

### Appendix 01. Streaming Instrument

No	Characters	Data	FTA	Politeness Strategies	Sub-types	Factors	Intonation	Facial expression
1.	Frank	“Come on. <b>I made you a special breakfast...</b> ”	Giving order to open the door	Offer or promise	Positive	Payoff and social distance	Level with slow and low pitch (indicates the speaker routine attitude)	Eyes (looking away discomfort of Mary behaviour). Lip biting (worried: Mary does not want to go out). Gesture (open posture: being friendly to approach Marry))
2.	Frank	“ <b>I don't like two-eyed cats. Fred, as you know, is monocular.</b> ”	Show disagreement	Avoid disagreement	Positive	Payoff and social distance	Level with slow and low pitch (indicates speaker routine and uninterested in arguing)	Eyes (looking away because do another activity). Gestures (make a breakfast while talking to Mary). Open posture (show friendliness).
3.	Frank	“ <b>This is gonna be fun. You're gonna meet kids today. You can borrow money from the rest of your life. Come on. You're gonna be great. You know, just... I don't know. Try bein' a kid</b> ”	Giving order to go to school	Be optimistic	Positive	Payoff and social distance	Level with very slow and low pitch (shows his routine and convincing)	Eyes (looking away: uncomforted because need to make Mary go to school). Mouth (turning up: show optimism). Hand on waist (in control of Mary decision as her uncle).

4.	Frank	“A 12-year-old tripped a 7-year-old and she came to his defense “	show disagreement to the school principal	Giving for a reason	Positive	register and domain	Falling with low pitch and (try to shows certainty of his opinion)	Eyes (looking away: show discomfort of the question from the lawyer. Mouthy (lip biting: worried with her answer to the lawyer). Open posture (friendliness).
5.	Frank	“Frank. How are you? <b>Sorry</b> about today. I know she got a little overexcited. I think it's just first day jitters.”	Apologize of the mistakes made by Mary	Apologize	Negative	Payoff	Level with low pitch indicates that Frank routine used level intonation	Eyes (focus: show desire in talking to Bonnie). Mouth (smiling showing teeth: happy to meet Bonnie). Open posture (Friendliness). Shaking hand (self-introduction and friendliness).
6.	Frank	“You didn't get in trouble for answering questions. You yelled at the principal. <b>You know what? You're gonna find this interesting. So, I googled "first graders who yell at the principal..." and statistically, you're never gonna believe</b>	Disciplining Mary to let her know her behaviour is wrong	Intensify interest to H	Positive	Payoff and social distance	Rising with low pitch (more to follow and encouraging Mary)	Eyes (look away: distracted because he need to repairing boats while talking to Mary). Mouth: focus (show disapproval of Mary bad behaviour).

		<b>how many kids do it.”</b>						
7.	Frank	<b>“I can only guess.</b> But I'll tell you what, she would have wanted you to have friends.”	Giving order to Mary to having friend at school	Question or hedge	Negative	Payoff	Rising with slow and low pitch to show his uncertainty of his opinion as the function of hedge in politeness using low pitch	Eyes (focus eyes: desire to talk to Mary). Mouth turn up(happy). Gesture (open gesture while sit down with Mary: friendliness). Hand gesture (holding Mary hand (love and show closeness).
8.	Frank	<b>“It's the Oaks. It's a great school. I looked into it. But this family has a history with those schools. And I think</b> the last thing that little girl needs is reinforcement that she's different. Trust me, she knows. <b>You can't hit people. But a 12-year-old bullies a seven-year-old and she stands up? “</b>	Show disagreement	Avoid disagreement	Positive	Payoff and relative power	Falling with low pitch showed Frank's belief in his utterance using low and slow pitch. Then, using rising intonation shows encouraging with low and slow pitch	Eyes (focus: desire to talking to the principal). Mouth (turn up: show respect when try to convey disapproval). Gesture (open posture: friendliness).
9.	Frank	<b>“...So, I'm sorry. I wish I could take your offer”</b>	Refusing the offer	Apologize	Negative	Payoff and relative power	Falling with slow and low pitch, shows	Eyes (focus: desire to talking to the principal). Mouth (turn up: show respect when try to convey

