

AN ANALYSIS OF LEXICONS IN *RANGDA* DANCE:
A DESCRIPTIVE QUALITATIVE STUDY

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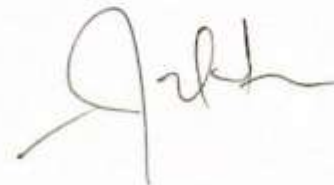
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DEDICATIONS

This thesis is highly dedicated to:

My Almighty God,

Ida Sang Hyang Widhi Wasa

Myself

Pande Agus Putu Dharma Putra

My Family,

Ni Wayan Nadi

I Wayan Budiayasa, S.Pd

Ni Nengah Sutresni, S.E, M.Si

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Lagas, Lugas, Tuntas.

- Ketua Kemas KakaoTalk (2019)

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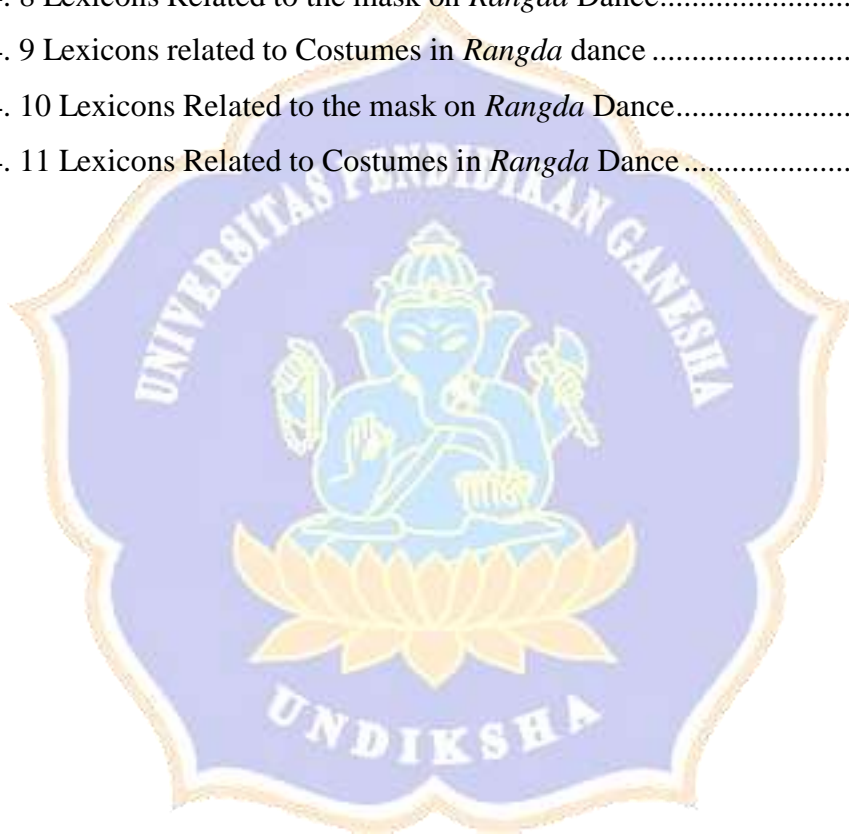
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