## **Appendix 1. Thesis Approval Letter**

## THESIS SUPERVISOR APPROVAL LETTER

The undersigned below

Name : Dr. Dewa Putu Ramendra, S.Pd., M.Pd. (as the 1st prospective supervisor)

NIP : 197609022000031001

and:

Name : Putu Adi Krisna Juniarta, S.Pd., M.Pd. (as the 2nd prospective supervisor)

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confirm that we approve to guide the thesis submitted by:

Name : Putu Desi Ariani

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Class : 7G

Thesis title : "Grammatical Errors: An Analysis of Literature Theme Thesis Written by

English Education Study Program Students"

We hope this letter can be used as the basis of thesis supervisor assignment by the department.

1st Prospective supervisor

2nd Prospective supervisor

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## **Appendix 2. Qualitative Code-book: Types and Sources of Errors**

No	Erroneous sentence		Error	Types		Description		Error Sources
		Om	Add	Mif	Mis			
		۰۸۰	`{}'	'[…]'	٠	MAN		
1	However, the differences occur and	1		_((1)	7	1. Omission of to be	1.	Interlingual transfer
	^felt since it is influenced and	4			×1_			
	reinforced by culture.	1			11	姐 崔		
2	According to Aikman and	2	1/1	10		2. Omission of plural -s	2.	Interlingual transfer
	Unterhalter (2007) state curriculum		ال )	111		3. Omission of plural -s	3.	Interlingual transfer
	in school^ need to change to affect			<u> </u>	Julia.			
	students interaction among student^		$\mathbf{Y}$	Y				
	and teacher which inserts gender							
	equality in teaching.	15		1	1			

3	In addition, this might have happened since the community does not understand and ^aware of this issue.					4.	Omission of to be	4.	Interlingual transfer
4	Matilda had [a] extraordinary ability, but she got unfair treatment with her brother and the adults around her.		, 8 P	IND			Alternating form	7	Intralingual transfer
5	It made Matilda [became] an independent child who can take care of herself			1	TITLE	6.	Alternating form	6.	Intralingual transfer
6	In this case, children and women ^considered weaker thanadults and men.	X		X		7.	Omission of to be	7.	Interlingual transfer
7	All of their research found that  Matilda has incredible power, and it  allows Matilda to empower herself	2 //	N I		3	8.	Simple addition	8.	Intralingual transfer

	and become heroic in the condition						
	and situation she has {been} faced	,40	Name of Street	-46			
8	The last, in terms of feminism,	1	1			9. Simple addition	9. Intralingual transfer
	Pordadotir (2019), Dickinson	ž/	6 1	END	D		
	(2017), Shaw and Fard (2018),	2				MANC	
	Maynard (2019) have {been}			Sati	<i>)</i> 2		
	conducted research focused on		- 5				7
	Matilda's characterization, which				41	频	
	reflects feminism.	- 8	1/1		5	1/2	
9	Based on {the} previous researchers,		1	///	TITLE	10. Simple addition	10. Intralingual transfer
	this novel is focused on the main	N		5_			
	character only	7		YY			
10	This novel 'considered [has]	1		1		11. Omission of to be	11. Interlingual transfer
	feminist ideology since the novel				1	12. Alternating form	12. Intralingual transfer
	contains strong female role models		1	07	3	H	
	and other female characters with	-					

	many special characterizations in showing feminist ideology, especially liberal feminism.						
11	First, it can be {a} valuable,	2	1	1		13. Simple addition	13. Intralingual transfer
	authentic material since it gives the	2	100			14. Omission of article	14. Interlingual transfer
	learner ^experience ^learn as a			e (III)	2	15. Omission of preposition	15. Interlingual transfer
	native speaker [who] can make the		. <			16. Alternating form	16. Intralingual transfer
	learner become familiar with the			7	41	99 E (	
	different linguistic structures,		M/n				
	communicative functions, and		ال)	1//			
	meanings (Hismanoglu, 2005).	N		<u> </u>			
12	Compared with a textbook, the	V	1			17. Simple addition	17. Intralingual transfer
	language in literature is richer and			2			
	{has} morevaried.				1		
13	Moreover, according to Babaee and	1	THE .	20		18. Omission of article	18. Interlingual transfer
	Yahya (2014), learners will be						

	capable of learning ^language by using the idiomatic expression, being creative in the target language, and accurately speaking through literature.		8 P	BNDID.	RAY C	
14	Students^ having an interest in English as a Foreign Language and interested in literature obtained new information about feminism and liberal feminism.	1			19. Omission of to be	19. Interlingual transfer
15	The teacher can design the lesson by employing 'novel as a learning medium since it is considered {as} an interesting and worthy concern (Sage, 1987 in Hismanoglu, 2005).				20. Omission of article 21. Simple addition	20. Interlingual transfer 21. Intralingual transfer

16	Besides that, while teaching the student, the teacher can be applied moral value^ through this novel and build students' positive character.	1	e P	A ND	ID)	22. Omission of plural -s	22. Interlingual transfer
17	In addition, the teachers can use this novel as learning media since this 'one of the good media to foster children's reading habits	1				23. Omission of to be	23. Interlingual transfer
18	It was verified by some researchers who conducted research that focuses on gender roles, heroism, feminism, and so forth [on] [a] novel and Matilda novel.			2	温がいて	24. Alternating form 25. Alternating form	24. Intralingual transfer 25. Intralingual transfer
19	Next is 'complication which occurs when the author reveals new conflict.	1	N <sub>1</sub>		S	26. Omission of article	26. Interlingual transfer

20	After that, the outcome or conclusion	1	À		27. Omission of to be	27. Interlingual transfer
	of the conflict ^called denouement or			The same of		
	resolution.					
21	This form ever used in several	1	PEND	m	28. Omission of plural-s	28. Interlingual transfer
	traditional fiction^ and became rarely	18 173			MAN	
	used due to excitation during the late	9	CIA	7	**	
	twentieth century		1			7
22	In addition, Miss Honey is the one	19	1	41	29. Regularization Error	29. Intralingual transfer
	and the only person she [trusted]		100	3		
23	Became his successful work since it	2	- ///	1110	30. Omission of to be	30. Interlingual transfer
	^also adapted into ^film.	ME			31. Omission of article	31. Interlingual transfer
24	Second, it can help children develop	1			32. Omission of article	32. Interlingual transfer
	their vocabulary mastery since it has	1				
	^natural language.	D.		Á	28	

25	Liberal feminism is about ^woman	2		33. Omission of article	33. Interlingual transfer
	movement which ^caused by unfair			34. Omission of to be	34. Interlingual transfer
	treatment between men and women.				
26	After the data ^processed in data	1	ICAST	35. Omission of to be	35. Interlingual transfer
	condensation, the data ^processed in	10			
	data display.	9	- (A)		
27	Further, they stated that the data are	1	1 6	36. Omission of plural -s	36. Intralingual transfer
	matrices, graphs, charts, and	49			
	network^.				
28	Credibility includes the findings that	1	C // 5	37. Omission of to be	37. Interlingual transfer
	make sense and ^credible to other	NE	<u> </u>		
	readers and researchers	A.	((((((((((((((((((((((((((((((((((((		
29	This table {was} aimed to get data on	1	4 1 1	38. Double marking	38. Intralingual transfer
	the characteristics of female	7			
	characters by doing a checklist on the		NDIK	SEF	
	table.			The state of the s	

30	Emphasizing character education is	1		À		39. Omission of article	39. Interlingual transfer
	one of the answers to such 'problem.						
31	Nonetheless, creating 'learning	1				40. Omission of article	40. Interlingual transfer
	environment where these values can	ž/	. 13	SAMI	In		
	flourish is not an easy feat, which	2	19.			MIC	
	entails innovative approaches and			CITA	<i>D</i> -		
	methods to be used in the classrooms		5		7		7
32	Characters in literature ^revealed as	1	1	200	41	41. Omission of article	41. Interlingual transfer
	the characters overcome their		Mar.			42. Simple addition	42. Intralingual transfer
	conflicting desires which later will		الے)"		TITLE		
	inspire the students as they read the	N		5_			
	story and {will} affect them (Bohlin,		XX	YV			
	2005).	2		$\mathcal{T}$			
33	In addition, the researcher also found	1	1	1		43. Omission of plural -s	43. Interlingual transfer
	that this book has varied character			77	3	I :	
	education values and can also be						

	utilized by English teacher^ as a teaching media since it contains monologue and dialogue examples with transactional and interpersonal expressions.		.8 P	END	lD)	EAT C	
34	As members of 'society which varies in tribes, religions, race' and factions, students should have good values within themselves.	2				44. Omission of article 45. Omission of plural -s	44. Interlingual transfer 45. Intralingual transfer
35	As 'the one of' most famous literary work^ [in] ^twentieth century, this study chooses a children's literary work entitled <i>Bridge to Terabithia</i> to be analysed.	2				<ul> <li>46. Misordering</li> <li>47. Alternating form</li> <li>48. Omission of plural -s</li> <li>49. Omission of article</li> </ul>	<ul><li>46. Intralingual transfer</li><li>47. Intralingual transfer</li><li>48. Interlingual transfer</li><li>49. Interlingual transfer</li></ul>

36	As children or students spend most of their time at home with their parents	1		50. Omission of verb	50. Interlingual transfer
	and family, parents should ^aware	16			
37	There should be parents' support for	1	PUNDI	51. Omission of plural -s	51. Interlingual transfer
	successful character education	14 173		52. Alternating form	52. Intralingual transfer
	initiatives because the key [for] its		-(IAI)	. 4	
	success is not only duties for schools	445			7
	or civic organization^.	49			
38	Democratic is ^attitude, thought, and	3	1100	53. Omission of article	53. Interlingual transfer
	action of a person that place^ the		٦ /// ال	54. Omission of plural -s	54. Interlingual transfer
	same right and obligation^ for	ME	<u> </u>	55. Omission of plural -s	55. Interlingual transfer
	everybody including themselves.	61	YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY		
39	For 'non-expert, children's literature	1	775	56. Omission of article	56. Interlingual transfer
	tends to be pictured as shallow and				
	artless literary works made for		V DITE	SH	
	children.				

