$ |  |  |
| 13 | $\checkmark$ | $4 \times$ |  |
| 14 | $\checkmark$ | 42 | cher |
| 15 | $\sqrt{ }$ | - | V |
| 16 | $\checkmark$ |  |  |
| 17 | $\checkmark$ |  | \% |
| 18 | $\checkmark$ | - | \% |
| 19 | $\checkmark$ |  |  |
| 20 | $\checkmark$ | $4 \mathrm{~S}_{1}$ | 5 |
| 21 | $\checkmark$ | - | - |
| 22 | $\sqrt{ }$ |  | - |
| 23 | $\sqrt{ }$ |  |  |
| 24 | $\checkmark$ |  |  |
| 25 | $\checkmark$ |  |  |
| 26 | $\checkmark$ |  |  |
| 27 | $\checkmark$ |  |  |
| 28 | $\checkmark$ |  |  |
| 29 | $\checkmark$ |  |  |
| 30 | $\checkmark$ |  |  |
| 31 | $\checkmark$ |  |  |
| 32 | $\checkmark$ |  |  |
| 33 | $\checkmark$ |  |  |



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Dr. Ní Komang Arie Suwastini, M.Hum NIP 198004042003122001

## APPENDIX 3: Document Analysis Checklist

To evaluate the teachers' implementation of the authentic assessment, the document analysis was conducted by adapting the authentic assessment implementation and procedures based on Culture and Education Minister Regulation Number 104 of 2014.

## Document Analysis Checklist

## Participant:

## Date \& time:

## Authentic assessment implementation

| NO | INDICATORS | Tick (v) <br> if the <br> teacher <br> does |
| :--- | :--- | :--- |
|  | Authentic assessment implementation <br> (Based on Culture and Education Minister Regulation <br> Number 104 of 2014) |  |
| 1 | The teacher applies the authentic assessment on his/her lesson <br> plan. |  |
| 2 | The teacher chooses and uses relevant type of authentic <br> assessment to assess the students. |  |
| 3 | The teacher prepares the assessment instrument properly. |  |
| 4 | The assessment instruments used relevant to achieve the <br> learning goal. |  |
| 5 | Assessment activities implemented in a flexible manner, <br> employing appropriate strategies, forms, and techniques. |  |
| 6 | The teacher uses analysis results to design remedial learning <br> and improve the quality of learning. |  |
| 7 | The teacher uses analysis results to design remedial learning <br> and improve the quality of learning. |  |
|  | Authentic Assessment Characteristic (According to Frey, <br> 2013) |  |
|  | -Assessment Context |  |
| 8 | The task implementing realistic learning activities that are <br> expected in the real world. |  |
| 9 | The task instructs students to think critically when solving a <br> problem. |  |
| 10 | The task evaluates the students' skill and abilities through <br> performance assessment or product development. |  |


|  | -Student role |  |
| :--- | :--- | :--- |
| 11 | The task in the form of formative assessment which provide <br> feedback for the students. |  |
| 12 | The task encourages students to work collaboratively. |  |
| 13 | The task develops the students' 4C skills. |  |
|  | -Scoring procedure |  |
| 14 | The teacher makes the scoring instruments. |  |
| 15 | The scoring rubric components appropriate with the skill or <br> ability that will be assessed by the teacher. |  |

## APPENDIX 4: Expert Judgement Sheet for Document Analysis checklist

EXPERT JUDGEMENT SHEET

Instrument : Document Analysis checklist
Judge : Prof. Dr. I Nyoman Adi Jaya Putra, M.A.

| NO | INDICATORS | DECISION |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Authentic assessment <br> implementation <br> (Based on Culture and <br> Education Minister <br> Regulation Number <br> 104 of 2014) |  | Relevant | Irrelevant |


|  | Authentic Assessment Characteristic <br> (According to Frey, 2013) | $\checkmark$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | -Assessment Context | $\checkmark$ |  |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |  |  |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |  |  |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\sqrt{ }$ |  |  |
|  | -Student role |  |  |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\sqrt{ }$ |  | $\frac{3}{3}$ |
| 12 | $\begin{aligned} & \text { The task encourages } \\ & \text { students to work } \\ & \text { collaboratively. } \\ & \hline \end{aligned}$ |  |  |  |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |  |  |
|  | -Scoring procedure | $\checkmark$ | - |  |
| 14 | The teacher makes the scoring instruments. |  |  |  |
| 15 | The scoring rubric components appropriate with the skill or ability that will be assessed by the teacher. | $\checkmark$ |  |  |

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## EXPERT JUDGEMENT SHEET

| Instrument | : Document Analysis checklist |
| :--- | :--- |
| Judge | : Dr. Ni Komang Arie Suwastini, M.Hum |


| NO | INDICATORS | DECISION |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Authentic assessment <br> implementation <br> (Based on Culture and <br> Education Minister <br> Regulation Number <br> 104 of 2014) |  | Relevant | Irrelevant |


|  | Authentic Assessment Characteristic <br> (According to Frey, 2013) | $\checkmark$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | -Assessment Context | $\checkmark$ |  |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |  |  |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |  |  |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\sqrt{ }$ |  |  |
|  | -Student role |  |  |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\sqrt{ }$ |  | $\frac{3}{3}$ |
| 12 | $\begin{aligned} & \text { The task encourages } \\ & \text { students to work } \\ & \text { collaboratively. } \\ & \hline \end{aligned}$ |  |  |  |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |  |  |
|  | -Scoring procedure | $\checkmark$ | $\square$ |  |
| 14 | The teacher makes the scoring instruments. |  |  |  |
| 15 | The scoring rubric components appropriate with the skill or ability that will be assessed by the teacher. | $\checkmark$ |  |  |

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## APPENDIX 5: Interview Guideline

## BLUEPRINT OF THE INTERVIEW GUIDELINE

To enhance and match the information gained from the classroom observation, the interview was conducted by using semi-structured interview. The interview questions is presented as follows.

| No | Interview Questions List |
| :--- | :--- |
| 1 | What do you perceive about the authentic assessment implementation in <br> Curriculum 2013? |
| 2 | What kinds of authentic assessments have you implemented in assessing the <br> twelfth-grade student? Why do you use them and how do you conduct it? |
| 3 | Do you think that authentic assessment in Curriculum 2013 is appropriate <br> to be implemented to improve students' engagement in learning English? <br> Why do you think so? |
| 4 | How many times do you implement authentic assessment? In what <br> condition do you implement it? Please, explain your reason! |
| 5 | Do you understand the students weaknesses and needs regarding the <br> material before giving an authentic assessment? |
| 6 | Do you think authentic assessments provide more detailed information <br> about students' abilities? If so, in what way and why? |
| 7 | Is the authentic assessment that you have applied based on the procedure <br> you have planned in the lesson plan? How do you apply the authentic <br> assessment in assessing the twelfth-grade students of Vocational High <br> School? |
| 8 | Do you think authentic assessments have an impact on the students' <br> achievement? Please, explain! |
| 9 | Can you explain the challenges you have faced during the implementation <br> of authentic assessment in the twelfth-grade students of Vocational High <br> School? What are the causes of those challenges? |
| 10 | Do you have any solution to overcome the problems during the <br> implementation of authentic assessment in Curriculum 2013? |

## APPENDIX 6: Expert Judgement Sheet for Interview

## EXPERT JUDGEMENT SHEET

## Instrument : Interview Question list

Judge : Prof. Dr. I Nyoman Adi Jaya Putra, M.A.

| No | Interview Questions List | DECISION |  | Suggestions |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Relevant | Irrelevant |  |
| 1 | What do you perceive about the authentic assessment implementation in Curriculum 2013? |  |  |  |
| 2 | What kinds of authentic assessments have you implemented in assessing the twelfh-grade student? Why do you use them and how do you conduct it? | $\sqrt{ }$ |  |  |
| 3 | Do you think that authentic assessment in Curriculum 2013 is appropriate to be implemented to improve students' engagement in learning English? Why do you think so? |  |  |  |
| 4 | How many times do you implement authentic assessment? In what condition do you implement it? Please, explain your reason! | $\sqrt{1}$ |  |  |
| 5 | Do you understand the students' weaknesses and needs regarding the material before giving an authentic assessment? | $\checkmark$ |  |  |
| 6 | Do $\quad$ you think authentic <br> assessments provide more <br> detailed information about | $\checkmark$ |  |  |



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Prof. Dr. I Nyoman Adi Jaya Putra, M.A.
NIP. 196203191987031001

