## APPENDICES

## Appendix 1. Guiding Theory of Teacher's Interview

| Num. | Theories                               | Items |
|------|--|-------|
| 1.   | Every individual is expected to have   |       |
|      | 21st century skills so that every      |       |
|      | human being is ready to live in the    |       |
|      | challenges of the 21st century and     |       |
|      | contribute adequately to the           |       |
|      | development of world civilization      |       |
|      | (Begum & Liton, 2018). Project-        |       |
|      | based learning, Problem-based          | 1     |
|      | learning, and Discovery-based          |       |
|      | learning are learning methods that can |       |
|      | promote 21st century skills (Haryati,  |       |
|      | 2017). In addition, In Kurikulum       |       |
|      | Merdeka teachers must become           |       |
|      | facilitators, mentors, or coaches in   |       |
|      | active project-based learning          |       |
|      | activities (Arifa, 2022). Sudarman et  |       |
|      | al. (2022) state that from 2017 to     |       |
|      | 2021, Indonesia's English Proficiency  |       |
|      | Index (EPI) declined to the band of    |       |
|      | low proficiency.                       |       |
| 2.   | English learners at the secondary      |       |
|      | level face many obstacles in learning  |       |
|      | English as a second and compulsory     |       |
|      | subject. Students want to achieve      |       |
|      | competence over the language, but      |       |
|      | they are still hard to master the      | 2     |
|      |  |       |

|    | language (Khan & Khan, 2016).            |         |
|----|--|---------|
|    |  |         |
|    | Educators also still have not            |         |
|    | facilitated students to think critically |         |
|    | optimally in the learning process        |         |
|    | (Haryati, 2017).                         |         |
| 3. | Teachers need to be aware of             |         |
|    | curriculum content, the activities of    |         |
|    | the planning stage, and the assessment   |         |
|    | based on the curriculum standards and    |         |
|    | focus (Handler, 2010). In Kurikulum      | 3       |
|    | Merdeka, assessment is an integrated     | 5       |
|    | part of the learning process and         |         |
|    | facilitation (Siregar, 2022).            |         |
| 4. | In the Kurikulum Merdeka the             |         |
|    | realization of students involved can     |         |
|    | be seen or observed through project-     |         |
|    | based learning processes and the use     | 4, 6, 7 |
|    | of authentic assessment (Rizki and       |         |
|    | Fahkruniza, 2022). By using an           |         |
|    | authentic assessment, teachers can       |         |
|    | examine students' knowledge and          |         |
|    | abilities and encourage students to      |         |
|    | apply what they have learned in real     |         |
|    | terms (Nguyen & Phan, 2020).             |         |
| 5. | The use of authentic assessment in       |         |
| 5. | assessing students' English skills is    |         |
|    | quite challenging. Many teachers         | 5       |
|    | state that they found many difficulties  | 5       |
|    | in implementing authentic assessment     |         |
|    | in implementing admentic assessment      |         |

|    | (Hayati et al., Fitriani, 2017)               |  |
|----|---|--|
| 7. | In the Kurikulum Merdeka                      |  |
|    | assessment principle, the assessment 8, 9, 10 |  |
|    | process guides educators to determine         |  |
|    | the learning strategies in the future by      |  |
|    | providing holistic information as             |  |
|    | feedback, and assessment is an                |  |
|    | integrated part of the learning process       |  |
|    | and facilitation (Siregar, 2022).             |  |
|    | Through giving feedback, teacher will         |  |
|    | gain new knowledge that can be used           |  |
|    | to develop competence and minimize            |  |
|    | an error (Adarkwah, 2021). Feedback           |  |
|    | is an essential tool to improve               |  |
|    | students' ability (Heinze & Reiss,            |  |
|    | 2016).  |  |
|    |   |  |

Appendix 2. Questions of Teacher's Interview

| Num. | Questions  |
|------|--|
| 1.   | Apakah anda menggunanakan metode pembelajaran abad 21,         |
|      | yaitu problem-based learning, project-based learning, dan      |
|      | discovery-based learning dalam proses belajar/mengajar?        |
| 2.   | Apa sajakah kendala yang biasanya dialami guru dan siswa dalam |
|      | proses belajar/mengajar?                                       |
| 3.   | Bagaimana proses asesmen yang anda lakukan dalam proses        |
|      | belajar/mengajar?  |
| 4.   | Apakah anda menggunakan asesmen otentik dalam proses           |
|      | belajar/mengajar?  |
| 5.   | Apakah kendala yang anda alami dalam menggunakan asemen        |
|      | otentik?   |
| 6.   | Bagaimana anda menilai hasil akhir dari proses belajar siswa?  |
| 7.   | Apakah anda menggunakan instrument dalam melakukan proses      |
|      | asesmen? Misalnya rubric penilaian                             |
| 8.   | Apakah anda memberikan komen atau umpan balik kepada siswa     |
|      | dalam proses belajar/mengajar?                                 |
| 9    | Bagaimana cara and memberikan umpan balik?                     |
| 10   | Apakah umpan balik yang anda berikan mampu memperbaiki         |
|      | atau meningkatkan pemahaman siswa?                             |

| Num. | Theory                                   | Items |
|------|--|-------|
| 1.   | Discussion activity is one of essential  |       |
|      | way to improve learning outcomes of      | 1, 2  |
|      | students (Agustina et al., 2018; Ying,   |       |
|      | 2020).                                   |       |
| 2.   | QnA activities are able to gain students |       |
|      | participants in learning process and     | 3, 4  |
|      | help to improve critical thinking skills |       |
|      | (Shanmugavelu et al., 2020)              |       |
| 3.   | Authentic assessment is one type of      |       |
|      | assessment that is appropriate for       |       |
|      | secondary students. Authentic            |       |
|      | assessment is a kind of assessment that  |       |
|      | encourages students to use               |       |
|      | competence, a combination of skills,     | 5     |
|      | knowledge, and behaviors that should     |       |
|      | be implemented in their real-life        |       |
|      | situations (Gulikers, Bastiaens, &       |       |
|      | Kirschner, 2004, as cited in             |       |
|      | Mohammed & Lebar, 2017).                 |       |
| 4.   | Nurhayati (2016) stated that             |       |
|      | assessment must be transparent to        | 6, 7  |
|      | make the learning outcomes of students   |       |
|      | clear.                                   |       |
| 5    | The returned result of students'         |       |
|      | assessment must include clear            |       |
|      | information of students weakness and     | 8, 9  |
|      | strengths (Hamalik, 2007, as cited in    |       |
|      | Nurhayati, 2016).                        |       |

Appendix 3. Guiding Theory of Students' Questionnaire

Appendix 4. Questions of Students' Questionnaire

| Num. | Questions  |
|------|--|
| 1.   | Apakah guru bahasa Inggris pernah mengajak siswa untuk         |
|      | berdiskusi kelompok dalam pembelajaran online maupun tatap     |
|      | muka?  |
| 2.   | Seberapa sering guru bahasa Inggris anda mengajak siswa untuk  |
|      | mengadakan diskusi kelompok dalam pembelajaran online          |
|      | maupun tatap muka?   |
| 3.   | Apakah ada sesi tanya jawab dalam pembelajaran bahasa Inggris? |
| 4.   | Seberapa sering sesi tanya jawab dilaksanakan dalam            |
|      | pembelajaran bahasa Inggris?                                   |
| 5.   | Bagaimana guru mengadakan penilaian kepada siswa?              |
| 6.   | Apakah guru bahasa Inggris mengembalikan tugas bahasa Inggris  |
|      | kepada siswa setelah dinilai?                                  |
| 7.   | Seberapa sering guru bahasa Inggris mengembalikan tugas        |
|      | bahasa Inggris siswa?  |
| 8.   | Apakah tugas yang telah dinilai dan dikembalikan berisi        |
|      | komentar atau umpan balik tentang tugas yang telah dikerjakan? |
| 9.   | Seberapa sering guru bahasa Inggris memberikan komentar pada   |
|      | tugas yang telah dikerjakan?                                   |

Questionnaire link: <u>https://forms.gle/SuBJRQuSKNpMwDa6A</u>

## Appendix 5. Guiding Theory of Observation

| Theory   |
|--|
| In order to achieve the learning objectives, teacher is using an lesson plan |
| that refers to the syllabus (Mawardi, 2019).                                 |
| Teachers must be able to design a systematic and complete lesson plan        |
| that consists of learning objectieves, indicators, the learning steps,       |
| learning material, learning media, the learning methods, learning media,     |
| and assessment to make the learning process effective (Hutagaol, 2018).      |
| Mauliandri et al. (2021) stated that assessment tools in the learning        |
| process must be in line and appropriate with the indicators and basic        |
| competency.  |
| Kurikulum Merdeka the realization of students involved can be seen or        |
| observed through project-based learning processes and the use of             |
| authentic assessment (Rizki and Fahkruniza, 2022). Maipita et al. (2020)     |
| state that the Kurikulum Merdeka's learning process focuses on learning      |
| in a real community environment.   |
| Kurikulum Merdeka provides independence for students to learn with           |
| high flexibility (Tjokokoesoemo et al., 2021).                               |
| The learning designed following the students' context, environment, and      |
| culture, as well as involves parents and the community as partners           |
| (Siregar et al., 2022).  |

## Appendix 6. Questions of Observation

| Num. | Questions                                     | Ya           | Tidak |
|------|---|--------------|-------|
| 1,   | Apakah sekolah menggunakan kurikulum          | $\checkmark$ |       |
|      | Merdeka?                                      |              |       |
| 2.   | Apakah rencana pelaksanaan pembelajaran       | $\checkmark$ |       |
|      | Bahasa Inggris yang telah dirancang sesuai    |              |       |
|      | dengan silabus dan kurikulum yang digunakan?  |              |       |
| 3.   | Apakah rencana pelaksanaan pembelajaran       | $\checkmark$ |       |
|      | Bahasa Inggris yang dirancang guru            |              |       |
|      | menggunakan metode pembelajaran tertentu?     |              |       |
| 4.   | Apakah rencana pelaksanaan pembelajaran       | $\checkmark$ |       |
|      | Bahasa Inggris yang dirancang guru memuat     |              |       |
|      | jenis penilaian untuk mengukur tujuan         |              |       |
|      | pembelajaran?                                 |              |       |
| 5.   | Apakah penilaian yang digunakan dalam rencana |              |       |
|      | pelaksanaan pembelajaran Bahasa Inggris yang  |              |       |
|      | telah dirancang guru sesuai dan mampu untuk   |              |       |
|      | mengukur tujuan pembelajaran                  |              |       |
| 6.   | Apakah dalam rencana pelaksanaan              |              |       |
|      | pembelajaran Bahasa Inggris yang dirancang    |              |       |
|      | guru terdapat instrument penilaian?           |              |       |