40	Meanwhile, 'minor character has	1		57. Omission of article	57. Interlingual transfer
	^lesser part compared to the major			58. Omission of article	58. Interlingual transfer
	character				
41	Moreover, Garvey (1978) also states	1 1	SADIO	59. Simple addition	59. Intralingual transfer
	that one element of characterization is	JA 40 .		MAN	
	that the attribute may arise in {a}	9	CIADO	C. T.	
	character in two ways, direct and	- 3			7
	indirect.		17 1	580 E	
42	^Direct way is when the attribute is	3		60. Omission of article	60. Interlingual transfer
	depicted through explicit statements			61. Omission of plural s	61. Interlingual transfer
	of ^narrator or other character^.	NE			
43	examined the five stage <sup>^</sup> of grief			62. Omission of plural -s	62. Interlingual transfer
	on Jesse Aarons' characteristics.	47			

44	The first strongest sequence is 21c	1		1		63. Regularization error	63. Intralingual transfer
	which [showed] Jess as ^religious boy				The same of	64. Omission of article	64. Interlingual transfer
	through his action.						
45	In conclusion, Jess was a wise boy	<b>1</b> /	6 10	TIME	1117	65. Omission of article	65. Interlingual transfer
	since he made ^decision and advised	2	10.			MAN	
	people based on his experience and			ath)	2		
	knowledge.		~ 5				7
46	Jess's family was just back from the	1		1	201	66. Alternating form	66. Intralingual transfer
	Millsburg Plaza for Christmas, and	- A	J/n	5		67. Omission of article	67. Interlingual transfer
	Joyce Ann [were] crying that they did						
	not have ^fireplace at home where she	N		<u> </u>			
	believed Santa would come through.	7	XX	1	$\gamma$		
47	He was even aware that in Lark	1				68. Omission of to be	68. Interlingual transfer
	Creek, people judged others who they	Ţ			12		
	thought ^indecent.		W		3	I -	

48	In conclusion, Jess was depicted to	1		A		69. Omission of article	69. Interlingual transfer
	have ^observant character in the three				P. Carlot	No.	
	presented sequences.						
49	Just as in sequence 6a, Jess thought of		6 10	SALD	1))	70. Misordering	70. Interlingual transfer
	what 'would he' get if he was the one	1	200			MAN	
	who was given the money.			SOL	Ď,	67	
50	Jess was also depicted {to} be self-	1	1	160		71. Simple addition	71. Intralingual transfer
	sacrificing in ^attempt to make	- 6			11	72. Omission of article	72. Interlingual transfer
	Leslie happy.		Wat.	. 1			
			ال)"	111			
51	Therefore, Mrs Prentice, the driver,			1		73. Regularization Error	73. Intralingual transfer
	ordered Jess off the bus and made him		XX	W			Ç
	[walked] three miles home.						
		4		1			
52	Leslie [leaded] the [pray] by saying,	(4	1	1		74. Regularization error	74. Intralingual transfer
	"O god, O spirit of the grove"		NA.	20	95)	75. Alternating form	75. Intralingual transfer
53	Jess 'a was' tough boy.			ille d	1	76. Misordering	76. Intralingual transfer

54	He was very useful since Mr Burke was not {really} good with tools.		1			77. Simple addition	77. Intralingual transfer
55	Their mocking went badly into ^insult	1		1		78. Omission of article	78. Interlingual transfer
	[to] Leslie		s P	END	ID)	79. Alternating form	79. Intralingual transfer
56	Jess was portrayed as [an] creative kid	1	32	1		80. Alternating form	80. Intralingual transfer
57	He liked to put the crazy animals {in}	9	2	AID.	6	81. Simple addition	81. Intralingual transfer
	into impossible fixes {that} and liked		<			82. Simple addition	82. Intralingual transfer
	to put jokes in it.			7	41	频 售 (	
58	Finding there [was] no more things to	- A	1	1		83. Alternating form	83. Intralingual transfer
	say, he excused himself to do his			777			
	finish his task.	N					
59	The passage shows that even though			1		84. Regularization Error	84. Intralingual transfer
	he had a headache, Jess did not	7			-		
	[wanted] to burden his father with				A		
	doing his chore anymore.		W		S	I b	
60	Hence, character education [has	1		1	9	85. Alternating form	85. Intralingual transfer

	been] implemented in ^2013 curriculum in Indonesia.			86. Omission of article	86. Interlingual transfer
61	It ^supported by the policy from the 2	2	SVIIII	87. Omission of to be	87. Interlingual transfer
	Ministry of Education and Cultures	11 40	_	88. Omission of article	88. Interlingual transfer
	of Indonesia that is about	200	5 (IA) DZ		
	^declaration of Gerakan Nasional	5		S 52 7	7
	Pendidikan Karakter (the national	4%)	1		
	movement of character education).	W/		N .	
62	Then, it ^optimized by Gerakan	1	// नात	89. Omission of to be	89. Interlingual transfer
	Penguatan Pendidikan Karakter				
	(the movement for strengthening of				
	character education) or PKK.	4-1	TE		
63	One of 'subject is about learning 1	1 1		90. Omission of article	90. Interlingual transfer
	^language.		DIKS		

64	The teacher may use some media as	2		A		91. Omission of article	91. Interlingual transfer
	^instructional activity that ^consist				7000	92. Omission of plural -s	92. Interlingual transfer
	of character education values.						
65	This research tries to minimize the	1	6 1	SIND	III)	93. Omission of plural -s	93. Interlingual transfer
	character degradation of Indonesian	12	100			A.V.	
	student^.			Satis	7	The state of the s	
66	The researcher divided it into	1	- 5	1	367	94. Omission of plural -s	94. Interlingual transfer
	three definition^.	1					
67	According to Arora (2017) empathy is	1	L	1	THE	95. Alternating form	95. Intralingual transfer
	a person who [have] sensitivity to feel	2		VAVA	X-1	96. Omission of plural -s	96. Interlingual transfer
	other's emotional feeling^.				22		
68	The characterization of Alice	1	SL.	1		97. Omission of to be	97. Interlingual transfer
	^identified from the sequences of the	- 0	N.	A STATE OF		4.0	
	story.	W.	20///	4			

69	Dodo {was} asked {to} Alice to give		2	1			98. Doubl	le marking		98. Intra	lingual transfer
	a prize [for] all creatures.				The same of	-	99. Simpl	e addition		99. Intra	lingual transfer
							100.	Alternating		100.	Intralingual
			0.1	and	ID)	R	form			trans	fer
70	This research also used several tables	2	2			×	101.	Omission	of	101.	Interlingual
	as observation sheet^ and checklist^	9		dis	1		plural	-S		trans	fer
	of Alice's characterization and					X.	102.	Omission	of	102.	Interlingual
	character education.	6		7	41	Ģ	plural	-S		trans	fer
71	Those characters 'divided into five	1	1			10	103.	Omission of	f to	103.	Interlingual
	core values of character education.		(4)		THE STATE OF	ij	be			trans	fer
72	States that school <sup>^</sup> must be able to 2	2					104.	Omission	of	104.	Interlingual
	form a good and knowledgeable	C		YY	$(\gamma)$		plural	-S		trans	fer
	student^.	1		7			105.	Omission	of	105.	Interlingual
					8	272	plural	-s		trans	fer

73	states that novel^ raised and	1		À		106.	Omission plura	al 106.	Interlingual
	achieved its highest popularity in the		-		The same of	-s		tra	nsfer
	Igth century, especially in England.				A.				
74	In conclusion, 'setting becomes one	1	6.1	TIVE	(()	107.	Omission	of 107.	Interlingual
	of the novel elements that can help	2	30			article		tra	ınsfer
	readers understand the story by			el to	2	- 4			
	describing the location, period, and		. 5		1			7	
	environment where the story takes	1			11	(F)		1	
	place.	- 3	1			1/2			
75	Klarer (1999) defines character <sup>^</sup> as	1	1	///		108.	Omission	of 108.	Interlingual
	{the} individuals who participate	N		5_		plural	-s	tra	nsfer
	directly in the story and give a	Q	XX	YY	$(\gamma)$	109.	Simple addition	n 109.	Intralingual
	particular contribution to the story.	7						tra	ınsfer
76	Therefore, ^character is the most	1	9			110.	Omission	of 110.	Interlingual
	crucial element of ^novel which can		W	77	3	article		tra	nsfer
	attract readers' attention.						4		

