

Appendix 1. The Lion King (1994) Synopsis & Sequence Segmentation

The Lion King (1994) Synopsis

The ceremony within all the citizen of pride rock begins in order to celebrate young Simba's presentation as the future king of pride rock. Rafiki as the religious leader leads the ceremony with the king Mufasa and queen Sarabi as Simba's parent. Unfortunately, Scar as Simba's uncle does not come to the ceremony because of his bad personal sentiment to Mufasa and Simba. Then, after the ceremony Zazu as the king's adviser is ordered by Mufasa to warn Scar of the consequence of his act, but he fails and even Scar tries to attack Zazu, finally Mufasa shows up and warns Scar to not repeat his mistake.

Simba as the young prince of the pride land learns about how to be a great king from Mufasa. In his lesson he learns about the border of the kingdom, the circle of life, and many things. At the end of his lesson, Simba meets with his uncle named Scar, he tells everything about his previous lesson to his uncle then at one point Scar tricks Simba that only the bravest lion who brave enough to enter the forbidden place named Elephant graveyard. Suddenly, Simba is encouraged by Scar's persuasion. Then he decides to enter the forbidden place with his friend.

Simba invited Nala to come along to the elephant graveyard. In order to get permission he lies to his mother about the destination and tells that they wants to explore a water hole. Then, Simba's mother gives a permission as long as Zazu comes with them, but in the middle of the street Zazu is tricked by Simba and Nala. They leave Zazu behind in order to go to their true destination. When Simba and Nala finally arrive at the elephant graveyard, Zazu catches them and scolds them in the order to leave the place immediately, unfortunately the hyenas find them and try to chase them. They run from the hyenas, but the hyenas catches Zazu and want to eat him. Simba and Nala decides to save Zazu, but they are not strong enough to beat those hyenas. Fortunately, Mufasa came and beat the hyenas, and then they go back to pride land safely because of Mufasa. In the savanna, Mufasa commands Zazu to accompany Nala to go back to her home. He wants to talk with Simba in order to ask Simba about his disobedient attitude of visiting a forbidden place. He scolds Simba for his mistakes and advices him to not do the same mistake again, then Simba seems to regret his mistake. Finally, Mufasa tells Simba about the stars which makes Simba learns about his predecessor.

Meanwhile, in the shadowy place where the hyenas live. Uncle Scar persuades the beaten hyenas to kill Mufasa and Simba. In the next day, he tricks Simba that causes the dead of the king. Then he uses Mufasa's death to blame Simba for everything which forces Simba to leave the pride rock immediately. Later, Scar claims the throne of the pride rock and claims that Mufasa and Simba are already dead. All people are sad because of the bad news, including Rafiki as the king subordinate and also Mufasa's

friend he really sad because he thinks that the king and also the prince of pride land are already dead in a tragic accident.

On the other hand, Simba runs into nowhere and finally passes out in the desert. Fortunately, Timon and Pumba find him and decide to rescue him. When Simba wakes up, Timon and Pumba feels a pity to him, because Simba says that he does not have a place to go and even he cannot back to his homeland due to his personal problem. Then, they decide to cheer Simba and teach Simba about how to live without a stress “Hakuna Matata”. Finally, Simba follows Timon and Pumba to their home where in Timon and Pumba’s house he learns about a new life and live a life without stress. Meanwhile, in the pride land Scar ruled the pride land badly that causes disaster and sadness in the pride land. Later on, in the jungle a teenager Simba has a chit chat with Timon and Pumba about the stars. Their conversation recalls Simba’s memory about his past life which signs Rafiki that Simba is still alive in a very mysterious ways.

Simba meets again with Nala his old friend by accident. Then, he introduces her with his new friends Timon and Pumba. He shows Nala about his new life living in the jungle, but in the middle of their conversation Nala persuades Simba to go back to the pride land in order to take back his throne. She tells Simba about Scar’s evil domination which makes pride rock in the crisis condition. Suddenly Simba confuses because he thinks that he is not proper enough to claim his throne. Then he leaves Nala and walks into Savanna in order to clear his mind. At that time, Simba meets with Rafiki who knows about his past life and argues that Mufasa is still alive. Encouraged by his curiosity, Simba chases Rafiki in the hope to meet with Mufasa, but instead of meeting with his father, Rafiki teaches Simba about how to deal with his bad past. At that time, Simba decides to go back to pride rock to claim his throne.

The next day, Rafiki tells Nala, Timon, and Pumba that Simba is on his way into the pride rock. Then, they decide to help Simba to claim his throne. Meanwhile, Simba finally arrives at pride rock. He suddenly gets shock because of pride rock’s bad condition after led by Scar. Then accompanied by his friend Simba decides to challenge Scar in order to end Scar’s evil domination. Eventually, after a long fight between Mufasa’s army and Scar’s army. Simba defeats Scar with the help of his friends and his people. Then, he claims his throne and brings a peace into his land.

Sequence Segmentation

The table below is adapted from theory of sequence segmentation from Bordwell & Thompson. The table contains the description of sequence of a movie where the sequence is divided into several scenes that provide a description of a certain event.

Sequence Segmentation by Bordwell & Thompson 2010

Description
1. Sequence
a. Scene
b. Scene
c. Scene
d. Scene

The table below is a sequence segmentation of The Lion King (1994) film which is adapted from Brodwell & Thompson theory of sequence segmentation. The table contains several sequences and scenes of The Lion King (1994) movie. The sequences shows several main events which show the story's development in the film, where the sequences are divided into several sub-sequences or scenes which provides more specific description of the event in the film.

Sequence Segmentation of The Lion King (1994) Film

Description
1. Simba's presentation
a. Description of all citizen of pride rock gather together to celebrate Simba's presentation.
b. Description of Rafiki blesses Simba in front of Simba's parent
c. Description of Zazu followed by Mufasa asked scar for his absent in Simba's presentation.
d. Description of Rafiki draws a picture of young prince Simba with happiness.
2. Simba's lesson
a. Description of Simba wakes his father up in order to teach him
b. Description of Simba lesson's about the border of the pride rock
c. Description of Simba lesson's about circle of life
d. Description of Mufasa stops the lesson because of the urgent report
e. Description of Simba meets uncle scar and tell about his lesson experiences
3. forbidden place named elephant graveyard
a. Description of Simba ask his mother to go around with Nala
b. Description of Simba and Nala ditch Zazu in the order to stop him following them
c. Description of Simba and Nala first entering the elephant graveyard

<ul style="list-style-type: none"> d. Description of Hyena's attack when entering the forbidden place e. Description of Simba and his friend are saved by Mufasa
<p>4. Mufasa's advice to Simba</p> <ul style="list-style-type: none"> a. Description of Mufasa gives advice to Simba about the meaning of being brave
<p>5. The king's death</p> <ul style="list-style-type: none"> a. Description of Scar's plan to kill Mufasa and Simba b. Description of Scar tricks Simba c. Description of Scar tricks Mufasa d. Description of Mufasa's death and Simba leaves the pride rock
<p>6. Scar's domination</p> <ul style="list-style-type: none"> a. Description of Scar claims the pride rock throne and report about Mufasa and Simba's death b. Description of Rafiki's sadness about the pride rock future
<p>7. Previous days after the accident</p> <ul style="list-style-type: none"> a. Description of Simba's discovered by Timon and Pumba b. Description of Simba is cheered by Timon and Pumba c. Description of Simba learns to live as Timon and Pumba d. Description of the pride rock current condition after led by Scar
<p>8. Rafiki's forecast</p> <ul style="list-style-type: none"> a. Description of Simba has a chit chat about the star with Timon and Pumba which recalled simba's past memories b. Description of Rafiki's had a forecast about Simba's condition
<p>9. The decision to go back to the pride rock</p> <ul style="list-style-type: none"> a. Description of Timon and Pumba are attacked by Nala b. Description of Simba meets with his old friend Nala c. Description of Simba tells Nala about his current life d. Description of Nala persuades Simba to take over his throne
<p>10. Meeting with Rafiki</p> <ul style="list-style-type: none"> a. Description of Simba confused about Nala's persuasion b. Description of Simba meet with Rafiki c. Description of Rafiki leads Simba to his father's spirit d. Description of Simba meet with his father e. Description of Simba gets an advice from Rafiki
<p>11. Return to pride land</p> <ul style="list-style-type: none"> a. Description of the next day, Rafiki tells Timon, pumba, and Nala that Simba go back to the pride land b. Description of Simba runs to the pride land alone c. Description of Simba's arrival to the pride rock followed by Nala, Timon, and Pumba
<p>12. Challenging Scar</p> <ul style="list-style-type: none"> a. Description of Simba's plan to distract the hyenas b. Description of Scar is arguing with Sarabi c. Description of Challenging Scar in order to save his people

d. Description of Mufasa's ally vs Scar's ally
e. Description of Timon and Pumba beat the hyenas
f. Description of Simba faces scar in a duel
g. Description of Scar attacked by hyenas because of his betrayal
h. Description of Simba takes over his throne
13. Closing
a. Description of Simba and Nala's son presentation ceremony

Appendix 2. Simba's characterization in the film

The table below shows Simba's characterization in The Lion King (1994) movie based on Richard Gill's theory. It describes Simba's characterization, and frequency of characterization in each sequence, which is divided into 3 main description, namely; characterization, frequency, and sequence.

Simba's Characterization in The Lion King (1994) movie

No	Characterization	Frequency	Sequence
1	Impatient	8	2a, 2d, 3b, 3c, 5b, 10b, 2e, 3a,
2	Curious	7	2b, 2c, 2e, 3c, 7c, 10b, 5b,
3	Show off	8	2e, 3d, 11c, 2d, 3e, 3c, 3b, 7b,
4	Naive	10	2e, 5d, 2b, 2c, 3d, 4a, 5b, 7c, 3b, 2d
5	Insecure	13	4a, 8a, 5c, 7a, 9c, 10b, 9b, 9d, 10a, 10d, 3e, 5b, 7b,
6	Cooperative	18	3a, 9a, 7c, 2d, 3b, 11c, 12b, 12d, 12h, 5b, 8a, 9b, 12a, 13a, 3c, 2e, 3d, 4a,
7	Patriotic	7	3d, 9a, 12c, 3f, 12b, 12d, 11c,
8	Disobedient	7	2e, 5b, 3c, 4a, 3a, 3b, 7b,
9	Resilient	7	7b, 12c, 4a, 5b, 10e, 7c, 3d,
10	Stubborn	6	9d, 9b, 10a, 3b, 7b, 10d,
11	Autonomous	5	11b, 11c, 3a, 12c, 12f
12	Appreciative	5	7c, 12h, 7a, 8a, 11c,
13	Creative	2	12a, 7c
14	Honest	5	12c, 5c, 7b, 8a, 10c,
15	Peace-loving	11	12c, 9b, 13a, 7b, 12d, 7c, 9d, 12f, 8a, 9c, 12a,
16	Nationalist	4	12c, 9d, 11c, 10e,
17	Nature loving	3	13a, 11c, 7c
18	Religious	4	13a, 1b, 8a, 10b,
19	Integrity	4	12c, 12d, 13a, 3c
20	Optimistic	4	10d, 11b, 2e, 3c,
21	Responsible	11	12e, 12c, 12b, 13a, 11c, 12f, 2a, 2b, 2c, 3d, 3e
22	Discipline	2	2a, 13a,

23	Hardworking	10	12c, 2d, 5c, 12f, 12a, 12d, 2a, 2b, 2c, 3b,
24	Inclusive	2	11c, 12f, 12h
25	Solidary	6	7b, 3b, 12d, 8a, 3a, 3c,
26	Sincere	5	12c, 12h, 9c, 4a, 9a,
27	Tolerant	7	3b, 7b, 7c, 9b, 13a, 9c, 8a,
28	Loyal	3	11c, 9a, 3c,

Appendix 3. Appearance of Value in Sequence

The table below shows the description of each value and sub-value of 5 core values stated by Ministry of Education and Culture 2010.