							his belief and completion	disapproval). Gesture posture: (open friendliness).
10.	Frank	<b>“Hey, let's go outside.”</b>	Interrupting Mary's study time	Include both S and H in an activity	Positive	Payoff and social distance	Rising with low pitch and requesting Mary to go outside with him (encouraging to go outside and refreshing from studying).	Eyes (focus: desire to talk to Mary). Mouth (turn up: happiness). Gesture (open posture (friendliness), approaching Mary that still studying and try to touch her shoulder to make her go outside with him.
11.	Frank	<b>“Her lawyer has a nice suit.”</b>	Sacrifice or make lawyer Frank to show the best	Be conventionally indirect	Negative	Payoff	Falling with low pitch shows Frank believe	Eye (looking away: discomfort to say it directly to his lawyer). Mouth (pursed: distrust to her lawyer). Open posture (friendliness).
12.				Be pessimistic	Negative	Payoff	Falling with low pitch shows Frank believe	Eye (looking away: discomfort to say it directly to his lawyer). Mouth (pursed: distrust to her lawyer). Open posture (friendliness).
13.	Frank	<b>“Roberta, would you like to have Mary tonight?”</b>	Asking for help	Be conventionally indirect	Negative	Payoff	Rising with low and slow pitch to asking questions with	Eyes (focus: desire to talk to Roberta). Mouth (slightly down: sad because she frustrated to find away to keep Mary custody from

							low and slow pitch.	Evelyn). Open gesture (friendliness).
14.	Frank	“Listen. <b>Do we have a rule about Saturday morning?</b> “	Disciplining Mary because she broke the rule	Be conventionally indirect	Negative	Payoff and social distance	Falling with very low pitch to show his dominance to discipline Mary with low pitch	Eyes (focus: desire to talk to Mary). Mouth (pursed: distrust to Mary because she broke the role). Gesture (squat: appreciate to talk with child that shorter than him)
15.	Frank	“Nothing that happened today was your fault. I got mad at you... I was really mad at myself. And the manufacturers of Legos, they should all be in prison. <b>I'm sorry. Do you forgive me?</b> ”	Apologize while mentioning Frank's fault.	Apologies	Negative	Payoff	Falling with very low pitch to show his dominance to discipline and show certainty (sincerely sorry) Mary with low pitch and certainly sorry	Eyes (focus: desire to talk to Mary). Mouth (turn up: optimistic that Mary going to forgive him). Gesture (open posture: friendliness).
16.	Frank	“ <b>Hey, close the laptop. Come on. Please. Doesn't count if it's not eye to eye. Come on, please.</b> “	Giving command or order	Impersonalize S and H	Negative	Payoff	Falling with very low pitch to show his dominance to giving command.	Eyes (focus: desire to talk to Mary). Mouth (turn up: optimistic that Mary going to forgive him). Gesture (open posture: friendliness).
17.	Frank	“Exactly. <b>Sooner we answer these questions, sooner we get to go home.</b> So, no attitude, okay?”	Giving order to answer the question	Include both S and H in the activity	Positive	Payoff and social distance	Falling with low pitch to show his dominance as the older	Eyes (looking away: distracted to talk to Mary while reading a book). Mouth (turn up: smiling or happy). Open posture