## EXPERT JUDGEMENT SHEET

Instrument : Interview Question list<br>Judge : Dr. Ni Komang Arie Suwastini, M.Hum

| No | Interview Questions List | DECISION |  | Suggestions |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Relevant | Irrelevant |  |
| 1 | What do you perceive about the authentic assessment implementation in Curriculum 2013? |  |  |  |
| 2 | What kinds of authentic assessments have you implemented in assessing the twelfh-grade student? Why do you use them and how do you conduct it? | $\sqrt{ }$ |  |  |
| 3 | Do you think that authentic assessment in Curriculum 2013 is appropriate to be implemented to improve students' engagement in learning English? Why do you think so? |  |  |  |
| 4 | How many times do you implement authentic assessment? In what condition do you implement it? Please, explain your reason! | $\sqrt{V}$ |  |  |
| 5 | Do you understand the students' weaknesses and needs regarding the material before giving an authentic assessment? | $\checkmark$ |  |  |
| 6 | Do $\quad$ you think authentic <br> assessments provide more <br> detailed information about | $\checkmark$ |  |  |


|  | students' abilities? If so, in what way and why? |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 7 | Is the authentic assessment that you have applied based on the procedure you have planned in the lesson plan? How do you apply the authentic assessment in assessing the twelfth-grade students of Vocational High School? | $\checkmark$ |  |  |
| 8 | Do you think authentic assessments have an impact on the students' achievement? Please, explain! | $\checkmark$ |  |  |
| 9 | Can you explain the challenges you have faced during the implementation of authentic assessment in the twelfth-grade students of Vocational High School? What are the causes of those challenges? | $V$ |  |  |
| 10 | Do you have any solution to overcome the problems during the implementation of authentic assessment in Curriculum 2013? |  |  |  |

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## APPENDIX 7: THE RESULT OF OBSERVATION CHECKLIST

## Participant: Teacher A

Topic: Application Letter \& CV

## Observation I

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  |  | $\checkmark$ |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\sqrt{ }$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\checkmark$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\checkmark$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal interview |  |  |  |  | $\checkmark$ |
| 18 |  | Journal assessment |  | $\sqrt{ }$ |  |  |  |
| 19 |  | Retell text/ story |  | $\checkmark$ |  |  |  |
| 20 |  | Project assessment |  |  |  |  | $\checkmark$ |
| 21 |  | Observation |  |  |  |  | $\checkmark$ |



| 39 | Principle of Authentic <br> Assessment (O'Malley <br> \& Pierce, 1996) | Reflecting actual field <br> performance and accounting <br> for any testing issues that may <br> arise. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Providing feedback to students <br> and an explanation of the <br> assessment rubric for students <br> to refer to. |  |  |  |  |


| 54 |  | Time allocation to perceive the instruction |  |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 55 |  | Core-stages |  |  |  |
| 56 |  | Carrying out the authentic assessment |  |  | $\sqrt{ }$ |
| 57 |  | Practicing time allocation |  |  | $\checkmark$ |
| 58 |  | Verifying instruction comprehension |  |  | $\checkmark$ |
| 59 |  | Post-stages |  |  |  |
| 60 |  | Scoring the task |  |  | $\checkmark$ |
| 61 |  | Giving feedback | $\checkmark$ |  |  |
| 62 |  | Analyzing the result of authentic assessment | $\checkmark$ |  |  |
| 63 |  | Doing remedial and enrichment. |  |  | $\checkmark$ |
| 64 | Constraints in the authentic assessment implementation -Challenges in the preparation, process, and closing stages | Limited time |  |  | $\checkmark$ |
| 65 |  | Lack of teachers' knowledge |  | $\checkmark$ |  |
| 66 |  | Lack of facilities and infrastructure |  | $\checkmark$ |  |
| 67 |  | Lack of students' motivation |  |  | $\checkmark$ |
| 68 |  | Lack of students participation |  |  | $\checkmark$ |
| 69 |  | Low-level skill students |  |  | $\checkmark$ |
| 70 |  | Crowded classroom |  |  | $\checkmark$ |
| 71 |  | Too many assessment formats |  |  | $\checkmark$ |

## 1. Implementation of Authentic Assessment Aspect Score:

Final Score $=\frac{34}{35}$ X $100 \%$

FINAL SCORE $=97.14 \%$
REMARK= proficient in all aspects

## 2. Authentic Assessment Characteristic Aspect Score:

Final Score $=\frac{40}{} \quad$ X $100 \%$

FINAL SCORE $=80 \%$
REMARK = proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{45}{50}$ X $100 \%$

FINAL SCORE $=90 \%$
REMARK= proficient in all aspects

## 4. Authentic Assessment Procedure Aspect Score:

Final Score $=\frac{55}{60}$ X 100\%

FINAL SCORE $=86.67 \%$
REMARK= proficient in all aspects

Participant: Teacher A

## Topic: Caption

## Observation II

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  |  | $\checkmark$ |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\checkmark$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\checkmark$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\sqrt{ }$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal interview |  | $\checkmark$ |  |  |  |
| 18 |  | Journal assessment |  | $\checkmark$ |  |  |  |
| 19 |  | Retell text/ story |  | $\checkmark$ |  |  |  |
| 20 |  | Project assessment |  |  |  |  | $\checkmark$ |
| 21 |  | Observation |  | $\checkmark$ |  |  |  |
| 22 |  | Portfolio |  |  |  |  | $\checkmark$ |
| 23 |  | Require problem-solving steps |  |  |  |  | $\checkmark$ |



| 39 | Principle of Authentic <br> Assessment (O'Malley <br> \& Pierce, 1996) | Reflecting actual field <br> performance and accounting <br> for any testing issues that may <br> arise. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Providing feedback to students <br> and an explanation of the <br> assessment rubric for students <br> to refer to. |  |  |  |  |



## 1. Implementation of Authentic Assessment Aspect Score:

Final Score $=\frac{34}{35}$ X 100\%

FINAL SCORE $=97.14 \%$
REMARK = proficient in all aspects
2. Authentic Assessment Characteristic Aspect Score:
Final Score $=\frac{43}{50}$ X 100\%

FINAL SCORE $=86 \%$
REMARK $=$ proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{43}{50}$ X $100 \%$

FINAL SCORE $=86 \%$
REMARK = proficient in all aspects

## 4. Authentic Assessment Procedure Aspect Score:

Final Score $=\frac{54}{60}$ X $100 \%$

FINAL SCORE $=86.67 \%$
REMARK = proficient in all aspects

## Participant: Teacher A

## Topic: Additional Material

## Observation III

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  |  | $\checkmark$ |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\checkmark$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\checkmark$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\checkmark$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal interview |  | $\sqrt{ }$ |  |  |  |
| 18 |  | Journal assessment |  | $\checkmark$ |  |  |  |
| 19 |  | Retell text/ story |  | $\checkmark$ |  |  |  |
| 20 |  | Project assessment |  |  |  |  | $\checkmark$ |
| 21 |  | Observation |  | $\checkmark$ |  |  |  |
| 22 |  | Portfolio |  |  |  |  | $\checkmark$ |
| 23 |  | Require problem-solving steps |  |  |  |  | $\checkmark$ |



| 39 | Principle of Authentic <br> Assessment (O'Malley <br> \& Pierce, 1996) | Reflecting actual field <br> performance and accounting <br> for any testing issues that may <br> arise. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| 54 |  | Time allocation to perceive the instruction |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: |
| 55 |  | Core-stages |  |  |
| 56 |  | Carrying out the authentic assessment |  | $\checkmark$ |
| 57 |  | Practicing time allocation |  | $\checkmark$ |
| 58 |  | Verifying instruction comprehension |  | $\checkmark$ |
| 59 |  | Post-stages |  |  |
| 60 |  | Scoring the task |  | $\checkmark$ |
| 61 |  | Giving feedback | $\checkmark$ |  |
| 62 |  | Analyzing the result of authentic assessment | $\checkmark$ |  |
| 63 |  | Doing remedial and enrichment. |  | $\checkmark$ |
| 64 | Constraints in the authentic assessment implementation -Challenges in the preparation, process, and closing stages | Limited time |  | $\checkmark$ |
| 65 |  | Lack of teachers' knowledge | $\sqrt{ }$ |  |
| 66 |  | Lack of facilities and infrastructure | $\checkmark$ |  |
| 67 |  | Lack of students' motivation |  | $\checkmark$ |
| 68 |  | Lack of students participation |  | $\sqrt{ }$ |
| 69 |  | Low-level skill students |  | $\checkmark$ |
| 70 |  | Crowded classroom |  | $\sqrt{ }$ |
| 71 |  | Too many assessment formats |  | $\sqrt{ }$ |