5 core values based on Ministry of Education and Culture 2010

No.	Values	Sub Values
1	Religious: Attitude which show a belief to the god that reflected through doing religion belief, appreciating others religion, having toleration to other religion, and living peacefully	Peace Loving: Attitude which made other people comfortable and happy with someone's present which reflected through their speech, act, and attitude
		Nature Loving: Attitude which always prevent disaster and maintain the nature and environment
		Sincere: A feeling, belief, and behavior which indicated by expressing what he/she actually feel/true feeling
2	Nationalistic: Behavior that reflects the way of thinking, behaving, and acting which indicates loyalty, care, appreciation to the nation, and putting the nation importance above personal importance	Patriotic: An action that indicated through a sincere willingness to help other people, citizen, and the nation
		Tolerant: Respecting and appreciating others people religion, ethic, opinion, and behavior
		Discipline: Attitude that shows obedient in terms of every policy and rules
3	Autonomous: Attitude which is not depending on other people. Autonomous is related with putting own effort in achieving something, for example dreams	Creative: Attitude or behavior that shows an ability to create something new from the old one
		Hardworking: Attitude or behavior that shows an intense effort in doing a job or a task properly
		Resilient: Ability to recover as soon as possible from a hard time

4	Cooperative: Behavior of working together that reflected through helping each other, making a good communication and relation with other people in order to solve a case	Solidary: A support that shown by an individual or a group of people that resulted from sharing the same emotion and goal
		Inclusive: Appreciation from a leader of a group which shown through acts or words for someone's else participation
		Appreciative: Attitude which shows an action that always want to be useful in the society and it is related with appreciation to some else achievement
5	Integrity: Attitude that shown through an action of always be believe in terms of words and action. It is related with an effort to have commitment and loyalty to humanity value	Responsible: attitude or behavior that reflected by people which have a commitment in every action and work
		Honest: Attitude of always telling the truth and can be believed in words, act, and work
		Loyal: attitude or behavior of having faithful and supportive attitude to someone or something

The table below describes the appearance of values of character education which identified from Simba's characterization. The table describes about the values of character education, the frequency of each value, and the description of sequence that contains the values of character education.

Value of Character Education in Simba's characterization

No	Values	Sub Value	Frequency	Sequence
1.	Religious		4	13a, 1b, 8a, 10b,
		Sincere	5	12c, 12h, 9c, 4a, 9a,
		Nature loving	3	13a, 11c, 7c
		Peace loving	11	12c, 9b, 13a, 7b, 12d, 7c, 9d, 12f, 8a, 9c, 12a,
2.	Nationalistic		4	12c, 9d, 11c, 10e
		Tolerant	7	3b, 7b, 7c, 9b, 13a, 9c, 8a,
		Patriotic	7	3d, 9a, 12c, 3f, 12b, 12d, 11c,
		Discipline	2	2a, 13a,
3.	Autonomous		5	11b, 11c, 3a, 12c, 12f
		Creative	2	12a, 7c

		Hardworking	10	12c, 2d, 5c, 12f, 12a, 12d, 2a, 2b, 2c, 3b,
		Resilient	7	7b, 12c, 4a, 5b, 10e, 7c, 3d,
4.	Cooperative		18	3a, 9a, 7c, 2d, 3b, 11c, 12b, 12d, 12h, 5b, 8a, 9b, 12a, 13a, 3c, 2e, 3d, 4a,
		Solidary	10	7b, 3b, 12d, 8a, 3a, 3c, 12c, 7a, 7c, 11c
		Inclusive	2	11c, 12f
		Appreciative	5	7c, 12h, 7a, 8a, 11c,
5.	Integrity		4	12c, 12d, 13a, 3c
		Responsible	10	12e, 12c, 12b, 13a, 11c, 12f, 2a, 2b, 2c, 3d, 3e
		Honest	8	12c, 5c, 7b, 8a, 10c, 2a, 2e, 3d,
		Loyal	3	11c, 9a, 3c,



Appendix 4. Decoupage of Sequence

Decoupage of sequence 2a

Sequence 2a: Description of Simba wakes his father up in order to teach him

Time: 00:08:12 - 00:09:00

Duration: 0:0:48:70

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:04:05	Color: dark blue Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba on a cliff with a background of dawn sky. Simba stood with a happy face while looking down the cliff.	Low angle shot Long shot Still	
2.	0:0:05:15	Color: black Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Simba in a cave full of lion and lionesses. Simba ran while calling his dad.	Eye level shot Long shot Dolly in	Simba (in): Dad, dad. Come on, dad. We gotta go wake up Lionesses (in): Ah, uh! Simba (in): Sorry
3.	0:0:08:08	Color: black Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Simba stood beside Mufasa. Mufasa was asleep beside his wife Sarabi.	Eye level shot Long shot into close up Zoom in	Simba (in): Dad, dad! Mufasa (in): snored

		Simba woke his father up with eager face.		
4.	0:0:07:18	Color: black -Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Mufasa slept beside Sarabi. Then, Simba woke him forcefully Mufasa talked with Sarabi while sleeping.	Eye level shot Close up Zoom in then zoom out	Sarabi (in): Your son awake Simba (off): Dad, dad, dad, dad! Mufasa (in): Before sun rise he is your son Simba (in): Dad, come on!
5.	0:0:04:17	Color: black -Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Simba stood beside Mufasa. Mufasa was asleep beside his wife. Simba bit Mufasa' ear in order to wake him up.	Eye level shot Medium shot up Zoom out then zoom in	Simba (in): Come on, dad! Mufasa (in): snored Simba (off): ugh!
6.	0:0:05:13	Color: black -Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Simba stood beside Mufasa. Simba butted his father in order to wake him up.	Eye level shot Medium Close up Still	Simba (in): You promise Mufasa (in): Okay, okay I'm up

7.	0:0:03:09	Color: black -Lighting: -Quality: soft -Direction: side lighting -Source: key light from the cave mouth -Color: white Content: Simba stood beside Mufasa. Mufasa lied beside Sarabi. Simba ran out the cave with happy face.	Eye level shot Close up then long shot Still	Simba (in): Yeah!
8.	0:0:09:11	Color: dark blue -Lighting: -Quality: soft -Direction: side lighting -Source: key light -Color: white Content: Simba and his parent walked out the cave. Simba ran around his parent toward Sarabi then cased Mufasa up the cliff.	Eye level shot then low angle shot Long shot Still	
9.	0:0:04:18	Color: dark blue -Lighting: -Quality: soft to hard -Direction: frontal lighting -Source: key light from the sun rise -Color: white to yellow Content: Sarabi stood in front of the cave then the cliff exposed by the sun. Sarabi smiled	Eye level shot Medium shot then extreme long shot still	

Decoupage of sequence 4a

Sequence 4a: Description of Mufasa gives advice to Simba about the meaning of being brave

Time: 00:22:53:09 – 00:25:28:00

Duration: 00:02:35:05

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)

	(hour, minute, seconds, milliseconds)			
1.	0:0:07:01	<p>Color: black and orange</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba walked with Nala in savanna Simba was sad because Mufasa scolded him as a consequence of breaking the rules</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Dollying right</p>	
2.	0:0:05:05	<p>Color: black and orange</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Zazu stood in front of Mufasa Zazu came after called by Mufasa. He was afraid because he knew that Mufasa was angry at that time</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans right then tilt down</p>	<p>Mufasa (off): Zazu</p> <p>Zazu (in): yes sir</p>
3.	0:0:03:14	<p>Color: orange</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Mufasa stood in front of Zazu Mufasa told Zazu to bring Nala home while staring at Simba</p>	<p>Low angle shot</p> <p>Close up</p> <p>Still</p>	<p>Mufasa (in) take Nala home. I get to teach my son a lesson</p>
4.	0:0:02:08	<p>Color: orange</p> <p>-Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba stood beside Nala</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	

		Simba was afraid that he lowered his head		
5.	0:0:10:04	Color: orange and black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu stood between Nala and Simba Zazu and Nala left Simba with Mufasa	Eye level shot Long shot then panning right then zooming in	Zazu (in): come Nala. Simba good luck
6.	0:0:08:00	Color: orange and black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba walked toward Mufasa Simba was afraid because of his father anger	Eye level shot Medium long shot Still	Mufasa (in): Simba!
7.	0:0:21:06	Color: orange and black -Lighting: -Quality: hard -Direction: frontal -Source: key light -Color: white Content: Simba walked toward his father Simba was afraid because of his father anger. He stepped his father's footprint then he looked to his father in sad face	Eye level shot Long shot Pans right	
8.	0:0:05:00	Color: orange and black -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white	Low angle shot Close up Still	Mufasa (in): Simba I'm very disappointed in you

		Content: Mufasa stood beside Simba Mufasa looked toward Simba. Mufasa disappointed to Simba		
9.	0:0:02:02	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside his father Simba was sad because Mufasa's anger	Eye level shot Medium long shot Still	Simba (in): I know Mufasa (off): you could have been killed
10.	0:0:04:14	Color: black Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Mufasa stood beside Simba Mufasa stared at Simba while scolding him	Eye level shot Close up Still	Mufasa (in): you deliberately disobeyed me. And what worse you put Nala in danger
11.	0:0:03:15	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside his father Simba explained about the reason behind his visit to elephant graveyard	Eye level shot Medium long shot Still	Simba (in): I was just trying to be brave like you
12.	0:0:03:10	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Mufasa stood beside Simba	Eye level shot Close up Still	Mufasa (in): I'm only brave when I have to be

		Mufasa explained to Simba a lesson of being brave		
13.	0:0:03:08	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside Mufasa Simba looked to Mufasa who explained him a lesson	Eye level shot Medium long shot Still	Mufasa (off): Simba being brave doesn't mean
14.	0:0:02:13	Color: black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Mufasa stood beside Simba Mufasa explained to Simba a lesson of being brave	Low angle shot Close up Still	Mufasa (in): you go looking for trouble
15.	0:0:05:13	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside Mufasa Simba looked to Mufasa who explained him a lesson	Eye level shot Medium long shot Still	Simba (in): but you are not scare of anything
16.	0:0:026:10	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa stood beside Simba	Eye level shot Medium close up Tilt down then pans left and then tilt up	Mufasa (in): I was today Simba (off): you were? Mufasa (in): yes. I thought I might lose you Simba (in): oh I guess even king got scared. But you know what I think. Those hyenas were even scarer

		Mufasa approached Simba then grabbed him. He played with Simba after his lectured		Mufasa (in): because nobody messes with your dad. Come here you
17.	0:0:04:14	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa chased Simba in savanna Mufasa and Simba was playing. Then Simba jumped to Mufasa and bit his ear	Eye level shot Long shot Dolly out	Simba (in): got you
18.	0:0:09:12	Color: black Lighting: -Quality: soft -Direction: frontal -Source: key light -Color: white Content: Simba laid on Mufasa head Simba was happy and then he asked a question to Mufasa	Eye level shot Medium close up Still	Simba (in): dad we are a pal right? Mufasa (in): right
19.	0:0:08:08	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba laid on his father head. Simba and Mufasa looked at the stars. Mufasa explained to Simba about the stars	Eye level shot Medium close up dolly out into extreme long shot	Simba (in): and we always be together right? Mufasa (in): let me tell you something that my father told me. Look at the stars the great king of the past look down on us from those stars Simba (in): really? Mufasa (in): yes, remember whenever you feel alone that those king will always be there to guide you and so will I

Decoupage of sequence 7b

Sequence 7b: Description of Simba cheered by Timon and Pumba

Time: 00:43:12:19 – 00:46:07:11

Duration: 00:02:54:00

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:04:11	Color: blue and yellow Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba and Timon walked toward Simba in a dessert Pumba and Timon approached Simba who depressed after his father dead	Eye level shot Long shot Pans right	Pumba (in): kid what are you eating? Timon (in): nothing he is in the top of food chain
2.	0:0:03:04	Color: blue and yellow Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon stood beside Simba Timon laughed after said a joke. He touched Simba as if he wanted to cheer Simba up	Eye level shot Medium shot Still	Timon: hahaha
3.	0:0:02:02	Color: blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside Pumba Simba was still sad even after heard Timon's joke. Pumba looked to Simba	Eye level shot Medium shot Still	Timon (off): the food chain
4.	0:0:09:05	Color: yellow -Lighting: -Quality: hard	Eye level shot	Timon (in): so where are you from?