				À		111.	Omission	of	111.	Interlingual
		400	Name of Street		7000	article			trans	fer
77	Creative characterization appears two	1				112.	Omission	of	112.	Interlingual
	times, which is in sequence^ 5b and	ä /	. 18	SND	m	plural	-S		trans	fer
	21g.	1	19.			MANO				
78	People tend to regret these children's	5	1	SUL	<i>//</i>	113.	Simple addit	ion	113.	Intralingual
	attitudes who lack {of} respectful		. <					7	trans	fer
	toward their parents, teachers, or	1			11	<b>(5)</b>	臣	-4		
	older people		1/1		5					
79	Character, one of ^novel's intrinsic	1	1	1//	THE STATE OF	114.	Omission	of	114.	Interlingual
	elements, seems to be the most			<u>5</u> _		article		A STATE OF THE PARTY OF THE PAR	trans	fer
	exemplary part{s} to be learned.		XX	YY	$(\Upsilon)$	115.	Simple addit	ion	115.	Intralingual
		1		7					trans	fer
80	Character is 'person created by the	2	94	100		116.	Omission	of	116.	Interlingual
	author to inhibit and ^role the story.		C.		3	article			trans	fer

				A		117.	Omission of	117.	Interlingual
					7000	article		transi	fer
81	Enormous cases committed by	1	1	1		118.	Omission of	118.	Interlingual
	^nowadays young generation,	ë A	6 1	BND	ID	article		transi	fer
	including crime, violence, young	1	100			119.	Simple addition	119.	Intralingual
	married, drug{s} abuse, abortion,			e (II)	7	120.	Alternating	transi	fer
	bullying, and many more; portray that		_ <			form	<b>9</b>	120.	Intralingual
	there seems to be character				41	93		transi	fer
	degradation [occurred] in this	- A	Mar.			12			
	country, Indonesia.			77	1110				
82	This study focused on	1				121.	Omission of	121.	Interlingual
	^characterization of Harry Potter		XX	YY		article		transi	fer
	which had the values of character	7			$\leftarrow$				
	education.	15							
83	The personality of the character	1	SUP.	01	<b>4</b>	122.	Omission of to	122.	Interlingual
	^expressed in adjectives.					be	4	transi	fer

84	It means characterization is	1		A		123.	Omission of	123.	Interlingual
	^description of each character.		No. of Concession, Name of Street, or other Persons, Name of Street, or ot		7000	article	e	trans	sfer
85	The researcher {had} investigated		1			124.	Double marking	124.	Intralingual
	several relevant findings to this	ž /	. 10	SND	In	. I		trans	efer
	research, as follows: The purpose of a	2	10.			MAN			
	story is not only to entertain the			Ath)	2	- 4			
	reader, but also to teach moral values.		_ {			, A.	<b>3</b>	The state of the s	
86	Other research {was} conducted by		1	200	41	125.	Double marking	125.	Intralingual
	Diliduzgun (1996) in Tuan & Ulutas	- 3,	M/n	5	7	126.	Omission of to	trans	efer
	(2016), mentioned that children's			W		be		126.	Interlingual
	mind consists of high imagination	N	à	<u> </u>		127.	Simple addition	trans	efer
	which is ^far distinction from the	Q	XX	Y	$\gamma$	999		127.	Interlingual
	adults {have}. Children love acting	7		3	$\leftarrow$			trans	efer
	like their favorite character in the	Ty			1				
	story.		W		3	I b			

87	In the school, teachers do not only	1		À		128.	Omission	of	128.	Interlingual
	assess the students in academic^, but					plural	-S		trans	fer
	also assess students' behavior with									
	their friends or other teachers.	#/	e P	END	ID)	$\mathbf{r}_{i}$				
88	In line with Eagleton, Blackwell	2	2			129.	Omission	of	129.	Interlingual
	(2015, p. 4) points out that ^novel is a			ALL)	7	article			trans	fer
	kind of prose narrative in ^form of		- <			130.	Omission	of	130.	Interlingual
	fiction that tells a story by	1			11	article		И	trans	fer
	dramatizing human experience.	- A	1		5	TX.				
89	It means that Harry was friendly and		1	1	1110	131.	Simple addit	ion	131.	Intralingual
	{was} not indifferent [with] others	N	æ	<u> </u>		132.	Alternating	A. C.	trans	fer
	around him.	7	XX	YY	$\gamma \gamma$	form			132.	Intralingual
		1							trans	fer
90	In addition togetting various kinds of	1				133.	Omission	of	133.	Interlingual
	information, we can also easily share				g S	article	A STATE OF THE STA		trans	fer

	information via ^internet or social media.								
0.1		- 10	September 1	-650		10.4		124	
91	This book 'released in 1951, one	1				134.	Omission of to	134.	Interlingual
	year after the first book "the Lion,	8.	4.1	SINII	II)	be		transf	fer
	the Witch and the Wardrobe"					MANO			
92	The novel is selected because this	1	1	5010	D-	135.	Omission of	135.	Interlingual
	novel contain <sup>^</sup> {a} simple ideas and		< 9			plural	-S	transf	fer
	language, an easy connection among	- 6		- N	41	136.	Simple addition	136.	Intralingual
	the story lines that are simple enough	- 0	1/1	5		1/2		transf	fer
	to be understood by children and are		(2						
	also filled with moral message	N				21			
	insertions.			YY					
		1		7					
93	It makes children {was} did not get	70	1			137.	Double marking	137.	Intralingual
	enough moral education from their				3	1 120		transf	fer
	parents.								

94	The significance of the study is to		1	A		138.	Simple addi	tion	138.	Intralingual
	know and {to} define the				-				trans	sfer
	contribution of this study.									
95	It can be the information about ^kind	<sup>2</sup> 1/\	6.0	1	11)	139.	Omission	of	139.	Interlingual
	of characteristics in the novel, the	2	10			article		transfer		
	good core characteristics according to			ath)	<i>b</i>	- 4		1		
	the government, or theories about		· <		1			-		
	novel and character education values.				41	56		И		
96	Nationalist character sub-values	4	W/n	s >		140.	Omission	of	140.	Interlingual
	included ^appreciative of the			77		verb		7/	tran	sfer
	nation's culture, maintain^ the	N	æ	<u> </u>		141.	Omission	of	141.	Interlingual
	nation's cultural wealth, 'willing to	V	XX	YY	$(\gamma)$	verb			tran	sfer
	sacrifice, ^superior and achiever,	7		$\rightarrow$	$\leftarrow$	142.	Omission	of	142.	Interlingual
	loving of the homeland, taking care	7				verb		trans	sfer	
	of the environment, law abiding,		W		3	143.	Omission	of	143.	Interlingual
	The state of the s					verb	4		tran	sfer

	disciplined, respecting cultural diversity, ethnicity, and religion.								
97	It defined that the existence of	1	2		144.	Omission of	144.	Interlingual	
	character education was parallel with	8	QP	SNUID	plural	S	trans	sfer	
	{the} education itself, which has two	1/2	2	_	145.	Simple addition	145.	Intralingual	
	goal^; make {a} smart people and	5		5011103	146.	Simple addition	trans	efer	
	make {a} good people		5		<b>A</b>	E. 1	146.	Intralingual	
	S	-		-	9		transfer		
98	The trait of a character does not	1	1		147.	Omission of to	147.	Interlingual	
	mention but 'displayed and		6	<b>1177</b>	be		transfer		
	represented in various ways, leaving	N	<b>F</b>		$\gg$				
	the reader to infer.		N/N						
99	It has {a} several genres and it {is}	1	2		148.	Simple addition	148.	Intralingual	
	contain^ different aspects of life.	7			149. Simple addition		trans	sfer	
				DIKS	150.	Omission of	149.	Intralingual	
	The same of the sa	-			plural	-S	transfer		

				A					150.	Interlingual	
			N. COLONIA DE LA COLONIA DE		Park Control	No.			trans	sfer	
100	According to Sayuti and Subrata,	2				151.	Omission	of	151.	Context	of
	there are basically two kind^ of plots	ë A	6 10	END	ID	plural	-s		learı	ning	
	namely chronological or progressive	2	1			152.	Omission	of	152.	Context	of
	plots and regressive plots or			AIN	1	plural	l -S		leari	ning	
	flashback^.		_ {				<b>*</b>	F			
101	Learning about literary works	1		270	41	153.	Omission	of	153.	Interlingual	
	appreciation which contains a value		M/n			article			transfer		
	of character education from			111							
	^elementary level may build the	100	2	<u> </u>		5		A STATE OF THE PARTY OF THE PAR			
	character education of someone.	Z	XX	<b>YY</b>	7	999					
102	[In] that moment, it turned out that	1		2		154.	Alternating		154.	Intralingual	
	Termarines [were] ^newcomer in	F			A	form			trans	sfer	
	Narnia which means his clan [is] not	- 32	W	7	6	155.	Alternating		155.	Intralingual	
	the native Narnians.					form			trans	sfer	