## 1. Implementation of Authentic Assessment Aspect Score:

Final Score $=\frac{34}{35}$ X $100 \%$

FINAL SCORE $=96,42 \%$
REMARK = proficient in all aspects

## 2. Authentic Assessment Characteristic Aspect Score:

Final Score $=\frac{40}{} \quad$ X $100 \%$

FINAL SCORE $=80 \%$
REMARK= proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{45}{50}$ X $100 \%$

FINAL SCORE $=90 \%$
REMARK= proficient in all aspects

## 4. Authentic Assessment Procedure Aspect Score:

Final Score $=\frac{54}{60} \times 100 \%$

FINAL SCORE $=86.67 \%$
REMARK= proficient in all aspects

## Participant: Teacher B

## Topic: Application Letter \& CV

## Observation I

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  | $\checkmark$ |  |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\sqrt{ }$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\sqrt{ }$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\checkmark$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal intervie w |  |  |  |  | $\checkmark$ |
| 18 |  | Journal assessment |  | $\checkmark$ |  |  |  |
| 19 |  | Retell text/ story |  | $\sqrt{ }$ |  |  |  |
| 20 |  | Project assessment |  | $\sqrt{ }$ |  |  |  |
| 21 |  | Observation |  | $\sqrt{ }$ |  |  |  |
| 22 |  | Portfolio |  |  |  |  | $\checkmark$ |


| 23 | Effectiveness of the Authentic Assessment implementation (Based on Culture and Education Minister Regulation Number 104 of 2014) | Require problem-solving steps |  |  |  |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 |  | Compliance with basic competence (KD) |  |  |  |  | $\checkmark$ |
| 25 |  | Compliance with problemsolving scenarios (activities) |  |  |  |  | $\checkmark$ |
| 26 | Characteristics of Authentic Assessment (Frey, 2013) | -Assessment Context |  |  |  |  |  |
| 27 |  | Providing practical learning activities that are expected in the real world. |  |  |  |  | $\checkmark$ |
| 28 |  | Instructing students to think critically when solving a problem. |  |  |  |  | $\checkmark$ |
| 29 |  | Evaluating students' skills and abilities through performance assessment or product development. |  |  |  |  | $\checkmark$ |
| 30 |  | -Student role |  |  |  |  |  |
| 31 |  | Formative assessments provide feedback for the students. |  | $\checkmark$ |  |  |  |
| 32 |  | Encouraging students to work collaboratively. |  |  |  |  | $\checkmark$ |
| 33 |  | Developing the students' 4 C skills. |  |  |  |  | $\checkmark$ |
| 34 |  | -Scoring procedure |  |  |  |  |  |
| 35 |  | The teacher makes the scoring instruments. |  |  |  |  | $\checkmark$ |
| 36 |  | Using the scoring rubric when conducting the assessment. |  | $\checkmark$ |  |  |  |
| 37 |  | The scoring rubric components are appropriate for the skill or ability that the teacher will assess. |  |  |  | $\checkmark$ |  |
| 38 |  | Students know and understand the scoring criteria components. |  |  |  | $\checkmark$ |  |


| 39 | Principle of Authentic <br> Assessment (O'Malley <br> \& Pierce, 1996) | Reflecting actual field <br> performance and accounting <br> for any testing issues that may <br> arise. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |



## 1. Implementation of Authentic Assessment Aspect Score:

Final Score $=\frac{33}{35} \times 100 \%$

FINAL SCORE $=94.30 \%$
REMARK = proficient in all aspects

## 2. Authentic Assessment Characteristic Aspect Score:

Final Score $=\frac{42}{50} \times 100 \%$

FINAL SCORE $=84 \%$
REMARK $=$ proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{45}{50} \times 100 \%$

FINAL SCORE $=90 \%$
REMARK= proficient in all aspects
4. Authentic Assessment Procedure Aspect Score:
Final Score $=\frac{52}{60}$ X $100 \%$

FINAL SCORE $=86.67 \%$
REMARK $=$ proficient in all aspects

Participant: Teacher B

## Topic: Caption

## Observation II

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 1 | 2 | 3 | 4 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  | $\checkmark$ |  |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\checkmark$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\checkmark$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\checkmark$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal intervie w |  | $\checkmark$ |  |  |  |
| 18 |  | Journal assessment |  | $\sqrt{ }$ |  |  |  |
| 19 |  | Retell text/ story |  | $\checkmark$ |  |  |  |
| 20 |  | Project assessment |  |  |  |  | $\checkmark$ |
| 21 |  | Observation |  |  |  |  | $\checkmark$ |
| 22 |  | Portfolio |  | $\checkmark$ |  |  |  |
| 23 |  | Require problem-solving steps |  |  |  |  | $\checkmark$ |


| 24 | Effectiveness of the Authentic Assessment | Compliance with basic competence (KD) |  |  |  |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25 | implementation (Based on Culture and Education Minister Regulation Number 104 of 2014) | Compliance with problemsolving scenarios (activities) |  |  |  |  | $\checkmark$ |
| 26 | Characteristics of Authentic Assessment (Frey, 2013) | -Assessment Context |  |  |  |  |  |
| 27 |  | Providing practical learning activities that are expected in the real world. |  |  |  |  | $\checkmark$ |
| 28 |  | Instructing students to think critically when solving a problem. |  |  |  |  | $\checkmark$ |
| 29 |  | Evaluating students' skills and abilities through performance assessment or product development. |  |  |  |  | $\checkmark$ |
| 30 |  | -Student role |  |  |  |  |  |
| 31 |  | Formative assessments provide feedback for the students. |  | $\checkmark$ |  |  |  |
| 32 |  | Encouraging students to work collaboratively. |  |  |  |  | $\checkmark$ |
| 33 |  | Developing the students' 4C skills. |  |  |  |  | $\checkmark$ |
| 34 |  | -Scoring procedure |  |  |  |  |  |
| 35 |  | The teacher makes the scoring instruments. |  |  |  |  | $\checkmark$ |
| 36 |  | Using the scoring rubric when conducting the assessment. |  | $\checkmark$ |  |  |  |
| 37 |  | The scoring rubric components are appropriate for the skill or ability that the teacher will assess. |  |  | $\checkmark$ |  |  |
| 38 |  | Students know and understand the scoring criteria components. |  |  |  | $\sqrt{ }$ |  |




1. Implementation of Authentic Assessment Aspect Score:
Final Score $=\frac{33}{35} \times 100 \%$

FINAL SCORE $=94.28 \%$
REMARK= proficient in all aspects

## 2. Authentic Assessment Characteristic Aspect Score:

Final Score $=\frac{41}{50}$ X $100 \%$

FINAL SCORE $=82 \%$

REMARK $=$ proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{44}{50}$ X $100 \%$

FINAL SCORE $=88 \%$
REMARK= proficient in all aspects

## 4. Authentic Assessment Procedure Aspect Score:

Final Score $=\frac{52}{60} \times 100 \%$

FINAL SCORE $=86.67 \%$
REMARK= proficient in all aspects

## Participant: Teacher B

## Topic: Additional Material

## Observation III

| NO | ASPECTS | INDICATORS | SCORE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 1 | 2 | 3 | 4 |
| 1 | Implementation of Authentic Assessment (Based on Culture and Education Minister Regulation Number 104 of 2014) | Using authentic assessment in learning |  |  |  |  | $\checkmark$ |
| 2 |  | Ease in implementing the valuation model |  |  |  |  | $\checkmark$ |
| 3 |  | The simplicity of the assessment format |  |  |  |  | $\checkmark$ |
| 4 |  | Clarity of authentic assessment principle and characteristic |  |  |  | $\checkmark$ |  |
| 5 |  | Clarity of scoring criteria |  |  |  | $\checkmark$ |  |
| 6 |  | Using standard and communicative language |  |  |  |  | $\checkmark$ |
| 7 |  | Using authentic assessment for assessing attitude, knowledge, and skills |  |  |  |  | $\checkmark$ |
| 8 |  | Attitude Assessment Types |  |  |  |  |  |
| 9 |  | Teachers' observation |  |  |  |  | $\checkmark$ |
| 10 |  | Self-assessment |  | $\checkmark$ |  |  |  |
| 11 |  | Peer-assessment |  |  | $\checkmark$ |  |  |
| 12 |  | Knowledge Assessment Types |  |  |  |  |  |
| 13 |  | Oral report/ presentation |  |  |  |  | $\checkmark$ |
| 14 |  | Short answers and questions with HOTS |  |  |  |  | $\checkmark$ |
| 15 |  | Skill Assessment Types |  |  |  |  |  |
| 16 |  | Performance assessment |  |  |  |  | $\checkmark$ |
| 17 |  | Verbal interview |  | $\checkmark$ |  |  |  |
| 18 |  | Journal assessment |  | $\sqrt{ }$ |  |  |  |
| 19 |  | Retell text/ story |  | $\checkmark$ |  |  |  |
| 20 |  | Project assessment |  | $\checkmark$ |  |  |  |
| 21 |  | Observation |  | $\checkmark$ |  |  |  |
| 22 |  | Portfolio |  | $\checkmark$ |  |  |  |
| 23 |  | Require problem-solving steps |  |  |  |  | $\checkmark$ |