## Appendix 7. Blueprint of Authentic Assessment Rubric

| Num. | Topics                          | Theme                        | Learning<br>Objectives  | Teaching Method             | Activity   | Assessment Type                              |
|------|---------------------------------|------------------------------|---|-----------------------------|--|--|
| 1.   | Asking<br>and Giving<br>Opinion | Issues<br>around<br>teenager | <ol> <li>1.1</li> <li>1. Use</li> <li>2. Respond</li> <li>3. Understand</li> <li>4. Identification</li> <li>5. Deliver</li> </ol> | Problem-based<br>learning   | Students are given a<br>problem (card) that<br>they have to solve.<br>Problem: There are<br>some cards that<br>contain theme<br>(hobbies or issues<br>around teenager<br>and compare the<br>answers with their<br>friends. | Performance<br>assessment<br>Self-assessment |
|      |                                 |                              |   | Discovery-based<br>Learning | Watch a video, and<br>students have to give<br>opinion about the<br>video  | Performance<br>assessment                    |

|   |                |                              |   | Project-based<br>learning | Create a video about<br>asking and giving<br>opinions   | Project<br>assessment<br>Performance<br>assessment |
|---|----------------|------------------------------|---|---------------------------|---|--|
| 2 | Compariso<br>n | Issues<br>around<br>teenager | <ol> <li>1.2</li> <li>1. Use</li> <li>2. Respond</li> <li>3. Understand</li> <li>4. Identification</li> <li>5. Deliver</li> </ol> | Problem Based<br>Learning | Problem:<br>Finding each other<br>differences   | Self-assessment<br>Performance                     |
|   |                |                              |   | Discovery<br>Learning     | Watch a video,<br>students have to list<br>all information about<br>comparison based on<br>the video.<br>After that worksheet<br>will be given to the | Self-assessment                                    |

|   |            |                               |   |                           | students and work in a group   |   |
|---|------------|-------------------------------|---|---------------------------|--|---|
|   |            |                               |   | Project Based<br>Learning | Making a writing in<br>Blogspot.   | Self-assessment<br>Performance<br>assessment<br>Project<br>Assessment |
| 3 | Discussion | Issues<br>around<br>teenager. | <ol> <li>1.3</li> <li>1. Use</li> <li>2. Respond</li> <li>3. Understand</li> <li>4. Identification</li> <li>5. Deliver</li> </ol> | Problem based<br>learning | Problem:<br>Discuss any topics<br>related to hobbies or<br>issues around<br>teenager with Jigsaw<br>discussion model | Performance<br>Assessment<br>Self-assessment                          |

|   |            |                               |   | Project-based<br>learning | Creating a podcast                  | Project<br>assessment<br>Performance<br>assessment<br>Self-assessment |
|---|------------|-------------------------------|---|---------------------------|-------------------------------------|---|
|   |            |                               |   | Discovery<br>learning     | Watching video and<br>analyze video | Performance<br>assessment   |
| 4 | Discussion | Issues<br>around<br>teenagers | <ol> <li>1.4</li> <li>1. Use</li> <li>2. Respond</li> <li>3. Understand</li> <li>4. Identification</li> <li>5. Deliver</li> </ol> | Discovery<br>Learning     | Watching video and<br>analyze video | Performance and self-assessment                                       |

| 5 | Narrative | Issues<br>around<br>teenagers | 2.1<br>Read<br>Respond<br>Evaluate<br>Identify<br>Inference | Problem based<br>learning | Students are given a<br>problem that they<br>have to solve.<br>Problem: Have you<br>ever read a novel,<br>short, or<br>inspirational story?<br>So, what is the type<br>of the texts? Let's<br>find the type of that<br>texts! After that,<br>find out the general<br>structure,<br>characteristics, and<br>elements. Then,<br>make an example<br>of the text! | Portfolio<br>Self-assessment               |
|---|-----------|-------------------------------|---|---------------------------|---|--|
|   |           |                               |   | PJBL                      | Make a creative narrative text.   | - Project<br>assessment<br>Self-assessment |

|   |                      |   |   | Discovery<br>Learning | Work in a group.<br>Teacher gives each<br>group a different<br>picture that<br>contains a story.<br>Then, student have<br>to identify and<br>analyze the<br>structure of the<br>story. | Performance<br>assessment                    |
|---|----------------------|---|---|-----------------------|--|--|
| 6 | Descriptiv<br>e Text | Issues<br>around<br>teenagers<br>/hobbies | 2.3<br>Read<br>Respond<br>Evaluate<br>Identify<br>Inference | PBL                   | Describing a figure  | Performance<br>assessment<br>Self-assessment |

|   |                   |  |   | PJBL                  | Creating a booklet  | Performance<br>assessment,<br>project, and self-<br>assessment |
|---|-------------------|--|---|-----------------------|---|--|
|   |                   |  |   | Discovery<br>Learning | Choose one picture<br>randomly and<br>describe that!  | Performance<br>assessment, self-<br>assessment                 |
| 7 | Procedure<br>Text | Issues<br>around<br>teenager/<br>hobbies | 2.4<br>Read<br>Respond<br>Evaluate<br>Identify<br>Inference | PBL                   | Problem:<br>Teacher is<br>preparing some<br>topics that contains<br>a question how to<br>do something.<br>Students have to<br>pick one topic and<br>make a procedure<br>text. | Performance<br>assessment                                      |

## Appendix 8. Draft of Authentic Assessment Rubric

| TOPIC               | : Asking and Giving Opinion   |
|---------------------|---|
| ACTIVITY            | : Students are doing asking and giving opinions with peers. They are interviewing each other based on the topic |
|                     | got, then present the result in the front of the class.   |
| LEARNING METHOD     | : Problem-based learning  |
| SYNTAX              | : (1) Elaborate, (2) Investigate, (3) Determine, (4) Write report, (5) Analyze and evaluate                     |
| LEARNING OBJECTIVES | : 1.1 Use, Response, Understand, Identification, Deliver  |
| ASSESSMENT TYPE     | : Performance assessment  |

## Assessment Rubric

| Num. | Grading Criteria         | Good (3)                   | Average (2)                     | Poor (1)                    | Score |
|------|--------------------------|----------------------------|---------------------------------|-----------------------------|-------|
| 1    | Elaborating a problem    |                            |                                 |                             |       |
|      | • The students are       | The students have good     | The students have less idea     | The students have no idea   |       |
|      | directed to elaborate    | idea about the problem     | about the problem given but     | about the problem given and |       |
|      | the problem given        | given and know what to do  | still do the effort about what  | do not know what to do      |       |
|      |                          |                            | to do                           |                             |       |
| 2    | Investigating a problem  |                            |                                 |                             |       |
|      | • The students are given | Students are able to       | Students are not really able to | Students are not able to    |       |
|      | the example in the       | understand the source      | understand the source material  | understand the source video |       |
|      | form of video            | material given and able to | given but still helped to       | and cannot answer the       |       |
|      |                          | answer the problem given   | answer the problem given        | problem given               |       |

|         | •   | The students are<br>directed to work in<br>team or peer to ask and<br>give opinions | Both students are able to ask and give opinions   | Only one student is able to ask<br>and give opinions and the<br>other student is not able | Both of the students are not<br>able to ask and give opinion |  |
|---------|-----|---|---|---|--|--|
| 3       | De  | etermining the method to  | o do the investigation  |   |  |  |
|         | ٠   | Finding the   | Students are able to find   | Students are able to find out a   | Students are not able to find                                |  |
|         |     | information through   | out much more information   | little bit information to   | out the information to                                       |  |
|         |     | the sources, such as  | to support the opinion from   | support the opinion from the  | support the opinions from                                    |  |
|         |     | book, internet, video,  | the other sources, such as  | other sources, such as book or  | the other sources, such as                                   |  |
|         |     | and others  | book or others  | others  | book or others   |  |
| 4       | W   | riting the report   |   |   |  |  |
|         | •   | Write down all  | Students are able to write  | Students are able to write  | Students are not able to                                     |  |
|         |     | information in the  | down the information in the   | down the information in the   | write down the information                                   |  |
|         |     | form of simple report   | form of simple report in a  | form of simple report but still   | in the form of simple report                                 |  |
|         |     |   | correct way (spelling and   | make some incorrect way   | in a correct way (spelling                                   |  |
|         |     |   | good language)  | (spelling and good language)  | and good language)   |  |
| 5       | Aı  | nalyzing and evaluating   | the result  |   |  |  |
|         | ٠   | Students analyze and  | Students are able to analyze  | Students are able to analyze  | Students are not able to                                     |  |
|         |     | evaluate friend's work  | and evaluate friend's work  | but cannot evaluate friend's  | analyze and evaluate   |  |
|         |     |   |   | work  | friend's work  |  |
|         | ٠   | Each student delivers   | Students are able to deliver  | Students are able to deliver  | Students are not able to                                     |  |
|         |     | the result of their   | the result of their analysis  | the result of their analysis and  | deliver the result of their                                  |  |
|         |     | analysis and  | and evaluation with reading   | evaluation but reading slowly   | analysis and evaluation                                      |  |
|         |     | evaluation  | aloud   |   |  |  |
| Total S | cor | e   | irected to work in<br>eam or peer to ask and<br>ive opinionsask and give opinionsand give opinions and the<br>other student is not ableable to ask and give opinionam or peer to ask and<br>ive opinionsask and give opinionsand give opinions and the<br>other student is not ableable to ask and give opinionam or peer to ask and<br>ive opinionsto the investigationto the investigationto the investigationam or peer to ask and<br>ive opinionsthe intromestigationStudents are able to find<br>out much more information<br>to support the opinion from<br>the other sources, such as<br>book or othersStudents are able to find<br>out much more information<br>to support the opinion from<br>the other sources, such as<br>book or othersStudents are able to find<br>out the opinions from<br>the other sources, such as<br>book or othersing the reportTorm of simple report in<br> |   |  |  |

| TOPIC               | : Asking and Giving Opinion   |
|---------------------|---|
| ACTIVITY            | : Students are working in a group to create a video about asking and giving opinion                   |
| LEARNING METHOD     | : Project-based learning  |
| SYNTAX              | : (1) preparation, (2) planning, (3) doing research, (4) conclusion, (5) presentation, (6) evaluation |
| LEARNING OBJECTIVES | : 1.1 Use, Response, Understand, Identification, Deliver  |
| ASSESSMENT TYPE     | : Performance assessment  |

## Assessment Rubric

|   | Grading<br>Criteria | Good (3)   | Average (2)  | Poor (1)   | Score |
|---|---------------------|--|--|--|-------|
| 1 | Preparation         |  | 1  | 1  | _     |
|   | Creating a group    | Students are able to form a group independently and efficiently                    | Students are able to form a group with the teacher's help  | Students are not able form a group independently and efficiently                                       |       |
| 2 | Planning            |  | group with the teacher's help       group independently and efficiently         Students are able to decide       Students are not able decide |  |       |
|   | Describing job      | Students are able to decide the job<br>description with the group<br>independently | Students are able to decide<br>the job description by the<br>teacher 's helps  | Students are not able decide<br>the job description<br>independently or even by<br>the teacher's helps |       |

|    | Schedule<br>planning  | Students are able to plan the proper<br>schedule with appropriate time to finish<br>the video project independently                                 | Students are able to plan the<br>schedule with appropriate time<br>to finish the video project by<br>the teacher's helps                      | Students cannot plan the<br>schedule to finish the video<br>project independently or even<br>by the teacher's help |
|----|-----------------------|---|---|--|
| 3. | Research              |   | !   | ·  |
|    | Video<br>observation  | Students are able to observe all<br>videos given independently. They<br>are also able to find the information<br>about asking and giving opinions   | Students are able to observe 2<br>videos. They are able to find<br>the information about asking<br>and giving opinions with<br>teacher's help | Students only able to observe<br>one video and need much<br>more teacher's help                                    |
| 4. | Conclusion            |   |   | 1  |
|    | Creating<br>storyline | Students are able to write and finish<br>the storyline completely with all<br>aspect (how to ask and give opinions)<br>independently with the group | Students are able to write and<br>finish the storyline completely<br>with all aspect (how to ask and<br>give opinions) with teacher's<br>help | Students cannot write the draft storyline properly   |
|    |                       |   |   |  |
| 5. | Presentation          |   |   |  |

| 6. | Evaluation          |  |  |  |
|----|---------------------|--|--|--|
|    | Peer-<br>assessment | Students can assess and give feedback<br>to their friend product independently | Students can assess and give<br>feedback to their friend<br>product with teacher helps and<br>find bit difficulties to assess<br>the product | Students cannot assess and<br>give feedback to their friend<br>product |
| То | tal Score           |  |  |  |

| TOPIC               | : Asking and Giving Opinion   |
|---------------------|---|
| ACTIVITY            | : Students are doing asking and giving opinions with peers. They are interviewing each other based on the topic |
|                     | got, then present the result in the front of the class.   |
| LEARNING METHOD     | : Problem-based learning  |
| SYNTAX              | : (1) Orientation, (2) Hypothesis generation, (3) Hypothesis testing, (4) Conclusion, (5) Regulation            |
| LEARNING OBJECTIVES | : 1.1 Use, Response, Understand, Identification, Deliver  |
| ASSESSMENT TYPE     | : Performance assessment  |