		<ul style="list-style-type: none"> -Direction: top lighting -Source: key light -Color: white <p>Content: Simba, Timon, and Pumba in a dessert Simba walked away from Pumba and Timon. Pumba and Timon chased Simba and cheered him up</p>	<p>Medium shot then zooming out to long shot Pans right</p>	<p>Simba (in): who care I can't go back Timon (in): so you are an outcast</p>
5.	0:0:02:14	<ul style="list-style-type: none"> Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba, Timon, and Pumba stood in front of Simba Timon and Pumba cheered Simba up</p>	<p>Eye level shot Medium close up shot Still</p>	<p>Timon (in): that's great so are we Pumba (in): what you do kid?</p>
6.	0:0:03:03	<ul style="list-style-type: none"> Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba was sad he did not want to tell Simba about his past</p>		<p>Simba (in): something terrible but I don't wanna talk about it</p>
7.	0:0:03:15	<ul style="list-style-type: none"> Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Pumba and Timon stood in a dessert Pumba asked Simba whether he needed a help?</p>	<p>High angle crane shot diagonally up to eye level shot</p>	<p>Timon (in): we don't wanna hear about it Pumba (in): Come on, Timon. Anything we can do?</p>
8.	0:0:09:11	<ul style="list-style-type: none"> Color: blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white 	<p>Eye level shot Medium close up Still</p>	<p>Simba (in): not unless you can change the past</p>

		Content: Simba was sad. He said that something he need was impossible to be done		
9.	0:0:011:08	Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon Pumba and Simba in a dessert Timon and Pumba gave an advice to Simba	Eye level shot Long shot Still	Pumba (in): you know kid in time like this my buddy Timon here says. You got to put your behind in your past Timon (in): no no amateur lie down before you hurt your self
10.	0:0:08:06	Color: blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon stood in front of Simba Timon gave an advice to Simba	Eye level shot Medium close up Still	Timon (in): it's you gonna put your past behind you Timon (in): look kid bad things happen and you can't do anything about it, right? Simba (in): right Timon (in): wrong!
11.	0:0:05:13	Color: yellow Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon looked to Simba Timon gave an advice to Simba	Eye level shot Medium close up Still	Timon (in): when the world turn its back on you. You turn your back on the world
12.	0:0:01:02	Color: blue Lighting: -Quality: soft -Direction: frontal -Source: key light -Color: white Content: Simba stood in a dessert	Eye level shot Close up Still	Simba (in): that's not what I was thought

		Simba was still sad even after Timon and Pumba gave him a lesson		
13.	0:0:07:18	Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon approached Simba Timon taught Simba a phrase called “Hakuna Matata”	Eye level shot Medium shot Pans left	Timon (in): then maybe you need a new lesson. Repeat it after me. Hakuna matata Simba (in); what?
14.	0:0:04:17	Color: yellow and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba looked at Simba Pumba explained about the meaning behind “Hakuna Matata”	Eye level shot Medium shot Still	Pumba (in): hakuna matata it means no worry
15.	0:0:17:02	Color: blue and yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon and Pumba walked followed by Simba Simba started to be happy again	Eye level shot Medium close up then zooming out to long shot Pans left	Timon (in): Hakuna Matata what a wonderful phrase Pumba (in): Hakuna matata ain’t no passing craze Timon (in): it means no worry for the rest of your days
16.	0:0:02:04	Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba laid on a bush between Timon and Pumba	Eye level shot Long shot Zoom out	Timon and Pumba (in): it is our problem free

		Pumba fluttered Simba with a palm leaf. Timon held Simba hand		
17.	0:0:07:03	Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba laid on a bush Timon scrubbed Simba's nail	Eye level shot Medium close up then zooming out to medium shot	Timon and Pumba (in): philosophy Timon (in): hakuna matata Simba (in): hakuna matata?
18.	0:0:01:10	Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba stood beside Simba Pumba explained about Hakuna matata	Eye level shot Medium close up Still	Pumba (in): it is our motto
19.	0:0:11:02	Color: green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba laid on a bush between Timon and Pumba Simba was curious about Hakuna Matata	Eye level shot Medium close up then zooming out to medium shot	Simba (in): what's the motto? Timon (in): nothing; what's the motto with you? Hahaha Pumba (in): you know kid these two words will solve all your problems Timon (in): take Pumba for example. why
20.	0:0:03:01	Color: green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon stood beside Simba Timon told Simba about Pumba past life	Eye level shot Medium shot Still	Timon (in): when he was a young warthog

21.	0:0:03:08	Color: green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Pumba stood beside Simba Pumba sang while telling about his past life	Eye level shot Medium shot Still	Pumba (in): when I was a young warthog
22.	0:0:01:00	Color: green -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon stood beside Simba Timon scratched his ear because Pumba sang too loud	Eye level shot Medium shot Still	Timon (in): very nice
23.	0:0:01:00	Color: green -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Pumba stood beside Simba Pumba was proud because of his loud voice	Eye level shot Medium close up Still	Pumba (in): thanks
24.	0:0:04:13	Color: green, blue, and brown -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba walked through the savanna there are trees along road and monkey who fell from the trees	Eye level shot Long shot Still	Timon (off): he found his aroma leaked a certain appeal. He could clear the savanna after every meal
25.	0:0:06:03	Color: green and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Long shot Still	Pumba (off): I'm a sensitive soul though I seem thigh-skinned

		Content: Pumba drank near a water hole surrounded by animals Pumba farted while drinking water		
26.	0:0:09:11	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba stood near a water hole Pumba was sad because all of his friend left him	Eye level shot Long shot then pans left and then zooming out to extreme long shot	Pumba (off): it hurts when my friend never stood downwind
27.	0:0:02:02	Color: green -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Pumba sang in a jungle Pumba told Simba about his past life	Eye level shot Medium close up Zoom in	Pumba (in): and all the same
28.	0:0:01:07	Color: green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon stood on Simba head Timon had a sympathy when he heard Pumba's story	Eye level shot Medium close up Still	Timon (in): he was ashamed
30.	0:0:01:15	Color: green Lighting: -Quality: hard -Direction: top lighting from the spot light -Source: key light -Color: white Content: Pumba sang in a jungle	Eye level shot Long shot Still	Pumba (in): thought of changing my name

		Pumba was sad while telling his past life		
31.	0:0:01:00	Color: green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon stood on Simba head Timon had a sympathy when he heard Pumba's story. Simba looked toward Timon	Eye level shot Medium close up Still	Timon (in): oh what's in a name?
32.	0:0:01:00	Color: green -Lighting: -Quality: hard -Direction: top lighting from the spot light -Source: key light -Color: white Content: Pumba sang in a jungle Pumba was sad while telling his past life	Eye level shot Medium shot Still	Pumba (in): and I got downhearted
33.	0:0:01:01	Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon kneeled on the ground Timon had a sympathy when he heard Pumba's story.	High angle shot Long shot Still	Timon (in): how did you feel?
34.	0:0:04:01	Color: green -Lighting: -Quality: hard -Direction: top lighting from the spot light then disappear when Timon approach Pumba -Source: key light -Color: white	Eye level shot Medium shot Still	Pumba (in): everytime that I Timon (in): hey Pumba not in the front of a kid Pumba (in): oh sorry

		Content: Pumba sang in the jungle Timon approached Pumba in order to spot Pumba's story		
35.	0:0:04:14	Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Pumba sat in a swing while Timon pulled the swing Pumba sang hakuna matata with a happy face	Eye level shot Long shot Tilt up	Pumba (in): hakuna matata what a wonderful phrase.
36.	0:0:11:12	Color: green -Lighting: -Quality: hard -Direction: top lighting and from the spot light to Simba -Source: key light and fill light -Color: white Content: Pumba and Timon swung over Simba Simba looked on Timon and Pumba then he immediately became happy	Eye level shot Long shot Zoom in	Pumba and timon (in): Hakuna matata ain't no passing craze Simba (in): it means no worry for the rest of your days
37.	0:0:08:18	Color: green -Lighting: -Quality: hard -Direction: top lighting from the spot light -Source: key light -Color: white Content: Pumba, Timon, and Simba gathered They sang Hakuna matata	Eye level shot Long shot Still	Timon (in): sing it kid Together (in): it is our problem free philosophy Hakuna matata

Decoupage of sequence 10d

Sequence 10d: Description of Simba meet with his father

Time: 01:05:43:17 – 01:07:35:19

Duration: 00:01:52:01

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:02:05	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Rafiki stood in front of Simba Rafiki opened the bush then then pointed down	Eye level shot Long shot Still	Rafiki (in): look down there
2.	0:0:03:05	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked toward Rafiki Simba had no idea. He just followed Rafiki's instruction	Eye level shot Medium close up Still	
3.	0:0:15:19	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked down the swamp to the pool Simba had no idea. He just followed Rafiki's instruction	Eye level shot Long shot Tilt down	
4.	0:0:04:09	Color: black -Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: Simba looked to the pool Simba was disappointed because instead of met with	High angle shot Close up Still	Simba (in): that's not my father

		his father he just saw his reflection on the water		
5.	0:0:05:12	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside Rafiki near the pool Simba complained to Rafiki because he did not see his father	Eye level shot Long shot Still	Simba (in): that's not my father it's just my reflection Rafiki (in): no
6.	0:0:09:17	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Rafiki stood beside Simba Rafiki touched the water surface	Eye level shot then crane shot down to high angle shot Close up	Rafiki (in): look harder
7.	0:0:14:04	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba looked harder to the water Suddenly the water reflected Mufasa's face	Eye level shot Close up Still	Rafiki (off): you see he lives in you
8.	0:0:11:04	Color: black and white -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood near the pool	Low angle shot Extreme long shot Still	Mufasa spirit (in): Simba you have forgotten me

		Simba was shock because suddenly there was a tight fog who seemed like his father		
9.	0:0:02:11	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood near the pool Simba argued that he never forget about his father	Eye level shot Medium close up Still	Simba (in): no how could I
	0:0:14:08	Color: black and yellow Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: yellow Content: Mufasa's spirit stood in the front of Simba Mufasa's spirit lectured Simba that he must back to his hometown	Low angle shot Medium shot Dolly in	Mufasa (in): you have forgotten who you are so you have forgotten me. Look inside yourself Simba. You are more than what you have become. You must take your place in the circle of life
	0:0:03:18	Color: black Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: yellow Content: Simba stood in front of his father's spirit Simba was insecure because he felt that he cannot fulfill his father will	Eye level shot Medium close up Still	Simba (in): how can I go back? I'm not what I used to be
	0:0:08:02	Color: black and yellow Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: yellow	High angle shot Long shot Still	Mufasa's spirit (in): remember who you are. You are my son and the one true king.

		Content: Mufasa's spirit stood in front of Simba Mufasa's spirit		
	0:0:02:02	Color: black -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: yellow Content: Simba stood in front of his father's spirit Simba stared at his father's spirit	Eye level shot Close up Still	
	0:0:02:12	Color: black and yellow -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: yellow Content: Mufasa's spirit slowly disappeared in front of Simba	High angle shot Close up Still	Mufasa's spirit (in): remember who you are
	0:0:05:13	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba in a savanna Simba chased his father's spirit	Eye level shot Close up then dollying out to extreme long shot Tracking left	Simba (in): no please. Don't leave me, father Mufasa's spirit (off): remember Simba (in): don't leave me

Decoupage of sequence 2b

Sequence 2b: Description of Simba lesson about the boarder of the pride rock

Time: 00:09:01:15 – 00:09:40:01

Duration: 00:00:38:10

SHOT	VISUAL IMAGERY	SOUND DESC
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NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:14:12	Color: orange Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: orange Content: Mufasa and Simba sat on the cliff illuminated by the sun rise Mufasa taught Simba about the means of becoming king and the boarder of the pride rock	Eye level shot Long shot Still then dollying in	Mufasa (in): Look Simba Everything the light touches is our kingdom. A king's time as a ruler rises and falls like a sun. One day Simba the sun will set on my time here
2.	0:0:03:17	Color: orange Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Mufasa and Simba sat on the cliff illuminated by the sun rise Simba stared at Mufasa who taught Simba a lesson	Eye level shot Medium shot Still	Mufasa (in): and will rise with you as the new king
3.	0:0:02:19	Color: orange Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: orange Content: Mufasa and Simba sat on the cliff illuminated by the sun rise Simba asked Mufasa a question in the middle of Mufasa lectured	High angle Extreme long shot Still	Simba (in): and this will all be mine? Mufasa (in): everything
4.	0:0:05:06	Color: orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange	Eye level shot Long shot Still	Simba (in): everything the light touches. What about that shadowy place?