| 24 | Effectiveness of the Authentic Assessment implementation (Based on Culture and Education Minister Regulation Number 104 of 2014) | Compliance with basic competence (KD) |  |  |  |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25 |  | Compliance with problemsolving scenarios (activities) |  |  |  |  | $\checkmark$ |
| 26 | Characteristics of Authentic Assessment (Frey, 2013) | -Assessment Context |  |  |  |  |  |
| 27 |  | Providing practical learning activities that are expected in the real world. |  |  |  |  | $\checkmark$ |
| 28 |  | Instructing students to think critically when solving a problem. |  |  |  |  | $\checkmark$ |
| 29 |  | Evaluating students' skills and abilities through performance assessment or product development. |  |  |  |  | $\checkmark$ |
| 30 |  | -Student role |  |  |  |  |  |
| 31 |  | Formative assessments provide feedback for the students. |  | $\checkmark$ |  |  |  |
| 32 |  | Encouraging students to work collaboratively. |  |  |  |  | $\checkmark$ |
| 33 |  | Developing the students' 4C skills. |  |  |  |  | $\checkmark$ |
| 34 |  | -Scoring procedure |  |  |  |  |  |
| 35 |  | The teacher makes the scoring instruments. |  |  |  |  | $\checkmark$ |
| 36 |  | Using the scoring rubric when conducting the assessment. |  | $\checkmark$ |  |  |  |
| 37 |  | The scoring rubric components are appropriate for the skill or ability that the teacher will assess. |  |  | $\checkmark$ |  |  |
| 38 |  | Students know and understand the scoring criteria components. |  |  |  | $\checkmark$ |  |


| 39 | Principle of Authentic <br> Assessment (O'Malley <br> \& Pierce, 1996) | Reflecting actual field <br> performance and accounting <br> for any testing issues that may <br> arise. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Providing feedback to students <br> and an explanation of the <br> assessment rubric for students <br> to refer to. |  |  |  |  |



## 1. Implementation of Authentic Assessment Aspect Score:

Final Score $=\frac{33}{35}$ X 100\%

FINAL SCORE $=94.28 \%$
REMARK= proficient in all aspects

## 2. Authentic Assessment Characteristic Aspect Score:

Final Score $=\frac{41}{50} \times 100 \%$

FINAL SCORE $=82 \%$
REMARK = proficient in all aspects

## 3. Authentic Assessment Principle Aspect Score:

Final Score $=\frac{44}{50}$ X $100 \%$

FINAL SCORE $=88 \%$
REMARK $=$ proficient in all aspects

## 4. Authentic Assessment Procedure Aspect Score:

Final Score $=\frac{48}{} \times 100 \%$

FINAL SCORE $=86.67 \%$
REMARK= proficient in all aspects

## APPENDIX 8: THE RESULT OF DOCUMENT ANALYSIS

## Document Analysis Checklist

## Participant: TEACHER A

## Date \& time: Observation I

## A. Authentic assessment implementation

| NO | INDICATORS | Tick (v) if the teacher does |
| :---: | :---: | :---: |
|  | Authentic assessment implementation <br> (Based on Culture and Education Minister Regulation Number 104 of 2014) |  |
| 1 | The teacher applies the authentic assessment on his/her lesson plan. | $\checkmark$ |
| 2 | The teacher chooses and uses relevant type of authentic assessment to assess the students. | $\checkmark$ |
| 3 | The teacher prepares the assessment instrument properly. | $\checkmark$ |
| 4 | The assessment instruments used relevant to achieve the learning goal. | $\checkmark$ |
| 5 | Assessment activities implemented in a flexible manner, employing appropriate strategies, forms, and techniques. | $\checkmark$ |
| 6 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
| 7 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
|  | Authentic Assessment Characteristic (According to Frey, 2013) |  |
|  | -Assessment Context $/$ drer |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\checkmark$ |
|  | -Student role |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\checkmark$ |
| 12 | The task encourages students to work collaboratively. | $\checkmark$ |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |
|  | -Scoring procedure |  |
| 14 | The teacher makes the scoring instruments. | $\checkmark$ |



## B. Authentic assessment types

| Types of assessment | Topic Taught | Assessment Used |
| :--- | :--- | :--- |
| Formative assessment <br> (Topic Test) | Application letter and CV | In form of <br> Text analyzing and group <br> Presentation |
| Summative <br> assessment (Final <br> Test) | Application letter and CV | In form of <br> Multiple choice and short <br> answer questions with <br> HOTS |
| Process/ Product- <br> Based Assessment: | Topic Taught | Assessment Used |
| Writing | Application letter and CV | In form of <br> Making text analyzing |
| Portfolio | Application letter and CV | In form of <br> Completing data for CV |
| Interview | Application letter and CV | In form of <br> Oral interview <br> applying job |
| Projects | Application letter and CV | In form of CV and <br> Making <br> application Cetter <br> Canva App |
| Performance | Application letter and CV | In form of <br> Group presentation |
| Self/Peer-Assessment | Application letter and CV | In form of <br> Peer assessment during <br> presentation |

## Document Analysis Checklist

## Participant: TEACHER A

Date \& time: Observation II

## A. Authentic assessment implementation

| NO | INDICATORS | Tick (v) if the teacher does |
| :---: | :---: | :---: |
|  | Authentic assessment implementation <br> (Based on Culture and Education Minister Regulation Number 104 of 2014) |  |
| 1 | The teacher applies the authentic assessment on his/her lesson plan. | $\checkmark$ |
| 2 | The teacher chooses and uses relevant type of authentic assessment to assess the students. | $\checkmark$ |
| 3 | The teacher prepares the assessment instrument properly. | $\checkmark$ |
| 4 | The assessment instruments used relevant to achieve the learning goal. | $\checkmark$ |
| 5 | Assessment activities implemented in a flexible manner, employing appropriate strategies, forms, and techniques. | $\checkmark$ |
| 6 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
| 7 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
|  | Authentic Assessment Characteristic (According to Frey, 2013) |  |
|  | -Assessment Context |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\checkmark$ |
|  | -Student role |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\checkmark$ |
| 12 | The task encourages students to work collaboratively. | $\checkmark$ |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |
|  | -Scoring procedure |  |
| 14 | The teacher makes the scoring instruments. | $\checkmark$ |
| 15 | The scoring rubric components appropriate with the skill or ability that will be assessed by the teacher. | $\checkmark$ |

## B. Authentic assessment types

| Types of assessment | Topic Taught | Assessment Used |
| :--- | :--- | :--- |
| Formative assessment <br> (Topic Test) | Caption | In form of <br> Text analyzing and group <br> Presentation |
| Summative (Final <br> assessment <br> Test) | Caption | In form of <br> Multiple choice and short <br> answer questions with <br> HOTS |
| Process/ Product- <br> Based Assessment: | Topic Taught | Assessment Used |
| Observation | Caption | In form of <br> Analyzing some caption <br> from social media |
| Portfolio | In form of <br> Writing caption for the <br> pictures provided by the <br> teacher |  |
| Performance | Caption | In form of <br> Group presentation about <br> caption analysis |