### Assessment rubric:

| Grading Criteria  | Good (3)   | Average (2)  | Poor (1)   | Score |
|---|--|--|--|-------|
| Orientation   | l  | I  | I  |       |
| • Students identify the expression of asking and giving opinions in the video | Students are able to identify 3<br>expressions of asking and<br>giving opinions in the video | Students are able to identify 2<br>expressions of asking and<br>giving opinions in the video | Students are able to<br>identify 1 expression of<br>asking and giving opinions<br>in the video |       |
| Hypothesis Generation   |  |  |  |       |

| Students are able to analyze<br>suitable expressions to fill the<br>blanks by themselves                        | Students are able to analyze<br>suitable expressions to fill the<br>blanks with teacher's help  | Students are not able to<br>analyze suitable expression<br>to fill the blanks   |
|---|---|---|
| Students are able to write down<br>6-5 suitable expression based<br>on their analysis                           | Students are able to write down<br>4-3 suitable expression based<br>on their analysis   | Students are not able to<br>write down 2-0 suitable<br>expression based on their<br>analysis  |
|   |   |   |
| Students are able to analyze the<br>story with the list of possible<br>answers by themselves                    | Students are able to analyze the<br>story with the list of possible<br>answers with the teacher's help  | Students are not able to<br>analyze the story with the<br>list of possible answers  |
|   |   |   |
| Students are able to conclude<br>whether their hypothesis is<br>accepted or not by themselves                   | Students are able to conclude<br>whether their hypothesis is<br>accepted or not with teacher's<br>help  | Students are not able to<br>conclude whether their<br>hypothesis is accepted or<br>not  |
| Students are able to conclude<br>whether their hypothesis is<br>accepted or not by giving<br>reasonable reasons | Students are able to conclude<br>whether their hypothesis is<br>accepted or not by giving<br>reasonable reason  | Students are not able to<br>give reason to the<br>conclusion  |
|   | suitable expressions to fill the<br>blanks by themselves<br>Students are able to write down<br>6-5 suitable expression based<br>on their analysis<br>Students are able to analyze the<br>story with the list of possible<br>answers by themselves<br>Students are able to conclude<br>whether their hypothesis is<br>accepted or not by themselves<br>Students are able to conclude<br>whether their hypothesis is<br>accepted or not by giving | suitable expressions to fill the<br>blanks by themselvessuitable expressions to fill the<br>blanks with teacher's helpStudents are able to write down<br>6-5 suitable expression based<br>on their analysisStudents are able to write down<br>4-3 suitable expression based<br>on their analysisStudents are able to analyze the<br>story with the list of possible<br>answers by themselvesStudents are able to analyze the<br>story with the list of possible<br>answers with the list of possible<br>answers by themselvesStudents are able to conclude<br>whether their hypothesis is<br>accepted or not by themselvesStudents are able to conclude<br>whether their hypothesis is<br>accepted or not by givingStudents are able to conclude<br>whether their hypothesis is<br>accepted or not by givingStudents are able to conclude<br>whether their hypothesis is<br>accepted or not by giving |

| • | Students reflect the whole learning process. | Students are able to reflect on<br>the whole learning process by<br>themselves | Students are able to reflect the<br>whole learning process with<br>teacher's help | Students are not able to<br>reflect the whole learning<br>process by themselves |  |
|---|--|--|---|---|--|
|   |  |  |   | Total Score   |  |

#### Appendix 9. Learning Objectives Flow or Alur Tujuan Pembelajaran (ATP)

#### Analisis CP

1. Mapel :Bahasa Inggris

:

- 2. Fase : E
- 3. Cp

Pada akhir Fase E, peserta didik menggunakan teks lisan, tulisan dan visual dalam bahasa Inggris untuk berkomunikasi sesual dengan situasi, tujuan, dan pemirsa/pembacanya. Berbagai jenis teks seperti narasi, deskripsi, prosedur, eksposisi, recount, report, dan teks otentik menjadi rujukan utama dalam mempelajari bahasa Inggris di fase ini. Peserta didik menggunakan bahasa Inggris untuk menyampaikan keinginan/perasaan dan berdiskusi mengenai topik yang dekat dengan keseharian mereka atau isu yang hangat sesuai usia peserta didik di fase ini. Mereka membaca teks tulisan untuk mempelajari sesuatu/mendapatkan informasi. Keterampilan inferensi tersirat ketika memahami informasi, dalam bahasa Inggris mulai berkembang. Peserta didik memproduksi teks tulisan dan visual yang lebih beragam, dengan kesadaran terhadap tujuan dan target pembaca.

| Elemen                  | Capaian Pembelajaran  | Kompetensi   | Konten  |
|-------------------------|---|--|---|
| Menyimak -<br>Berbicara | Pada akhir Fase E, peserta didik<br>menggunakan bahasa Inggris untuk<br>berkomunikasi dengan guru, teman<br>sebaya dan orang lain dalam<br>berbagai macam situasi dan tujuan.<br>Mereka menggunakan dan merespon<br>pertanyaan dan menggunakan<br>strategi untuk memulai dan<br>mempertahankan percakapan dan<br>diskusi. Mereka memahami dan<br>mengidentifikasi ide utama dan<br>detail relevan dari diskusi atau<br>presentas mengenai topik yang<br>dekat dengan kehidupan pemuda.<br>Mereka menggunakan bahasa Inggris<br>untuk menyampalkan opini terhadap<br>isu yang dekat dengan kehidupan<br>pemuda dan untuk membahas minat.<br>Mereka memberikan pendapat dan<br>membuat perbandingan. Mereka<br>menggunakan elemen non-verbal<br>seperti bahasa tubuh, kecepatan | Menggunakan<br>Merespon<br>Memahami<br>Mengidentifikasi<br>Menyampaikan<br>Membuat<br>perbandingan | Kanten:<br>Asking and<br>giving<br>Opinion<br>Discussion<br><u>Tema:</u><br>Recent issues<br>hobbies<br><u>Aspek konten</u><br>(SPEAKINS<br><u>SKILL):</u><br>Ungkapan<br>untuk<br>Menanyakan<br>pendapat<br>Memberi<br>pendapat<br>Agreeing<br>Disagreeing |

#### 4. CP Setiap Elemen

| Elemen              | Capaian Pembelajaran  | Kompetensi  | Konten   |
|---------------------|---|---|--|
|                     | bicara, dan nada suara untuk dapat<br>dipahami dalam sebagian konteks.  |   | 2. Elemen<br>verbal<br>(vocabulary)<br>dan non-<br>verbal<br>(gesture,<br>fluency,<br>intonation,<br>expression)<br>3. Strategi<br>untuk<br>memulai dan<br>mempertahan<br>kan<br>percakapan  |
| Membaca-<br>Memirsa | Pada akhir Fase E, peserta didik<br>membaca dan merespon berbagai<br>macam teks seperti narasi,<br>deskripsi, prosedur, eksposisi,<br>recount, dan report, Mereka<br>membaca untuk mempelajari<br>sesuatu atau untuk mendapatkan<br>informasi, Mereka mencari dan<br>mengevaluasi detil spesifik dan inti<br>dari berbagai macam jenis teks.<br>Teks ini dapat berbentuk cetak atau<br>digital, termasuk di antaranya teks<br>visual, multimodal atau interaktif.<br>Pemahaman mereka terhadap ide<br>pokok, isu-isu atau pengembangan<br>plot dalam berbagai macam teks<br>mulai berkembang. Mereka<br>mengidentifikasi tujuan penulis dan<br>mengembangkan keterampilannya<br>untuk melakukan inferensi<br>sederhana dalam memahami<br>informasi tersirat dalam teks. | <ul> <li>Membaca</li> <li>Merespon</li> <li>Mencari</li> <li>mengevaluasi</li> <li>Mengidentifikasi</li> <li>Melakukan<br/>inferensi</li> </ul> | Teks Narasi     Deskripsi     Prosedur     Eksposisi     Recount     Report <u>Tema:</u> Isu-isu di sekitar<br>kehidupan<br>remaja <u>Aspek:</u> 1. Fungsi social<br>(tujuan<br>penulis, target<br>pembaca) 2. Struktur teks<br>(ide pokok,<br>pengembangan<br>plot, isu-isu) 3. Unsur<br>kebahasaan<br>(tenses,<br>conjunctions,<br>vocabularies) |

| Elemen                            | Capaian Pembelajaran  | Kompetensi  | Konten   |
|-----------------------------------|---|---|--|
| Menulis -<br>Mempresent<br>asikan | Pada akhir Fase E, peserta didik<br>menulis berbagai jenis teks fiksi<br>dan non-fiksi, melalui aktivitas<br>yang dipandu, menunjukkan<br>kesadaran peserta didik terhadap<br>tujuan dan target pembaca.<br>Mereka membuat perencanaan,<br>menulis, mengulas dan menulis<br>ulang berbagai jenis tipe teks<br>dengan menunjukkan strategi<br>koreksi diri, termasuk tanda baca<br>dan huruf besar. Mereka<br>menyampaikan ide<br>menggunakan kosakata dan kata<br>kerja umum dalam tulisannya.<br>Mereka menyajikan informasi<br>menggunakan berbagai mode<br>presentasi untuk menyesuaikan<br>dengan pembaca/pemirsa dan<br>untuk mencapai tujuan yang<br>berbeda-beda, dalam bentuk<br>cetak dan digital. | Menulis ( <mark>membuat</mark><br>perencanaan, menulis,<br>mengulas dan menulis<br>ulang)<br>Menyampaikan ide<br>Menyajikan<br>informasi/<br>mempresentasikan | Teks fiksi dan<br>non fiksi:<br>Teks Naras<br>Deskripsi<br>Prosedur<br>Eksposisi<br>Recount<br>Report<br>Aspek:<br>1. Tahapan<br>menulis:<br>Pre-writing<br>Research<br>Drafting<br>Revising<br>Editing<br>Publishing/s<br>resenting<br>2. Keterampilan<br>mempresento<br>sikan:<br>Opening<br>Presenting<br>Handling<br>discussion<br>Closing |

## 4. Tujuan Pembelajaran

| Kompetensi   | Konten                                     | Tujuan Pembelajaran   |  |  |  |
|--|--|---|--|--|--|
| <ol> <li>Menggun<br/>akan</li> <li>Merespo<br/>n</li> <li>Memaha<br/>mi</li> </ol> | Asking and giving<br>opinion<br>Discussion | 1.1 Peserta didik dapat mengidentifikasi,<br>memahami, dan membandingkan, dan<br>menggunakan kalimat-kalimat untuk<br>menanyakan dan memberikan pendapat, |  |  |  |

| Kompetensi   | Konten   | Tujuan Pembelajaran  |
|--|--|--|
| <ol> <li>Mengide<br/>ntifikasi</li> <li>Menyamp<br/>aikan</li> </ol>   | Comparative  | agreeing dan disagreeing dalam sebuah<br>diskusi berbentuk lisan.<br>1.2 Peserta didik mengidentifikasi dan<br>menggunakan kalimat- kalimat perbandingan.<br>1.3 Siswa dapat memahami dan mengidentifikasi<br>ide utama dan informasi rinci dari teks lisan<br>berbentuk diskusi/presentasi<br>1.4. Siswa dapat berdiskusi sederhana tentang isu<br>terkini dengan melibatkan aspek non verbal<br>serta mampu mempertahankan<br>percakapannya.   |
| <ol> <li>Membaca</li> <li>Merespon</li> <li>Mengevaluasi</li> <li>Mengidentifikasi</li> <li>Melakukan</li> <li>minferensi</li> </ol> | Teks Narasi,<br>Deskripsi, prosedur,<br>eksposisi, recount,<br>dan report. | <ul> <li>2.1 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Narasi.</li> <li>2.2 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Recount.</li> <li>2.3 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Deskripsi.</li> <li>2.4 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Procedure.</li> <li>2.5 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Procedure.</li> <li>2.5 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Report.</li> <li>2.6 Siswa dapat membaca, mengevaluasi dan menyimpulkan fungsi social, struktur teks, dan unsur kebahasaan teks Report.</li> </ul> |
| <ol> <li>Menulis<br/>(membuat<br/>perencana<br/>an,<br/>menulis,<br/>mengulas<br/>dan</li> </ol>                                     |  | <ul> <li>3.1 Siswa dapat merancang teks tulis Fiksi dalam bentuk Narasi, melalui 4 tahapan menulis, dengan penuh kreativitas dan mempresentasikannya dengan santun dan kritis.</li> <li>3.2 Siswa dapat merancang teks tulis Non Fiksi dalam bentuk Recount, melalui 4 tahapan</li> </ul>  |

| Kompetensi  | Konten | Tujuan Pembelajaran   |
|---|--------|---|
| menulis<br>ulang)<br>7. Menyamp<br>aikan ide<br>8. Menyajik<br>an<br>informasi<br>/<br>mempres<br>entasikan |        | <ul> <li>menulis, dengan penuh kreativitas dan mempresentasikannya dengan santun dan kritis.</li> <li>3.3 Siswa dapat merancang teks tulis Non Fiksi dalam bentuk Report, melalui 4 tahapan menulis, dengan penuh kreativitas dan mempresentasikannya dengan santun dan kritis.</li> <li>3.4 Siswa dapat merancang teks tulis Non Fiksi dalam bentuk Exposition, melalui 4 tahapan menulis, dengan penuh kreativitas dan mempresentasikannya dengan santun dan kritis.</li> </ul> |

