

CHAPTER 1

INTRODUCTION

1.0 Overview

This chapter discusses the introduction of the study include; background of the research, problem identification, limitation of the study, research question, purpose of the research, and significance of the study.

1.1 Background of the Research

Language is a wealth owned by a culture as a medium of communication to start an interaction (Sirbu, 2015) language is specifically used by people to make a strong connection with their culture. Many Indonesian people still strongly hold on their language by developing and preserving the language in various ways. If it is done the language in a culture will not die and extinct. In Indonesian especially for Bima people have to make sure that the use of language is very important because the language has a purpose to make the local language not simply forgotten and extinct. The way to keep the language can be done by maintaining the local language that is owned by each region. The maintenance of local language can be done by disseminating a culture (Fatimatuzzakrah et al., 2020). In this case, the development of language can be maintained through culture by using dance as the object.

From the explanation above, it can be assessed that in this era young people in Bima start to forget their Bima dance. Besides, they do not even

understand the lexicons and cultural meanings that contain in the dance. In Indonesia, dance is an attraction of a country because the movements grow from the society. In Bima, West Nusa Tenggara, there is one dance still alive in the society which is called classical dance. This dance is always performed by the Bima people to receive guests by sprinkling yellow rice, namely the "*Wura Bongi Monca*" dance. At this point, the Bima people must continue to preserve this dance, so that the dance does not become extinct. The development of the language in the dance can be done in one way, namely by maintaining the lexicons themselves. According to Suktiningsih (2016), lexicons are the list of words that contain linguistics meanings. The purpose of lexicons is to maintain a cultural language. So, the cultural language will always develop from generation to generation, according to Mphil (2004) a language will be developed if the culture can be maintained and continuously used. The development of dance can be seen in the form of words that are owned with the aim of explaining or describing the Bima dance. From the statements above, it can be concluded that lexicons are an important medium that is very useful to develop a local language where culture can maintain its language.

Following the discussion above, several previous studies have been conducted research related to the culture and language in Bima. First, Budasi and Indriyani (2020) with their research entitled "Genetical Status of Relatedness Between Sambori and Teta Dialects Spoken In Bima Regency, West Nusa Tenggara". Second, Sakti (2020) with their research entitled

"Mapping and Phonological Process of Bimanase". Third, Budasi (2021) with his research entitled "The reconstruction of Etymon Proto of Sambori and Teta Isolects Spoken in Bima Regency-NTB-Indonesia. As can be analyzed none of the above researchers have researched the lexicons and cultural meaning related to the Bima dance. In addition, there is no recent study that discusses the lexicons and cultural meaning in the Bima dance. This is the reason why the *Wura Bongi Monca* dance needs to be researched. Therefore, this study aims to investigate the lexicons and their cultural meaning, word formation, and word classes.

1.2 Problem Identification

Wura Bongi Monca is one of the classical dances from Bima, West Nusa Tenggara. This dance should be developed because first, the emergence of cultural change causes this dance to be less studied by the female teenager. It causes many dancers to be unable to recognize the lexicons and identify the meaning. Second, it can create foreign tourist interest in the dance so that many foreign people know this dance. Third, because there is no reference to facilitate teaching in the *Wura Bongi Monca* dance in Bima, West Nusa Tenggara uses language so, the development of the dance should be done. Furthermore, this dance can affect the development of the Bima language because the lexicons meaning can be a special medium to help maintain language when people want to learn this dance. Based on the pre-observation conducted on March 2022 with the *Wura Bongi Monca* dance teacher. The researcher found lexicons and their cultural meaning in the *Wura Bongi*

Monca dance to maintain the Bima language through the dance with the aim of maintaining the Bima language through the dance.

1.3 Limitation of the study

The scope of this research is descriptive qualitative research. It focuses on the specific linguistics study. This research is limited to focus and analyze the lexicons and their cultural meaning, as well as their word formation and classes of *Wura Bongi Monca dance* in Bima. So, it focuses on lexicon from *Wura Bongi Monca* dance in Bima.

1.4 Research Questions

From the research background above, there are five research problems found of this study are:

1. What are the lexicons and the cultural meaning of *Wura Bongi Monca* dance movements, costumes and musical instruments ?
2. What are the forms of word formation of the lexicons found in the *Wura Bongi Monca* dance?
3. What are the word classes of the lexicons found in the *Wura Bongi Monca* dance?

1.5 Purpose of the Research

Based on the research questions , the purpose of this research are:

1. To find out the lexicons and to analyze the cultural meaning of the dance movements, constumes, and musical instruments in the *Wura Bongi Monca* dance.

2. To analyze the word formation from the lexicons found in the *Wura Bongi Monca* dance.
3. To analyze the word classes from the lexicons found in the *Wura Bongi Monca* dance.

1.6 Significance of the study

1. Theoretical Significance

Theoretically, the result of this study expect to give several significances for people who like to learn linguistics especially in lexicons. This study also will be useful for the researcher in learning and deepening linguistics about the lexicons in the *Wura Bongi Monca* dance in Bima.

2. Practical Significance

a. For the researcher

This study will give the researcher lots of informations and benefits about linguistics. This study also can develop abilities and skills in learning linguistics about lexicon in the *wura bongi monca* dance in Bima. So, it will make it easier for generations who want to research and deepen linguistics.

b. For lectures of Educational Department

This study will be useful as a reference for lecturers who want to research and deepen the lexicon.

c. For English Education Student

This study will be useful for English Education students because it can provide information, benefits, and knowledge in studying linguistics, especially lexicon in the *Wura Bongi Monca* dance at Bima, a place that has a lot of historical value.

d. For Bima society

This study will be useful for Bima's society because it can maintain and develop the Bima dances as the classical dance owned.