## Document Analysis Checklist

## Participant: TEACHER B

Date \& time: Observation I

## A. Authentic assessment implementation

| NO | INDICATORS | Tick (v) <br> if the teacher does |
| :---: | :---: | :---: |
|  | Authentic assessment implementation <br> (Based on Culture and Education Minister Regulation <br> Number 104 of 2014) |  |
| 1 | The teacher applies the authentic assessment on his/her lesson plan. | $\checkmark$ |
| 2 | The teacher chooses and uses relevant type of authentic assessment to assess the students. | $\checkmark$ |
| 3 | The teacher prepares the assessment instrument properly. | $\sqrt{ }$ |
| 4 | The assessment instruments used relevant to achieve the learning goal. | $\checkmark$ |
| 5 | Assessment activities implemented in a flexible manner, employing appropriate strategies, forms, and techniques. | $\checkmark$ |
| 6 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
| 7 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
|  | Authentic Assessment Characteristic (According to Frey, 2013) |  |
|  | -Assessment Context |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\checkmark$ |
|  | -Student role |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\checkmark$ |
| 12 | The task encourages students to work collaboratively. | $\checkmark$ |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |
|  | -Scoring procedure |  |
| 14 | The teacher makes the scoring instruments. | $\checkmark$ |
| 15 | The scoring rubric components appropriate with the skill or ability that will be assessed by the teacher. | $\checkmark$ |

## B. Authentic assessment types

| Types of assessment | Topic Taught | Assessment Used |
| :--- | :--- | :--- |
| Formative assessment <br> (Topic Test) | Application letter and CV | In form of <br> Text analyzing and group <br> Presentation |
| Summative <br> assessment <br> Test) | Application letter and CV | In form of <br> Multiple choice and short <br> answer questions with <br> HOTS |
| Process/ Product- <br> Based Assessment: | Topic Taught | Assessment Used |
| Writing | Application letter and CV | In form of <br> Making text analyzing |
| Portfolio | Application letter and CV | In form of <br> Completing data for CV |
| Interview | Application letter and CV | In form of <br> Oral interview <br> applying job |
| Projects | Application letter and CV | In form of _ and <br> Making <br> application _leter <br> Canva App |
| Performance | Application letter and CV | In form of <br> Group presentation |
| Self/Peer-Assessment | Application letter and CV | In form of <br> Peer assessment during <br> presentation |

## Document Analysis Checklist

## Participant: TEACHER B

Date \& time: Observation II

## A. Authentic assessment implementation

| NO | INDICATORS | Tick (v) <br> if the teacher does |
| :---: | :---: | :---: |
|  | Authentic assessment implementation <br> (Based on Culture and Education Minister Regulation <br> Number 104 of 2014) |  |
| 1 | The teacher applies the authentic assessment on his/her lesson plan. | $\checkmark$ |
| 2 | The teacher chooses and uses relevant type of authentic assessment to assess the students. | $\checkmark$ |
| 3 | The teacher prepares the assessment instrument properly. | $\sqrt{ }$ |
| 4 | The assessment instruments used relevant to achieve the learning goal. | $\checkmark$ |
| 5 | Assessment activities implemented in a flexible manner, employing appropriate strategies, forms, and techniques. | $\checkmark$ |
| 6 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
| 7 | The teacher uses analysis results to design remedial learning and improve the quality of learning. | $\checkmark$ |
|  | Authentic Assessment Characteristic (According to Frey, 2013) |  |
|  | -Assessment Context |  |
| 8 | The task implementing realistic learning activities that are expected in the real world. | $\checkmark$ |
| 9 | The task instructs students to think critically when solving a problem. | $\checkmark$ |
| 10 | The task evaluates the students' skill and abilities through performance assessment or product development. | $\checkmark$ |
|  | -Student role |  |
| 11 | The task in the form of formative assessment which provide feedback for the students. | $\checkmark$ |
| 12 | The task encourages students to work collaboratively. | $\checkmark$ |
| 13 | The task develops the students' 4C skills. | $\checkmark$ |
|  | -Scoring procedure |  |
| 14 | The teacher makes the scoring instruments. | $\checkmark$ |
| 15 | The scoring rubric components appropriate with the skill or ability that will be assessed by the teacher. | $\checkmark$ |

## B. Authentic assessment types

| Types of assessment | Topic Taught | Assessment Used |
| :--- | :--- | :--- |
| Formative assessment <br> (Topic Test) | Caption | In form of <br> Text analyzing and group <br> Presentation |
| Summative <br> assessment (Final <br> Test) | Caption | In form of <br> Multiple choice and short <br> answer questions with <br> HOTS |
| Process/ Product- <br> Based Assessment: | Topic Taught | Assessment Used |
| Observation | Caption | In form of <br> Analyzing some caption <br> from social media |
| Portfolio | Caption | In form of <br> Writing caption for the <br> pictures provided by the <br> teacher |
| Performance | Caption | In form of <br> Group presentation about <br> caption analysis |

## APPENDIX 9: THE RESULT OF INTERVIEW

## AAI Authentic Assessment Implementation

1. bagaimana pandangan miss terhadap penerapan penilaian autentik di kelas, terutama dalam pelajaran bahasa Inggris?

TA: Menurut pendapat saya pribadi ya, Penilaian autentik pada kurikulum K13 sangat bisa diterapkan walaupun nantinya akan ada beberapa kendala dalam penerapannya.
TB: Menurut pendapat saya, penilaian autentik itu sedikit ribet ya, ada banyak komponen yang harus diperhatikan sebelum, saat, dan sesudah melakukan penilaian. Terkadang saya kewalahan kalau menilai dengan penilaian autentik. Tidak seperti tes pilihan ganda, lebih mudah mendapatkan nilai siswa. Tapi, kita tidak bagaimana kemampuan dan pemahaman siswa yang sebenarnya terhadap materi
2. untuk jenis penilaian autentik yang mis terapkan di kelas 12 itu apa saja? TA: Untuk di kelas 12 saat ini, saya sudah menerapkan penilaian autentik dalam bentuk tes pelisan, penugasan, dan portfolio. Saya tidak lagi menggunakan multiple choice dan lain sebagainya. Karena menurut saya penilaian autentik itu lebih bagus. saya pernah memberikan oral test kepada siswa. Siswa itu diminta maju ke depan satu satu dan menjawab pertanyaan dari saya berupa wawancara, interview, seperti itu karena kebetulan ada materi interview di kelas 12.

TB: Saya menerapkan banyak sekali jenis penilaian autentik, itu tergantung materinya apa dan tujuan pembelajarannya apa. Kalau dimateri semester ini ya, saya menerapkan portfolio, project, interview, performance, kayak presentasi gitu, peer-assessment juga. saya juga memberikan tes lisan kepada siswa, misalnya saya berikan mereka gambar, trus saya minta mereka untuk menyebutkan caption yang sesuai dgn apa yg mereka lihat pada gambar. Lebih spontan dia.
3.Mengapa anda menerapkan penilaian tersebut di kelas 12 ?

TA: Kalau menurut saya, kita bisa melihat kemampuan siswa secara real kalau kita melakukan penilaian autentik. Contohnya, ketika materi interview, kita memberikan oral test, jadi kita tahu kemampuan siswa. Ketika kita sudah tahu kemampuan siswa, kita juga bisa menganalisis di mana kelemahannya, apa yang dibutuhkan siswa untuk meningkatkan kemampuan bahasa Inggris mereka. Maka dari itu perlu dilakukan penilaian autentik.

TB: Kayak tadi itu, misalnya oral test. Kalau menilai speaking, saya rasa jika siswa diminta berbicara secara spontan disitu kita bisa lihat kemampuan asli mereka, daripada harus menghapalkan teks. Contoh lainnya, waktu saya meminta siswa melakukan interview. Pertanyaannya kan semua tentang diri
mereka, kemampuan, kelemahannya, dan misalnya alasan mereka melamar di suatu bidang. Jadi mereka akan menjawab spontan sesuai dengan kemampuan mereka. Bagi saya itu akan membantu mereka untuk bisa berbahasa Inggris dengan lebih cepat dan baik.

## STA Students' achievement

## 4.apakah penilaian autentik itu dapat diterapkan untuk meningkatkan keinginan atau kemauan siswa dalam belajar bahasa Inggris?

TA:Kalau misalnya dapat diterapkan untuk meningkatkan keinginan atau kemauan belajar siswa, kenapa bisa demikian? Seperti yang saya sampaikan tadi, kita melakukan penilaian autentik untuk melihat kemampuan siswa secara real, untuk mengetahui apa yang mereka butuhkan dalam meningkatkan kemampuan siswa. Nah, dari penilaian autentik yang saya terapkan tadi, kalau menurut saya pribadi ya, kalau menurut saya pribadi itu mampu meningkatkan keinginan siswa karena mereka sudah tahu, "Oh, saya itu kurangnya di sini." Mereka tahu sendiri, tahu secara nyata kemampuan mereka.Selain itu, karena mereka merupakan siswa SMK, penilaian itu harus dibuat supaya dapat membantu mereka menyelesaikan masalah dikehidupan nyata, sebagai persiapan atau bekal mereka nantinya untuk bekerja. Jadi, penilaian authentic ini juga bisa membantu mengembangkan keterampilan yang dimiliki siswa sesuai dengan minat mereka nantinya.
TB: sudah tentu bisa. Tergantung bagaimana guru menyajikan penilaian itu agar sesuai dengan kemampuan siswa. Maksudnya tidak terlalu sulit, tidak terlalu mudah. Kan guru lebih paham kondisi dan kemampuan siswanya.