#### Alur Tujuan pembelajaran (ATP)

Nama guru : Ni Made Eti Suryani

Instansi : SMA Negeri 4 Singaraja

| Mapel                                 | :Bahasa Inggris<br>:E  |  |  |  |  |
|---------------------------------------|--|--|--|--|--|
| Fase                                  |  |  |  |  |  |
| Capain<br>pembelajaran                | Pada akhir Fase E, peserta didik menggunakan teks lisan, tulisan dan visual dalam bahasa Inggris untuk berkomunikasi sesuai dengan<br>situasi, tujuan, dan pemirsa/pembacanya. Berbagai jenis teks seperti narasi, deskripsi, prosedur, eksposisi, recount, report, dan teks<br>otentik menjadi rujukan utama dalam mempelajari bahasa Inggris di fase ini. Peserta didik menggunakan bahasa Inggris untuk<br>menyampaikan keinginan/perasaan dan berdiskusi mengenai topik yang dekat dengan keseharian mereka atau isu yang hangat<br>sesuai usia peserta didik di fase ini. Mereka membaca teks tulisan untuk mempelajari sesuatu/mendapatkan informasi. Keterampilan<br>inferensi tersirat ketika memahami informasi, dalam bahasa Inggris mulai berkembang. Peserta didik memproduksi teks tulisan dan<br>visual yang lebih beragam, dengan kesadaran terhadap tujuan dan target pembaca. |  |  |  |  |
| Capaian                               | Elemen 1: Menyimak - Berbicara   |  |  |  |  |
| Pembelajaran<br>pada setiap<br>Elemen | Pada akhir Fase E, peserta didik menggunakan bahasa Inggris untuk berkomunikasi dengan guru, teman sebaya dan orang lain dalam berbagai macam situasi dan tujuan. Mereka menggunakan dan merespon pertanyaan dan menggunakan strategi untuk memulai dan mempertahankan percakapan dan diskusi. Mereka memahami dan mengidentifikasi ide utama dan detail relevan dari diskusi atau presentasi mengenai topik yang dekat dengan kehidupan pemuda. Mereka menggunakan bahasa Inggris untuk menyampaikan opini terhadap isu yang dekat dengan kehidupan pemuda dan untuk membahas minat. Mereka memberikan pendapat dan membuat perbandingan. Mereka menggunakan elemen non-verbal seperti bahasa tubuh, kecepatan bicara, dan nada suara untuk dapat dipahami dalam sebagian konteks.  |  |  |  |  |
|                                       | Elemen 2: Membaca - Memirsa  |  |  |  |  |
|                                       | Pada akhir Fase E, peserta didik membaca dan merespon berbagai macam teks seperti narasi, deskripsi, prosedur, eksposisi, recount,<br>dan report. Mereka membaca untuk mempelajari sesuatu atau untuk mendapatkan informasi. Mereka mencari dan mengevaluasi detil<br>spesifik dan inti dari berbagai macam jenis teks. Teks ini dapat berbentuk cetak atau digital, termasuk di antaranya teks visual,<br>multimodal atau interaktif. Pemahaman mereka terhadap ide pokok, isu-isu atau pengembangan plot dalam berbagai macam teks<br>mulai berkembang. Mereka mengidentifikasi tujuan penulis dan mengembangkan keterampilannya untuk melakukan inferensi<br>sederhana dalam memahami informasi tersirat dalam teks.  |  |  |  |  |

|                             | Elemen 3: Menulis - Mempresenta  | sikan   |  |   |  |
|-----------------------------|--|---|--|---|--|
|                             | Pada akhir Fase E, peserta didik menul<br>kesadaran peserta didik terhadap tuju<br>berbagai jenis tipe teks dengan menur<br>menggunakan kosakata dan kata kerja<br>presentasi untuk menyesuaikan denga<br>digital.                       | an dan target pembaca<br>ijukkan strategi koreksi<br>umum dalam tulisanny | . Mereka membuat p<br>i diri, termasuk tanda<br>ya. Mereka menyajika | erencanaan, mei<br>baca dan huruf t<br>an informasi men | nulis, mengulas dan menulis ulang<br>besar. Mereka menyampaikan ide<br>Iggunakan berbagai mode |
| Alur Tujuan<br>Pembelajaran | Tujuan Pembelajaran  | Konten/Materi<br>Esesnsial  | Perkiraan Jam  | Total Jam   | Profil Pelajar Pancasila   |
| remoenajaran                | 1.1 Peserta didik dapat<br>mengidentifikasi, memahami,<br>dan membandingkan, dan<br>menggunakan kalimat-<br>kalimat untuk menanyakan<br>dan memberikan pendapat,<br>agreeing dan disagreeing<br>dalam sebuah diskusi<br>berbentuk lisan. | Asking and giving<br>opinion  | 4 JP   | 14 JP   | Berkebhinekaan global<br>Mandiri<br>Bernalar kritis  |
|                             | 1,2 Peserta didik<br>mengidentifikasi dan<br>menggunakan kalimat-<br>kalimat perbandingan.   | Comparison  | 4 JP   |   | Beriman, bertakwa kepada<br>Tuhan YME, dan Berakhlak<br>Mulia<br>Bergotong royong<br>kreatif   |
|                             | 1.3 Siswa dapat memahami dan<br>mengidentifikasi ide utama<br>dan informasi rinci dari teks<br>lisan berbentuk<br>diskusi/presentasi   | Discussion  | 2 JP   |   | Berkebhinekaan global<br>Bernalar kritis<br>kreatif  |

| 1.4. Siswa dapat berdiskusi<br>sederhana tentang isu<br>terkini dengan melibatkan<br>aspek non verbal serta<br>mampu mempertahankan<br>percakapannya. | Discussion | 4 JP |       | Beriman, bertakwa kepada<br>Tuhan YME, dan Berakhlak<br>Mulia<br>Mandiri<br>Bernalar kritis |
|---|------------|------|-------|---|
| 2,1 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan<br>fungsi social, struktur teks, dan<br>unsur kebahasaan teks Narasi.                       | Naratif    | 4 JP | 24 JP | Berkebhinekaan global<br>Mandiri<br>Kreatif   |
| <br>2.2 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan<br>fungsi social, struktur teks, dan<br>unsur kebahasaan teks Recount.                  | Recount    | 4 JP |       | Bernalar kritis<br>Mandiri  |
| 2.3 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan<br>fungsi social, struktur teks, dan<br>unsur kebahasaan teks<br>Deskripsi.                 | Deskriptif | 4 JP |       | Berkebhinekaan global<br>Bernalar kritis  |
| 2.4 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan<br>fungsi social, struktur teks, dan<br>unsur kebahasaan teks<br>Procedure.                 | Procedure  | 4 JP |       | Mandiri<br>Kreatif  |
| 2.5 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan   | Report     | 4 JP |       | Gotong royong<br>Berkebhinekaan global  |

| fungsi social, struktur teks, dan<br>unsur kebahasaan teks Report.<br>2,6 Siswa dapat membaca,<br>mengevaluasi dan menyimpulkan<br>fungsi social, struktur teks, dan<br>unsur kebahasaan teks<br>Eksposisi. | Eksposisi | 4 JP |       | Beriman bertakwa kepada<br>Tuhan YME dan berakhlak<br>mulia<br>Gotong royong |
|---|-----------|------|-------|--|
| 3.1 Siswa dapat merancang teks tulis<br>Fiksi dalam bentuk Narasi,<br>melalui 4 tahapan menulis,<br>dengan penuh kreativitas dan<br>mempresentasikannya dengan<br>santun dan kritis.                        | Naratif   | 4 JP | 16 JP | Berkebhinekaan global<br>Kreatif   |
| 3.2 Siswa dapat merancang teks tulis<br>Non Fiksi dalam bentuk Recount,<br>melalui 4 tahapan menulis,<br>dengan penuh kreativitas dan<br>mempresentasikannya dengan<br>santun dan kritis.                   | Recount   | 4 JP |       | Kreatif<br>Bernalar kritis   |
| 3.3 Siswa dapat merancang teks tulis<br>Non Fiksi dalam bentuk Report,<br>melalui 4 tahapan menulis,<br>dengan penuh kreativitas dan<br>mempresentasikannya dengan<br>santun dan kritis.                    | Report    | 4 Jp |       | Mandiri<br>kreatif<br>Gotong royong  |

| 3.4 Siswa dapat merancang teks tulis<br>Non Fiksi dalam bentuk<br>Exposition, melalui 4 tahapan<br>menulis, dengan penuh<br>kreativitas dan<br>mempresentasikannya dengan<br>santun dan kritis. |  | 4 JP | Beriman bertakwa kepada<br>Tuhan YME dan berakhlak<br>mulia<br>Gotong royong<br>Bernalar kritis |
|---|--|------|---|
|---|--|------|---|

### **Appendix 10 Teaching Module**





# BAHASA INGGRIS



## ASKING & GIVING OPINION AGREEING & DISAGREEING

Ni Made Eti Suryani SMA Negeri 4 Singaraja

Kurikulum Merdeka

## Komponen Inti

## 1. tujuan Pembelajaran

1.Mengidentifikasi, memahami, dan membandingkan, kalimat-kalimat untuk menanyakan dan memberikan pendapat, agreeing dan disagreeing dalam sebuah diskusi berbentuk lisan.

2.Menggunakan dan merespon kalimat-kalimat untuk menanyakan dan memberikan pendapat, agreeing dan disagreeing dengan memperhatikan elemen nonverbal dan strategi untuk memulai dan mempertahankan percakapan dan diskusi.

## 2. Pemahaman Bermakna

Dalam kehidupan sehari-hari kita kita tentunya perlu untuk mendiskusian suatu topik dalam proses mengambil keputusan. Hal ini akan sering kita alami baik dalam kehidupan pribadi, keluarga, bermasyarakat, dan bernegara.

## 3. Pertanyaan Pemantik

- 1. Have you ever discussed an issue with your family or friends?
- 2.What issue do you usually discuss?
- 3.What do you say when you ask for their opinion?