				A		156.	Omission of	156.	Interlingual
			Name of Street			article		trans	fer
103	Caspian ^described as a thoughtful	1				157.	Omission of to	157.	Interlingual
	person by using indirect presentation	ã /	. 13	BND	m	be		trans	fer
	through speech.	1/2	19.			MAN			
104	He kept his manner and attempted 'to			SUL	1,	158.	Misordering	158.	Intralingual
	not' offend anybody.		3					trans	fer
105	In religious value^, there are two sub-	1	d a		Š	159.	Omission of	159.	Interlingual
	values identified namely friendly and			111		plural	-s	trans	fer
	sincere.	Z	$\rightleftharpoons$	<u> </u>					
106	The Representation of Mutual	1	1			160.	Omission of	160.	Interlingual
	Cooperation Values in the	1		7		article		trans	fer
	Characterization of Prince Caspian In	T				161.	Simple addition	161.	Intralingual
	the novel, Caspian ^depicted as		Na		3	I A		trans	fer

having {a} good values of mutual cooperation.								
He had ^intention to understand	2				162.	Omission of	162.	Interlingual
others feeling^.		. 18	BND	Im	article		trans	sfer
	2	10.			163.	Omission of	163.	Interlingual
	2		SUL	<i>b</i> -	plural	-S	trans	sfer
Despite ^surrounded by luxury items	1	- <	1		164.	Omission of	164.	Interlingual
he still prefers spending time with his				41	verb		trans	sfer
Nurse.		1/1			1/2			
It ^also supported by Melati (2019)	1	1	1//	1	165.	Omission of to	165.	Interlingual
'that said' kind-hearted is the act of			5_		be		trans	sfer
considered {by} nice and generous	7	XX	YY	$(\gamma)$	166.	Misordering	166.	Intralingual
behavior, favorable trait, and					167.	Simple addition	trans	sfer
concerning others.							167.	Intralingual
		W		3	H A		trans	sfer
	cooperation.  He had 'intention to understand others feeling'.  Despite 'surrounded by luxury items he still prefers spending time with his Nurse.  It 'also supported by Melati (2019) 'that said' kind-hearted is the act of considered {by} nice and generous behavior, favorable trait, and	cooperation.  He had 'intention to understand 2 others feeling'.  Despite 'surrounded by luxury items 1 he still prefers spending time with his Nurse.  It 'also supported by Melati (2019) 1 'that said' kind-hearted is the act of considered {by} nice and generous behavior, favorable trait, and	cooperation.  He had 'intention to understand 2 others feeling'.  Despite 'surrounded by luxury items 1 he still prefers spending time with his Nurse.  It 'also supported by Melati (2019) 1 'that said' kind-hearted is the act of considered {by} nice and generous behavior, favorable trait, and	cooperation.  He had 'intention to understand 2 others feeling'.  Despite 'surrounded by luxury items 1 he still prefers spending time with his Nurse.  It 'also supported by Melati (2019) 1 'that said' kind-hearted is the act of considered {by} nice and generous behavior, favorable trait, and	cooperation.  He had 'intention to understand 2 others feeling'.  Despite 'surrounded by luxury items 1 he still prefers spending time with his Nurse.  It 'also supported by Melati (2019) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	cooperation.  He had 'intention to understand 2	cooperation.  He had 'intention to understand 2	cooperation.  He had ^intention to understand 2

110	It is in line with Kenan (2005) who 1			1		168.	Alternating	168.	Intralingual
	stated that the trait of a character [can]				200	form		transf	er
	be seen from ^character's speech in					169.	Omission of	169.	Interlingual
	the story.		e P	END	lD)	article		transf	er
111	Caspian as Fearful Person The fearful 1	W.	2			170.	Omission of to	170.	Interlingual
	characterization of Caspian	M		COL	<i>b</i>	be		transf	er
	^discovered several times and		9		4				
	evidently the most in sequence 12a.	6		7	41	99			
112	It is in line with Perkins, Cooper,	03	1/ 1	1	1	171.	Misordering	171.	Intralingual
	Abdelall, Smillie, & CorT (2010)					172.	Simple addition	transf	er
	'that mentioned' {a} fearful [person]	Y/		<u> </u>		173.	Alternating	172.	Intralingual
	are more sensitive than average when	Ů.	X	YY		form		transf	er
	dealing with threats, so they tend to	7		7	$\leftarrow$			173.	Intralingual
	get scared easily.						7//	transf	er
			N	Dir.	3	I.			

113	Some of Caspian's positive	1		À	1	174.	Misordering	174.	Intralingual
	characteristics 'appeared frequently'					175.	Omission of	trans	fer
	such as ^curious, thoughtful, kind-					verb		175.	Interlingual
	hearted, empathetic, respectful,	ž/	. 19	END	In	P 1		trans	fer
	friendly: sincere, courageous,	1	10.		í	MAN			
	hardworking, humble, deliberative,	9		AID					
	honest, and loyal.		- 5				<b>9</b>	7	
114	Then regarding its development,	1		1	11	176.	Omission of to	176.	Interlingual
	several values have developed since		Mar.	. '		be		trans	fer
	Caspian 'young to adult, while some			17/		177.	Alternating	177.	Intralingual
	values just emerged and developed	2	<b>*</b>	<u> </u>		form		trans	fer
	when Caspian [is] described as an	Ž	XX	YY		W			
	adult.	7		$\rightarrow$					
115	This chapter contains ^research	3				178.	Omission of	178.	Interlingual
	background, problem identification,		W		63	article		trans	fer
	the 'scope of the study, 'statement of						4		

	the problem, 'purpose of the study,			À		179.	Omission of	179.	Interlingual
	^significance of the study, and					plural	-S	trans	fer
	^definition of key term^.				0	180.	Omission of	180.	Interlingual
			s P	and	ID)	article		trans	fer
116	Students will be more interested in	1				181.	Simple addition	181.	Intralingual
	reading if they get a reading book that	26		A (1)	Ĺ	3.0		trans	fer
	has an interesting adventure story		<			X For	4	7	
	and {has} a moral message in the	1		7	$\mathcal{U}$	<b>(3)</b>		7	
	story.	- 1	1			T.			
117	A character can 'be also' an animal or	1	(5)	W	mile:	182.	Misordering	182.	Intralingual
	thing personified who appears in			5_				trans	fer
	literary work (Fauzan, 2016).	Q	X	$\wedge$	$\gamma$	999			
118	Novels [is] literary works that are	1		1		183.	Alternating	183.	Intralingual
	written in more detail and complex	Ty			1	form		trans	fer
	than short stories (Sabariyanto, 2018).		V	Di.	3	I.			

119	This sequence is identified through	1		A		184.	Omission	of	184.	Interlingual
	indirect revelation, especially the		Name of Street		The same of	article			trans	sfer
	action of ^character.									
120	These values are derived from ^five	1	6.17	3/11	M)	185.	Omission	of	185.	Interlingual
	core values of character education	1	2			article			trans	sfer
	proposed by Kemendikbud (2017).	9		5011	$p^2$	**		No.		
121	Eustace Scrubb has [a] arrogant		- 5	1		186.	Alternating	7	186.	Intralingual
	nature as described in section 4.1.1.4				41	form transfer		sfer		
					3	1/2				
122	Based on ^result of the research, there	1	6			187.	Omission	of	187.	Interlingual
	are several suggestions for the	Z		5_		article		STATE OF	trans	sfer
	readers, as follows.	7	XX	YY						
123	During the journey to the city, Felix	1				188.	Omission	of	188.	Interlingual
	met Zelda and Barney with other	F				article			trans	sfer
	children that lived in the cellar to hide	3	10	77	3					
	from ^Nazi.									

124	Felix saw and experienced several in		2	À		189.	Simple addition	189.	Intralingual
	human treatments of the Nazis to					190.	Simple addition	trans	fer
	Jewish people that indicated {as}							190.	Intralingual
	{the} forms of oppression.		SP	END	lD)	KIN.		trans	fer
	// All and	23.				10			
125	Therefore, this study intended to	1		LITA	2	191.	Omission of	191.	Interlingual
	analyze the form of oppression		_ <		4	article	e	trans	fer
	experienced by Felix and ^resistance				41	93			
	strategies represented by Felix's					12			
	experience in Gleitzman's Once			77/					
	(2010).	N							
126	First is facilitating intelligence and			TO TO	1	192.	Misordering	192.	Intralingual
	sensibility training which is trained	2		Y	$\leftarrow$			trans	fer
	through 'reading literary' text which	15					7/1		
	provides knowledge about particular		V		3	I.	The state of the s		

	things and a good model of writing (Chandran & Raj, 2016).										
127	Students can be familiar with many	2				193.	Omission	of	193.	Context	of
	features of the written language and	ž/	. 18	SND	Im	plural	-S		lear	ning	
	learn how to connect idea^ and	2	10.			194.	0mission	of	194.	Context	of
	arrange sentences in writing so that it			AID	1	plural	-s	-	lear	ning	
	can enrich their writing skill^.		< 5				6	7			
128	Varita (2017) reveals that literature	1		270	41	195.	Omission	of	195.	Interlingual	
	circle^ significantly can be an		Mar.			plural	-S		tran	sfer	
	appropriate way used to teach		(	17/				, ,			
	reading comprehension.	No	2	<u> </u>		5		ALC: N			
	76-	Q	$\mathbb{X}$	W	5	999					
129	Moreover, Kramsh (1995), as cited in	1		1	1	196.	Misordering		196.	Intralingual	
	Shin (2018) claims that through	7							tran	sfer	
	'reading historical' events, students				3	1 1230					
	can learn about the real effects of	-			100						

	historical occurrences, including genocides during the war, sexual slavery under colonialism, or life without freedom under dictatorship, by proxy.	S P	ZND	IDI	RANG			
130	The researcher found {that} several differences between the original and its translation in the syntax, the register, and the linguistic creativity.				197.	Simple addition	197.	Intralingual fer
131	Therefore, the researcher discovered that a domesticating strategy [has] been used which adapted the text so that the Italian child readers will understand the text and make it acceptable.				198. A	Alternating	198. trans	Intralingual fer