## 6.apakah penilaian yang miss berikan bisa memaksimalkan dan sesuai dengan kebutuhan mereka di industri?

TA: Sesuai atau tidaknya, kita bisa lihat dari materi. Pertama, materinya sudah sesuai atau tidak dengan industri. Kemudian baru kita bisa menilai. Kalau sudah materinya sesuai, otomatis penilaiannya akan mengikuti. Contoh, materi yang biasa diterapkan di kelas 12, yang pertama itu ada application letter. Itu pasti dibutuhkan. Yang kedua, ada interview. Itu pasti berkaitan juga dengan industri. Penilaian autentik yang kita gunakan interview secara langsung dengan siswa sesuai dengan keadaan di industri nya seperti apa seperti itu yang bisa saya sampaikan.Selain itu, kami di kelas XII juga diminta oleh Bapak Kepala sekolah untuk memberikan materi tambahan terkaitt ESP kepada siswa sebagai persiapan mereka untuk ujian kompetensi dan bekal mereka nanti entah ketika mereka akan lanjut studi atau mencari pekerjaannya.
TB: Sepanjang yang telah saya lakukan, saya telah melakukan penilaian dengan menyesuaikan terhadap kehidupan sehari-hari. Misalnya dalam permasalahan-permasalahan yang mungkin akan dihadapi siswa, atau sesuatu yang dekat dengan siswa. Misal, pada materi caption, saya minta anak-anak membuka sosmed mereka, dan menganalisis caption pada
sosmed tersebut. .Selain itu, ada tambahan materi juga terkaitt ESP kepada siswa sebagai persiapan mereka untuk ujian kompetensi dan bekal mereka nanti entah ketika mereka akan lanjut studi atau mencari pekerjaannya.Jadi, bentuk penilaiannya menyesuaikan dengan prodi siswa. Kan nanti ada feedbacknya, misalnya kalau dia jadi waitress, harus seperti apa sikap, bahasanya saat welcoming the guest.

## 7.Apakah dengan menerapkan penilaian Autentik Anda mendapat informasi terkait kemampuan siswa secara menyeluruh?

TA: Kalau menurut saya pribadi kalau kita sudah menerapkan penilaian autentik kita bisa mengetahui sejauh mana bisa siswa A, contoh ya di interview kita panggil sekarang siswa A dia maju ke depan, kita tanya beberapa pertanyaan mengenai interview jika dia bisa menjawab dari sana kita tahu informasi informasinya bisa nggak ini dilanjutkan, bisa nggak ini murid ini mampu atau tidak?
TB: Iya, tentu saja.Bagaimana kita mengetahui keterampilan berbicara jika menilainya melalui tes pilihan ganda. Sehingga, dipilihlah penilaian yang lebih nyata dan bermakna untuk siswa.
8.apakah penilaian autentik itu, menurut Anda, memiliki dampak terhadap pencapaian belajar siswa?

TA: Sangat memiliki dampak terhadap pencapaian siswa. Kenapa? Yang pertama, siswa itu juga bisa menilai dirinya sendiri dari sekian banyak jenis penilaian autentik. Kedua, saya sebagai guru juga mengetahui apa sih kekurangan siswa, apa sih kebutuhan siswa, dan bagaimana cara mengatasi hal tersebut sehingga nanti bisa membantu siswa untuk meningkatkan kemampuannya mereka dalam berbahasa Inggris.

TB: Lebih berdampak dibanding hanya menjawab soal pilihan ganda, at least mereka bisa menulis, berbicara bahasa Inggris
9. apakah dari sekian banyak jenis penilaian otentik yang ada di kurikulum 2013 semuanya anda terapkan atau anda sesuaikan dengan kebutuhan yang ada di materi?

TA: Saya menerapkan hanya sesuai dengan kebutuhan sesuai dengan materinya. Materi ini cocok enggak penilaian autentik seperti ini seperti itu disesuaikan dengan Materi dan keadaan siswa. Untuk penilaian sikap yang pertama kita lihat dulu kedisiplinan siswa seperti apa. Ya dilihat pengamatan secara langsung saja di observasi secara langsung. kalau untuk yang penilaian pengetahuan melalui tes tulis. Misal, mereka menjawab soal essay. Bisa dengan presentasi juga. Untuk keterampilan Tergantung dengan keterampilan yang akan dinilai. Misalnya kalau keterampilan menulis biasanya saya minta membuat teks. Tetapi dengan penilaian authentic, saya bisa menghemat waktu untuk menilai lebih dari satu skill. Misalnya saya meminta mereka membuat CV dengan menggunakan aplikasi Canva.

Karena sekarang semua serba IT, jadi mereka juga harus menguasainya minimal bisa membuat CV yang menarik dengan memanfaatkan IT.

TB: Iya, Untuk penilaian sikap biasanya observasi sama rekan sejawat, ngasi feedback gitu.kalau untuk yang penilaian pengetahuan dalam bentuk tes tulis, kayak essay dan presentasi juga. Untuk penilaian keterampilan biasanya pakai performance, kayak role play gitu, oral test, project, writing, portfolio. Biasanya juga saya gabung, Saya minta buat CV ditulis tangan menjadi portfolio. Nanti setelah itu baru saya lanjutkan dengan interview.

## CHA Challenges

## 10. bisakah anda menjelaskan tantangan atau kesulitan yang anda hadapi selama menerapkan penilaian otentik ini terhadap siswa kelas 12?

TA: yang ini untuk tantangan yang paling susah diatasi itu adalah waktu terbatas.Dan waktu di mana penilaian autentik itu pasti membutuhkan waktu. Nah, jumlah siswa juga merupakan suatu kendala karena satu kelas itu jumlahnya 36. Pasti akan memerlukan waktu. Contoh, ketika interview satu orang membutuhkan penilaian, misalnya 5 menit saja waktu saya sudah habis untuk melakukan penilaian saja itu jadi kendala yang saya hadapi. Pertama waktu, kedua jumlah siswa dan Keadaan siswa.karakteristik siswa ada yang masih malu-malu, takut salah, tidak punya motivasi belajar dan lain sebagainya.

TB: Tantangannya banyak, ada waktu yang terbatas, motivasi siswa rendah, kemampuan siswa yang rendah, dan banyak lainnya.Sehingga dalam melakukan penilaian, sering terhambat. Misalnya, siswa dengan kemampuan yang rendah, low motivation dia tidak akan mau maju ke depan dengan alasan belum siap. Jadi kalau hampir semua menyatakan belum siap, penilaian tidak bisa dilaksanakan. Jadi dijadwalkan kembali.

## SOL Solution

11.dari sekian banyak kesulitan yang sudah disampaikan, apakah Anda memiliki solusi untuk mengatasi kesulitan tersebut? Atau anda membutuhkan pertolongan dari pihak ketiga seperti sekolah atau stakeholder yang lainnya untuk membantu kesulitan tersebut?

TA: Nah sejauh ini kalo solusi saya Mengatasi waktu Yang terbatas biasanya saya sudah memberi tahu siswa untuk menyiapkan materi di rumah, sehingga pada saat di kelas saya itu tidak terlalu banyak memerlukan waktu untuk menyampaikan materi. Nah, kemudian. Saya mempunyai lebih banyak waktu untuk melakukan penilaian itu yang saya lakukan. Nah, untuk siswa saya lebih banyak memotivasi mereka sehingga mereka itu mau melakukan tugasnya gitu.

TB: Solusinya, menyemangati, lebih kreatif lagi, memberikan penilaian yang tidak membosankan, misalnya diselingi game, ada reward and punishmentnya. Kalau misalnya ada permasalahan, dilaporkan saat meeting MGMP. Jadi
dapat masukan.Pihak sekolah Sangat mendukung sekali, fasilitas belajar juga lengkap.