#### KEGIATAN AWAL

 Siswa dan guru berdoa untuk mengawali pelajaran. (2")
 Guru memeriksa kesiapan siswa dalam mengikuti pembelajaran. (3")
 Guru memberikan tes diagnostik terkait materi yang akan dipelajari siswa. (15")

#### **KEGIATAN INTI**

- Siswa mendengarkan rekaman audio dan mengisi bagian percakapan yang rumpang. (10")
- Siswa mengidentifikasi ungkapan meminta, memberi dan merespon pendapat yang digunakan dalam dialog yang didengarkannya, serta menduskusikan ragam ungkapan dari berbagai sumber belajar. (15")
- 8. Siswa menjawab beberapa pertanyaan terkait materi melalui quizizz, kemudian didiskusikan bersama. (20")
- 4. Siswa secara berpasangan menyusun percakapan singkat (15")

#### **KEGIATAN AKHIR**

- Siswa dan guru melakukan refleksi terhadap pembelajaran, guru memberikan penguatan dan feedback. (5")
- 2. Menugaskan siswa untuk melanjutkan tugas percakapan di rumah. (5")



 Siswa mengidentifikasi ungkapan meminta, memberi dan merespon pendapat yang digunakan dalam dialog yang didengarkannya, serta menduskusikan ragam ungkapan dari berbagai sumber belajar. (15")

Š. Siswa menjawab beberapa pertanyaan terkait materi melalui quizizz, kemudian didiskusikan bersama. (20")

4. Siswa secara berpasangan menyusun percakapan singkat (15")

#### **KEGIATAN AKHIR**

1. Siswa dan guru melakukan refleksi terhadap pembelajaran, guru memberikan penguatan dan feedback. (5")

2. Menugaskan siswa untuk melanjutkan tugas percakapan di rumah. (5")





### 6. PENGAYAAN & REMIDIAL

### PENGAYAAN

Pengayaan diberikan kepada siswa yang telah mencapai kriteria ketercapaian tujuan pembelajaran dengan lebih baik dari pada siswa lainnya. Bentuk pengayaan berupa monolog menyampaikan opini mengenai isu di sekitar kehidupan remaja.

Contoh soal pengayaan:

Teenagers has always been attached to social media in all aspects of their lives. It seems that they can not live without social media. What is your opinion about this issue? Explain your reasons! Record your speaking in a video and post it on your social media.

#### REMIDIAL

Remidial diberikan kepada siswa yang belum berhasil mencapai kriteria ketuntasan tujuan pembelajaran. Siswa diberi pendekatan khusus untuk membantu meningkatkan pemahaman dan keterampilan materi



### lampiran

## LKPD

#### 1. Listening Activity

Listen to the audio, then fill in the blanks with correct words or phrases! <u>Click here for the audio!</u>

| Tony | : What a (1) day. Did you know Sweden was voted the best place in the world                    |
|------|--|
| rony |  |
|      | to live?   |
| Joey | : Sweden? I (2) why it was voted the number one place in the world to live.                    |
| Tony | : I read that it's really safe and clean.  |
| Joey | : I've never been to Sweden, but in my opinion, Canada (3) like the best place to              |
|      | live.  |
| Tony | : What makes you (4) that?   |
| Joey | : Well, first of all it's also safe and clean like Sweden. There are lots of parks and nature. |
| Tony | : Yes, that's (5) but it's really cold.  |
| Joey | : Yes, the winter is cold. The (6) is perfect.   |
| Tony | : The price of living in Sweden is also reasonable (7) other countries in                      |
|      | Europe.  |
| Joey | : I think Canada is also (8) reasonable.   |
| Tony | : Yes, I (9). I went there last year, and the hotels and restaurants weren't very              |
|      | expensive.   |
| Joey | : Everybody is really friendly and (10) as well.   |
| Tony | : The food is quite tasty too. There is a great selection of International foods.              |
| Joey | : I want to move to Canada someday!  |
| ,    |  |

### 2. Speaking Performance Test

Work in pairs and write a dialogue using the expression of asking and giving opinion, also responding to your friend's opinion (agreeing and disagreeing).

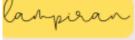
Perform your conversation in front of the class. Be confident, and always do your best!

### KKTP (PERFORMANCE TEST)

#### TP:

2.Menggunakan dan merespon kalimat-kalimat untuk menanyakan dan memberikan pendapat, agreeing dan disagreeing dengan memperhatikan elemen non-verbal dan strategi untuk memulai dan mempertahankan percakapan dan diskusi.

|   | sk  | or  |  |
|---|---|---|--|
| 1   | 2   | 3   | 4  |
| Menanyakan pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteks             | Menanyakan pendapat<br>dengan ragam<br>ungkapan yang sedikit<br><i>overused</i> , namun<br>sesuai konteks   | Menanyakan pendapat<br>dengan ragam ungkapan<br>yang lebih kreatif dan<br>sesuai konteks  | Menanyakan<br>pendapat dengan<br>lebih dari satu ragam<br>ungkapan yang kreati<br>dan sesuai konteks   |
| Memberi pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteks                | Memberi pendapat<br>dengan ragam<br>ungkapan yang sedikit<br>overused, namun<br>sesuai konteks  | Memberi pendapat<br>dengan ragam ungkapan<br>yang lebih kreatif dan<br>sesuai konteks   | Memberi pendapat<br>dengan lebih dari<br>satu ragam ungkapan<br>yang kreatif dan<br>sesuai konteks   |
| Merespon pendapat tanpa<br>mengungkapkan alasan                                       | Merespon pendapat<br>dengan alasan singkat  | Merespon pendapat<br>dengan alasan yang<br>dielaborasi dengan baik  | Merspon pendapat<br>dengan<br>mengungkapkan lebih<br>dari satu alasan  |
| Sulit memahami kalimat<br>yang diucapkan, dengan<br>keragu-raguan disetiap<br>ucapan. | Kalimat yang cukup<br>mudah dipahami<br>namun cukup banyak<br>jeda.   | Kalimat-kalimat dapat<br>dipahami dengan baik,<br>hanya ada sedikit jeda  | Mampu melakukan<br>improvisasi<br>percakapan dengan<br>sangat baik   |
| Nilai = 🗕   | skor yang dip   | eroleh × 10   | ٥  |
|   | Menanyakan pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteks<br>Memberi pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteks<br>Merespon pendapat tanpa<br>mengungkapkan alasan<br>Sulit memahami kalimat<br>yang diucapkan, dengan<br>keragu-raguan disetiap<br>ucapan. | 12Menanyakan pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteksMenanyakan pendapat<br>dengan ragam<br>ungkapan yang sedikit<br><i>overused</i> , namun<br>sesuai konteksMemberi pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteksMemberi pendapat<br>dengan ragam<br>ungkapan yang sedikit<br><i>overused</i> , namun<br>sesuai konteksMemberi pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteksMemberi pendapat<br>dengan ragam<br>ungkapan yang sedikit<br><i>overused</i> , namun<br>sesuai konteksMerespon pendapat tanpa<br>mengungkapkan alasanMerespon pendapat<br>dengan alasan singkatSulit memahami kalimat<br>yang diucapkan, dengan<br>keragu-raguan disetiap<br>ucapan.Kalimat yang cukup<br>mudah dipahami<br>namun cukup banyak<br>jeda. | Menanyakan pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteksMenanyakan pendapat<br>dengan ragam<br>ungkapan yang sedikit<br>overused, namun<br>sesuai konteksMenanyakan pendapat<br>dengan ragam ungkapan<br>yang lebih kreatif dan<br>sesuai konteksMemberi pendapat<br>dengan ragam ungkapan<br>yang tidak sesuai konteksMemberi pendapat<br>dengan ragam<br>ungkapan yang sedikit<br>overused, namun<br>sesuai konteksMemberi pendapat<br>dengan ragam<br>ungkapan yang sedikit<br>overused, namun<br>sesuai konteksMemberi pendapat<br>dengan ragam ungkapan<br>yang lebih kreatif dan<br>sesuai konteksMerespon pendapat tanpa<br>mengungkapkan alasanMerespon pendapat<br>dengan alasan singkatMerespon pendapat<br>dengan alasan singkatSulit memahami kalimat<br>yang diucapkan, dengan<br>ucapan.Kalimat yang cukup<br>mudah dipahami<br>namun cukup banyak<br>jeda.Kalimat-kalimat dapat<br>dipahami dengan baik,<br>hanya ada sedikit jeda |



### KKTP (TES FORMATIF)

Bentuk Tes: multiple choices (Quizizz)

Pedoman penilaian: Jawaban benar = 1 Jawaban salah = 0 Total Nilai = jumlah jawaban benar



# DAFTAR PUSTAKA

English in Mind; Teacher's Resources Book 3 https://learnenglishteens.britishcouncil.org/ https://youtu.be/vYg0bK4WZbY https://youtu.be/shEgroUQ8Bo

> believe you CAN, and you WILL

#### **Appendix 11 Expert judgments**

#### Expert Judgments I

"Evaluation Sheet for Authentic Assessment Rubric Based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10 Grade Senior High School Students by Teachers"

| Target              | :  | Senior High School  |
|---------------------|----|---|
| Title               | :  | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | :  | Olga Cristiana  |
| Evaluator           | :  | Prof. Dr. Putu Kerti Nitiasih, M.A.   |
| Occupation/Position |    | 1st Supervisor  |
| Grade               | ŝ, | 10th  |

#### Description:

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in online or offline learning situations. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

| Score     |      |            |      |           |  |  |  |
|-----------|------|------------|------|-----------|--|--|--|
| Very Good | Good | Acceptable | Poor | Very Poor |  |  |  |
| 5         | 4    | 3          | 2    | 1         |  |  |  |

| Num. | Descriptors   |              | S            | cale                      | es    |     | Notes  |  |
|------|---|--------------|--------------|---------------------------|-------|-----|--------|--|
|      |   | 5            | 4            | 3                         | 2     | 1   |        |  |
| A. R | A. Rubric as an assessment for learning process   |              |              |                           |       |     |        |  |
| 1.   | The rubrics help teachers to assess students' learning process  |              | $\checkmark$ |                           |       |     |        |  |
| 2.   | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |                           |       |     |        |  |
| 3.   | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |                           |       |     |        |  |
| au   | estructional Design Attributes (justification<br>adience, entry level prerequisites, and organ<br>ontent)   |              |              | ·                         | 0     |     | ure of |  |
| 4.   | The scope of rubrics are made in accordance with the curriculum   | V            |              | Contraction of the second | 11 19 | 200 |        |  |
| 5.   | The rubrics are suitable for the students' needs.   | $\checkmark$ | WAL.         |                           |       | 87. |        |  |
| 6.   | The activities are relevant to the student's daily life.  | 3            | $\checkmark$ |                           |       |     |        |  |
| 7.   | The learning activities are suitable for the students' cognitive level.   |              | $\checkmark$ |                           |       |     |        |  |
| 8.   | The learning methods used in the rubrics are suitable for the students to learn English.  |              | $\checkmark$ |                           |       |     |        |  |
| 9.   | The steps are presented systematically to make teachers easier to understand  |              | ~            |                           |       |     |        |  |
| st   | C. Language Attributes (complexity of vocabulary and sentence<br>structures) (Choice of vocabularies, complexities or sentence<br>structures, verbs, consistency, clarity, and conciseness) |              |              |                           |       |     |        |  |
| 10.  | The rubrics use the proper words that match<br>to the topic, sub-topic, students' grade, and<br>students' activities.   | $\checkmark$ |              |                           |       |     |        |  |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and<br>students' activities   | $\checkmark$ |              |                           |       |     |        |  |