132	Bruch & Mare (2008) states that		1	À		199.	Simple addition	199.	Intralingual
	segregation is the systematic				No.			trans	fer
	grouping of people who are {the}								
	members of different groups into	ž A	6 1	ENDI	n				
	social positions and social and	1/2				MANO			
	physical distance between groups.	2)(0		SULAN	,	*			
133	Moreover, each identified sequence	2	- 5	The same	ing.	200.	Omission of to	200.	Interlingual
	was put into several tables, which				4	be		trans	fer
	^used to analyze the form of	d	J/n		Ś	201.	Omission of	201.	Interlingual
	oppression experienced by Felix and			///		article		trans	efer
	^resistance strategies represented by	N		5_)		3			
	Felix's experience in the novel.	U	XX	YYY	7)	IJ			
134	Thus, to establish 'thick description,	1		2716		202.	Omission of	202.	Interlingual
	the data of the forms of oppression	T.				article		trans	fer
	experienced by Felix and the		16	OTTO	S	13.30			
	resistance strategies represented by	-				A STATE OF THE PARTY OF THE PAR	4		

	Felix's experience were interpreted into rich, meaningful, and thick description that was supported by the empirical and theoretical theories from previous research.		.8 P	END	ID)	KAN C			
135	This chapter will present ^findings	1		e (IIA)	1	203.	Omission of	203.	Interlingual
	and discussion of this study, covering		5		4	article		trans	efer
	the oppression and resistance strategy	100	See .		41	96			
136	Moreover, Bruch & Mare (2008)	0,	1/	5		204.	Simple addition	204.	Intralingual
	states that segregation is the							trans	efer
	systematic grouping of people who	N		<u>5</u> _					
	are {the} members of different groups	Q	$\sim$	Y/A		M)			
	into social positions and social and			200					
	physical distance between groups.				A-				
137	According to Johnson (2000), ghettos	2	ELP.		0	205.	Omission of to	205.	Interlingual
	are the concentrated areas in which	-				be		trans	efer

	disadvantaged groups live so that they		À		206.	Omission	of	206.	Interlingual
	cannot be escaped because they	· CONTRACTOR		7400	article	2		tran	sfer
	cannot afford it, ^restricted by								
	discrimination, and forbidden under	6 18	END	lbi					
	^law.	10.			MAYO				
138	Further, prolonged engagement and 1		di	<i>.</i>	207.	Omission	of	207.	Interlingual
	thick description were used to ensure	- 5			plural	-S	7	tran	sfer
	the trustworthiness of this study.			41	98	1	И		
139	The prejudices experienced by Felix	W/n	1		208.	Alternating		208.	Intralingual
	[is] presented in two sequences		///		form		7/	tran	sfer
		$\rightleftharpoons$			S/A		STATE OF THE PARTY		
140	It enables the students to act 2	1	TY		209.	Omission	of	209.	Interlingual
	accordingly to the moral^ that			$\leftarrow$	plural	-s		tran	sfer
	^available in {the} society.			1	210.	Omission	of	210.	Interlingual
		N	T	3	article			tran	sfer
					211.	Simple addi	tion		

				A				211.	Intralingual
			Marie Carlo					trans	sfer
141	Nowadays, ^character still become an	1	. 9	END	lln	212.	Omission of	212.	Interlingual
	issue which cause character	2	10.		ĭ	article	e	trans	sfer
	degradation especially in Indonesia.			500	Š	S.V.			
142	According to Iswara (2019), Fiction	1	1	1600		213.	Omission of	213.	Interlingual
	books and thriller genre^ are				41	plural	l -s	trans	sfer
	Indonesian's {most} favorite kind^ of		M/n			214.	Simple addition	214.	Intralingual
	books.		( )	111				trans	sfer
		Z	$\rightleftharpoons$	5-					
143	Literature can be used as ^innovative	1	1			215.	Omission of	215.	Interlingual
	way to teach character value	1		-		article	e y	trans	sfer
	education to {the} students.	T.				216.	Simple addition	216.	Intralingual
			N	)II	3	IA		trans	sfer

144	Genre <sup>^</sup> such as romance, fantasy,	3		A		217.	Omission	of	217.	Interlingual
	adventure, horror, science fiction, and				The same of the sa	plural	-s		trans	fer
	tragedy are several examples of					218.	Omission	of	218.	Interlingual
	^popular genre^ of novel^.	ž/	4 10	SND	In	article			trans	fer
		2	10.			219.	Omission	of	219.	Interlingual
	// 5			and a	<i>b</i> -	plural	-s		trans	fer
145	Third, the character must <sup>^</sup> lifelike	1	5			220.	Omission	of	220.	Interlingual
	which means the character has a goal	1			11	verb	毛	- //	trans	efer
	to achieve.		1/1		3	N.				
146	Lickona (1992), stated that character	1	6	1//	Time	221.	Simple addit	ion	221.	Intralingual
	education is a model that guides the	N		5_		34		A STATE OF THE PARTY OF THE PAR	trans	fer
	students to have a positive attitude	7	XX	YYY	$\gamma \gamma$	999				
	such as being kind, smart, and have	7		7	$\leftarrow$					
	{a} good manners.	٠,								

147	Character is a personality that	1		A		222.	Omission of to	222.	Interlingual
	^possessed by every individual in life				The same of	be		tran	sfer
	(Julianto, 2014).								
148	This value leads every individual to	2	1	WI	(()	223.	Omission of	223.	Interlingual
	follow the existing rules and norm^	2				plural	l -s	tran	sfer
	that ^available in {the} society.			ath	Ď	224.	Omission of to	224.	Interlingual
			<			be		tran	sfer
					11	225.	Simple addition	225.	Intralingual
			1/1		*			tran	sfer
49	The character education value	2	(e)	///		226.	Omission of to	226.	Interlingual
	^identified based on 5 core of	N.	à	5_		be		tran	sfer
	character value^ from Ministry of	7	XX	W	$\gamma$	227.	Omission of	227.	Interlingual
	education and culture (2017).					plural	l -s	tran	sfer
50	Each year, two representatives of	2		1		228.	Omission of	228.	Interlingual
	boy^ and girl^ from each district will		N		S	plural	l -s	tran	sfer
	boy^ and girl^ from each district will			21		plural	l -s	tran	sfer

	be chosen as the participant [of] the		A		229.	Omisiion of	f 229.	Interlingual
	game.			The same of	plural	-S	tran	sfer
					230.	Alternating	230.	Intralingual
		6 8	BND	lb)	form		tran	sfer
151	The characterization of her characters	3	2		231.	Alternating	231.	Intralingual
	[were] [showed] directly and		AID.	2	form		tran	sfer
	indirectly along the novel.	5		4	232.	Alternating	232.	Intralingual
				11	form		tran	sfer
		1/1		5				
152	Katniss' peace loving character	(0)	///	1	233.	Misordering	233.	Intralingual
	'shown was' indirectly through		5_		21		tran	sfer
	thought.	XX	<b>Y</b>	m	M			
153	In general, ^movie is defined as a 1		7		234.	Omission	f 234.	Interlingual
	particular motion picture with a				article		tran	sfer
	sequence of images of moving objects	100		3	I b			
	that are photographed by a camera				A STORY OF STREET	4		

	and presented on the screen by lights (Hollander, 1989).								
	(Honander, 1989).		No. of Lot, Lot,	-47		Name of the last o			
154	Issues that are used to be presented in		1			235.	Simple addition	235.	Intralingual
	LGBT movies are mainly related to	ž /	. 10	SNII	1111			trans	fer
	the marginalization done by {the}	2	19.			MANO			
	society towards the homosexuals in			LITA	1	~			
	which they are		< 5			, V	<b>3</b>		
155	Therefore, the advent of modernism	1	1	1	41	236.	Alternating	236.	Intralingual
	in the arts and movie industry [have]		J/n		5	form		trans	fer
	created a new atmosphere which		(2)	77		237.	Simple addition	237.	Intralingual
	helps the gay individuals to feel freer	N				24		trans	fer
	to live and thrive because modernism		TOY	Y)					
	has thrown off the traditional attitudes	7							
	about {the} gay individuals so they	T			1000				
	can feel free to express themselves		10		3				
	(2006: 43).	-				A STATE OF THE STA			

156	Besides, this study theoretically	3		À		238.	Omission	of	238.	Interlingual
	proposes some theories in				Part of the last	article	e		tran	sfer
	^combination of LGBT and movie^					239.	Omission	of	239.	Interlingual
	where readers could dig ^information	ž/	. 10	SND	m	plural	-S		tran	sfer
	on how a study of LGBT theme	2	20.			240.	Omission	of	240.	Interlingual
	Movie and also the use of textual	9		dis	7	prepo	sition	1	tran	sfer
	analysis.		9				4	7		
157	This study can give ^better sense of	1		2500	41	241.	Omission	of	241.	Interlingual
	understanding toward each other in	- 3	SI/n			article	e		tran	sfer
	living this life.			111						
158	Parent^ are the closes member [in] the	1		1		242.	Omission of		242.	Interlingual
	family for children.	7	XX	YY		plural	l -s		tran	sfer
		7		SAA	$\leftarrow$	243.	Alternating		243.	Intralingual
					1	form			tran	sfer
			W		3					
	-					- Town				