## AAP Authentic Assessment procedure

## 12.Bagaimana Anda menerapkan penilaian Authentik?

TA: Oke, kalau penilaian autentik itu hampir setiap saya mengajar menerapkan penilaian autentik walaupun kadang tidak saya tuliskan langsung, tapi saya tetap melakukan penilaian autentik seperti yang Miss Purnama tanyakan tadi, pernah nggak melakukan oral test? Itu kan termasuk penilaian autentik. Bahkan hampir setiap saat saya menggunakan penilaian autentik di kelas. Untuk mengetahui sejauh mana perkembangan siswa saya sekarang. Sebelum saya melakukan penilaian, otomatis saya tidak tahu kemampuan siswa itu sejauh mana. Nah, setelah dilakukan penilaian, terutama penilaian autentik, jadi saya tahu, oh kurangnya di sini, oh mereka sudah tahu sampai di sini

TB: Penilaian saya lakukan di awal, namanya pre test, untuk tau kemampuan awal siswa. Biasanya pre test ini saya pakai game quizizz. Kemudian, untuk penilaian formatif, saya menyesuaikan dengan materi dan tujuan belajar. Biasanya penilaiannya sudah saya rencanakan di lesson plan. Biasanya dari pre test saya tau bagaimana kemampuan siswa saya.

## 13.apakah penilaian otentik yang anda terapkan sudah berdasarkan prosedur yang anda susun di RPP?

TA: Penilaian Otentik yang saya terapkan sejauh ini menurut saya sudah sesuai dengan langkah langkah di dalam RPP yang pertama menjelaskan tujuan pembelajaran dulu setelah saya selesai menjelaskan tujuan pembelajaran saya akan menyampaikan beberapa hal berkaitan dengan materi Nah, setelah materi disampaikan, baru saya akan memberikan penilaian.

TB: Sepertinya mungkin sudah sesuai. Hanya saja, kalau masalah menilai, saya langsung menulis nilai ke form nilai, biar langsung. Ada sih, punya di rpp. Tapi pas menilai gak pernah Makai. Karena komponennya sudah biasa dilakukan, sudah hapal.

## APPENDIX 10: Lesson Plan and Assessment Instrument




## RENCANA PELAKSANAAN PEMBELAJARAN

(APP)

NomaSatuanPEndicikan AtraPclajuma/Tema Selas Semesiter MateriPokok AlokatiWuktu

SMKS PARZWISATA WERDI SEI. A KUMARA
Buhava Ingegns
XII/Garja!
Aplication Letiens
$16 \times 35 \mathrm{Merat}(8 \times$ Pertemuan)
A. Kompetensi Dasar
31. Membedakan fungsi souial, struktur teks, dan unsur kehahauan teks khusus dalam hentuk surat lamaran krrja
4 if Menangkap makn secara kontekstual ferkait fungs sosial, itrukur teks, dan unsur Kchahasaan teki khowis dalam bentuk surat lamaran kerju.
4 12 Menyusum tels khusus surat tamaran kerja
8. Tujuan Pembelajaran

Aspel Pengetahuant

## Siswa mampa:

1. Mengidentifikasi struktur teks fada surat lamaran kerja setelah melihat video pembelajaran (CI)

2 Menyimpultan fangsi sosial surat lamaran kerja (C3)
3. Menemukan ursur kehahasaan dari sumat lamaran kerja (C3)

## Aspek Ketrampilan:

## Siswa Mampu

4. Menentukan gambaran umum dari surut lamaran keria (P2)
5. Menemukan makna lata/fasa/kalimat dalam surat lamanan keja (P2)

6 Melengkapi surat lumaran kerja yang rumpang sesuai dengan fungsi sosial, strukuir teks, dan unsur Kchahasaan sesuai dengan konteks (P2)
7. Meny usun sebuah surat lamamn kerja berdasarkan dengan informasi tertentu (P3)
E. Metode dan Teknik Pembelajaran

1. Metode - Menggunalan metode pembelajaran Diskust dan Tanya Jawab
2. Teknik Simulasi dan Problem Based Learming
D. Media, Alat dan Sumber Belajar

1 Media Video dan Power Point
2. Alat : LCD Projector, Speaker, fan L aptop

SumberBelajar
$\checkmark$ Buku Guru dan Siswa: Talk Active Senior High Schoot Year XII, Kurihulum 2013,Edisi Revisi Tahue 2016,Penerbit Yudisthin:

* Buku:Practise Your English Competence Untuk, SMK/MAK ,Kelas XII Kunkulam 2013 KI-KD 2018 , Penerbit Erlangei
$\checkmark$ Internet Download
ح Video Pembelaiaran
E. Penilaian

1. Penilaian Sikap meliputi : Kenktifian dalam kelas, Kejujuran mengerjakan soal latihan dan atau soal ulangan sendir dan ketepatan menyerahkan hasil pekerjaan (tugashasil ulangan).
2 Penilaian Pengetahuan Teriampir
2. Penitaian Ketrampilan Tetampir



## 1. Kegiatan Pendahuluan

a Siswa mengucapkan salam dan guru unenjawab salam
h Siswa dan purs berdes hervami sehelum mumnlaf kyenaban pembelajatan
e Guru meneecel hehailitun siswa
d. Ouriz menyampaikan Ruuan pembelaparan

1. Kcgatan Ini
a. Siswa menpramati video berkaitan dengan curriculum vitae
b) Siswa diarahkan untuk bertanya dun menyumpaiken pershapst tentarg topic yang diberikan sesuai derpan levadaan di kehidupan nyata
2. Stswa disajkan tels curficulum vatac dalam bentuk, posver point yang menank.
d. Siswa menganalisis social fimetion, generie structure dan language features teks curriculumi vitae yang disaikan dalam PPT tenebut recara baik dan benat

3 KegratanPenulup
a. Oura memberikan feedbock dan apresiasi
b Geru menyampaikan mater pembelajaran untuk perternuan berikutnya
e. Pembelajaran ditutup dengan doa

## urtemaan 6.

1. Kegiatan Pendahuluan
2. Siswu menuucapkan salam dan guru menjawab salam
b Siswn dan gurn berdoa bersama sehelum memulai Kegiatan pembelujaran
c. Gury mengecek kehadiran siswa
d. Guru menyampaikan tuguan pembelajaran

2 Kegiatan Ints
a. Siswn mengamati video berkaitan dengan curniculum vitae
b. Siswa diarahkan tintuk bertanya dan menyampukan pendapat tentang topic yang diberikan sesuai denuan keadaan di kehidupan oypia
c. Slswa disajikan teks curriculum vitac dalam bentuk power point yang menarik.
d. Siswa menganalisesocial functoon, genenc structure dan langange features teks curriculum vitae yane disajikan dalam PPF tersebut secara baik dan benaa
3 KeguatunPenutup
a. Guru memberikan feedback dan apresiasi
b. Guru menyampaikan materi pembelajaran untuk pertemuan berikutnya
c. Pembelajaran ditutup dengan doa.


## SOAL. ULANGAN HARIAN I

```
SATUAN PENDIDIKAN
MATA DIKLAT
SMK WERDHII SILA KUMARA
BAHASA INGGRIS
KELAS / SEMESTER
XII/Ganjil
HARI/TANGGAL
ALOKASI WAKTU : 60 Menit
KD :3.1 dan 4.1
NAMA GURU
```



AYODYA
RESORT - BAU

Jalan Pantai Menglat, Nusa Dua 80363, Bali-Indonesia

CAREER OPORTUNTTY

1. BUTTLER
2. HOUSEKEEPING
3. WAITER/WAITRESS
4. COOK HELPER

The ideal candidates should:

- Fresh graduate or has 1-2 years work experience in the same field

Excellent communication skills

- Able to work as a team

Please submit your CV to Human Resources Department: Agungrakaeayodyaresorthali.com

## Instruction:

1. Please make an application letter and curriculum vitae based on the job vacancy above!



## PENILAIAN

## penifaian Siks

(Observasi) alam pembelajaran
ketepatan waktu dalam mengumpulkan tugas
penilaian Observasi
penilaian observasi berdasarkan pengamatan sikap dan perilaku peserta didik sehari-hari, baik terkait felam proses pembelajaran maupun secara umum. Pengamatan langsung dilakukan oleh guru. Berikut contoh instrumen penilaian sikap

| contoh instrumen P |  | Aspek Perilaku yang Dinilai |  |  | Jumlah Skor | Skor Sikap | Kode Nilai |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No | Nama Siswa | II | T] | DS |  |  |  |
|  |  | 75 | 50 | 75 | 275 | 68,75 | C |
| 1 Agus |  | ... | ... | ... | ... | .- | ". |

