

LEXICONS ANALYSIS IN *REJANG SARI* DANCE: A DESCRIPTIVE

QUALITATIVE RESEARCH

SKRIPSI

Diajukan kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan

Program Sarjana Pendidikan Bahasa Inggris



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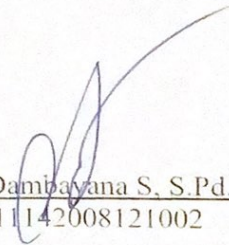
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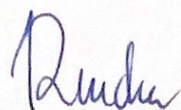
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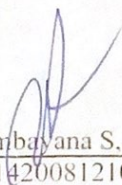
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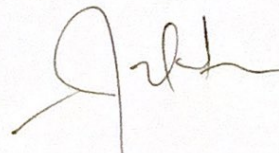
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “Lexicons Analysis in Rejang Sari Dance: A Descriptive Qualitative Research” beserta seluruh isinya adalah benar-benar karya saya sendiri dan tidak melakukan penjiplakan serta pengutipan dengan cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya ini.

Singaraja, 24 Januari 2022

Yang membuat pernyataan,

A handwritten signature in black ink is written over a yellow 10,000 Indonesian postage stamp. The stamp features the Garuda Pancasila emblem and the text '10000', 'METERAL TEMPEL', and the serial number '01D98AKX122795626'.

Ni Ketut Mery Wahyuni

DEDICATIONS

This thesis is highly dedicated to:

My Almighty God,

Ida Sang Hyang Widhi Wasa

Myself,

Ni Ketut Mery Wahyuni

My Parents,

I Made Budiarsa and Ni Made Suartini

My Siblings,

I Putu Agus Budiardika

Luh Kade Hermayanti

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*Believe in yourself, you are much more
amazing than you know*

-anonym



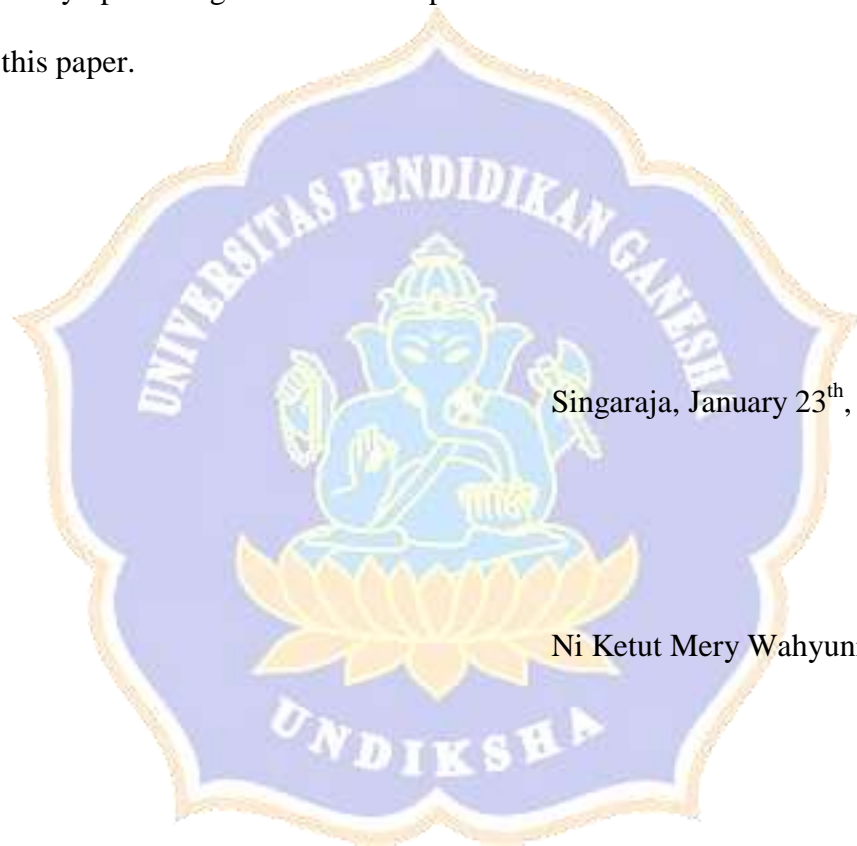
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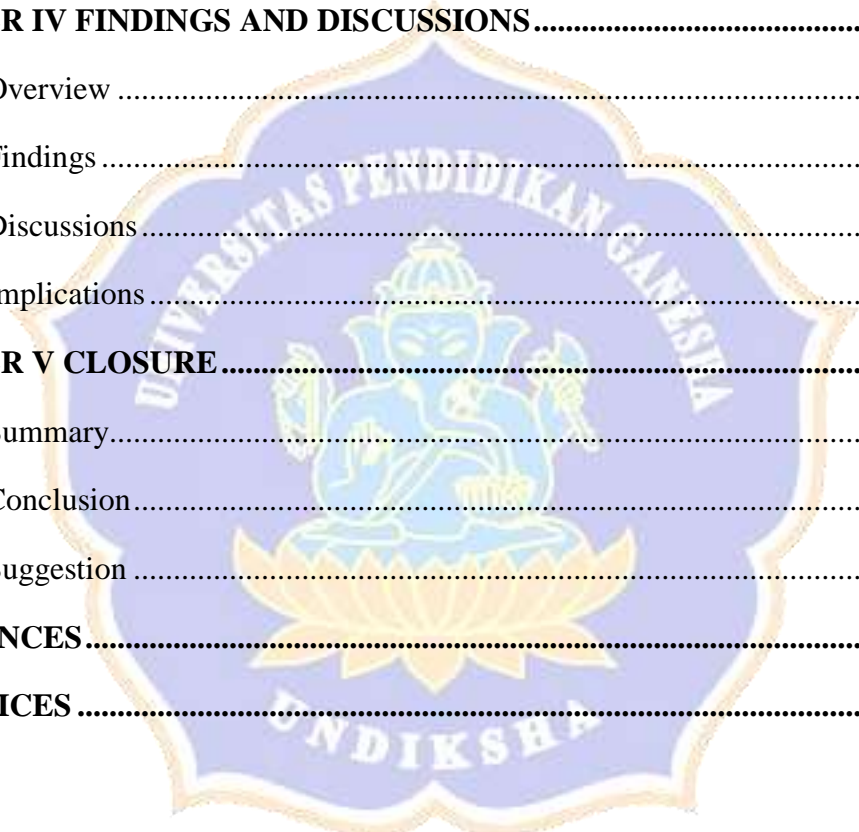
Singaraja, January 23th, 2023