159	It is because the study gives ^example	1		1		244.	Omission of	244.	Interlingual
	[on] the analysis of movie themed				The same of	article	e	trans	efer
	LGBT.					245.	Alternating	245.	Intralingual
		ž/J	e P	BND	ID)	form		trans	efer
160	'Theme a movie in' serves as the	1	2		1	246.	Misordering	246.	Intralingual
	basic unifying factor and each			all	2			trans	fer
	element must advance and support the		5					7	
	theme.				11	98		7	
161	Further, it is also believed that ^movie	1	1			247.	Omission of	247.	Interlingual
	is considered {as} a medium which		(	111		article	e	trans	efer
	plays an important role in the	N		5_		248.	Simple addition	248.	Intralingual
	construction of perceptions and	V	XX	Y				trans	fer
	impressions about social conditions	7			$\leftarrow$				
	of a society since it is an informative	y			A				
	medium representing the issues faced		W	77	63				
	by people in a society.					A STOLEN			

162	In {the} homosexual relationship,	1	1	1		249.	Simple addition	249.	Intralingual
	they face some problem^ just [like]				The same of	250.	Omission of	trans	fer
	trust, and AIDS, which is emerging					p <mark>lur</mark> al	S	250.	Interlingual
	{in} homophobia to the mass.		. 10	aND	In	251.	Alternating	transi	fer
		1	10.			form		251.	Intralingual
				ath	7	6		trans	fer
			- 5				<b>*</b>		
163	This study was taken from {a} group	1	1	1	41	252.	Simple addition	252.	Intralingual
	discussions {that were} held with		M/n		\$	253.	Simple addition	trans	fer
	representatives from LGBT		(4)	17/				253.	Intralingual
	organizations.		æ	5_		2		trans	fer
			XX	YY	M)	777			
				-	$\leftarrow$				
164	[This] reasons come from her	2		1		254.	Archi-form	254.	Intralingual
	argument that college^ and	3	10		3	255.	Omission of	trans	fer
	universities are the source^ of much					plural	-S		

critical and postmodern writing about		À		256.	Omission	of	255.	Interlingual
LGBT and queer topic^.			1	plural	-S		trans	sfer
							256.	Interlingual
	6 1	END	ID:	$\mathbf{R}_{i}$			trans	sfer
It was 'the one of' most popular 1	150		1	257.	Misordering		257.	Intralingual
Lanvin perfume^ created in 1927.		-010	7	258.	Omission	of	trans	sfer
	<	?	<b>1</b>	plural	-S		258.	Interlingual
		3	¥			1	trans	sfer
These beliefs will create gender 1	97			259.	Omission	of	259.	Interlingual
stereotypes and gender bias which	1	3_		prepos	sition	All I	trans	sfer
can discriminate ^particular gender.	J. J. J.	1	M	999				
Thus, it is vital to introduce gender		1		260.	Alternating		260.	Intralingual
following their gender without			1	form			trans	sfer
discrimination [of] another gender.	W	200	3	I.				
	It was 'the one of' most popular 1 Lanvin perfume^ created in 1927.  These beliefs will create gender 1 stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without	It was 'the one of' most popular 1 Lanvin perfume^ created in 1927.  These beliefs will create gender 1 stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without	It was 'the one of' most popular 1 Lanvin perfume^ created in 1927.  These beliefs will create gender 1 stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without	It was 'the one of' most popular 1  Lanvin perfume^ created in 1927.  These beliefs will create gender 1 stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without	It was 'the one of' most popular 1	It was 'the one of most popular 1	LGBT and queer topic^.  It was 'the one of' most popular 1 Lanvin perfume^ created in 1927.  These beliefs will create gender 1 stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without  plural -s  1 257. Misordering 258. Omission of plural -s  259. Omission of preposition  260. Alternating form	LGBT and queer topic^.  plural -s  trans  256.  trans  It was 'the one of most popular 1  Lanvin perfume^ created in 1927.  These beliefs will create gender 1  stereotypes and gender bias which can discriminate ^particular gender.  Thus, it is vital to introduce gender following their gender without  plural -s  257.  Misordering 257.  258.  Omission of plural -s  258.  trans  259.  preposition  trans  260.  Alternating 260.

will have ^awareness [about]			COCCOC_			Omission of to	261.	Interlingual
				The same of	be		trans	fer
gender equality.					262.	Alternating	262.	Intralingual
		SP	END	lD)	form		trans	fer
In addition, this might have happened	1		e (11)	7	263.	Omission of	263.	Interlingual
since the community does not		<		<u> </u>	verb		trans	fer
understand and ^aware of this issue.	1		7	41	98			
There is a novel [which] contains	1	1/1	1		264.	Alternating	264.	Intralingual
feminism value and gender			777		form		trans	fer
equality for children entitled	N	à	5_		265.	Omission of	265.	Interlingual
Matilda.	a	XX	YY		plural	-s	trans	fer
			Y	$ \leftarrow $				
Further, in heroism, the previous	7	1	1		266.	Alternating	266.	Intralingual
researches [had] been done		W	)J	3	form	1	trans	fer
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	since the community does not understand and ^aware of this issue.  There is a novel [which] contains feminism value^ and gender equality for children entitled Matilda.  Further, in heroism, the previous	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1 feminism value^ and gender equality for children entitled Matilda.  Further, in heroism, the previous	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1 feminism value^ and gender equality for children entitled Matilda.  Further, in heroism, the previous	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1	since the community does not understand and ^aware of this issue.  There is a novel [which] contains 1

				A					
172	Through their awareness [about]			2		267.	Alternating	267.	Intralingual
	gender equity, it is expected that					form		trans	
	discrimination [about] a particular		OP	SNU		268.	Alternating	268.	Intralingual
	gender will be reduced, and they	17	2	A		form		trans	sfer
	can build interpersonal	2		5	1/2			Com.	
	relationships and social skills		a 1	6	307	As.	2 7	1	
	without any pressure and		7	7	4	78			
	disadvantage a particular gender.	0)		1	$\mathcal{I}$				
173	This book also had been awarded	1	1	<u></u>		269.	Simple addition	269.	Intralingual
	{with} The Newbery Medal, which	Q	Y	M		270.	Omission of	trans	sfer
	is an award for ^most distinguished			SAL		article	2	270.	Interlingual
	author whose book is recognized	T.			1			trans	sfer
	with excellence across some criteria.		V	)J	3	I .			

174	In addition, the researcher also	1	1	1		271.	Omission	of	271.	Interlingual
	found that this book has varied				7	plural	-s		trans	sfer
	character education values and can					272.	Simple addit	tion	272.	Intralingual
	also be utilized by English teacher^	ž/	. 10	END	In	273.	Alternating		trans	efer
	as { a} teaching [media] since it	2	10.			form			273.	Intralingual
	contains monologue and dialogue	9		2010	7			1	trans	sfer
	examples with transactional and		<		4					
	interpersonal expressions.	1		7	11	(1)	差	-//		
	interpersonal expressions.		4/4		3		1100			
175	Children's literature includes many	1		1	3/	274.	Omission o	f to	274.	Interlingual
	stories which ^collection of stories	200	ے	4_	THE	be			trans	sfer
	in one book, single stories which	V	YY	W	1	275.	Alternating	September 1	275.	Intralingual
	present only one story, happy			7/1/		form			trans	efer
	stories, sad stories, scary stories,	7	1	1						
	mad stories and not stories [which]	4	N.	Name of Street	- 3	4.0				
	discuss one thing specifically in a		33///		3		4			

	book.			A					
176	However, he was the contrary [of] his oldest sisters.		6 B	1 END	i in	276.	Alternating	276. trans	Intralingual sfer
177	Say about being loyal, having an attitude that remains faithful ^somebody even in rough times.			Â		277.	Omission of sition	277.	Interlingual
178	Yet he managed to be there and [trying] to keep up with Leslie.			1		278. form	Alternating	278.	Intralingual sfer
179	Jess was depicted 'possessing 'hardworking character as he had done his part of the mission to put 'letter [in] Janice Avery's desk.	7				279.  prepos 280.  article	Omission of	279. trans 280. trans	Interlingual

				A		281.	Omission	of	281.	Interlingual
		100			7	article			trans	fer
						282.	Alternating		282.	Intralingual
	The state of the s	1.	17	SND	101	form			trans	fer
180	From parents, children will [be	(1) D				283.	Alternating		283.	Intralingual
	enjoying] reading or listen^ to	20		ALL)	<i>D</i> -	form			trans	fer
	children's literature		<		4	284.	Omission	of	284.	Interlingual
		A)	77	7	4	verb	营	4	trans	fer
181	Rue {was} healed Katniss' wound	1	10	7	3	285.	Double mark	ing	285.	Intralingual
	from the tracker jackers with her		8		THE				trans	fer
	healing herbs.	Y	Y	₩   						
182	This step revealed the answer ^the			SNV.		286.	Omission	of	286.	Interlingual
	research question in this research.	0		1		prepos	sition		trans	fer

183	Meanwhile, the way to show the		1	A		287.	Simple addition	287.	Intralingual
	character's identity is called {as}	and the			7000			trans	fer
	characterization.	A							
184	Character education lets the students	1	1		U.	288.	Simple addition	288.	Intralingual
	{to} have a proper attitude within	2		S (II)	<i>b</i> -			trans	fer
	themselves.				7	ds.	8		
185	Further, Adawiyah (2015) states		1	1	tr'	289.	Alternating	289.	Intralingual
	psychological violence is	10.0	ال	1	3	form		trans	fer
	threatening and causes fear [to] a			4_	IIII	4			
	person to make them under control.	Q		VV	7	7			
186	This study included two of thirteen	1		1		290.	Omission of to	290.	Interlingual
	tactics from Miles, Huberman, &	Ty.				be		trans	fer
	Saldaña (2014) that ^used to ensure		N		3	I b			
	ja na	-				+50-45			

	trustworthiness, which were prolonged engagement and developing thick description.								
187	Each character will be discussed one by one from the most frequently appeared to the most infrequent appeared characters along with [the] how the characters are depicted in the story.		SP			291. form	Alternating	291.	Intralingual fer
188	Leslie's parents [was] still young and they preferred to be called by their names	MA		15	7337	292.	Alternating	292.	Intralingual fer
189	He kept his manner and attempted [to not] offend anybody		N <sub>1</sub>	)		293.	Misordering	293.	Intralingual fer