		<p>Content: Mufasa and Simba on the cliff illuminated by sun rise Simba walked and asked Mufasa about the shadowy place near the pride rock</p>		
5.	0:0:06:11	<p>Color: orange -Lighting: -Quality: hard light -Direction: back lighting -Source: key light -Color: orange Content: Mufasa and Simba on the cliff illuminated by sun rise Mufasa explained that the place is a forbidden place for Simba</p>	<p>Eye level shot Medium long shot Still</p>	<p>Mufasa (in): that is beyond our boarder. You must never go there Simba Simba (in): but I thought a king can do whatever he wants? Mufasa (in): oh, there's more to being king than getting your way all the time Simba (in): there is more?</p>
6.	0:0:04:01	<p>Color: orange -Lighting: -Quality: hard light -Direction: side lighting -Source: key light -Color: orange Content: Mufasa and Simba on the cliff illuminated by the sun rise Mufasa told Simba that the lesson will be continued. Simba was excited about the lesson</p>	<p>Eye level shot Long shot Still</p>	<p>Mufasa (in): than getting your way all the time Simba (in): there is more?</p>

Decoupage of sequence 2e

Sequence 2e: Description of meeting uncle scar and tell about his lesson experience

Time: 00:11:30:04 – 00:13:15:12

Duration: 00:01:45:05

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:05:09	Color: blue and grey Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar desperately kick a rock. Simba came and greeted Scar	Eye level shot Long shot Still	Simba (in): hey uncle Scar
2.	0:0:05:15	Color: blue Lighting: -Quality: soft -Direction: frontal light -Source: key light -Color: white Content: Scar and Simba near the cliff Scar looked cynically to Simba	Eye level shot Medium close up still	Simba (off): guest what? Scar (in): I despise guessing game
3.	0:0:04:01	Color: gray Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Simba said that he gonna be the king. Scar responded cynically	High angle shot Close up still	Simba (in): I'm gonna be the king of pride rock Scar (in): oh, goody

4.	0:0:04:13	<p>Color: -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Simba childishly told Scar that he gonna be the next king</p>	<p>Eye level shot Extreme long shot Dollying out</p>	<p>Simba (in): my dad just showed me the whole kingdom and I'm gonna rule it all</p>
5.	0:0:04:02	<p>Color: gray and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar was not happy about the news about Simba</p>	<p>Eye level shot Long shot still</p>	<p>Scar (in): well, forgive me for not leaping for joy.</p>
6.	0:0:02:19	<p>Color: blue -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar laid to the ground unhappily</p>	<p>Eye level shot Medium close up still</p>	<p>Scar (in): Bad back you know</p>
7.	0:0:11:02	<p>Color: gray -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar laid on the ground. Simba approached him while playing around and asked a question</p>	<p>Eye level shot Medium close up Pans right then pans left</p>	<p>Simba (in): hey, uncle Scar when I'm king what will make you? Scar (in): a monkey uncle Simba (in): haha, you're so weird Scar (in): you have no idea</p>

8.	0:0:05:08	<p>Color: gray and blue</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Scar and Simba near the cliff</p> <p>Scar approached ravine and pointed to the northern border</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans right</p>	<p>Scar (in): So, your father showed you the whole kingdom did he?</p> <p>Simba (in): everything</p> <p>Scar (in): he didn't show you beyond that rise at the northern border?</p>
9.	0:0:03:00	<p>Color: gray</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Scar and Simba near the cliff</p> <p>Simba disappointed about the fact that his father forbid him to go to the northern border</p>	<p>High angle shot</p> <p>Long shot</p> <p>still</p>	<p>Simba (in): No, he said I can't go there</p>
10.	0:0:06:05	<p>Color: blue</p> <p>Lighting:</p> <p>-Quality: soft</p> <p>-Direction: frontal lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Scar and Simba near the cliff</p> <p>Scar told Simba that the northern place is dangerous place</p>	<p>Low angle shot</p> <p>Medium close up</p> <p>still</p>	<p>Scar (in): and he is absolutely right only the bravest lion go there. It is far too dangerous</p>
11.	0:0:02:19	<p>Color: gray</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Scar and Simba near the cliff</p> <p>Simba argued that he was brave enough to go to northern place</p>	<p>High angle shot</p> <p>Long shot</p> <p>Still</p>	<p>Simba (in): well, I'm brave. What is out there?</p>

12.	0:0:07:11	<p>Color: gray and blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Scar and Simba near the cliff</p> <p>Scar told Simba that he can't let Simba go to the northern border</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans right</p>	<p>Scar (in): I'm sorry Simba I just can't tell you</p> <p>Simba (in): why not?</p> <p>Scar (in): Simba, I'm looking for well-being of my favorite nephew</p>
13.	0:0:02:11	<p>Color: gray and blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Scar and Simba near the cliff</p> <p>Simba seemed happy that Scar seemed worried about Simba</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>still</p>	<p>Simba (in): yeah, I'm your only nephew</p>
14.	0:0:02:00	<p>Color: gray</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Scar and Simba near the cliff</p> <p>Scar emphasized that he never let Simba go to be northern border</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>still</p>	<p>Scar (in): more reason to me to be protective</p>
15.	0:0:03:07	<p>Color: gray and blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Scar and Simba near the cliff</p> <p>Scar unintentionally mentioned about a forbidden place</p>	<p>Eye level shot</p> <p>Long shot</p> <p>still</p>	<p>Scar (in): an elephant graveyard is no place for the young prince</p>

16.	0:0:02:11	Color: gray Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Simba was curious about the forbidden place	High angle Medium close up still	Simba (in): an elephant what?
17.	0:0:30:15	Color: grey Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar regretted mentioning the forbidden place	Eye level shot Medium close up still	Scar (in): oh dear, I've said too much. Well, I suppose you'd have found out sooner or later
18.	0:0:15:04	Color: Dark blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Scar warned Simba to never visit the forbidden place	Eye level shot Long shot Dolly in then pans left	Scar (in): you being so clever. Just do me one favor, promise me you will never visit that dreadful place Simba (in): no problem Scar (in): there is a good lad. You run along now and have fun
19.	0:0:60:01	Color: Dark blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar and Simba near the cliff Simba run watched by Scar	Eye level shot Medium close up Still	Scar (off): and remember Scar (in): it is our little secret

Decoupage of sequence 5b

Sequence 5b: Description of Scar tricks Simba

Time: 01:30:26:14 – 00:32:17:13

Duration: 00:01:54:12

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:08:19	Color: blue, green, and brown Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: The scenery of a valley There were cliffs on the right and left side	High angle shot Extreme long shot Zoom in	Scar (in): now you wait here. Your father has a marvelous surprise for you
2.	0:0:04:08	Color: brown and blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked with Scar in a valley. There was a tree in the valley Simba was curious because Scar promised that his father would give him a surprise	Eye level shot Extreme long shot Dollying in	Simba (in): what is it? Scar (in): if I told you it wouldn't be a surprise now, would it?
3.	0:0:19:06	Color: brown Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Scar took a shelter under the tree Simba was curious about the surprise, but Scar told him to wait	Eye level shot Medium long shot Still	Simba (in): if you tell me I still act surprise Scar (in): oh, you such a naughty boy Simba (in): come on uncle Scar Scar (in): no no no. this is just for you and your daddy. You know, a sort of father son thing. Well, I'd better go get him
4.	0:0:11:01	Color: brown -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Medium long shot Pans right then pans left	Simba (in): I'll go with you Scar (in): no, just stay on this rock. You wouldn't want to end up in another mess like you did with the hyenas

		Content: Simba was impatient about the surprise and he wanted to come with Scar. But Scar scold him and told him to wait for some reason.		
5.	0:0:01:07	Color: brown -Lighting: -Quality: hard -Direction: top lighting -Source:key light -Color: white Content: Simba stood on a rock Simba was shock because Scar knew about the elephant graveyard's incident	Eye level shot Long shot Still	Simba (in): you know about that?
6.	0:0:01:17	Color: brown -Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: Scar stood in front of Simba Scar told that the incident was no longer a secret, because everyone already knew about it	Eye level shot Medium close up Still	Scar (in): Simba everyone knows about that
7.	0:0:01:00	Color: brown -Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: Simba sat on the rock Simba was insecure because Scar said that everyone knew about his secret	Eye level shot Medium shot Still	Simba (in): really?
8.	0:0:18:02	Color: brown -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Medium long shot Zoom in	Scar (in): oh yes, lucky daddy was there to save you, eh? Oh and just between us. You might want to work on that little roar of yours?

		Content: Scar stood in front of Simba Scar told Simba to wait on the rock while practicing his roar		Simba (in): oh okay. Hey uncle Scar
9.	0:0:06:17	Color: brown -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar stood in front of Simba Scar told Simba that he would like the surprise so much	Eye level shot Medium long shot Still	Simba (in): will I like this surprise? Scar (in): Simba it is to die for
10.	0:0:17:01	Color: Brown, green and blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar walked away from Simba. There were lot of wildebeest	High angle shot then crane shot up to extreme long shot	
11.	0:0:16:17	Color: green and blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: There were lot of wildebeest. The trio of hyenas took a shelter under the rock The trio of hyenas waited for Scar signal	Eye level shot Extreme long shot Dollying in	Shenzi (in): shut up Banzai (in): I can't help it. I got to have wildebeest Shenzi (in): stay put. We wait for the signal from Scar
12.	0:0:02:01	Color: blue and brown Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar stood on the stone Scar gave signal to the hyenas	Low angle shot Long shot Still	Shenzi (off): there he is

13.	0:0:01:01	Color: blue -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: the hyenas stood above a rock The hyenas was ready to execute their plan	Eye level shot Medium long shot Still	Shenzi (in): let's go
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Decoupage of sequence 2d

Sequence 2d: Description of Mufasa stops the lesson because of the urgent report

Time: 00:10:11:18 – 00:11:27:02

Duration: 00:01:15:11

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:08:18	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Mufasa, and Zazu stood in the savanna Zazu came in order to report a news to Mufasa	Eye level shot Long shot Still	Zazu (in): Good morning sir Mufasa (in): Good morning Zazu Zazu (in): checking in whit the morning report Mufasa (in): fire away Zazu (in): well the buzz from the bees. Is that a leopards are in a bit of spot.
2.	0:0:03:08	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Mufasa, stood in the savanna Simba chased a grasshopper	Eye level shot Long shot Still	Mufasa (in): really? Zazu (off): <i>still reporting</i> Mufasa (in): what are you doing son?

