

# LEXICONS ANALYSIS IN *WIRANJAYA* DANCE: A DESCRIPTIVE QUALITATIVE STUDY

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## ABSTRACT

*Wiranjaya* dance belongs to bebancihan dance that has many lexicons to identify. Culturally, there are some lexicons in *Wiranjaya* dance used normally, but time by time the lexicons are less frequently used while doing the dance practices. This study was designed in the form of a descriptive qualitative method and aimed to find the lexicons and their cultural meaning. The obtained data were collected from observation and interview techniques. The result of the research showed that there were thirty eight lexicons of movements and fifteen lexicons of costumes that exist in *Wiranjaya* dance. Lexicons of movements classified into seven types part of body; stage movements (4 lexicons), hand movements (8 lexicons), leg movements (9 lexicons), body movements (8 lexicons), head movements (4 lexicons), eye movements (4 lexicons), fan movements (1 lexicon). Meanwhile, lexicons of costumes classified into five types of part of body; a head costume (2 lexicons), a neck costume (1 lexicon), an upper body (6 lexicons), a hand costume (3 lexicons), and a lower body (3 lexicons). Both of those lexicons and their cultural meaning were given benefit for the education fields. The dance teachers can easily give information to the foreigners who want to know the costume of *Wiranjaya* dance. In addition, it will help the students who are interested in learning lexicons and their cultural meaning. In other words, this study can help preserve local languages and avoid language death.

**Keywords:** lexicons, cultural meaning, costumes, *Wiranjaya* dance

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## ABSTRAK

Tari Wiranjaya termasuk dalam tari bebancihan yang memiliki banyak leksikon untuk diidentifikasi. Secara kultural, ada beberapa leksikon dalam tari Wiranjaya yang biasa digunakan, namun seiring berjalannya waktu leksikon tersebut semakin jarang digunakan saat melakukan latihan tari. Penelitian ini dirancang dalam bentuk metode kualitatif deskriptif dan bertujuan untuk menemukan leksikon dan makna budayanya. Data yang diperoleh dikumpulkan dari teknik observasi dan wawancara. Hasil penelitian menunjukkan bahwa terdapat tiga puluh delapan leksikon gerak dan lima belas leksikon kostum yang terdapat dalam tari Wiranjaya. Leksikon gerak diklasifikasikan menjadi tujuh jenis bagian tubuh; gerakan panggung (4 leksikon), gerakan tangan (8 leksikon), gerakan kaki (9 leksikon), gerakan tubuh (8 leksikon), gerakan kepala (4 leksikon), gerakan mata (4 leksikon), gerakan kipas (1 leksikon). Sementara itu, leksikon kostum diklasifikasikan menjadi lima jenis bagian tubuh; kostum kepala (2 leksikon), kostum leher (1 leksikon), tubuh bagian atas (6 leksikon), kostum tangan (3 leksikon), dan tubuh bagian bawah (3 leksikon). Semua leksikon tersebut dan makna kulturalnya memberikan manfaat bagi bidang pendidikan. Guru tari dapat dengan mudah memberikan informasi kepada orang asing yang ingin mengetahui kostum tari Wiranjaya. Selain itu, ini akan membantu siswa yang tertarik mempelajari leksikon dan makna budayanya. Dengan kata lain, penelitian ini dapat membantu melestarikan bahasa daerah dan menghindari kematian bahasa.

**Kata kunci:** leksikon, makna budaya, kostum, tari Wiranjaya