190	It 'discovered that Caspian is	1		À		294.	Omission	of to	294.	Interlingual
	described as a caring person in this				A. A.	be			trans	sfer
	novel.			: ND	Too					
191	^Novel is one part of children's	1	19.			295.	Omission	of	295.	Interlingual
	literature that is commonly read by	9		can h		article			trans	sfer
	children, adolescents, and adults.		s (		7	<i>S</i>	6			
192	^Exposition is the beginning of the	1	7			296.	Omission	of	296.	Interlingual
	novel that tells the character's	- 0	3 1	1		article	<b>)</b>		trans	sfer
	situation to the next plot (Ridho,	2	کہ	4_		4		7,8		
	Rahayu, & Donal, 2016).	Q	YY	YY	7	7		1		
193	Lickona (2012) defines {that}	1	1	7		297.	Simple add	lition	297.	Intralingual
	character education is a technique to				A				trans	sfer
	build the character of students'				3	1 1 20				

	moral consciousness by using their psychological, social learning, and cognitive development framework.									
194	The given background showed problems that needed to be [solve] by this research.		,8 P	and A		298. form	Alternating		298. transf	Intralingual er
195	There is such an issue that parent^ should take care of their children.	1			$\mathscr{Y}_{\mathcal{F}}$	299. plural	Omission -s	of	299. transf	Interlingual er
196	As the research would cope on data, there should be [existed] techniques that can be used to collect the data.	$\mathcal{N}\mathcal{A}$				300.	Alternating		300. transf	Intralingual er
197	Nazis yelled at the Jewish, calling them dirty, making jokes and	1	N <sub>1</sub>		0	301. verb	Omission	of	301.	Intralingual er

	laughing about Jewish, hit^ and shoot^ Jewish and even killedthem.							
198	Adari (2015) indicated that the structural forms of discrimination experienced by {the} immigrant children at school were shaped by institutional practices divided into segregation, lack of high-quality resources and bilingual programs, and low teacher/school engagement with parents.				302.	Simple addition	302.	Intralingual
199	It can be seen from the quotation above that hardworking characterization of Caspian is described by using indirect	1	7.81	6	303. article	Omission of	303.	Interlingual sfer

	presentation through action.			A					
200	It turned out that Termarines [were]	, and	Name of Street	1		304.	Alternating	304.	Intralingual
	a newcomer in Narnia which means				-	form		tran	sfer
	his clan was not the native Narnians.		81		111)	RAN			
201	The character {that} analyzed in this	6	1	LIA	1/-	305.	Simple addition	305.	Intralingual
	study is Prince Caspian.	30	a S	(37)	7	db,		tran	sfer
	Total	175	58	58	14	100	3	805	

**Appendix 3. The Tabulation of Types of Grammatical Errors** 

No	Error Classification Error Types		Frequency	
1.	Omission	Omission of article	72	
		Omission of to be	32	
		Omission of plural -s	54	
		Omission of verb	11	
	and the same of th	Omission of preposition	6	
	То	175		
2.	Addition	Double marking	6	
1		Simple addition	52	
N	То	58		
3.	Misformation	Regularization error	5	
		Archi-form	1	
A		Alternating form	52	
	То	58		
4.	Misordering	14		
Total Accumulation 30				

**Appendix 4. The Tabulation of Sources of Grammatical Errors** 

Error text number         Intralingual transfer         Intralingual transfer         Context of Learning         Communication strategy         Total strategy           1         1         0         0         0         1           2         2         0         0         0         2           3         1         0         0         0         1           5         0         2         0         0         2           6         1         0         0         0         1           7         0         1         0         0         1           8         0         4         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           11         1         0         0         0         1           12         0         1         0         0         0         1           15         1						
1         1         1         0         0         0         1           2         2         2         0         0         0         1           4         0         1         0         0         0         1           5         0         2         0         0         2         0         0         2           6         1         0         0         0         0         1         0         0         1         0         0         1         0         0         1         0         0         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         1         0         0         1         1         1         0         0         1         1         1         0         0         1         1         1         1         0         0         0         1         1         1         1         1         0	Error text	Interlingual	Intralingual	Context of	Communication	Total
2         2         0         0         0         0         1           4         0         1         0         0         1           5         0         2         0         0         2           6         1         0         0         0         1           7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1	number	transfer	transfer	Learning	strategy	
3         1         0         0         0         1           4         0         1         0         0         1           5         0         2         0         0         0         1           6         1         0         0         0         1         0         0         1         0         0         1         0         0         1         0         0         1         0         0         1         1         0         0         1         1         0         0         1         1         1         0         0         1         1         1         0         0         1         1         1         1         0         0         1         1         1         1         0         0         0         1         1         1         0         0         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         1         0         0         0         1         1         1         1         0         0         0         1	1	1	0	0	0	1
4         0         1         0         0         1           5         0         2         0         0         2           6         1         0         0         0         1           7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           15         1         1         0         0         0         1           17         1         0         0         0         1         1           16         1         0         0         0	2	2	0	0	0	2
5         0         2         0         0         2           6         1         0         0         0         1           7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           14         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0<	3	1	0	0	0	1
5         0         2         0         0         2           6         1         0         0         0         1           7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           14         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0<	4	0	1	0	0	1
6         1         0         0         0         1           7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           122         0         1         0         0         1           12         0         1         0         0         0         1           12         0         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         1         0         0         0         1         1         1         1         1         0         0         0         1         1         1 </td <td></td> <td></td> <td>2</td> <td>0</td> <td>0</td> <td>2</td>			2	0	0	2
7         0         1         0         0         1           8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           15         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1<		1	0	0	0	1
8         0         1         0         0         1           9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         0         1           13         1         0         0         0         1         1           13         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         1         1         0         0         0         1         1         1         0         0         0 <td></td> <td>0</td> <td></td> <td>0</td> <td>0</td> <td>1</td>		0		0	0	1
9         0         1         0         0         1           10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         0         1           13         1         0         0         0         1         1         1         0         0         0         1         1         1         1         0         0         0         1         1         1         1         0         0         0         0         1         1         1         0         0         0         0         1         1         1         0         0         0         0         1         1         1         0         0         0         0         1         1         1         0         0         0         0         1 <td>8</td> <td>0</td> <td>1</td> <td>0</td> <td>0</td> <td>1</td>	8	0	1	0	0	1
10         1         1         0         0         1           11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           16         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         0         0         0         1         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0<			and the same of th			1
11         2         2         0         0         4           12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           16         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         2         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         2         2         0         0         0 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
12         0         1         0         0         1           13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         0         1           16         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         0         1         1         1         0         0         0         0         1         1         0         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
13         1         0         0         0         1           14         1         0         0         0         1           15         1         1         0         0         2           16         1         0         0         0         1           17         1         0         0         0         1           18         0         2         0         0         2           19         1         0         0         0         1           20         1         0         0         0         1           20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         1           22         0         1         0         0         1           23         2         0         0         0         1           25         2         0         0         0         1           25         2         0         0         0         1           28						
14         1         0         0         0         1           15         1         1         0         0         2           16         1         0         0         0         1           17         1         0         0         0         1           18         0         2         0         0         0         1           19         1         0         0         0         1         1         0         0         0         1           20         1         0         0         0         0         1         1         20         0         0         0         1         1         20         0         0         0         1         1         20         0         0         0         1         2         2         0         0         0         1         2         2         0         0         0         1         2         2         0         0         0         0         1         2         2         0         0         0         1         0         0         1         1         0         0         1         0 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
15         1         1         0         0         2           16         1         0         0         0         1           17         1         0         0         0         1           18         0         2         0         0         0         2           19         1         0         0         0         0         1           20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         0         1           23         2         0         0         0         0         1         2           23         2         0         0         0         0         1         2         2         2         0         0         0         1         2         2         2         0         0         0         1         2         2         0         0         0         1         1         0         0         0         1         1         2         2         0         0         0 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
16         1         0         0         0         1           17         1         0         0         0         1           18         0         2         0         0         0         2           19         1         0         0         0         0         1           20         1         0         0         0         1         1           21         1         0         0         0         1         1         2         0         0         0         1         1         2         0         0         0         1         1         2         0         0         0         0         1         1         0         0         0         1         2         2         0         0         0         0         1         2         2         0         0         0         0         1         0         0         0         1         0         0         0         1         0         0         0         1         0         0         1         0         0         1         0         0         0         1         0         0         0 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
17         1         0         0         0         1           18         0         2         0         0         2           19         1         0         0         0         1           20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         0         1           23         2         0         0         0         0         2           24         1         0         0         0         0         1           25         2         0         0         0         0         1           25         2         0         0         0         1           27         0         1         0         0         0         1           28         1         0         0         0         1           29         0         1         0         0         0         1           30         1         0         0         0         1           31         1		1				
18         0         2         0         0         2           19         1         0         0         0         1           20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         0         1           23         2         0         0         0         0         2           24         1         0         0         0         1         2           26         1         0         0         0         1         2         2         0         0         0         1         2         0         0         0         1         0         0         1         2         0         0         0         1         0         0         1         0         0         1         0         0         1         1         0         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1         1         0         0         1		1				
19         1         0         0         0         1           20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         1           23         2         0         0         0         2           24         1         0         0         0         1           25         2         0         0         0         1           25         2         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34						
20         1         0         0         0         1           21         1         0         0         0         1           22         0         1         0         0         1           23         2         0         0         0         2           24         1         0         0         0         1           25         2         0         0         0         2           26         1         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35						
21         1         0         0         0         1           22         0         1         0         0         1           23         2         0         0         0         2           24         1         0         0         0         1           25         2         0         0         0         0         2           26         1         0         0         0         1         0         0         1           27         0         1         0         0         0         1         1         0         0         1         1         29         0         1         0         0         0         1         1         0         0         0         1         1         30         1         0         0         0         1         1         30         1         0         0         0         1         1         30         1         0         0         0         1         1         31         1         0         0         0         1         1         31         1         0         0         0         1         1						
22         0         1         0         0         1           23         2         0         0         0         2           24         1         0         0         0         1           25         2         0         0         0         1           26         1         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         1           30         1         0         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36						
23         2         0         0         0         2           24         1         0         0         0         1           25         2         0         0         0         2           26         1         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         1           30         1         0         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         1         0         0         2           34         1         1         0         0         2           35         2         2         0         0         0         1						
24         1         0         0         0         1           25         2         0         0         0         2           26         1         0         0         0         1           27         0         1         0         0         0         1           28         1         0         0         0         1         1         29         0         1         0         0         0         1         1         0         0         0         1         1         30         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         1         0         0         0         1         1         0         0         1<						
25         2         0         0         0         2           26         1         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         0         3           39         1         0         0         0         0						
26         1         0         0         0         1           27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2						
27         0         1         0         0         1           28         1         0         0         0         1           29         0         1         0         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1						
28         1         0         0         0         1           29         0         1         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         2           41         0         0         0         0         2           41						
29         0         1         0         0         1           30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         2           41         0         1         0         0         2           43         1         0         0         0         1           44						
30         1         0         0         0         1           31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2			1			
31         1         0         0         0         1           32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						1
32         1         1         0         0         2           33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
33         1         0         0         0         1           34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
34         1         1         0         0         2           35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
35         2         2         0         0         4           36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
36         1         0         0         0         1           37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
37         1         1         0         0         2           38         3         0         0         0         3           39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
38     3     0     0     0     3       39     1     0     0     0     1       40     2     0     0     0     2       41     0     1     0     0     1       42     2     0     0     0     2       43     1     0     0     0     1       44     1     1     0     0     2						
39         1         0         0         0         1           40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
40         2         0         0         0         2           41         0         1         0         0         1           42         2         0         0         0         2           43         1         0         0         0         1           44         1         1         0         0         2						
41     0     1     0     0     1       42     2     0     0     0     2       43     1     0     0     0     1       44     1     1     0     0     2						
42     2     0     0     0     2       43     1     0     0     0     1       44     1     1     0     0     2						
43         1         0         0         0         1           44         1         1         0         0         2						
44 1 1 0 0 2						
45   1   0   0   1						
	45	1	0	0	0	1

