

CHAPTER I

INTRODUCTION

1.0 Overview

This chapter discusses the study introduction, which elaborates research background, problem identification, research limitation, research question, research objectives, and research significance.

1.1 Background of the Research

The lexicon study covers many things related to language (Prastio et al., 2021). Lexicon is a collection of the smallest word units that exist in a language (Budhiono, 2017). In language, each lexicon contains many meanings, purposes, and messages that are very important for the language itself (Fatimatuzzakrah, et al., 2020). Lexicon is a list of words that have meaning accompanied by information related to linguistic information (Silalahi, 2019). Therefore, it can be said that the lexicon can provide information about the meaning of something. The lexicon in language can also be related to culture. As it is known that every culture has a different language, so not everyone can understand the language used in every culture. The existence of a lexicon related to culture helps everyone to understand a language in a culture. In addition, the lexicon in culture can also help maintain language so that it survives in society and does not die. Campbell & Muntzel (2010) stated that language can die due to minority

situations. Language is rarely used because speakers switch to using other languages.

Traditional dance is a part of the culture. Traditional dance is one of the cultural heritages that was formed for a long time and passed down from generation to generation so that it can be maintained and preserved. The traditional dance, semantically "tradition" is something from the past that is passed down from one generation to the next (Hadi, 2017). Traditional dance can also be interpreted as a dance that comes from a place that has existed for a long time. Traditional dances that come from customs that have long had the concept of resisting change because traditional dances usually express various forms of sacred ceremonies and rituals. The concept in traditional dance is much different from modern dance. In traditional arts, especially dance performances, it must be considered because it has the power as the nation's cultural identity (Hadi, 2017).

Bali is a province which is rich in culture, one of which is dances. In Bali, there are various types of dances which, according to their function, are for ceremonial facilities, entertainment facilities, and performance facilities. One of the traditional dances originating from Buleleng district, Bali province is the *Satria Prawerti* dance. The *Satria Prawerti* dance was created by Ni Made Sriwati in 1985. The *Satria Prawerti* dance is a dance that functions as a means of performance, that is, this dance has thorough preparation in terms of choreography, artistic, choreographic, interpretation, theme, and conceptual. The *Satria Prawerti* dance tells about the persistence of a heroine in preparing herself for war. As we know that this dance tells

the story of a heroine, therefore, this dance can be performed by 5-7 female dancers. Ni Made Sriwati created the dance in 1985, where this dance was performed for the first time at a major Balinese festival featuring Balinese culture, namely *Pesta Kesenian Bali* (PKB). She created this dance with the hope of advancing his native region, Buleleng Regency and enriching the Balinese culture of dance.

The *Satria Prawerti* dance has lexicons and cultural meanings, especially in the movements and costumes used. However, not many dancers know this. This makes it difficult for beginners and foreigners who want to learn the dance. If this is allowed to continue, it will cause the language of the movements and clothing of the dance to die. According to Crystal (2000) language can be death because humans rarely use it. At this time also found a lot of interest from foreign tourists about this dance. This study presents the data which consist of lexicons in the dance with English description, this will make it easier for foreign tourists to learn the dance. The researcher chose the *Satria Prawerti* dance because it is a traditional dance originating from Buleleng Regency. Until now, this dance has not been studied and it is important to do research as a form of defense and maintenance of culture.

1.2 Problem Identification

This research was conducted based on the aim of maintaining and preserving the culture they have. The *Satria Prawerti* dance is a cultural heritage that needs to be preserved. People not only know about the dance but also need to know the meaning of every movements and costumes of the

Satria Prawerti dance. This study also avoids dead language that occurs in the language used in the dance.

Nowdays, many tourist from around the world are very interested in Balinese dance, so the lexicon in Balinese dance are important to be helpful in tourism. The vocabulary used in Balinese dance may also be useful for tourism and crucial for the Balinese dancer. From that explanation, it can be seen that there are few documents that include lexicons for the dance with English translation. Not only for local people but the lexicons in the dance also make it easier for visitors to teach and learn the dance.

This research needs to be done to find out the lexicon and analyze cultural meaning of the language contained in the movements and costumes of the dance, which will make it easier for people who want to learn to master the *Satria Prawerti* dance. Many people enjoy the dance performances, but not many know the lexicon or the meaning of the language contained in the dance. Lexicons in *Satria Prawerti* dance were selected because the dance needs to be preserved and maintained. Besides that, because this dance is a dance that comes from the district, so not many know about the dance. Furthermore, there is no study about *Satria Prawerti's* dance yet, especially in the study of lexicon.

1.3 Research Limitations

The scope of this research focuses on the *Satria Prawerti* dance. This study focuses on analyzing the lexicon of movements and costumes with cultural meaning of *Satria Prawerti* dance from Buleleng Regency.

1.4 Research Questions

Based on the problem identification, the research question can be arranged as follows :

- 1) What are the lexicons' of movements in the *Satria Prawerti* dance?
- 2) What are the culture meanings of movements in *Satria Prawerti* dance?
- 3) What are the lexicons' of costumes in the *Satria Prawerti* dance?
- 4) What are the culture meanings of costumes in the *Satria Prawerti* dance?

1.5 Purpose of the Research

Based on the research questions above, the purpose of this study can be stated as follows:

- 1) To find out the lexicons' of movements in the *Satria Prawerti* dance.
- 2) To analyze the culture meanings of movements in the *Satria dance*.
- 3) To find out the lexicons' of costumes in the *Satria Prawerti* dance.
- 4) To analyze the culture meanings of costumes in *Satria Prawerti* dance.

1.6 Research Significances

The significances of the research is divided into two, such as theoretical significance and practical significance. The significances of the study explain as follows :

1.6.1 Theoretical Significance

The result of the research is expected to be significant in linguistics field research of lexicons in *Satria Prawerti* dance hopefully

can be used to improve the lexicons of ecolinguistics currently being developed. In addition, information about the lexicons found in the the dance can increase people's knowledge of the lexicons in the *Satria Prawerti* dance, so that the language survived and not become a dead language.

1.6.2 Practical Significance

1. The researcher

This study can useful for researchers for the benefit of the learning process and explore linguistic aspects, especially regarding lexicons in *Satria Prawerti* dance. Therefore, this research can provide information and knowledge about lexicons to help explore and understand linguistics.

2. Lectures of the Educational Department

This study can usefull for the lectures in educational department which is used as a reference for knowledge related to lexicons and helps to understand lexicons.

3. English Language Education Students

This study can provide information and knowledge about lexicons as an aspect of linguistics. This research is expected to help English Language Education students got information and knowledge about lexicons, especially the *Satria Prawerti* dance.

4. For the society in Buleleng

This study can help Buleleng society, especially the dancers, to learn the *Satria Prawerti* dance and can also maintain the original language and traditional dance.