							people than Mary	(friendliness). Open posture (friendliness).
18.	Frank	“Alright. Hey, put your shoes on. <b>We're going for a ride</b> “	Giving order to open the door and go outside	Include both S and H in an activity.	Positive	Payoff and social distance	Falling to show his dominance as the older people than sMary.	Eyes (looking away: uncomforted to talk to Mary because she would not open the door). Mouth (turn up: optimism that Mary would open the door and go out. Hand in his waist (show his control on Mary as her uncle).
19.	Frank	“ <b>You guys gonna be okay with a cat?</b> ”	Asking information to bring a cat in that house.	Be conventionally indirect.	Negative	Payoff and social distance	Rising (Asked) with slow and low pitch.	Eyes (focus: desire to talk to Mary's new family). Mouth (turn up: optimism that the new family would accept Mary to bring her cat).
20.	Frank	“Look, you're going to a <b>brand-new school, a better school.</b> “	Forcing Mary to go to the new school with the new family	Assert S's knowledge on H want	Positive	Payoff and social distance	Falling with low pitch to encourage Mary.	Eyes (focus: desire to talk to Mary). Mouth (turn down: sad because he must send Mary to her new family). Gesture (squat to show respect in talking to Mary that shorter than him).
21.	Frank	“ <b>Just give me five minutes</b> with her. “	Interrupt and insist on speaking longer	Decrease the imposition.	Negative	Payoff	Falling with low pitch and showing finality or completion of his utterance.	Eyes (focus: show desire to talk to Mary's new family). Mouth (pursed: show distrust to Mary's new family because act

								strange). Open posture (friendliness).
22.	Frank	<b>“I’m sorry. I made a mistake. I’m so sorry.”</b>	Apologize of the mistakes	Apologies	Negative	Payoff	Falling with low pitch that show his certainty in his utterance.	Eyes (focus: desire to talk to Mary). Mouth (lip biting: worried). Hand (holding Mary shoulders: convincing). Squat (show respect in talking to children that shorter than him).
23.	Frank	<b>“Because I thought I was bad for you. And then it dawned on me. If Mary is this amazing... smart, sweet human being... then I must be doing something right .”</b>	Mentioning the reason that makes Mary disappointed with Frank.	Giving reason	Positive	Payoff	Falling to show his certainty in his gift and reason	Eyes (focus: desire to talk to Mary). Mouth (lip biting: worried). Hand (holding Mary shoulders: convincing). Squat (show respect in talking to children that shorter than him).
24.				Giving gift (compliment)	Positive	Payoff and distance		
25.	Frank	<b>“I know Diane was hard. I know she was angry. But something really good came out of this, Evelyn. She needs you now. You’re the best woman for the job.”</b>	Disagree to Evelyn.	Avoid disagreement	Positive	Payoff and distance	Falling to show his belief	Eyes (focus: desire to talk to Evelyn). Mouth (pursed: disapproval of Evelyn opinion). Holding hand (anxious of Evelyn condition that getting worse).
26.				Giving gift (compliment)	Positive	Payoff and distance		
27.	Mary	<b>“Frank, I’m sorry. I’m really sorry.”</b>	Apologize for her mistakes to Frank.	Apologize	Negative	Payoff	Falling shows that she says	Eyes (focus: desire to talk to Frank). Mouth (turn up: optimistic that Frank will

							sorry seriously (certainty).	forgive her and turn down (sad that Frank disappointed to her)). Open posture (friendliness).
28.	Mary	“I know. I know, I know. I screwed up. <b>Do you think maybe this boat needs a test ride?</b> ”	Asking for permission to borrow the boat.	Be conventionally indirect	Negative	Payoff	Level shows that she is carefully asking with low pitch voice as her routine attitude.	Eyes (focus eyes show desire to talking to Frank). Mouth (slightly down: pessimism that Frank does not want to talk to her). Open posture (friendliness).
29.	Mary	“Okay. I'm supposed to say something. <b>Hitting people is wrong even if they're bad. I won't do it again, so don't be afraid of me.</b> ”	Apologize while mentioning her fault.	Notice or attend to hearer's wants	Positive	Relative power	Falling shows her certainty or sincerely apologize using slow and low pitch	Eyes (focus and sometimes blinking: desire to say sorry in the class and show discomfort because she knows her behaviour is bad). Mouth (slightly down: sad).
30.				Apologize	Negative	Payoff	Falling shows her certainty or sincerely apologize using slow and low pitch	Eyes (focus and sometimes blinking: desire to say sorry in the class and show discomfort because she knows her behaviour is bad). Mouth (slightly down: sad).
31.	Mary	“ <b>Can I have a piano?</b> “	Asking for permission to use the piano	Be conventionally indirect.	Negative	Payoff	Rising (asked) with slow and low pitch	Eyes (looking away: uncomforted to ask something expensive to Frank). Mouth (slightly down: pessimism). Gesture