46	1	1	0	0	2
47	1	0	0	0	1
48	1	0	0	0	1
49	1	0	0	0	1
50	1	1	0	0	2
51	0	1	0	0	1
52	0	2	0	0	2
53	0	1	0	0	1
54	0	1	0	0	1
55	1	0	0	0	1
56	0	1	0	0	1
57	0	2	0	0	2
58	0	1	0	0	1
59	0	1	0	0	1
60	1.0	10012477	0	0	2
61	2	0	0	0	2
62	1	0	0	0	1
63	1	0	0	0	1
64	2	0	0	0	2
65	1	0	0	0	1
66	1	0	0	0	10000
67	1	1	0	0	
					2
68	1	0	0	0	1
69	0	3	0	0	3
70	2	0	0	0	2
71	1	0	0	0	1
72	2	0	0	0	2
73	1	0	0	0	1
74	1	0	0	0	1
75	1	1	0	0	2
76	2	0	0	0	2
77	1	0	0	0	1
78	0	1	0	0	1
79	1	1	0	0	1
80	2	0	0	0	2
81	1	2	0	0	3
82	1	0	0	0	1
83	1	0	0	0	1
84	9-1	0	0	0	1
85	0	1	0	0	1
86	2	1	0	0	3
87	1	0	0	0	1
88	2	0	0	0	2
89	0	2	0	0	2
90	1	0	0	0	1
91	1	0	0	0	1
92	1	1	0	0	2
93	0	1	0	0	1
73	U	1	U	U	1

	Г	Г	Г		
94	0	1	0	0	1
95	1	0	0	0	1
96	4	0	0	0	5
97	1	2	0	0	3
98	1	0	0	0	1
99	1	2	0	0	3
100	0	0	2	0	2
101	1	0	0	0	1
102	1	2	0	0	3
103	1	0	0	0	1
104	0	1	0	0	1
105	1	0	0	0	1
106	1	1	0	0	2
107	2	0	0	0	2
108	1.8	0	0	0	1
109	1	2	0	0	3
110	1	1	0	0	2
111	1	0	0	0	1
112	0	3	0	0	3
113	1	1	0	0	2
114	1	1	0	0	2
115	4	0	0	0	4
116	0	1	0	0	1
117	0	1	0	0	1
118	0	1	0	0	1
119	1	0	0	0	1
120	1	0	0	0	1
121	0	1	0	0	1
122	1	0	0	0	1
123	1	0	0	0	1
124	0	2	0	0	2
125	1	0	0	0	1
126	0	1	0	0	1
127	0	0	2	0	2
128	1	0	0	0	1
129	0	1	0	0	1
130	0	1/1/1	0	0	1
131	0	1	0	0	1
131	0	1	0	0	1
133	1	0	0	0	1
	1	0	0	0	1
134					
135	1	0	0	0	1
136	0	1	0	0	1
137	2	0	0	0	2
138	1	0	0	0	1
139	0	1	0	0	1
140	2	1	0	0	3
141	1	0	0	0	1

142	1	1	0	0	2
143	1	1	0	0	2
144	3	0	0	0	3
145	1	0	0	0	1
146	0	1	0	0	1
147	1	0	0	0	1
148	2	1	0	0	3
149	2	0	0	0	2
150	2	1	0	0	3
151	0	2	0	0	2
152	0	1	0	0	1
153	1	0	0	0	1
154	0	1	0	0	1
155	0	2	0	0	3
156	0	2	0	0	3
157	1	0	0	0	1
158	1	1	0	0	2
159	1	1	0	0	2
160	0	1	0	0	1
161	1	1	0	0	2
162	1	2	0	0	3
163	0	2	0	0	2
164	2	1	0	0	3
165	1		0	0	2
166	1	0	0	0	1
167	0	1	0	0	1
168	1	1	0	0	2
169			0	0	2
	1	0			
170	1	1	0	0	2
171	1	0	0	0	1 2
172	0	2	0	0	
173	1	1	0	0	2
174	1	2	0	0	2
175	1	1	0	0	3
176	0	1	0	0	1
177	1	0	0	0	1
178	0	1/2/1/10	0	0	1
179	3	1	0	0	4
180	9-1	1	0	0	2
181	0	1	0	0	1
182	1	0	0	0	1
183	0	1	0	0	1
184	0	1	0	0	1
185	0	1	0	0	1
186	1	0	0	0	1
187	0	1	0	0	1
188	0	1	0	0	1
189	0	1	0	0	1
		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		

190	1	0	0	0	1
191	1	0	0	0	1
192	1	0	0	0	1
193	0	1	0	0	1
194	0	1	0	0	1
195	1	0	0	0	1
196	0	1	0	0	1
197	0	1	0	0	1
198	0	1	0	0	1
199	1	0	0	0	1
200	0	1	0	0	1
201	0	I	0	0	1
Total	171 🧀	130	4	0	305
Percentage	56%	43%	1%	0	100%



## Appendix 5. The percentage Calculation of the Types of Grammatical Errors

## 1. Omission

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{175}{305} \times 100\%$$

a. Omission of article

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{72}{305} \times 100\%$$

$$= 23.7\%$$

b. Omission of plural -s

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{54}{305} \times 100\%$$

$$= 17.7\%$$

c. Omission of to be

d. Omission of verb

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{11}{305} \times 100\%$$

$$= 3.6\%$$

e. Omission of preposition

## 2. Addition 18.7%

$$\times = \frac{n}{nt} \times 100\%$$

$$x = \frac{58}{305} \times 100\%$$

a. Double marking

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{6}{305} \times 100\%$$

b. Simple addition

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{52}{305} \times 100\%$$

3. Misformation

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{58}{305} \times 100\%$$

a. Regularization error

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{5}{305} \times 100\%$$

b. Archi-form

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{1}{305} \times 100\%$$

$$= 0.3\%$$

c. Alternating form

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{52}{305} \times 100\%$$
  
= 17%

4. Misordering

$$\times = \frac{n}{nt} \times 100\%$$

$$\times = \frac{14}{305} \times 100\%$$