3.	0:0:04:00	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Mufasa stood in the savanna Mufasa taught Simba how to pounce properly	Eye level shot Close up Still	Zazu (off): <i>stil reporting</i> Simba (in): pouncing Mafasa (in): let an old pro show you how it's done
4.	0:0:02:13	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu stood on a stone Zazu reported a morning news	Eye level shot Long shot Still	Zazu (in): I told the elephant to forget it, but they can't
5.	0:0:01:11	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa stood near Simba in savanna Mufasa taught Simba to pounce properly	Eye level shot Close up Still	Mufasa (in): Zazu would you turn around
6.	0:0:01:00	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu stood on a stone Zazu reported a morning news	Eye level shot Long shot Still	Zazu (in): yes sir
7.	0:0:01:19	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Medium close up Still	Mufasa (in): stay low to the ground Zazu (off): <i>still reporting</i>

		Content: Mufasa stood near Simba in savanna Mufasa taught Simba to pounce properly		
8.	0:0:09:11	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa, Simba, and Zazu in savanna Mufasa taught Simba to pounce properly	Eye level shot Long shot Zoom out	Simba (in): yeah, okay. Stay low to the ground right? yeah Zazu (in): what is going on?
9.	0:0:01:01	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa stood near Simba Mufasa taught Simba to pounce properly	Eye level shot Long shot Still	Mufasa (in): a pouncing lesson
10.	0:0:07:13	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa, Simba, and Zazu in savanna Zazu realize that he became the object of the lesson	Eye level shot Long shot Still	Zazu (in): pouncing? pouncing! Oh no sir you can't be serious
11.	0:0:01:05	Color: blue and green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Mufasa and Simba in savanna Mufasa gave a tip to pounce properly	Eye level shot Close up Still	Mufasa (in): try not to make a sound

12.	0:0:04:08	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu stood in a rock Zazu got confused because Mufasa and Simba suddenly disappeared	Eye level shot Long shot Zoom out	Zazu (in): what are you telling him Mufasa? Mufasa? Simba?
13.	0:0:01:00	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu stood in a rock Simba suddenly jumped at Zazu and pinned him	Eye level shot Long shot Still	
14.	0:0:03:07	Color: blue and white Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Mufasa, Zazu and Simba in savanna Mufasa appreciated Simba achievement in pouncing lesson	Eye level shot Long shot Still	Mufasa (in): that is very good
15.	0:0:02:18	Color: blue and white Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu laid on the ground Zazu crash by Mufasa subordinate who suddenly came from the ground	Eye level shot Long shot Still	Beaver(in): Zazu Zazu (in): yes? Beaver (in): Sir, news from the underground
16.	0:0:22:00	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light	Eye level shot Long shot Still	Zazu (in): sir, hyena. In the pride land Mufasa (in): Zazu take Simba home

		-Color: white Content: Mufasa, Zazu, and Simba in the savanna Zazu warned Mufasa that there is hyena in pride land. Mufasa told Zazu to bring Simba back. But Simba got disappointed because he can't go with his father		Simba (in): oh dad can I come? Mufasa (in): no son Simba (in): oh I never to get to go anywhere Zazu (in): oh young master one day you will be king and you can chase those slobbering, mangy, stupid poachers till down until dusk
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Decoupage of sequence 3b

Sequence 3b: Description of Simba and Nala ditch Zazu in order to stop following them

Time: 00:14:12:03 – 00:17:49:05

Duration: 00:03:40:01

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:10:07	Color: blue and green Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: Simba walked with Nala accompanied by Zazu in the Savanna to the water hole	Eye level shot Medium long shot Still	Nala (in): So where we really going? Simba (in): an elephant graveyard Nala (in): Wow! Simba (in): Ssstt! Zazu Nala (in): Right, so how we gonna ditch the dodo?
2.	0:0:19:14	Color: blue and green Lighting: soft -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu , Simba, and Nala in the savanna Zazu commented on Simba and Nala friendship	Eye level shot Long shot still	Zazu (in): Look at you two, little seed of romance blossoming in the savanna Zazu (in): Your parent will be thrilled. What with your being betrothed and all Simba: be what? Zazu (in): betrothed intended affianced Nala (in): Meaning?

				Zazu (in): one day you two are going to be married
3.	0:0:14:03	Color: blue and green Lighting: soft -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the savanna Simba and Nala said that they are just a friend	Eye level shot Medium shot then tilting down to long shot and then Panning right	Simba (in): Yuck Nala (in): Eww Simba (in): I can't marry her she is my friend Nala (in): it would be so weird
4.	0:0:07:18	Color: blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the savanna Zazu firmly stated that they are going to be married	Eye level shot Long shot still	Zazu (in): I'm sorry to bush your bubble. But you two turtle dove have no choice. It is a tradition going back generation.
5.	0:0:03:15	Color: Blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the savanna Simba said with a silly face that he would change the tradition when he became a king	Eye level shot Medium shot Still	Simba (in): when I'm king it would be the first thing to go
6.	0:0:15:02	Color: Blue and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the savanna	Eye level shot Long shot still	Zazu (in): not so long as I'm around Simba (in): in that case you are fired Zazu (in): Nice try but only a king can do that Nala (in): well he is the future king

		Simba push Zazu and firmly rejected Zazu. Zazu said that Simba would be a pathetic king if he still maintained his stubborn attitude		Simba (in): so you have to do what I tell you Zazu (in): not yet I don't. with an attitude like that I'm afraid that you are shaping up to be a pathetic king, indeed
7.	0:0:03:09	Color: blue -Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the savanna Simba still rejected Zazu that he had different opinion	Eye level shot Close up still	Simba (in): not the way I see it
8.	0:0:04:17	Color: red -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Zazu in the Savanna Simba stared at Zazu with optimistic expression	Eye level shot Long shot Pans left	Simba (in): I'm gonna be a mighty king so enemies be aware
9.	0:0:04:11	Color: Blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Nala, and Zazu in the water hole filled with Flamingo Simba and Nala chased Zazu while playing around	Eye level shot Long shot Tilt up then pans right	Simba (in): Oh, I just can't wait to be king
10.	0:0:07:16	Color: Yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Long shot Pans right	Zazu (in): I think it's time for you and I arranged a heart to heart

		<p>Content: Zazu, Simba, and Nala in the water hole filled with animals Zazu flew while looking at Simba and Nala. Then, Zazu crushed an rhino</p>		
11.	0:0:04:12	<p>Color: Yellow -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu, Simba, and Nala in the water hole filled with animals Simba and Nala rode ostrich and left Zazu behind</p>	<p>Eye level shot Long shot still</p>	<p>Simba (in): King don't need advice from the little hornbill for a start</p>
12.	0:0:13:18	<p>Color: yellow and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Zazu perched in the trunk into the edge of the waterfall Zazu fly while mumbled about Simba attitude</p>		<p>Zazu (in): if this where the monarchy is headed count me out. Out of service out of Africa I wouldn't hang about. This child is getting wildly out of wing.</p>
13.	0:0:14:00	<p>Color: orange -Lighting: -Quality: hard -Direction: top lighting -Source: key -Color: white Content: Simba, Nala, and Zazu with animals of the pride rock Simba told the animals to cooperate to ditch Zazu</p>	<p>Eye level shot Long shot still</p>	<p>Animals (In): Let every creature go for broke and sing. Let's hear it in the herd and on the wing it's gonna be king Simba finest fling</p>

14.	0:0:04:18	Color: Green and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key -Color: white Content: Zazu with rhino in the savanna Zazu pinned by the rhino	Eye level shot Extreme long shot still	Zazu (in): I beg your pardon madam but get off. Simba? Nala!
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Decoupage of sequence 12a

Sequence 12a: Description of Simba plans to distract the hyenas

Time: 01:11:46:15 – 01:12:34:08

Duration: 00:00:45:18

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:06:18	Color: gray Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba, Nala, Timon, and Pumba walked through the rocks and skulls Simba and his friends walked quietly and hid behind the rocks and skulls	Eye level shot Long shot Pans left	
2.	0:0:18:05	Color: gray Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba, Nala, Timon, and Pumba hid behind the rocks and skulls	Eye level shot Medium close up shot Dollying in	Timon (in): hyenas, I hate hyenas. So what is your plan for getting pass those guys Simba (in): life bait Timon (in): good idea. Hey.

		Simba and Timon set a plan to pass the hyenas		Simba (in): come on, timon you guys have to create diversion Timon (in): so, what do you want me to do? Dress in drag and do the hula?
3.	0:0:20:19	Color: red Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon, Pumba, Nala, and Simba with hyenas Timon and Pumba distract the hyenas. While Simba and Nala slipped through the hyenas	Eye level shot Close up zooming out into Medium long shot then crane shot diagonally down	Timon (in): Hulla, if you are hungry for a hunk of fat and juicy meat. Eat my buddy Pumba because he is a treat. Come on down and dine on this tasty swine. All you have to do is get in line. Are you aching Pumba (in): yup yup yup Timon (in): for a bacon. Pumba (in): yup yup yup Timon (in): he is a big pig Pumba (in): yup yup yup Timon (in): you can be a big pig too!oi!

Decoupage of sequence 12b

Sequence 12b: Description of Scar is arguing with Sarabi

Time: 01:12:34:10 – 01:13:41:12

Duration: 00:01:06:19

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:06:00	Color: gray and orange Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba and Nala walked near the cliff	Eye level shot Medium close up still	Simba (in): Nala you find my mother and rally the lionesses. I look for scar

		Simba told Nala to approach the lionesses while Simba met Scar		
2.	0:0:04:01	Color: gray and orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Scar stood in the cliff Scar called sarabi	Low angel shot Long shot still	Scar (in): Sarabi!
3.	0:0:02:06	Color: gray and orange Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Simba hid around the rocks Simba peeked in order to see Scar	Eye level shot Medium close up still	
4.	0:0:15:12	Color: gray and orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Sarabi approached Scar to the cliff Sarabi talked with Scar that there are no food left in the pride rock	Eye level shot Long shot still	Scar (in): where is your hunting party? They are not doing their job Sarabi (in): Scar there is no food the herbs have moved on Scar (in): no you are just not looking hard enough
5.	0:0:08:04	Color: gray and orange -Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Sarabi stood in the cliff in front of Scar	Eye level shot Medium close up still	Sarabi (in): it's over there is nothing left. We have only one choice. We must leave the pride rock

		Sarabi desperately said that the pack must leave the pride rock		
6.	0:0:01:08	Color: gray and orange -Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Scar stood with Sarabi in the cliff Scar turned and stared at Sarabi. Scar firmly stated that the pack would not leave the pride rock	Eye level shot Medium close up still	Scar (in): we are not going anywhere
7.	0:0:01:15	Color: gray and orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Sarabi stood in the cliff with Scar Sarabi stared back at Scar and said the pack would die because of Scar decision	Eye level shot Close up still	Sarabi (in): then you have sentenced us to death
8.	0:0:02:09	Color: gray and orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Sarabi stood in the cliff with Scar Sarabi forced Scar to leave the pride rock		Scar (in): then so be it Sarabi (in): you can't do that
9.	0:0:06:13	Color: gray and orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white	Eye level shot Medium shot still	Scar (in): I'm the king I can do whatever I want Sarabi (in): If you are half the king Mufasa was Scar (in): I'm ten times the king Mufasa was

		Content: Sarabi stood in the cliff with Scar Sarabi anger with Scar and compared Scar era with Mufasa era. Then, Scar punched Sarabi		
10.	0:0:02:18	Color: gray and blue -Lighting: -Quality: hard -Direction: side lighting -Source: key light from the glared thunder -Color: white Content: Simba stood above the cliff Simba looked down to Scar furiously	High angle Long shot to close up Dolly in	
11.	0:0:4:18	Color: gray and blue -Lighting: -Quality: hard -Direction: side lighting -Source: key light from the glared thunder -Color: white Content: Simba walked down the cliff Simba approached his mother	Eye level shot Long shot Crane shot diagonally down	Scar (in): Mufasa, no you are death

Decoupage of sequence 9b

Sequence 9b: Description of meeting with old friend Nala

Time: 00:55:09:02 – 00:57:20:02

Duration: 00:02:14:14

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)

1.	0:0:04:04	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Nala and Simba was in the jungle Nala pinned Simba down. Simba recognized Nala that Nala was his childhood friend</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	Simba (in): Nala?
2.	0:0:02:15	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Nala and Simba was in the jungle. Simba stood in the front of Nala Simba made sure whether the lioness was his childhood friend</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	Simba (in): is it really you?
3.	0:0:02:05	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Nala stood in front of Simba Nala confused because she had no idea about who was the lion who called her name</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	Nala (in): who are you?
4.	0:0:02:08	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba stood in front of Nala Simba smiled and mentioned his name in order to make Nala recognized him</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	Simba (in): it was me Simba

5.	0:0:01:18	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stood in front of Simba Nala directly recognized Simba but she checked it again whether the lion who stood in front of her was Simba that she remember</p>	<p>Eye level shot Medium close up Still</p>	Nala (in): Simba?
6.	0:0:01:01	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood in front of Nala Simba nodded his head in order to tell Nala that he was Simba that Nala's remember</p>	<p>Eye level shot Medium close up Still</p>	
7.	0:0:02:11	<p>Color: green -Lighting: -Quality: -Direction: -Source: -Color: Content: Nala stood in front of Simba Nala was happy that she finally met him after a long time</p>	<p>Eye level shot Medium close up Still</p>	Nala (in): wow!
8.	0:0:02:07	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala were in a jungle Nala and Simba were happy. They butted their head to each other and jumped</p>	<p>Eye level shot Long shot Still</p>	<p>Nala (in): how did you? Simba (in): but how did you?</p>