| 12.       The activities in the rubrics are elaborated by using the clear language.       1       √       1         13.       The rubrics are easy to understand and used for the teachers.       √       1       1         14.       The activities in the rubrics are delivered briefly and straight to the point.       √       1       1         15.       The learning activities are designed in an interesting way.       √       1       1         16.       The instructions are presented by using various pictures.       √       1       1         17.       The learning activities in the rubrics are witable for the topics.       √       1       1         18.       The learning activities in the rubrics are witable for the topics.       √       1       1         19.       The assessment of the processes are well designed to assess students' level.       √       1       1         20.       The assessment of the product or performance.       √       1       1       1         21.       The font use and size is appropriate.       √       1       1       1         22.       The font use and size is appropriate.       √       1       1       1         23.       The font use and size is appropriate.       √       1       1       1  |     |  | 1            | r            | 1 | -     |         | 1          |
|--|-----|--|--------------|--------------|---|-------|---------|------------|
| InterpretationInterpretationInterpretation14.The activities in the rubrics are delivered<br>briefly and straight to the point. $\sqrt[4]{}$ Image: Constraint of the point.D. Presentation attributes (space, tittles, heading, and subheadings, use<br>of numbers, graphics, illustrations, and visuals, format, layout)15.The learning activities are designed in an<br>interesting way. $\sqrt[4]{}$ Image: Constraint of the prosented by using<br>various pictures.16.The instructions are presented by using<br>various pictures. $\sqrt[4]{}$ Image: Constraint of the problem of the problem of the suitable for the topics.18.The learning activities in the rubrics are<br>suitable for the students' level. $\sqrt[4]{}$ Image: Constraint of the processes are well<br>various pictures of the students' processes.20.The assessment of the product or<br>performance is well-designed to assess the<br>students' product or performance. $\sqrt[4]{}$ Image: Constraint of the product or<br>vords.21.The instructions are easy to understand. $\sqrt[4]{}$ Image: Constraint of the product or<br>performance is well-designed to assess the<br>students' product or performance. $\sqrt[4]{}$ Image: Constraint of the product or<br>vords.23.The font use and size is appropriate. $\sqrt[4]{}$ Image: Constraint of the problem of the product or<br>vords. $\sqrt[4]{}$ 24.The contents of the rubrics are appropriate $\sqrt[4]{}$ Image: Constraint of the rubrics are appropriate24.The contents of the rubrics are integrated $\sqrt[4]{}$ Image: Constraint of the rubrics are integrated25.The elements of the   | 12. |  |              | $\checkmark$ |   |       |         |            |
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| interesting way.III <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td><b>.</b> .</td>  |     |  |              |              |   |       |         | <b>.</b> . |
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| Adesigned to assess students' processes.Image: Image: | 18. |  | V            | - 28         |   | A. P. | and and |            |
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| 23.The important parts are marked by bolded<br>words. $$ $$ E. Subject matter attributes (Value of content, content accuracy,<br>comprehensiveness, integration, objective presentation/bias, recency)24.The contents of the rubrics are appropriate $$ $$ 25.The elements of the rubrics are integrated<br>suitably. $$ $$ 26.The rubrics are objective and unbiased. $$ $$   | 21. | The instructions are easy to understand.   |              | $\checkmark$ | 1 |       |         |            |
| words.ii <b>E. Subject matter attributes (Value of content, content accuracy, comprehensiveness, integration, objective presentation/bias, recency)</b> 24.The contents of the rubrics are appropriate $$ 25.The elements of the rubrics are integrated suitably. $$ 26.The rubrics are objective and unbiased. $$   | 22. | The font use and size is appropriate.  | $\checkmark$ | 1            | 3 |       |         |            |
| comprehensiveness, integration, objective presentation/bias, recency)24.The contents of the rubrics are appropriate $$ $$ 25.The elements of the rubrics are integrated<br>suitably. $$ $$ 26.The rubrics are objective and unbiased. $$ $$  | 23. |  | $\checkmark$ | and and a    |   |       |         |            |
| 25.The elements of the rubrics are integrated<br>suitably. $$ $$ 26.The rubrics are objective and unbiased. $$ $$  |     | 0  |              |              |   |       |         | • /        |
| 26.The rubrics are objective and unbiased. $$  | 24. | The contents of the rubrics are appropriate  |              |              |   |       |         |            |
|  | 25. |  | $\checkmark$ |              |   |       |         |            |
| 27. The rubrics are new and innovative. $$   | 26. | The rubrics are objective and unbiased.  |              |              |   |       |         |            |
|  | 27. | The rubrics are new and innovative.  |              |              |   |       |         |            |

| Total       | 124  |
|-------------|--|
|             | Singaraja, January 20th 2023<br>Have been acknowledged by      |
|             | Prof. Dr. Putu Kerti Nitiasih, M.A.<br>NIP. 196206261986032002 |
| A STATESTIC |  |
|             | NDIKSHA  |

#### Expert Judgments II

"Evaluation Sheet for Authentic Assessment Rubric based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10 Grade Senior High School Students by Teachers"

| Target              | : | Senior High School   |
|---------------------|---|--|
| Title               | : | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with on 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | : | Olga Cristiana   |
| Evaluator           | : | Prof. Dr. Putu Kerti Nitiasih, M.A.  |
| Occupation/Position | ÷ | 1st Supervisor   |
| Grade               | : | 10th   |
|                     |   |  |

#### **Description:**

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in online or offline learning situations. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

| Score     |      |            |      |           |  |  |  |  |
|-----------|------|------------|------|-----------|--|--|--|--|
| Very Good | Good | Acceptable | Poor | Very Poor |  |  |  |  |
| 5         | 4    | 3          | 2    | 1         |  |  |  |  |

| Num. | Descriptors   |              | S            | cale | es       |      | Notes              |  |  |
|------|---|--------------|--------------|------|----------|------|--------------------|--|--|
|      |   | 5            | 4            | 3    | 2        | 1    |                    |  |  |
| А.   | A. Rubric as an assessment for learning process   |              |              |      |          |      |                    |  |  |
| 1.   | The rubrics help teachers to assess students' learning process  |              | $\checkmark$ |      |          |      |                    |  |  |
| 2.   | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |      |          |      |                    |  |  |
| 3.   | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |      |          |      |                    |  |  |
| В.   | Instructional Design Attributes (justification<br>audience, entry level prerequisites, and organ<br>content)                              |              |              | ·    | <u> </u> |      | ure of             |  |  |
| 4.   | The scope of rubrics are made in accordance with the curriculum   | V            |              | 1    | 1.10     | 1    |                    |  |  |
| 5.   | The rubrics are suitable for the students' needs.   | $\checkmark$ | TANK.        |      |          | 1    |                    |  |  |
| 6.   | The activities are relevant to the student's daily life.  |              | $\checkmark$ |      | 1        | 1000 |                    |  |  |
| 7.   | The learning activities are suitable for the students' cognitive level.   |              | $\checkmark$ | ŕ    | - All    |      |                    |  |  |
| 8.   | The learning methods used in the rubrics are suitable for the students to learn English.  |              | $\checkmark$ |      |          |      |                    |  |  |
| 9.   | The steps are presented systematically to make teachers easier to understand  | 16           | V            |      |          |      |                    |  |  |
| C.   | Language Attributes (complexity of voca<br>structures) (Choice of vocabularies, con<br>structures, verbs, consistency, clarity, and con   | nple         | exit         | ies  |          |      | entence<br>entence |  |  |
| 10.  | The rubrics use the proper words that match to<br>the topic, sub-topic, students' grade, and<br>students' activities.                     | $\checkmark$ |              |      |          |      |                    |  |  |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and students'<br>activities | $\checkmark$ |              |      |          |      |                    |  |  |

| 12. | The activities in the subries are eleborated by   |              |              |      |       |   |    |
|-----|---|--------------|--------------|------|-------|---|----|
| 12. | The activities in the rubrics are elaborated by using the clear language.   |              | V            |      |       |   |    |
| 13. | The rubrics are easy to understand and used for the teachers.   |              | $\checkmark$ |      |       |   |    |
| 14. | The activities in the rubrics are delivered briefly and straight to the point.                                      | $\checkmark$ |              |      |       |   |    |
| D.  | Presentation attributes (space, tittles, headin<br>of numbers, graphics, illustrations, and visua                   | 0,           |              |      |       |   | 0, |
| 15. | The learning activities are designed in an interesting way.   |              |              |      |       |   |    |
| 16. | The instructions are presented by using various pictures.   |              |              |      |       |   |    |
| 17. | The learning activities in the rubrics are suitable for the topics.   | $\checkmark$ |              |      |       |   |    |
| 18. | The learning activities in the rubrics are suitable for the students' level.  | V            | .02          |      | St. P | and and   |    |
| 19. | The assessment of the processes are well designed to assess students' processes.                                    | $\checkmark$ | THE .        | 1010 |       |   |    |
| 20. | The assessment of the product or performance<br>is well-designed to assess the students' product<br>or performance. | $\checkmark$ |              | 1    |       | and the second se |    |
| 21. | The instructions are easy to understand.  |              |              |      |       |   |    |
| 22. | The font use and size is appropriate.   |              | 1            | 3    |       |   |    |
| 23. | The important parts are marked by bolded words.   | $\checkmark$ | the second   |      |       |   |    |
| Ε.  | Subject matter attributes (Value of cont comprehensiveness, integration, objective pre                              |              |              |      |       |   |    |
| 24. | The contents of the rubrics are appropriate   |              |              |      |       |   |    |
| 25. | The elements of the rubrics are integrated suitably.  | $\checkmark$ |              |      |       |   |    |
| 26. | The rubrics are objective and unbiased.   |              |              |      |       |   |    |
| 27. | The rubrics are new and innovative.   |              |              |      |       |   |    |

| Total  | 124  |
|--------|--|
|        | Singaraja, January 20th 2023<br>Have been acknowledged by      |
|        | Prof. Dr. Putu Kerti Nitiasih, M.A.<br>NIP. 196206261986032002 |
| A REAL |  |
|        | WDIKSHA  |

#### Expert Judgments I

"Evaluation Sheet for Authentic Assessment Rubric based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10th Grade Senior High School Students by Teachers"

| Target              | : | Senior High School  |
|---------------------|---|---|
| Title               | : | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | : | Olga Cristiana  |
| Evaluator           | : | Luh Gd Rahayu Budiarta, S.Pd., M.Pd.  |
| Occupation/Position | ÷ | 2nd Supervisor  |
| Grade               | ÷ | 10th  |

#### **Description:**

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in online or offline learning situations. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

| Score     |      |            |      |           |  |  |  |  |  |  |  |
|-----------|------|------------|------|-----------|--|--|--|--|--|--|--|
| Very Good | Good | Acceptable | Poor | Very Poor |  |  |  |  |  |  |  |
| 5         | 4    | 3          | 2    | 1         |  |  |  |  |  |  |  |

| Num. | Descriptors   |              | S            | cale | es    |  | Notes              |
|------|---|--------------|--------------|------|-------|--|--------------------|
|      |   | 5            | 4            | 3    | 2     | 1  |                    |
| A. R | ubric as an assessment for learning process   | -            | -            | -    | -     |  |                    |
| 1.   | The rubrics help teachers to assess students' learning process  | $\checkmark$ |              |      |       |  |                    |
| 2.   | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |      |       |  |                    |
| 3.   | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |      |       |  |                    |
| ລເ   | nstructional Design Attributes (justification<br>adience, entry level prerequisites, and organ<br>ontent)                                 |              |              |      | -     |  | ure of             |
| 4.   | The scope of rubrics are made in accordance with the curriculum   | V            | and the      |      |       |  |                    |
| 5.   | The rubrics are suitable for the students' needs.   | $\checkmark$ | STLF         |      | 1     | and and a second se |                    |
| 6.   | The activities are relevant to the student's daily life.  | $\checkmark$ |              |      | 1     | 1 march  |                    |
| 7.   | The learning activities are suitable for the students' cognitive level.   |              | $\checkmark$ | 5    | dan a |  |                    |
| 8.   | The learning methods used in the rubrics are suitable for the students to learn English.  |              | $\checkmark$ |      |       |  |                    |
| 9.   | The steps are presented systematically to make teachers easier to understand  | $\checkmark$ | Mar 1        |      |       |  |                    |
| st   | anguage Attributes (complexity of voca<br>ructures) (Choice of vocabularies, con<br>ructures, verbs, consistency, clarity, and con        | ıple         | exiti        | ies  |       |  | entence<br>entence |
| 10.  | The rubrics use the proper words that match<br>to the topic, sub-topic, students' grade, and<br>students' activities.                     | $\checkmark$ |              |      |       |  |                    |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and<br>students' activities | $\checkmark$ |              |      |       |  |                    |