								(playing her fingers (frustrated) or impatient).
32.	Mary	“Can I play the piano?”	Asking permission to play the piano	Be conventionally indirect.	Negative	Payoff	Rising (asked) with slow and low pitch	Eyes (focus: desire to talk to Evelyn). Mouth (turn up: happy or excited). Gesture (open posture: friendliness).
33.	Mary	“Why are you so mad all of a sudden?”	Asking for information	Asking for a Reason	Positive	Payoff	Rising (asked) with slow and low pitch	Eyes (focus: desire to talk to Evelyn). Mouth (biting mouth: worried). Gesture (playing her finger: bored)
34.	Mary	“Frank, I think this is stupid. Why don't we just call Evelyn and tell her I don't wanna do this?”	Asking for information	Asking for Reason	Positive	Payoff and social distance	Falling with slow and low pitch (belief of Evelyn is a good person and going to understand the situation).	Eyes (look away: distracted because she talks while playing). Mouth (pursed: disapproval of Frank opinion about Evelyn that she going to let Mary live with Frank). Gesture (open posture: friendliness).
35.	Mary	“Can we stay for another?”	Asking permission to stay at the waiting room.	Be conventionally indirect	Negative	Payoff	falling (asked) with very slow and low pitch	Eyes (focus: desire to talk to Frank and stay with Frank). Mouth (turn up: happy because she going to see a happy moment in hospital). Open posture (friendliness).
36.	Mary	“Please, Frank. Why are you leaving me? “	Asking for the information	Asking for a reason	Positive	Payoff	Rising (asked) with slow and low pitch	Eyes (focus: desire to talk to Frank and stay with Frank). Mouth (turn down: sad and crying because

								Frank finally picks her up). Gesture (hugging Frank: because she already waits for Frank)
37.	Mary	“ <b>Why</b> did you leave me there? “	Asking for information	Asking for a reason.	Positive	Payoff	Rising (asked) with low pitch	Eyes (focus: desire to talk to Frank and stay with Frank). Mouth (turn down: sad and crying because Frank finally picks her up). Gesture (hugging Frank: because she already waits for Frank)
38.	Evelyn	“ <b>Mary, I understand you like mathematics.</b> So, there, you'll find a great out-of-print book by Charles Zimmer called Transitions in Advanced Algebra.”	Asking Mary to live with her	Assert or presuppose s's knowledge for h's need	Positive	Payoff	Rising to follow up with a request using low and slow pitch (encourage Mary to go with her to find that book)	Eyes (Focus: desire to talk to Mary). Mouth (pursed: focus or serious utterance). Gesture (hand in front of her waist: in control as Mary grandmother).
39.	Evelyn	“Well, then, that explains this. <b>They don't sell sunscreen here?</b> ”	Criticize Frank appearance	Be conventionally indirect.	Negative	Payoff	Rising with low and slow pitch to asking the question to be indirect	Eyes (focus: desire to talk to Frank). Mouth (turn up (happiness or friendliness). Gesture (hand in her waist to show her control as Frank's mother also Mary's grandmother).
40.	Evelyn	“ <b>Frank, please listen to reason. At some point, either you're</b>	Oppose and impose opinions	Giving for a reason	Positive	Payoff and	Falling, very low, and slow-pitch to show	Eyes (focus: desire to talk to Frank). Mouth (pursed: try to convey disapproval