9.	0:0:01:00	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon stood on a branch</p> <p>Timon stared at Simba and Nala. He was shock because instead of fighting the lioness Simba greeted her friendlily</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Simba (off): what??</p>
10.	0:0:03:14	<p>Color: Dark blue</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba and Nala were in a jungle</p> <p>Nala and Simba were happy. They greeted each other</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Nala (in): where did you come from?</p> <p>Simba (in): this is gr.. this is great to see you</p>
11.	0:0:02:02	<p>Color: green</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon jumped from the branch. There was Pumba who stuck in the root behind Timon</p> <p>Timon had no idea about the situation that he saw. He asked Simba in order to get his explanation</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Timon (in): hey what's going on here?</p>

12.	0:0:06:01	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon stood between Simba and Nala Timon raised his voice and asked Simba about the situation that happen at that time</p>	<p>Eye level shot Long shot Still</p>	<p>Timon (in): hey what's going on here?</p>
13.	0:0:03:01	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala stood in front of Timon Simba explained that Nala was his best friend</p>	<p>High angle shot Medium long shot Still</p>	<p>Simba (in): Timon, this is Nala she is my best friend</p>
14.	0:0:01:18	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Timon stared at Simba Timon was shock because Simba stated that the lioness who want to eat Pumba before was Simba friend. He raised his eye brow and yelled</p>	<p>Eye level shot Medium shot Still</p>	<p>Timon (in): friend?</p>
15.	0:0:01:19	<p>Color: green -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba was in jungle Simba was happy. He turned his head and called Pumba</p>	<p>Eye level shot Medium close up Still</p>	<p>Simba (in): hey Pumba</p>

16.	0:0:09:11	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Pumba stuck in a root</p> <p>Pumba walked to Simba, when Simba told him</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Simba (off): come over here</p>
17.	0:0:04:00	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Pumba stood in a jungle</p> <p>Pumba raised his leg and greeted Nala</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Simba (off): this is Pumba. Pumba, Nala</p> <p>Pumba (in): pleased to make your acquaintance</p>
18.	0:0:02:12	<p>Color: green</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba, Nala, Pumba, and Timon stood in a jungle</p> <p>They greeted each other until Timon interrupted</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Nala (in): pleasure is all mine</p> <p>Timon (in): how do you do?</p>
19.	0:0:02:05	<p>Color: green</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon stood in a jungle</p> <p>Timon interrupted. He confused because of the situation</p>	<p>Eye level shot</p> <p>Medium shot</p> <p>Still</p>	<p>Timon (in): time out. Let me get this straight</p>

20.	0:0:03:19	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Timon stood in a middle of Simba, Pumba, and Nala</p> <p>Timon explained the reason why he was confused</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Timon you know her. She knows you, but she want to eat him</p>
21.	0:0:07:18	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Timon stood between Simba and Nala</p> <p>Timon was angry because everyone seemed to forget about previous event easily</p>	<p>Eye level shot</p> <p>Long shot tilting up to medium close up</p>	<p>Timon (in): and everyone is okay with this. Did I miss something?</p> <p>Simba (in): relax Timon</p> <p>Nala (in): wait until everyone finds out you've been here all this time</p>
22.	0:0:01:08	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Nala looked at Simba</p> <p>There were bush and tree behind Nala</p> <p>Nala told Simba that their people might be happy to see him</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Nala (in): and your mother what would she thinks</p>
23.	0:0:05:04	<p>Color: green</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Simba stood in front of Nala. There was bush behind Simba</p> <p>Simba said that Nobody had to know about his existence</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Simba (in): she doesn't have to know. Nobody has to know</p>

24.	0:0:06:14	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba stood in front of Nala</p> <p>They saw each other. Nala told Simba that everyone in pride rock thought that Simba passed away</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Nala (in): of course they do. Everyone thinks you are dead</p> <p>Simba (in): they do?</p> <p>Nala (in): yeah Scar told us about the stampede</p>
25.	0:0:03:05	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba stood in front of Nala</p> <p>Simba was curious when Nala mentioned about Scar</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	<p>Simba (in): he did, what else that he tell you?</p>
26.	0:0:04:18	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Nala stood in the front of Simba</p> <p>Nala was happy because Simba was still alive</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Nala (in): what else matter you are alive</p>
27.	0:0:04:02	<p>Color: green</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba stood in front of Nala. There was bush behind Simba</p> <p>Nala implied that Simba was the rightful king</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Nala (off): and that's mean you are the king</p>
28.	0:0:07:01	<p>Color: green</p> <p>Lighting:</p> <p>-Quality: hard</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Timon (in): king?? Lady have you got your lions crossed?</p>

		<ul style="list-style-type: none"> -Direction: side lighting -Source: key light -Color: white <p>Content: Timon approached Simba Timon thought that Nala was confused because she told that Simba was a king</p>		
29.	0:0:07:01	<ul style="list-style-type: none"> Color: green Lighting: <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Pumba approached Simba. There were bushes beside Pumba Pumba was shock when he heard Simba was the king</p>	<ul style="list-style-type: none"> High angle shot Long shot Still 	Pumba (in): King?
30.	0:0:05:18	<ul style="list-style-type: none"> Color: green Lighting: <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Pumba kneeled on Simba and kissed Simba's leg Pumba made a jokes toward Simba when he heard Simba was a king</p>	<ul style="list-style-type: none"> Eye level shot Long shot Pans right 	<p>Pumba (in): Your majesty, I gravel at your feet Mwah! Mwah! mwah!</p>
31.	0:0:06:07	<ul style="list-style-type: none"> Color: green Lighting: <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Timon approached Pumba and stood between Simba and Pumba He was curious because Nala stated that Simba was a king</p>	<ul style="list-style-type: none"> Eye level shot Long shot Still 	<p>Timon (in): it's not gravel. It's grovel and don't! he is not the king. Are you?</p>

32.	0:0:06:11	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba got up. Then firmly stated that he was not the king</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Simba (in): no I'm not the king</p> <p>Nala (in): Simba</p> <p>Simba (in): maybe I was gonna be, but that was a long time ago</p>
33.	0:0:04:00	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon stood between Nala and Pumba Timon complained to Simba because Simba never told them that he was the king</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	<p>Timon (in): let me get this straight. You are the king and never told us</p>
34.	0:0:01:19	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: back lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba stood in front of his friend Simba argued that the fact about he was a king would never change anything. He still the same guys</p>	<p>Eye level shot</p> <p>Medium long shot</p> <p>Still</p>	<p>Simba (in): look I'm still the same guy</p>
35.	0:0:01:04	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon stood in front of Simba Timon said eagerly about the power of becoming a king</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Timon (in): but with power</p>

36.	0:0:06:15	Color: green Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Nala stood in front of Timon and Pumba Nala wanted to talk eye to eye with Simba. But, Timon won't leave	Eye level shot Long shot Still	Nala (in): could you guys excuse us for a few minutes Timon (in): hey, what ever she has to say she can say in front of us, right Simba?
	0:0:03:14	Color: green Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: white Content: Simba stood in front of Nala, Timon, and Pumba Simba agreed with Nala	Eye level shot Medium close up Still	Simba (in): ehm, maybe you better go
37.	0:0:06:16	Color: green Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Pumba and Timon walked away from Nala and Simba Timon was disappointed with Simba	Eye level shot Long shot Dollying out	Timon (in): it's start. You think you know a guy Pumba: eehh

Decoupage of sequence 12c

Sequence 12c: Description of Simba challenging Scar in order to save his people

Time: 01:13:38:09 – 01:15:52:09

Duration: 00:02:14:16

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)

1.	0:0:07:09	<p>Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba approached his mother who laid on the ground Simba was sad and angry because of his mother got attacked by Scar</p>	<p>Eye level shot Medium long shot Pans left</p>	<p>Sarabi (in): Mufasa?</p>
2.	0:0:03:06	<p>Color: grey Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba stood beside his mother Simba tried to help his mother</p>	<p>Low angle shot Close up Still</p>	<p>Simba (in): no it's me</p>
3.	0:0:05:09	<p>Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Sarabi laid beside Simba Sarabi confused because Simba was still alive</p>	<p>High angle shot Medium close up Still</p>	<p>Sarabi (in): Simba you are alive how can that be?</p>
4.	0:0:03:02	<p>Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside his mother Simba cheered his mother up</p>	<p>Eye level shot Medium close up Still</p>	<p>Simba (in): it doesn't matter I'm home</p>

5.	0:0:08:08	<p>Color: grey</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Scar stood near Simba and Sarabi</p> <p>Scar surprised because of Simba was still alive. He stared at those three hyenas</p>	<p>Eye level shot</p> <p>Medium long shot</p> <p>Zoom in</p>	<p>Scar (in): Simba? Simba</p> <p>I'm a little surprise to see you alive</p>
6.	0:0:02:02	<p>Color: grey</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light from glaring thunder</p> <p>-Color: white</p> <p>Content: Three hyenas stood in a cliff above Scar, Simba, and Sarabi</p> <p>Those hyenas were afraid when Scar stared at them</p>	<p>Low angle shot</p> <p>Long shot</p> <p>Still</p>	
7.	0:0:07:06	<p>Color: grey</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting and side lighting when the thunder glared</p> <p>-Source: key light and fill light</p> <p>-Color: white and blue</p> <p>Content: Simba walked to Scar</p> <p>Simba was furious toward Scar</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans left</p>	<p>Simba (in): give me one good reason why I shouldn't reap you apart</p> <p>Scar (in): Simba you must understand the pressure of ruling the kingdom</p>
8.	0:0:03:02	<p>Color: grey</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba stood in the front of Scar</p> <p>Simba challenging Scar</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	<p>Simba (in): I'm no longer yours. Step down Scar</p>

9.	0:0:11:01	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba stood in the front of Scar near the cliff Simba challenging Scar	Eye level shot Medium shot Tilt up	Scar (in): I would actually. However there is one little problem you see them they think I'm the king
10.	0:0:08:01	Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala, Simba, and lionesses stood against Scar Nala, Simba, and lionesses gathered in order to challenge Scar	Eye level shot Medium close up Zoom out	Nala (in): well we don't. Simba is the rightful king Simba (in): the choice is yours Scar either step down or fight
11.	0:0:08:12	Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar walked toward the lionesses Scar revealed about the truth behind Mufasa death	Eye level shot Medium long shot Pans right	Scar (in): oh must this all end in violence? I'd hate to be responsible for the death of family member. wouldn't you agree Simba?
12.	0:0:03:07	Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba looked toward Scar Simba tried to face Scar's deception	Eye level shot Medium close up Still	Simba (in): that's not gonna work Scar. I put it behind me
13.	0:0:03:17	Color: grey -Lighting: -Quality: hard lighting -Direction: top lighting -Source: key light -Color: white	Eye level shot Long shot Pans right	Scar (in): what about your faithful subject are they put it behind them?

		Content: Scar approached the lionesses Scar argued with Simba		
14.	0:0:02:14	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stared at Simba Nala confused about Scar's deception	Eye level shot Medium close up Still	Nala (in): Simba what is he talking about?
15.	0:0:05:12	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar walked around Simba Scar uncovered about Simba's secret	Eye level shot Medium long shot Pans left	Scar (in): so you haven't tell them about your little secret. Well Simba
16.	0:0:04:09	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: There are hyenas above Simba, Scar, and the lionesses Scar uncovered about Simba's secret	High angle shot Extreme long shot Still	Scar (in): now your chance to tell them. who is responsible to
17.	0:0:02:16	Color: grey -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Scar stood beside Sarabi and Nala Scar uncovered about Simba's secret	Eye level shot Medium shot Still	Scar (in): Mufasa death?