Ni Ketut Mery Wahyuni

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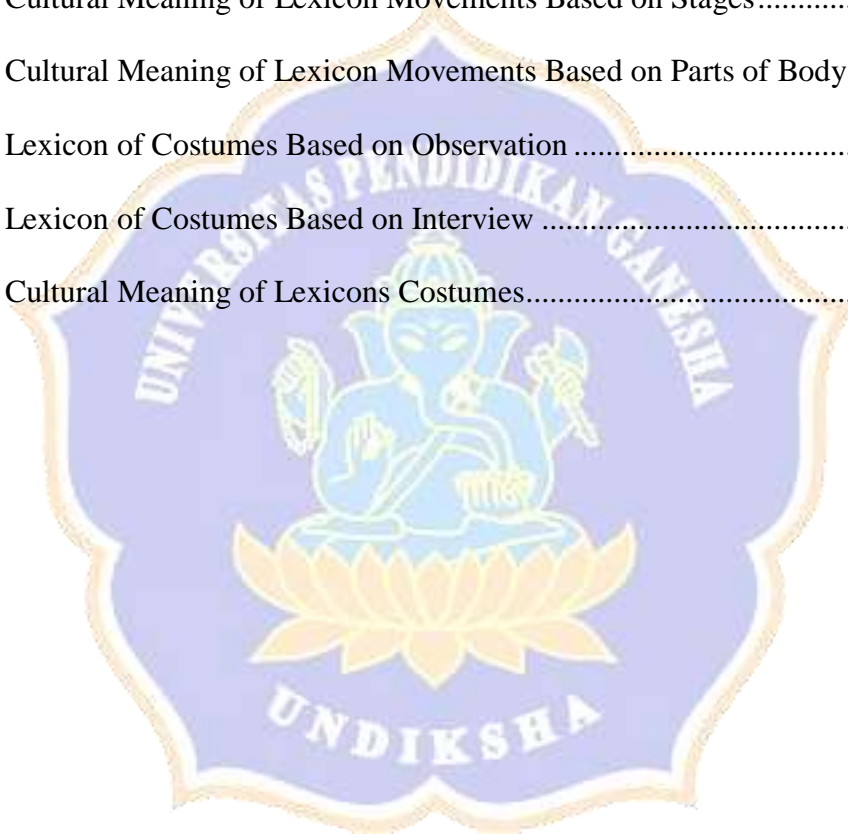
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