		<b>gonna come to the conclusion, or someone in authority is going to spell it out for you that the child's best interest is all that matters."</b>				relative power	her dominance as the mother and show her belief.	to Frank decision). Gesture (hand in her waist to show her control as Frank's mother also Mary's grandmother that Evelyn can give better reason or suggestion).	
41.	Evelyn	"If you really desire it... you can have your picture there, <b>darling. I can help you.</b> It takes focus and hard work, but if you succeed... your name will live forever."	Forcing Mary to study harder and live with her.	Offer promise.	or	Positive	Payoff and relative power	Falling with slow and low pitch. Show Evelyn belief and her dominance that has more power than Mary as the professor	Eyes (focus: desire to talk to Mary). Mouth (turn up: happy and optimism). Gesture (bow a little bit to show respect in talking with children shorter than her).
42.				Use in group identity marker		Positive	Payoff		Eyes (focus: desire to talk to Mary). Mouth (turn up: happy and optimism). Gesture (bow a little bit to show respect in talking with children shorter than her).
43.	Evelyn	"Mary, you knew the problem was incorrect. <b>Why didn't you say anything?"</b>	Asking for information on the correct answer from the Math problem.	Asking for reason		Positive	Payoff	Rising (asked) with low pitch.	Eyes (focused: desire to talk to Mary). Mouth (turn up: happy because Mary can answer the question). Open posture (friendliness).

44.	Evelyn	<b>“I don't recall her ever asking.”</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)
45.	Evelyn	<b>“Diane didn't attend a prom because she didn't go to a high school.”</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)
46.	Evelyn	<b>“As I told you earlier, she wasn't interested in sports.”</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)

47.	Evelyn	<b>“We had our own pool.”</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)
48.	Evelyn	<b>“She loved mathematics. It was her passion. She preferred it to all other things.”</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)
49.	Evelyn	<b>“.... Maybe before you make that decision, you stand in my shoes. I had responsibilities which went beyond the mother-daughter relationship. The greatest discoveries which have improved</b>	Against the attorney's statement	Giving for a reason	Positive	register and domain	Falling with fast and low pitch (finality, certainty, and belief)	Eyes (look away: uncomforted because the lawyer starts to ask many question). Mouth (pursed: disapproval of lawyer statement and question). Gesture (holding her hand: anxious because she need to answer the questions from lawyer)



		life on this planet... “						
50.	Bonnie	“It's the kind of school where students don't speak without permission .”	Imposes, criticizes, and tries to discipline Mary for her bad behavior at school	State FTA as general rule	Negative	Payoff and relative power	Falling (shows dominance as the teacher and belief, using low pitch).	Eyes (focus: show desire and attractive in talking to Mary). Turn up mouth or slightly smiling (happiness). Hand on her knees and the body get down a little bit (respect in talking with children that shorter than her).
51.	Bonnie	“Good. Mary, <b>can you stand up please?</b> Stand up. Stand up, <b>babe.</b> <b>These questions are for you because you're so advanced. What is nine plus eight?”</b>	Giving order	Use in a group identity marker	Positive	Payoff	Falling that shows dominance as the teacher using low pitch	Eyes (focus: show desire and attractive in talking to Mary). Turn up mouth or slightly smiling (happiness). Hand in her waist (in control of her students).
52.				Notice or attend to H's wants, needs	Positive	Payoff and relative power	Falling that shows dominance as the teacher using low pitch	Eyes (focus: show desire and attractive in talking to Mary). Turn up mouth or slightly smiling (happiness). Hand in her waist (in control of her students).
53.	Bonnie	“That's great, <b>guys,</b> but take your seats, okay?”	Giving command	Use in a group identity marker.	Positive	Payoff	Falling that shows dominance as the teacher using low pitch	Eyes (looking away: distracted by do the other activities while talking to students). Turn up mouth or slightly smiling