18.	0:0:03:00	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba walked closer to Sarabi and Nala Simba admitted that he is responsible toward his father death</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	Simba (in): I'm
19.	0:0:08:09	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Sarabi approached Simba Sarabi asked whether something that she heard was not true after all</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Pans left</p>	Sarabi (in): it is not true. Tell me it's not true
20.	0:0:03:09	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Simba stood in front of Sarabi Simba looked down to the ground and confirmed that Scar was telling the truth</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	Simba (in): It's true
21.	0:0:03:00	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting from the thunder -Source: key light -Color: blue <p>Content: Scar stared at Simba Scar blamed Simba over Mufasa's death</p>	<p>Eye level shot</p> <p>Close up</p> <p>Zoom in</p>	Scar (in): you see he admit it. murderer

22.	0:0:07:18	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar walked around Simba Scar blamed Simba over Mufasa's death	Eye level shot Medium long shot Dollying circularly right	Simba (in): it was an accident Scar (in): if it weren't for you Mufasa would still be alive. do you deny it? Simba (in): no
23.	0:0:02:07	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Scar walked around Simba Scar blamed Simba over Mufasa's death	Eye level shot Medium long shot Pans left	Scar (in): then you are guilty
24.	0:0:01:03	Color: grey -Lighting: -Quality: hard -Direction: top lighting from thunder glare -Source: key light -Color: blue Content:	Eye level shot Close up Still	Simba (in): no I'm not a murderer
25.	0:0:05:09	Color: grey -Lighting: -Quality: hard -Direction: top lighting from thunder glare -Source: key light -Color: blue Content: Scar, Simba, and hyenas at the edge of a ravine Scar cornered Simba to the edge of a ravine	High angle shot Extreme long shot Still	Scar (in): Simba you in trouble again but now daddy isn't here to save you
26.	0:0:02:11	Color: grey -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Close up Zoom in	Scar (in): now everyone knows why

		Content: Scar, Simba, and hyenas at the edge of a ravine Scar cornered Simba to the edge of a ravine		
27.	0:0:01:13	Color: grey -Lighting: -Quality: soft -Direction: frontal -Source: key light -Color: white Content: Nala looked at Simba Nala shocked because Simba slipped on a ravine	Eye level shot Close up Still	Nala (in): Simba!
28.	0:0:01:08	Color: grey -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Scar, Simba, and hyenas at the edge of a ravine Simba hanged on a ravine	Low angle shot Extreme long shot Still	

Decoupage of sequence 8a

Sequence 8a: Description of Simba has a chit chat about the star with Timon and Pumba

Time: 00:50:06:07 – 00:52:07:13

Duration: 00:01:15:11

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:32:14	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white	High angle shot Medium shot Still	Timon (in): Nice one Simba Simba (in): thanks Simba (in): man, I'm stuffed Pumba (in): me too, I ate like a pig

		Content: Simba , Timon, and Pumba laid in the jungle Pumba was curious about the sparkling dots in the night sky		Simba (in): Pumb, you are a pig Pumba (in): oh right. Timon ever wonder what those sparkling dots are up there?
2.	0:0:06:04	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: the night sky filled with stars Timon and Pumba had a chit chat	Low angle shot Long shot Still	Timon (off): Pumba, I don't wonder. I know Pumba (off): what are they?
3.	0:0:06:04	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon laid on a grass Timon tried to answer Pumba's question	Eye level shot Long shot Still	Timon (in): they are fireflies. Fireflies that got stuck up in that big bluish-black thing.
4.	0:0:07:18	Color: black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Pumba laid on a grass Pumba had different opinion with Timon	Eye level shot Medium close up Still	Pumba (in): oh gee. I always thought they were balls of gas burning billion of miles away.
5.	0:0:03:07	Color: black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: the night sky filled with stars	Low angle shot Long shot Still	Timon (off): Pumba with you everything is gas

6.	0:0:11:02	<p>Color: black</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: frontal lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba, Timon, and Pumba liad on a grass</p> <p>Timon and Pumba asked Simba about his opinion about those little sparkling dots in the sky</p>	<p>High angle</p> <p>Medium shot</p> <p>Still</p>	<p>Pumba (in): Simba what do you think?</p> <p>Simba (in): well I don't know</p> <p>Pumba and Timon (in): come on, give give give.</p> <p>We told ours please</p> <p>Simba (in): well..</p>
7.	0:0:06:15	<p>Color: black</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: frontal lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba laid on a grass</p> <p>Simba told his opinion about those little sparkling dots in the sky</p>	<p>High angle shot</p> <p>Medium close up</p> <p>Still</p>	<p>Simba (in): somebody once told me that the great king of the past are up there watching over us</p>
8.	0:0:01:08	<p>Color: black</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: frontal lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Pumba laid on a grass</p> <p>Pumba made sure whether Simba's answer was correct or not</p>	<p>High angle shot</p> <p>Medium close up</p> <p>Still</p>	<p>Pumba (in): really?</p>
9.	0:0:06:16	<p>Color: black</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: frontal lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon laid on a grass</p> <p>Timon had a funny imagination about Simba's opinion</p>	<p>High angle shot</p> <p>Medium close up</p> <p>Still</p>	<p>Timon (in): you mean a bunch of royal dead guys watching us?</p> <p>Timon (in): pffff</p>

10.	0:0:02:15	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba laid on a grass Timon made fun of Simba's answer	High angle Medium shot Still	Timon (in): who told you something like that Simba (in): yeah yeah
11.	0:0:04:09	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon laid on a grass Timon made fun of the person who told Simba about that answer	High angle shot Medium close up Still	Timon (in): what mook made that up?
12.	0:0:15:17	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba laid on a grass Simba remembered about his past memories	High angle shot Medium close up Still	Simba (in): yeah pretty dumb huh? Timon (off): oh you are killing Simba (in): yeah
13.	0:0:02:12	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Timon and Pumba laid on a grass Timon and Pumba confused because Simba suddenly got sad	High angle shot Medium shot Still	Timon (in): was it something I said?

14.	0:0:08:03	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba laid on the edge of a ravine	Eye level shot Long shot Still	Simba (in): huff
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Decoupage of sequence 12d

Sequence 12d: Description of Mufasa's ally vs Scar's ally

Time: 01:05:43:17 – 01:07:35:19

Duration: 00:01:52:01

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:09:18	Color: red and black Lighting: -Quality: hard -Direction: side lighting from the fire -Source: key light -Color: orange Content: Scar sat in the front of Simba who hanged on a cliff. There was a tight orange ash behind Scar Scar tried to remember about his past experience	Low angle shot Long shot Still	Scar (in): now this look familiar
2.	0:0:02:17	Color: orange and black Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Simba hanged on a cliff. There was a fire under the cliff Simba struggled to climb the cliff	High angle shot Medium close up Still	Scar (off): Where have I see this before? Let me think

3.	0:0:06:14	<p>Color: orange and black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: orange <p>Content: Scar sat in front of Simba. There was a tight orange ash behind him Scar tried to remember about his past experience</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Scar (in): oh yes I remember this is just the way your father look before he die</p>
4.	0:0:07:00	<p>Color: orange and black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: orange <p>Content: Scar laid in front of Simba who hanged on a cliff. There was a tight orange ash beside them Scar told Simba about his secret</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Still</p>	<p>Scar (in): and this is my little secret</p>
5.	0:0:02:14	<p>Color: orange</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: orange <p>Content: Simba stared. He tried to recall his past experience</p>	<p>Eye level shot</p> <p>Extreme close up</p> <p>Zoom in</p>	<p>Scar (off): I killed Mufasa</p>
6.	0:0:03:15	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: orange <p>Content: Simba sat above Scar Simba jumped to Scar while screaming</p>	<p>Eye level shot</p> <p>Medium close up</p> <p>Tilt up</p>	<p>Simba (in): no! murderer</p>

7.	0:0:02:09	Color: brown -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Scar laid on the ground Scar tried to explained his statement that he killed Mufasa	High angle shot Medium close up Still	Scar (in): no, Simba please
8.	0:0:01:07	Color: black -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Simba stared at Scar Simba told scar to tell the truth	Eye level shot Close up Still	Simba (in): tell them the truth
9.	0:0:08:18	Color: brown -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Scar laid on a ground because of Simba pinned him down Scar argued that he was innocent	High angle shot Medium close up then zooming in to close up Still	Scar (in): truth, but the truth is in the eye of behold. All right. All right. I did it.
10.	0:0:02:13	Color: black Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Simba looked on Scar Simba forced Scar to admit his sin	Eye level shot Close up Still	Simba (in): so they can hear you
11.	0:0:05:15	Color: black Lighting: -Quality: hard -Direction: side lighting -Source: key light	Eye level shot Medium shot Still	Scar (in): I killed Mufasa

		-Color: orange Content: Simba pinned Scar down. There were hyenas beside Scar and Simba Scar talked loudly that he killed Mufasa		
12.	0:0:04:10	Color: orange Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Simba attacked by hyenas. There were a lot of hyenas came over Simba	Eye level shot Long shot Still	
13.	0:0:05:14	Color: orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Lionesses ran to Simba Lionesses helped Simba who attacked by the hyenas	Eye level shot Long shot Pans left	
14.	0:0:08:08	Color: orange -Lighting: -Quality: hard lighting -Direction: side lighting -Source: key light -Color: orange Content: Timon and Pumba ran across the hyenas Timon and Pumba helped Simba to fight the hyenas	Eye level shot Long shot Still	Timon (in): hee-yah, excuse me. Pardon me. Coming through hot stuff
15.	0:0:03:13	Color: orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Simba attacked by hyenas Simba struggled to beat the hyenas	Eye level shot Long shot Tilt up	

16.	0:0:12:17	Color: orange -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: orange Content: Rafiki stood surrounded by hyenas Rafiki fought with hyenas	Eye level shot Long shot then zooming in to medium shot	
17.	0:0:03:19	Color: orange -Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: orange Content: there was cliff and a big fire under the cliff Mufasa's ally fought with Scar ally's	Eye level shot Extreme long shot Still	

Decoupage of sequence 9d

Sequence 9d: Description of Nala persuade Simba to take over his throne

Time: 01:00:56:07 – 01:02:30:03

Duration: 00:01:36:05

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:19:04	Color: green, blue, and red Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba and Nala walked on a big branch near the waterfall Nala asked Simba about his reason leaving the pride rock	Eye level shot Extreme long shot Dollying in	Simba (in): isn't this a great place? Nala (in): it is beautiful. But I don't understand something. You have been alive all this time. Why don't you come back to pride rock. Well I just needed to get out on my own, live my own life

2.	0:0:02:02	Color: pink and black Lighting: -Quality: soft -Direction: side lighting -Source: key light -Color: white Content: Simba laid on roots Simba explained his reason leaving the pride rock	Low angle shot Medium shot Still	Simba (in): and I did it and it's great
3.	0:0:02:07	Color: blue and green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Nala stood in front of Simba. There was a waterfall behind her Nala persuade Simba to come back to pride rock	Eye level shot Medium close up Still	Nala (in): we really need you at home
4.	0:0:01:14	Color: pink and black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba laid on roots Simba was insecure because he thought that nobody needed him	Eye level shot Medium close up Still	Simba (in): no one needs me
5.	0:0:02:10	Color: green and blue -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Nala stood in front of Simba. There was a waterfall behind her Nala told that everyone needed Simba in the pride rock	Eye level shot Medium close up Still	Nala (in): we do you are the king
6.	0:0:02:19	Color: pink and black -Lighting: -Quality: soft -Direction: frontal lighting	Eye level shot Medium shot Still	Simba (in): Nala we have been through this I'm not the king Scar is

		<ul style="list-style-type: none"> -Source: key light -Color: white <p>Content: Simba laid on roots Simba emphasized that we won't come back to pride rock because he wasn't the king</p>		
7.	0:0:04:02	<ul style="list-style-type: none"> Color: blue and green -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Nala stood in front of Simba. There was a waterfall behind her Simba told Simba that Scar was not the good king</p>	<ul style="list-style-type: none"> Eye level shot Medium shot Still 	Nala (in): Simba he lets the hyenas take over the pride land
8.	0:0:01:00	<ul style="list-style-type: none"> Color: pink and black -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba laid on the roots Simba was shock when he heard that Scar ruled the pride rock badly</p>	<ul style="list-style-type: none"> Eye level shot Medium close up Still 	Simba (in): what?
9.	0:0:08:18	<ul style="list-style-type: none"> Color: blue and green -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Nala stood in front of Simba. There was a waterfall behind her Nala forced Simba to save his homeland</p>	<ul style="list-style-type: none"> Eye level shot Medium close up Pans left 	<p>Nala (in): everything is destroyed. There is no food no water. Simba, if you don't do something everyone soon will starve</p> <p>Simba (in): I can't go back</p> <p>Nala (in): why</p> <p>Simba (in): what I wouldn't understand?</p>
10.	0:0:02:06	<ul style="list-style-type: none"> Color: pink and black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white 	<ul style="list-style-type: none"> Eye level shot Long shot Still 	Simba (in): it doesn't matter hakuna matata

