

**LEXICONS ANALYSIS IN *SAMPI GERUMBUNGAN* DANCE: A  
DESCRIPTIVE QUALITATIVE STUDY**

By:

**Ni Putu Sintia Dewi Kusuma Wardani, NIM 1912021041**

**English Language Education Department, Ganesha University of Education,  
Singaraja**

E-mail: [sintia.dewi.kusuma@undiksha.ac.id](mailto:sintia.dewi.kusuma@undiksha.ac.id)

**ABSTRACT**

This research was conducted with the aim of knowing what lexicon is used in the movements and costumes of the *Sampi Gerumbungan* dance and its cultural meanings. This research was conducted in a *Sanggar Tari* in Buleleng, namely the *Sanggar Seni Manik Utara*. The results of this study were obtained through observation and interview techniques with three trusted informants. This study uses a descriptive qualitative design. This study found that there were fifty-three (53) lexicons found in the *Sampi Gerumbungan* dance movements and sixteen (16) lexicons found in the *Sampi Gerumbungan* dance costumes. In the *Sampi Gerumbungan* dance movements are classified based on six (6) parts of the body, namely head movements (5 lexicons), eye movements (5 lexicons), neck movements (2 lexicons), hand movements (11 lexicons), body movements (13 lexicons), and foot movements (15 lexicons). Dance costumes are classified based on five (5) body parts, namely head costumes (4 lexicons), neck costumes (2 lexicons), hand costumes (1 lexicon), body costumes (8 lexicons), and leg costumes (1 lexicon).

**Keywords:** *Sampi Gerumbungan Dance, Ecolinguistics, Lexicon, Movement, Costume.*

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**ABSTRAK**

Penelitian ini dilakukan dengan tujuan untuk mengetahui leksikon-leksikon yang digunakan pada gerakan dan kostum tari Sampi Gerumbungan beserta makna budayanya. Penelitian ini dilakukan di salah satu sanggar di Buleleng yaitu Sanggar Seni Manik Utara. Hasil dari penelitian ini didapatkan melalui teknik observasi dan interview bersama tiga informan terpercaya. Penelitian ini menggunakan deskriptif kualitatif desain. Penelitian ini menemukan bahwa terdapat lima puluh tiga (53) leksikon yang terdapat pada gerakan tari Sampi Gerumbungan dan enam belas (16) leksikon yang terdapat pada kostum tari Sampi Gerumbungan. Pada gerakan tari Sampi Gerumbungan diklasifikasikan berdasarkan enam (6) bagian tubuh yaitu gerakan kepala (5 leksikon), gerakan mata (5 leksikon), gerakan leher (2 leksikon), gerakan tangan (11 leksikon), gerakan badan (13 leksikon), dan gerakan kaki (15 leksikon). Pada kostum tari diklasifikasikan berdasarkan lima (5) bagian tubuh yaitu kostum kepala (4 leksikon), kostum leher (2 leksikon), kostum tangan (1 leksikon), kostum badan (8 leksikon), dan kostum kaki (1 leksikon).

**Kata Kunci: Tari Sampi Gerumbungan, Ekolinguistik, Leksikon, Gerakan, kostum.**