2 Keterangan :
JJ : Jujur
TJ : Tanggung Jawab
DS : Disiplin
Catatan
Aspek perilaku dinilai dengan kriteria:
$100=$ Sangat Baik
$75=$ Baik
$50=$ Cukup
$25=$ Kurang $\quad$ jkor maksimal $=$ jumlah sikap yang dinilai dikalikan jumlah kriteria $=100 \times 4=400$
Skor sikap $=$ jumlah skor dibagi jumlah sikap yang dinilai $=275: 4=68,75$
Kode nilai / predikat :
$75,01-100,00=$ Sangat Baik (SB)
$50,01-75,00=$ Baik $(\mathrm{B})$
$25,01-50,00=$ Cukup $(C)$
$00,00-25,00=$ Kurang $(K)$
Format di atas dapat diubah sesuai dengan aspek perilaku yang ingin dinilai

## PenilaianPengetahuan

-Pemahaman tentang Teks surat lamaran kerja (Skor Penilaian langsung dalam google form)
3. Penilaian Keterampilan

| 3. Penilaian Keterampect | Information | Score |
| :--- | :--- | :--- |
| Writing Authenticity | Very Original | 5 |
|  | Original | 4 |
|  | Fairly Original | 3 |
|  | Less Original | 2 |
|  | Not Original | 1 |
| Vocabulary Selection | Vocabulary selection is very appropriate | 5 |
|  | Vocabulary selection is appropriate | 4 |
|  | Vocabulary selection is quite appropriate | 3 |
|  | Vocabulary selection is less appropriate | 2 |
|  | Vocabulary selection is inappropriate | 1 |
|  | Selection of grammar is very proper | 5 |
|  | Selection of grammar is proper | 4 |
|  | Selection of grammar is quite proper | 3 |
|  | Selection of grammar is less proper | 2 |
|  | Selection of grammar is improper | 1 |
|  | Writing is neat and easily readable | 5 |
|  | Writing is untidy but easily readable | 4 |
|  | Writing is neat but not easily readable | 3 |
|  | Writing is untidy and hardly readable | 2 |
|  | Ketidiness |  |
|  |  |  |
|  | Kerangan: | Vilai |

## PENILAIAN

## palian (ian <br> i) pembelajaran

obsernalan dalam pembeiajaran
an Observast
ponialian observasi berdasarkan pengamatan sikap dan perilaku peserta didik sehari-hari, baik terkait perilia delan proses pembelajaran maupun secara umum. Pengamatan langsung dilakukan oleh guru. Berikut


2 Keterangan :
JJ : Jujur
TJ: Tanggung Jawab
DS: Disiplin
Catatan :
Aspek perilaku dinilai dengan kriteria:
$100=$ Sangat Baik
$75=$ Baik
$50=$ Cukup
$25=$ Kurang
Skor maksimal $=$ jumlah sikap yang dinilai dikalikan jumlah kriteria $=100 \times 4=400$
Skor sikap $=$ jumlah skor dibagi jumlah sikap yang dinilai $=275: 4=68,75$
Kode nilai / predikat :

| $75,01-100,00$ | $=$ Sangat Baik (SB) |
| :--- | :--- |
| $50,01-75,00$ | $=$ Baik (B) |
| $25,01-50,00$ | $=\operatorname{Cukup}(C)$ |
| $00,00-25,00$ | $=$ Kurang (K) |

$00,00-25,00=$ Kurang (K)
Format di atas dapat diubah sesuai dengan aspek perilaku yang ingin dinilai

## 2 PenilaianPengetahuan

Pemahaman tentang Teks Caption (Skor Penilaian langsung dalam google form)

## 3. Penilaian Keterampilan

| Aspect | Information | Score |
| :---: | :---: | :---: |
| Writing Authenticity | Very Original | 5 |
|  | Original | 4 |
|  | Fairly Original | 3 |
|  | Less Original | 2 |
|  | Not Original | 1 |
| Vocabulary Selection | Vocabulary selection is very appropriate | 5 |
|  | Vocabulary selection is appropriate | 4 |
|  | Vocabulary selection is quite appropriate | 3 |
|  | Vocabulary selection is less appropriate | 2 |
|  | Vocabulary selection is inappropriate | 1 |
| Crammar options | Selection of grammar is very proper | 5 |
|  | Selection of grammar is proper | 4 |
|  | Selection of grammar is quite proper | 3 |
|  | Selection of grammar is less proper | 2 |
|  | Selection of grammar is improper | 1 |
| tidiness | Writing is neat and easily readable | 5 |
|  | Writing is untidy but easily readable | 4 |
|  | Writing is neat but not easily readable | 3 |
|  | Writing is untidy and hardly readable | 2 |

- Stor $P$

Skor Perolehan X 100
, or maksimum



Deazt Mo/ / Mers
Jam uriting to you to osk about the possibitity of working an you company that is informed by the suebsite wrww rectwitmentarnsjabam egmail co id. Jam untersted us a pocition as accenting staffe

I have a backgreound in the diploma Ill accorking at Udayana University Bali Jam conbident my qualificatior and skills can contributse significanly to mandini lonk. I was able to aperate compuster especially micriosoft excel packages. In adutation. Jam person whtis can work inclependently or in a tean. J am also hard workerts, intiatives and in nurore detail

Thank you fors your time and consideriation. J look forweard to the apportunity to persornally disccues ushy Jam pariticulary suted for thes position. Please call me apter $4.00 ~ p m$. to suggest a ture we may meet. I can be reached ria telephone number 087 840088197 or by email at angzundymiriegenail comt.

Suncervely
ne. Kadek Anggur Dwiyani
(1207)

# SURAT KETERANGAN 

Nomor: 195/WSK/K/2022
LAMP:-
HAL: Mohon ijin penelitian

Yang bertanda tangan dibawah ini:
Nama : I Made Mandi, S.Pd.,M.Pd
Jabatan : Kepala Sekolah
Instansi :SMKS Pariwisata Werdi Sila Kumara

Dengan ini menerangkan bahwa:

| Nama | : Ni Putu Purnama Dewi |
| :--- | :--- |
| Pekerjaan | : Mahasiswa Prog.Pascasarjana Bahasa Inggris Undiksha |
| NIM | $: 21290081031$ |
| Judul penelitian | : Investigating the Authentic Assessment Implementation based on <br> Curriculum 2013 at Smks Pariwisata Werdi Sila Kumara |

memang benar yang bersangkutan melakukan penelitian di SMKS Pariwisata Werdi Sila Kumara yang dilaksanakan dari tanggal 3 Agustus s.d 30 Nopember 2022.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagai mana mestinya.


## CURRICULUM VITAE



Ni Putu Purnama Dewi was born in Bangli, on August 3 ${ }^{\text {rd }} 1993$. She is originally from Bangli regency, but now she lives in Batubulan, Sukawati. She is the first daughter of I Wayan Tagel Metra and Ni Ketut Darni. She has a younger sister named Ni Kadek Widiani and a younger brother named I Nyoman Mertadana. She is married. Her husband's name is I Wayan Yogi Widyastana. She has a son named I Putu Danendra Ananta. She started her education in TK Kumara Shanti, Sanur in 1998. Then, she enrolled to the elementary level at SD Negeri 8 Sanur in 1999 until 2005. In 2005 until 2008, she studied at SMP Negeri 9 Denpasar. Then, she decided to continue her study at SMA Negeri 6 Denpasar. When she was in Senior High School, she won third place in a Balinese speech competition. She enrolled at Universitas Mahasaraswati Denpasar in 2011 after finishing her studies. She graduated from Universitas Mahasaraswati Denpasar in 2015. She is an English teacher in SMK Negeri 3 Sukawati and SMKS Pariwisata Werdi Sila Kumara. She has been working as an English teacher since 2013 until now. She has achieved the $2^{\text {nd }}$ winner in a scientific article writing competition for vocational teachers. Her research interests are in English language education and language assessment. She is also a member of the English Teacher Working Group (MGMP Bahasa Inggris) in Gianyar. In 2021, she continued her studies at Universitas Pendidikan Ganesha's English Education Department, Postgraduate Program. She worked hard and struggled throughout her undergraduate and postgraduate education programmes. However, she was able to overcome a variety of obstacles, putting her in this current position. This is reflected in her life motto: "you may be tired, but don't stop. Finish what you've started!" It was a wonderful journey to continue her study at Undiksha and to be part of Undiksha.