| 12. | The activities in the rubrics are elaborated by using the clear language.                                     |              |              |   |   |          |     |
|-----|---|--------------|--------------|---|---|----------|-----|
| 13. | The rubrics are easy to understand and used for the teachers.   |              |              |   |   |          |     |
| 14. | The activities in the rubrics are delivered briefly and straight to the point.                                | $\checkmark$ |              |   |   |          |     |
|     | resentation attributes (space, tittles, heading<br>numbers, graphics, illustrations, and visua                |              |              |   |   |          | - · |
| 15. | The learning activities are designed in an interesting way.   | $\checkmark$ |              |   |   |          |     |
| 16. | The instructions are presented by using various pictures.   |              | $\checkmark$ |   |   |          |     |
| 17. | The learning activities in the rubrics are suitable for the topics.   | $\checkmark$ | 26           |   |   |          |     |
| 18. | The learning activities in the rubrics are suitable for the students' level.                                  | V            | - 08         |   |   | 18 march |     |
| 19. | The assessment of the processes are well designed to assess students' processes.                              | 1            | V            |   |   |          |     |
| 20. | The assessment of the product or performance is well-designed to assess the students' product or performance. | Ì            |              | ~ |   | Sec. 1   |     |
| 21. | The instructions are easy to understand.  | $\checkmark$ |              |   | 1 |          |     |
| 22. | The font use and size is appropriate.   |              | 1            | 3 |   |          |     |
| 23. | The important parts are marked by bolded words.   | $\checkmark$ | Aller of     |   |   |          |     |
|     | ubject matter attributes (Value of conte<br>omprehensiveness, integration, objective pre                      |              |              |   |   |          | • / |
| 24. | The contents of the rubrics are appropriate   | $\checkmark$ |              |   |   |          |     |
| 25. | The elements of the rubrics are integrated suitably.  | $\checkmark$ |              |   |   |          |     |
| 26. | The rubrics are objective and unbiased.   |              |              |   |   |          |     |
| 27. | The rubrics are new and innovative.   |              |              |   |   |          |     |

| Total | 127 |
|-------|-----|
|       |     |

Singaraja, January 20th 2023 Have been acknowledged by

Ahorp

Luh Gd Rahayu Budiarta, S.Pd., M.Pd. NIP. 199309192018032001



#### Expert Judgments II

"Evaluation Sheet for Authentic Assessment Rubric based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10 Grade Senior High School Students by Teachers"

| Target              | : | Senior High School  |
|---------------------|---|---|
| Title               | : | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | : | Olga Cristiana  |
| Evaluator           | : | Luh Gd Rahayu Budiarta, S.Pd., M.Pd.  |
| Occupation/Position | : | 2nd Supervisor  |
| Grade               | : | 10th  |
|                     | - |   |

#### **Description:**

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in English learning. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

| Score     |      |            |      |           |  |  |  |  |  |  |  |
|-----------|------|------------|------|-----------|--|--|--|--|--|--|--|
| Very Good | Good | Acceptable | Poor | Very Poor |  |  |  |  |  |  |  |
| 5         | 4    | 3          | 2    | 1         |  |  |  |  |  |  |  |

| Num. | Descriptors   |              | S            | cale | es    |      | Notes  |
|------|---|--------------|--------------|------|-------|------|--------|
|      |   | 5            | 4            | 3    | 2     | 1    |        |
| A.   | Rubric as an assessment for learning process  |              | -            | -    | •     |      |        |
| 1.   | The rubrics help teachers to assess students' learning process  |              |              |      |       |      |        |
| 2.   | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |      |       |      |        |
| 3.   | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |      |       |      |        |
| В.   | Instructional Design Attributes (justification<br>audience, entry level prerequisites, and organ<br>content)                              |              |              |      | _     |      | ure of |
| 4.   | The scope of rubrics are made in accordance with the curriculum   | V            |              | 1    |       | 100  |        |
| 5.   | The rubrics are suitable for the students' needs.   |              | N.M.         |      |       | 1    |        |
| 6.   | The activities are relevant to the student's daily life.  | $\checkmark$ | 2            |      |       | 1000 |        |
| 7.   | The learning activities are suitable for the students' cognitive level.   | 1000         | $\checkmark$ | Y    | - All |      |        |
| 8.   | The learning methods used in the rubrics are suitable for the students to learn English.  |              | $\checkmark$ |      |       |      |        |
| 9.   | The steps are presented systematically to make teachers easier to understand  | $\checkmark$ | No.          |      |       |      |        |
| C.   | Language Attributes (complexity of voca<br>structures) (Choice of vocabularies, com<br>structures, verbs, consistency, clarity, and com   | nple         | exit         | ies  |       |      |        |
| 10.  | The rubrics use the proper words that match to<br>the topic, sub-topic, students' grade, and<br>students' activities.                     | $\checkmark$ |              |      |       |      |        |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and students'<br>activities | $\checkmark$ |              |      |       |      |        |

| 12. | The activities in the rubrics are elaborated by   |                 |                  |      |       |         |     |  |
|-----|---|-----------------|------------------|------|-------|---------|-----|--|
|     | using the clear language.   |                 |                  |      |       |         |     |  |
| 13. | The rubrics are easy to understand and used for the teachers.   | and used for $$ |                  |      |       |         |     |  |
| 14. | The activities in the rubrics are delivered briefly and straight to the point.                                      | $\checkmark$    |                  |      |       |         |     |  |
| D.  | Presentation attributes (space, tittles, heading<br>of numbers, graphics, illustrations, and visua                  | 0,              |                  |      |       |         | 0,  |  |
| 15. | The learning activities are designed in an interesting way.   | $\checkmark$    |                  |      |       |         |     |  |
| 16. | The instructions are presented by using various pictures.   |                 | $\checkmark$     |      |       |         |     |  |
| 17. | The learning activities in the rubrics are suitable for the topics.   | $\checkmark$    | 16               | 1    |       |         |     |  |
| 18. | The learning activities in the rubrics are suitable for the students' level.  | $\checkmark$    | 208              |      | A. Pr | and and |     |  |
| 19. | The assessment of the processes are well designed to assess students' processes.                                    |                 | $\checkmark$     | PH V |       | No.     |     |  |
| 20. | The assessment of the product or performance<br>is well-designed to assess the students' product<br>or performance. | 1               | $\checkmark$     | 1    |       | 1000    |     |  |
| 21. | The instructions are easy to understand.  |                 |                  |      | ļ     |         |     |  |
| 22. | The font use and size is appropriate.   |                 | 1                | 3    |       |         |     |  |
| 23. | The important parts are marked by bolded words.   | $\checkmark$    | and and a second |      |       |         |     |  |
| E.  | Subject matter attributes (Value of cont<br>comprehensiveness, integration, objective pre                           |                 |                  |      |       |         | • / |  |
| 24. | The contents of the rubrics are appropriate   |                 |                  |      |       |         |     |  |
| 25. | The elements of the rubrics are integrated suitably.  | $\checkmark$    |                  |      |       |         |     |  |
| 26. | The rubrics are objective and unbiased.   |                 |                  |      |       |         |     |  |
| 27. | The rubrics are new and innovative.   |                 |                  |      |       |         |     |  |

| Total | 133 |
|-------|-----|
|       |     |

Singaraja, January 20th 2023 Have been acknowledged by

Ahoy

Luh Gd Rahayu Budiarta, S.Pd., M.Pd. NIP. 199309192018032001



#### Expert Judgments I

"Evaluation Sheet for Authentic Assessment Rubric based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10 Grade Senior High School Students by Teachers"

| Target              | : | Senior High School  |
|---------------------|---|---|
| Title               | : | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | : | Olga Cristiana  |
| Evaluator           | : | Ni Made Eti Suryani, S.Pd., M.Pd  |
| Occupation/Position | ÷ | Teacher   |
| Grade               | : | 10th  |
|                     | - |   |

#### **Description:**

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in online or offline learning situations. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

| Score     |      |            |      |           |  |  |  |  |  |  |  |
|-----------|------|------------|------|-----------|--|--|--|--|--|--|--|
| Very Good | Good | Acceptable | Poor | Very Poor |  |  |  |  |  |  |  |
| 5         | 4    | 3          | 2    | 1         |  |  |  |  |  |  |  |

| Num. | Descriptors   |              | S            | cale                      | es |           | Notes              |
|------|---|--------------|--------------|---------------------------|----|-----------|--------------------|
|      |   | 5            | 4            | 3                         | 2  | 1         |                    |
| A. R | ubric as an assessment for learning process   |              |              |                           |    |           |                    |
| 1.   | The rubrics help teachers to assess students' learning process  |              |              |                           |    |           |                    |
| 2.   | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |                           |    |           |                    |
| 3.   | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |                           |    |           |                    |
| aເ   | nstructional Design Attributes (justification<br>adience, entry level prerequisites, and organ<br>ontent)                                 |              |              | ·                         | 0  |           | ure of             |
| 4.   | The scope of rubrics are made in accordance with the curriculum   | V            |              | Contraction of the second |    | 17        |                    |
| 5.   | The rubrics are suitable for the students' needs.   |              | $\checkmark$ | - 01 V-                   |    | 1977 - C  |                    |
| 6.   | The activities are relevant to the student's daily life.  | 3            | $\checkmark$ |                           |    | A. Martin |                    |
| 7.   | The learning activities are suitable for the students' cognitive level.   |              | $\checkmark$ |                           |    |           |                    |
| 8.   | The learning methods used in the rubrics are suitable for the students to learn English.  | $\checkmark$ |              |                           |    |           |                    |
| 9.   | The steps are presented systematically to make teachers easier to understand  | $\checkmark$ |              |                           |    |           |                    |
| st   | anguage Attributes (complexity of voca<br>ructures) (Choice of vocabularies, con<br>ructures, verbs, consistency, clarity, and con        | nple         | xiti         | es                        |    |           | entence<br>entence |
| 10.  | The rubrics use the proper words that match<br>to the topic, sub-topic, students' grade, and<br>students' activities.                     |              | $\checkmark$ |                           |    |           |                    |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and<br>students' activities |              | $\checkmark$ |                           |    |           |                    |

| 12. | The activities in the rubrics are elaborated by using the clear language.                                     |              |              |   |   |          |          |
|-----|---|--------------|--------------|---|---|----------|----------|
| 13. | The rubrics are easy to understand and used for the teachers.   |              |              |   |   |          |          |
| 14. | The activities in the rubrics are delivered briefly and straight to the point.                                |              |              |   |   |          |          |
|     | resentation attributes (space, tittles, heading<br>numbers, graphics, illustrations, and visua                |              |              |   |   |          | <b>.</b> |
| 15. | The learning activities are designed in an interesting way.   |              |              |   |   |          |          |
| 16. | The instructions are presented by using various pictures.   |              |              |   |   |          |          |
| 17. | The learning activities in the rubrics are suitable for the topics.   | $\checkmark$ | 21           |   |   |          |          |
| 18. | The learning activities in the rubrics are suitable for the students' level.                                  | V            | . 02         |   |   | 18 march |          |
| 19. | The assessment of the processes are well designed to assess students' processes.                              |              | V            |   |   |          |          |
| 20. | The assessment of the product or performance is well-designed to assess the students' product or performance. | Ì            | $\checkmark$ | ~ |   | Sec. 1   |          |
| 21. | The instructions are easy to understand.  |              |              |   | 1 |          |          |
| 22. | The font use and size is appropriate.   |              | 1            | 3 |   |          |          |
| 23. | The important parts are marked by bolded words.   | $\checkmark$ | New York     |   |   |          |          |
|     | ubject matter attributes (Value of conte<br>omprehensiveness, integration, objective pre                      |              |              |   |   |          |          |
| 24. | The contents of the rubrics are appropriate   |              |              |   |   |          |          |
| 25. | The elements of the rubrics are integrated suitably.  | $\checkmark$ |              |   |   |          |          |
| 26. | The rubrics are objective and unbiased.   |              |              |   |   |          |          |
| 27. | The rubrics are new and innovative.   |              |              |   |   |          |          |

| Total | 121 |
|-------|-----|
|       |     |

Singaraja, January 20th 2023 Have been acknowledged by

Ni Made Eti Suryani, S.Pd., M.Pd

ENDI

#### Expert Judgments II

"Evaluation Sheet for Authentic Assessment Rubric based on Problem-Based Learning, Project-Based Learning, and Discovery-Based Learning for 10 Grade Senior High School Students by Teachers"

| Target              | : | Senior High School  |
|---------------------|---|---|
| Title               | : | Developing an Authentic Assessment Rubric in<br>Kurikulum Merdeka with 21st Century Learning<br>Methods for 10th Grade Students |
| Researcher          | : | Olga Cristiana  |
| Evaluator           | : | Ni Made Eti Suryani, S.Pd., M.Pd  |
| Occupation/Position | ÷ | Teacher   |
| Grade               | : | 10th  |
|                     | - |   |

#### **Description:**

This evaluation sheet is used to assess the rubrics quality based on Problem-Based Learning, Project-Based Learning, and Discovery Based Learning for 10 grade of senior high school students. The rubrics are developed in order to be implemented in online or offline learning situations. Based on that, your willingness to assess and judge the media is valued highly.

