

**JARGON USED BY JEGOG MUSICIAN IN JEMBRANA'S LOCAL
TRADITION**

Skripsi

Diajukan Kepada

Universitas Pendidikan Ganesha

**Untuk Memenuhi Salah Satu Persyaratan Dalam Menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**

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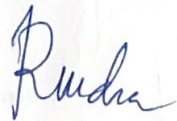
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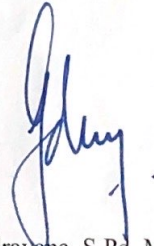
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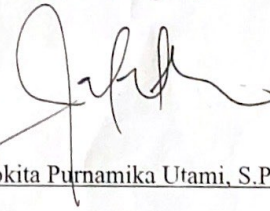
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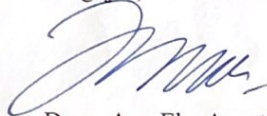


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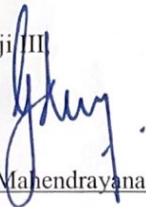


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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis ini yang berjudul “Jargon Used by Jegog Musician In Jembrana’s Local Tradition” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

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MOTTO

*“Sebelum menikmati dinginnya
puncak, kamu harus merasakan
panasnya bawah tanah terlebih dahulu”*

– Mitha, 2023

DEDICATIONS:

This thesis is highly dedicated to:

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I Nyoman Riadnyana S.S & Ni Kade Suwartini

My one and only brother:

I Ketut Panji Septiadi

My grandparents:

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