								(happiness). Open posture (shows friendliness).
54.	Bonnie	“Hi. <b>Sorry</b> to yell at you and then chase you down.”	Apologize of her bad behaviour	Apologize	Negative	Payoff	Falling that shows completion using low pitch	Eyes (Focus show desire in talking to Frank). Gesture (shaking hands with Frank: friendliness or introducing self). Smiling lips (show happiness).
55.	Bonnie	“Okay. I don't even wanna talk about that. <b>I'll keep you for just a minute.</b> ”	impose and interrupted Frank's time	Decrease the imposition	Negative	Payoff	Level and using low pitch (show routine)	Eyes (Focus show desire in talking to Frank). Open gesture (friendliness). Mouth (turn up or smiling: friendliness).
56.	Bonnie	“ <b>Really really</b> difficult questions.”	Forcing Frank to believe through the exaggerating expression	Exaggerate	Positive	Payoff	Rising (excited and overreacted) and high pitch	Eyes (a little bit open: show excited). Hand gesture (moving left and right to show how difficult the question is). Mouth (turn up and smiling while talking).
57.	Bonnie	“Pass those around, <b>guys.</b> (THE WORKSHEETS). Okay? I wanna see your work. Turn around, face the desk. Think about	Giving command	Impersonalize S and H	Negative	Payoff and relative power	Falling that show Bonnie dominance as the teacher using low pitch.	Eyes (looking away (distracted because she needs to pass the paper test while talking to students). Mouth (turn up (happu or friendliness). Open posture (friendliness).

58.		how you get to the answer. It's not just about, you know, guessing. <b>Don't be messy.</b> "		Use in a group identity marker	Positive	Payoff	Rising using a low pitch in giving request to the students (show her dominance as teacher).	Eyes (looking away (distracted because she needs to pass the paper test while talking to students). Mouth (turn up (happu or friendliness). Open posture (friendliness).
59.	Bonnie	"Let's see. Mmm-hmm. Okay. <b>I thought you might finish quickly, so a little something extra.</b> "	Ask for help or information to test Mary's ability.	Assert or presuppose s's knowledge for h's need	Positive	Payoff and relative power	Rising using low pitch to ask something to Mary to show her dominance as teacher.	Eyes (focus eyes: show desire in talking to Mary). Mouth: turn up (happiness). A little bit bowing (respect talking to the child that shorter than her). Hand gesture (giving a new paper test).
60.	Bonnie	"Just so that... <b>I feel like I need to say this... just so that there's no misconception</b>	Forcing Frank to agree	Seek agreement	Positive	Payoff	Rising with slow and low pitch to encourage Frank to listen to her and agree.	Eyes (focus: desire to talk to Frank). Mouth (turn up: happy and optimism). Holding her hand (anxious that Frank going to misunderstand). Open posture (friendliness).

## RIWAYAT HIDUP



Ayu Kadek Surya Maharani lahir di Negara, 27 Juli 2001. Lahir dari pasangan I Wayan Ridarta Kusuma dan Ni Nyoman Sutri. Penulis merupakan warga negara Indonesia dan beragama Hindu. Untuk saat ini, penulis beralamat di Jalan Denpasar – Gilimanuk, Mendoyo, Bali.

Penulis sempat menempuh pendidikan Sekolah Dasar selama 6 tahun di SDN 1 Pohsanten. Kemudian, melanjutkan sekolah Menengah Pertama selama 3 tahun di SMPN 1 Negara dan melanjutkan ke Sekolah Menengah Atas di SMAN 1 Negara. Setelah itu, penulis memilih untuk melanjutkan ke Perguruan Tinggi S1 Prodi Pendidikan Bahasa Inggris di Universitas Pendidikan Ganesha. Pada semester 7, penulis telah menyelesaikan Skripsi yang berjudul **“THE ANALYSIS OF POLITENESS STRATEGY APPLIED BY THE MAIN CHARACTERS OF “GIFTED” FILM”**.