#### **Instructions:**

- 1. This evaluation sheet is filled out by educational experts.
- 2. In the response range, there are 5 (five) levels.
- 3. Put a check mark  $[\sqrt{}]$  in the column based on your opinion according to the actual situation.
- 4. Answers are given in the rating scale column provided with the rating scale:

|           |      | Score      |      |           |
|-----------|------|------------|------|-----------|
| Very Good | Good | Acceptable | Poor | Very Poor |
| 5         | 4    | 3          | 2    | 1         |

| Num. | Descriptors   |              | S            | cale                      | es    |      | Notes |
|------|---|--------------|--------------|---------------------------|-------|------|-------|
|      |   | 5            | 4            | 3                         | 2     | 1    |       |
| А.   | Rubric as an assessment for learning proc   | ess          |              |                           |       |      |       |
| 10.  | The rubrics help teachers to assess students' learning process  | $\checkmark$ |              |                           |       |      |       |
| 11.  | The rubrics help teachers to vary the method of learning process  | $\checkmark$ |              |                           |       |      |       |
| 12.  | The rubrics help teachers to vary the learning activity process.  | $\checkmark$ |              |                           |       |      |       |
| В.   | Instructional Design Attributes (justificati<br>audience, entry level prerequisites, and orgoin of content)                               |              |              |                           |       | -    |       |
| 13.  | The scope of rubrics are made in accordance with the curriculum   | V            |              | Contraction of the second | 19.19 | 100  |       |
| 14.  | The rubrics are suitable for the students' needs.   |              | $\checkmark$ | A LOCAL DATA              |       | 2000 |       |
| 15.  | The activities are relevant to the student's daily life.  | $\checkmark$ |              |                           |       |      |       |
| 16.  | The learning activities are suitable for the students' cognitive level.   |              | $\checkmark$ |                           |       |      |       |
| 17.  | The learning methods used in the rubrics are suitable for the students to learn English.  | $\checkmark$ |              | A COL                     |       |      |       |
| 18.  | The steps are presented systematically to make teachers easier to understand  | $\checkmark$ | 1            |                           |       |      |       |
| C.   | Language Attributes (complexity of voo<br>structures) (Choice of vocabularies, con<br>structures, verbs, consistency, clarity, and        | mpl          | lexi         | ties                      | or    |      |       |
| 10.  | The rubrics use the proper words that match<br>to the topic, sub-topic, students' grade, and<br>students' activities.                     | $\checkmark$ |              |                           |       |      |       |
| 11.  | The rubrics use the proper<br>phrase/clause/sentences that match to the<br>topic, sub-topic, students' grade, and<br>students' activities |              |              |                           |       |      |       |

| 12. | The activities in the rubrics are elaborated by using the clear language.                                     | $\checkmark$ |              |      |      |        |                     |
|-----|---|--------------|--------------|------|------|--------|---------------------|
| 13. | The rubrics are easy to understand and used for the teachers.   | $\checkmark$ |              |      |      |        |                     |
| 14. | The activities in the rubrics are delivered briefly and straight to the point.                                | $\checkmark$ |              |      |      |        |                     |
|     | Presentation attributes (space, tittles, headin<br>of numbers, graphics, illustrations, and visu              |              |              |      |      |        | <b>.</b>            |
| 15. | The learning activities are designed in an interesting way.   | $\checkmark$ |              |      |      |        |                     |
| 16. | The instructions are presented by using various pictures.   |              | $\checkmark$ |      |      |        |                     |
| 17. | The learning activities in the rubrics are suitable for the topics.   | $\checkmark$ | 21           | 1    |      |        |                     |
| 18. | The learning activities in the rubrics are suitable for the students' level.                                  | V            | . 02         |      | A. M | a star |                     |
| 19. | The assessment of the processes are well designed to assess students' processes.                              |              | V            | PU V |      |        |                     |
| 20. | The assessment of the product or performance is well-designed to assess the students' product or performance. | l            | $\checkmark$ | 1    |      |        |                     |
| 21. | The instructions are easy to understand.  | $\checkmark$ |              |      | 1    |        |                     |
| 22. | The font use and size is appropriate.   |              | 1            | -    |      |        |                     |
| 23. | The important parts are marked by bolded words.   | $\checkmark$ | and a second |      |      |        |                     |
| E.  | Subject matter attributes (Value of cont<br>comprehensiveness, integration, object<br>recency)                |              |              |      |      |        | curacy,<br>on/bias, |
| 24. | The contents of the rubrics are appropriate   |              |              |      |      |        |                     |
| 25. | The elements of the rubrics are integrated suitably.  | $\checkmark$ |              |      |      |        |                     |
| 26. | The rubrics are objective and unbiased.   |              |              |      |      |        |                     |
| 27. | The rubrics are new and innovative.   |              |              |      |      |        |                     |

| Total | 134 |
|-------|-----|
|       |     |

Singaraja, January 20th 2023 Have been acknowledged by

Ni Made Eti Suryani, S.Pd., M.Pd

RNDI

#### **Appendix 12 Authentic Assessment Rubric**

#### PROBLEM-BASED LEARNING

| Topic              | : Asking and Giving Opinions                              |
|--------------------|---|
| Theme              | : Issues around teenagers/Hobbies                         |
| Method             | : Problem-Based Learning                                  |
| Class/Semester     | : 10 <sup>th</sup> /1 <sup>st</sup> semester              |
| Time allocation    | : 4x45 minutes  |
| Learning Objective | : 1.1 Students can identify, understand, compare, and use |
|                    | sentences to ask and give opinions, agreeing, and         |
|                    | disagreeing in an oral discussion                         |
| Assessment Type    | : Performance assessment, Self-assessment                 |

#### Teachers' instruction:

- Prepare several cards, and each card contains a theme (Issues around teenagers or Hobbies).
- 2. Give each student a card
- 3. Give students a problem

**Problem:** Please ask your friend's opinions based on the card theme you got. Write your friend's opinions in a paper, after that deliver it in front of the class.

- Ask students to create and ask a question to their peer about asking opinions related to the theme they got
- Ask students to work in pair to exchange information about asking and giving opinions
- 6. Ask students to list what their peer's opinions
- 7. Ask students to write all opinions in the form of simple report
- 8. Guide and Facilitate student in asking and giving opinions activity
- Guide and Facilitate students on how to write the result in the form of simple report

Example of the cards:

#### Issues around teenagers

(Theme)

Example of the question:

I broke up with my boyfriend, I can't move on from him. What should I do?

(Created by each student)

Hobbies

(Theme)

Example of the question:

I have had a cold coughs, this condition makes me unable to sing. What should I do?

(Created by each student)

Scan the QR code below to get the card template:



SCAN ME

#### Syntax:

- 1. Elaborating a problem:
  - Students are given a problem
  - Students are directed to elaborate the problem given
  - Students are guided to list everything about asking and giving opinions
- 2. Investigating the problem in a collaboration:
  - Students are facilitated by the teacher to find out the information about asking and giving opinions
  - Students are given the examples of asking and giving opinions in the form of video



SCAN ME https://grco.de/bdgGJb

Scan the QR code to get the learning videos

- Students are guided to work in a team or pair to ask and give opinions
- Determining the method to investigate (The teacher is determining the method that can be used to help and facilitate the students in doing the investigation), it can be:
  - Finding the information through the sources, such as book, internet, video, and others
- Writing the report:
  - Students are directed to write down all information in simple report
- 5. Analysis and evaluate the result:
  - Students are directed to analyze and evaluate friend's work
  - Students are directed to deliver the analysis and evaluation results

| Num. | Grading Criteria  | Good (3)           | Average (2)      | Poor (1)         | Score |
|------|-------------------|--------------------|------------------|------------------|-------|
| 1    | Elaborating a pr  | oblem              |                  |                  |       |
|      | - The students    | The students       | The students     | The students     |       |
|      | are given a       | really understand  | less understand  | do not           |       |
|      | problem           | the problem        | about the        | understand       |       |
|      |                   | given              | problem given    | about the        |       |
|      |                   |                    |                  | problem given    |       |
|      | - The students    | The students have  | The students     | The students     |       |
|      | are directed to   | good idea about    | have less idea   | have no idea     |       |
|      | elaborate the     | the problem        | about the        | about the        |       |
|      | problem given     | given and know     | problem given    | problem given    |       |
|      |                   | what to do         | but still do the | and do not       |       |
|      |                   |                    | effort about     | know what to     |       |
|      |                   |                    | what to do       | do               |       |
|      | - The students    | Students are able  | Students are     | Students are     |       |
|      | are guided to     | to list everything | able to list     | not able to list |       |
|      | list everything   | which are needed   | everything       | everything       |       |
|      | about asking      | to understand      | which are        | which are        |       |
|      | and giving        | asking and giving  | needed to        | needed to        |       |
|      | opinions          | opinions by        | understand       | understand       |       |
|      |                   | themselves         | asking and       | asking and       |       |
|      |                   |                    | giving opinions  | giving opinions  |       |
|      |                   |                    | with teacher's   |                  |       |
|      |                   |                    | help             |                  |       |
| 2    | Investigating a p | roblem             | 1                | 1                |       |
|      | - Student are     | The students are   | The students     | The students     |       |
|      | facilitated by    | able to find the   | only able to     | are not able to  |       |
|      | the teacher to    | information about  | find less        | find the         |       |
|      | find out the      | the problem        | information      | information      |       |
|      |                   | SVEJ DA            | (S 22)           | 1                | 1     |
|      |                   |                    |                  |                  |       |

#### RUBRICS FOR THE LEARNING PROCESS

#### RUBRIC FOR THE STUDENTS' SELF-ASSESSMENT

#### Self-Assessment for the Processes

#### Give the $(\sqrt{)}$ in the stage that you think that is yours!

| Num.   | Processes' Criteria                   | Good | Average | Poor |
|--------|---------------------------------------|------|---------|------|
| 1.     | I can understand and able to cope the |      |         |      |
|        | problem given                         |      |         |      |
| 2.     | I can asking and giving opinions to   |      |         |      |
|        | cope the problem                      |      |         |      |
| 3.     | I can find much more information      |      |         |      |
|        | from the source given to cope the     |      |         |      |
|        | problem                               |      |         |      |
| 5.     | I can work in a team well             |      |         |      |
| 6.     | I can communicate well with my        |      |         |      |
|        | partner                               |      |         |      |
| 8.     | I can do my responsible well          |      |         |      |
| I need | to improve                            | 1    | 1       | I    |
|        |                                       |      |         |      |

#### Self-Assessment for the Performance

#### Give the $(\sqrt{)}$ in the stage that you think that is yours!

| Num.   | Processes' Criteria  | Good | Average | Poor |
|--------|--|------|---------|------|
| 1.     | I understand about peer's question   |      |         |      |
| 2.     | I can create a ask opinions  |      |         |      |
| 3.     | I can give opinions  |      |         |      |
| 5.     | I am confident in talking about asking<br>and giving opinions with my peer |      |         |      |
| I need | to improve   |      | •       |      |

Check the complete Authentic Assessment Rubric by scanning the QR code below



https://drive.google.com/drive/ folders/1DKGV2wWPg5uQT D3Izf3cQXIgykzHt14A?usp= share\_link

#### **Appendix 13 Activities Documentation**





Interview with the English Teacher

