

LEXICONS OF WURA BONGI MONCA DANCE IN BIMA

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Abstrak

Penelitian ini dirancang dalam bentuk penelitian deskriptif kualitatif. Fokus penelitian ini bertujuan untuk mengetahui leksikon dan makna budayanya, bentukan katanya, serta kelas kata yang ada dalam tari *Wura Bongi Monca* di Bima, Nusa Tenggara Barat. Tiga informan merupakan penutur asli dari Bima yang dipilih berdasarkan kriteria. Data penelitian berupa data primer dan sekunder. Data primer diperoleh dengan melakukan observasi dan wawancara sedangkan data sekunder diperoleh dari dokumen-dokumen. Hasil penelitian menunjukkan bahwa terdapat 23 leksikon dalam tari *Wura Bongi Monca* yang dikelompokkan menjadi 3 bagian: gerak (7 leksikon), kostum (12 leksikon), dan alat musik (4 leksikon), ditemukan 2 jenis pembentukan kata yaitu 13 penggabungan dan 3 peminjaman, dan ditemukan 3 kelas kata yaitu 27 kata benda, 3 kata sifat, dan 2 kata kerja.

Kata Kunci: *leksikon, bentuk kata, kelas kata*

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Abstract

This study was designed in the form of descriptive qualitative study. This focus of this study aimed to find out its lexicons and their culture meaning, their word formations, as well as their word classes that exist in Wura Bongi Monca dance in Bima, West Nusa Tenggara. Three informants were the native speakers from Bima which were chosen based on the criteria. The data of study were in the forms of primary and secondary data. The primary data were obtained by conducting observation and interview while the secondary data were taken from the documents. The result of the study show that there were 23 lexicons exist in Wura Bongi Monca dance which classified into 3 parts: movements (7 lexicons), costumes (12 lexicons), and musical instruments (4 lexicons), there were 2 types of word formations found namely, 13 compounding and 3 borrowing, and there were 3 word classes found namely, 27 nouns, 3 adjectives, and 2 verbs.

Keywords: *lexicons, word formation, word classes*