		Content: Simba stood on a big branch Simba walked away from Nala. He won't back to pride rock		
11.	0:0:01:05	Color: blue and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stood in front of Simba. There was a waterfall behind her Nala confused because of Simba did not want to come back to his homeland	Eye level shot Medium long shot Still	Nala (in): what? Simba (off): Hakuna matata
12.	0:0:08:02	Color: black, pink, and blue Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked on a big branch. Simba passed Nala and he firmly said that won't come back to pride rock	Eye level shot Medium close up Pans right	Simba (in): something I learned out here. Sometimes bad things happen Nala (in): Simba! Simba (in): and there is nothing you can do about it. so why worry
13.	0:0:01:14	Color: black, pink, and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked on a big branch Nala followed Simba and she persuade Simba to come back to pride rock	Eye level shot Long shot Still	Nala (in): because it's your responsibility
14.	0:0:02:10	Color: black, pink, and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white	Eye level shot Medium long shot Still	Simba (in): what about you. You left

		<p>Content: Simba stood on a branch Simba won't come back to pride rock. Instead of agreed with Nala, Simba doubted Nala royalty, because she left the pride rock at that time</p>		
15.	0:0:04:14	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stood under Simba Nala explained her reason leaving the pride rock</p>	<p>High angle shot Medium close up Still</p>	<p>Nala (in): I left to find help. And I found you. Don't you understand?</p>
16.	0:0:03:19	<p>Color: black, pink, and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood on the branch above Nala Nala forced Simba to come back, but Simba said that he couldn't do that while rolling his eyes</p>	<p>Low angle shot Medium long shot Still</p>	<p>Nala (in): you are only hope Simba (in): sorry</p>
17.	0:0:04:11	<p>Color: black and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stood under Simba Nala stated that Simba changed in a bad way</p>	<p>Eye level shot Medium close up Still</p>	<p>Nala (in): what happen to you? You are not the Simba I remember Simba (off): you are right</p>
18.	0:0:02:07	<p>Color: black, green, and blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white</p>	<p>Eye level shot Medium close up Still</p>	<p>Simba (in): now are you satisfied?</p>

		Content: Simba stood on a branch above Nala Simba admitted that he was not the as Simba at the past		
19.	0:0:02:04	Color: black and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Nala stood under Simba Nala narrowed her eyes. She disappointed with Simba's attitude	Eye level shot Close up Still	Nala (in): no just disappointed
20.	0:0:04:18	Color: black, pink, and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba jumped from the branch and he walked away from Nala	Eye level shot Long shot Pans left	Simba (in): you know. You starting to sound like my father Nala (in): Good at least one of us does
21.	0:0:00:58	Color: black and pink Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked away from Nala Simba was angry because of Nala statement	Eye level shot Close up Still	
22.	0:0:05:12	Color: black -Lighting: -Quality: hard -Direction: tip lighting -Source: key light -Color: white Content: Simba turned back and stood in front of Nala Simba scolded Nala because of her statement	Eye level shot Normal Pans right	Simba (in): listen! You think you can just show up and tell me how to live my life. You don't even know what I've been through

23.	0:0:04:17	Color: black and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba left Nala who stood beside the giant branch Simba was angry with Nala. He walked away from her	Eye level shot Long shot Still	Nala (in): I would if you tell me Simba (in): forget it Nala (in): fine
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Decoupage of sequence 11c

Sequence 11c: Description of Simba arrival to the pride rock followed by Nala, Timon, and Pumba

Time: 01:10:08:10 – 01:11:46:19

Duration: 00:01:38:00

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:15:05	Color: grey Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba walked through bones and badlands Simba was shock because of pride land current condition	Eye level shot Long shot Tilt up then pans left	
2.	0:0:05:03	Color: grey Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: Simba walked to the big stone Simba stared on a big stone. He was shock because of pride land current condition	Low angle shot Long shot Still	

3.	0:0:03:00	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Simba stood on a giant stone Simba stared on a big stone. He looked everywhere and all he could see were bones and badlands</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	
4.	0:0:10:05	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: top lighting -Source: key light -Color: white <p>Content: there were a lot of bones everywhere. The scenery was totally in a grey color. There was a giant cliff</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans right then zoom in</p>	
5.	0:0:04:17	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Simba stood on a giant rock Simba was furious because of the pride rock current condition</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	Nala (off): Simba wait up
6.	0:0:04:13	<p>Color: grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: Nala walked towards Simba who stood on a giant rock Nala talked to Simba about pride rock current condition</p>	<p>Low angle shot</p> <p>Long shot</p> <p>Pans left</p>	Nala (in): it's awful isn't it?

7.	0:0:04:08	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Nala and Simba stood on a giant stone Nala asked Simba the reason behind his return	Eye level shot Long shot Still	Simba (in): I didn't want to believe you Nala (in): what made you come back?
8.	0:0:14:13	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba and Nala stood on a giant stone Simba told Nala about the reason behind his return	Eye level shot Medium close up Zoom out	Simba (in): I finally got some sense knock into me. But I got a bump to prove it. Beside this is my kingdom if I don't fight for it who will? Nala (in): I will Simba (in): it gonna be dangerous
9.	0:0:04:14	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba and Nala stood on a giant stone Nala firmly said that she wanted to help Simba	Eye level shot Close up Still	Nala (in): danger? I laugh in the face of danger. haha
10.	0:0:01:15	Color: grey Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Timon and Pumba stood behind Simba and Nala Timon and Pumba suddenly came	Eye level shot Long shot Still	Timon (in): I see nothing funny about this
11.	0:0:03:02	Color: grey Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white	Low angle Medium shot Still	Simba (in): Timon Pumba what are you doing here?

		Content: Simba and Nala stood on a giant rock Simba and Nala shocked because of Timon and Pumba sudden arrivals		
12.	0:0:02:06	Color: grey Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Pumba stood behind Simba and Nala Pumba kneeled to Simba	High angle shot Long shot Still	Pumba (in): at your service my liege
13.	0:0:02:02	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Timon stood beside Simba Timon wonder why Simba want to fight for a badlands	Eye level shot Medium shot Still	Timon (in): we gonna fight your uncle
14.	0:0:03:00	Color: grey -Lighting: -Quality: soft -Direction: top lighting -Source: key light -Color: white Content: the scenery of pride rock current condition. There was a giant cliff surrounded by badlands	Eye level shot Extreme long shot Still	Timon (off): for this? Simba (off): yes timon
15.	0:0:01:15	Color: grey -Lighting: -Quality: soft -Direction: side lighting -Source: key light -Color: white Content: Simba stood on a giant rock Simba firmly said that he wanted to save his homeland	Eye level shot Medium close up Still	Simba (in): this is my home

16.	0:0:03:09	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Timon stood beside Simba Timon firmly stated that they wanted to help Simba	Eye level shot Medium shot Still	Timon (in): ehm, talk about your fixer-upper. well Simba if it important to you we will with you till the end
17.	0:0:01:01	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba stood on a giant rock Simba smiled to Timon	Eye level shot Close up Still	
18.	0:0:04:18	Color: grey -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Timon, Pumba, Nala, and Simba stood on giant rock They looked to the pride rock	Eye level shot Long shot Still	

Decoupage of sequence 1b

Sequence 1b: Description of Rafiki blessed Simba in front of Simba's parent

Time: 00:02:44:08 – 00:04:32:19

Duration: 00:01:49:02

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)

1.	0:0:13:00	<p>Color: blue, yellow, and brown</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Rafiki climbed the cliff. On top of the cliff there was Mufasa who stood on it Rafiki hugged Mufasa</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	
2.	0:0:09:14	<p>Color: brown</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Mufasa walked toward Sarabi who held Simba. There were lionesses behind them Mufasa butted his head to Sarabi. Then Sarabi licked Simba's head</p>	<p>Eye level shot</p> <p>Medium shot dolly in</p>	
3.	0:0:05:12	<p>Color: blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: back lighting -Source: key light -Color: white <p>Content: Rafiki stood in front of Mufasa, Sarabi, and Simba Rafiki swung his stick to Simba. He smiled to Simba</p>	<p>Low angle shot</p> <p>Medium close up</p> <p>Still</p>	
4.	0:0:04:09	<p>Color: brown</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white <p>Content: Simba laid on his mother's legs Simba was interested with Rafiki's stick</p>	<p>High angle shot</p> <p>Medium shot</p> <p>Dolly in</p>	

5.	0:0:05:06	<p>Color: blue</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: back lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki stood in front of Simba</p> <p>Rafiki cracked a fruit. Then he dipped his finger to the fruit</p>	<p>Eye level shot</p> <p>Medium shot</p> <p>Lift down</p>	
6.	0:0:03:15	<p>Color: brown</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba laid on his mother's legs</p> <p>Rafiki rubbed a fruit's liquid to Simba</p>	<p>High angle shot</p> <p>Close up</p> <p>Dollying in</p>	
7.	0:0:01:06	<p>Color: brown</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki's hand</p> <p>Rafiki grabbed soil from the ground</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	
8.	0:0:03:04	<p>Color: brown</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba laid on his mother's legs</p> <p>Rafiki poured the soil to Simba. Simba sneezed because of the soil</p>	<p>Eye level shot</p> <p>Close up</p> <p>Still</p>	

9.	0:0:01:14	<p>Color: brown</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki's hand</p> <p>Rafiki held Simba</p>	<p>High angle shot</p> <p>Close up</p> <p>Still</p>	
10.	0:0:04:14	<p>Color: blue</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: hard</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki stood in front of Simba's parent</p> <p>Rafiki carried Simba. After that Rafiki smiled to Simba's parent. Then Mufasa looked each other with Sarabi</p>	<p>Eye level shot</p> <p>Medium shot</p> <p>Still</p>	
11.	0:0:04:15	<p>Color: blue and brown</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: back lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: All citizen of pride rock gathered in Simba's presentation</p> <p>All citizen looked at Rafiki who carry the young prince</p>	<p>Low angle shot</p> <p>Extreme long shot</p> <p>Still</p>	
12.	0:0:02:14	<p>Color: brown</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki walked to the edge of the cliff</p> <p>Rafiki carried Simba, watched by the citizen of pride rock</p>	<p>High angle shot</p> <p>Extreme long shot</p> <p>Still</p>	

13.	0:0:03:08	Color: brown and blue -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Rafiki stood at the edge of the cliff Rafiki rose Simba to the sky	Low angle shot Extreme long shot then dollying in to Long shot	
14.	0:0:01:18	Color: blue -Lighting: -Quality: hard -Direction: back lighting -Source: key light -Color: white Content: the citizen of pride rock All citizen of pride rock cheered together when they saw Simba	Low angle shot Extreme long shot Still	
15.	0:0:01:07	Color: blue -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: there were elephants The elephants cheered for Simba	Eye level shot Close up Still	
16.	0:0:02:09	Color: blue -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: there were monkeys The monkeys cheered for Simba	Eye level shot Long shot Still	
17.	0:0:05:11	Color: blue and brown -Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: there were zebras The zebras cheered for Simba	Eye level shot Medium shot Tilts up	

18.	0:0:09:01	<p>Color: blue</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: side lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba held by Rafiki</p> <p>Simba looked at his people</p>	<p>High angle shot then crane shot circling around Simba to low angle shot</p>	
19.	0:0:03:11	<p>Color: blue</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key and fill light</p> <p>-Color: white</p> <p>Content: there was light appeared from the sky</p>	<p>Low angle shot</p> <p>Long shot</p> <p>Still</p>	
20.	0:0:02:06	<p>Color: blue</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key and fill light</p> <p>-Color: white</p> <p>Content: Rafiki held Simba up to the sky</p> <p>Simba was highlighted by the light</p>	<p>Low angle shot</p> <p>long shot</p> <p>still</p>	
21.	0:0:07:19	<p>Color: blue and brown</p> <p>Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: all citizen of the pride rock gathered together</p> <p>The citizen of pride rock kneeled to Simba</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans left</p>	
22.	0:0:08:07	<p>Color: blue and brown</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Rafiki stood at the edge of the cliff watched by the citizen of pride rock.</p>	<p>Low angle shot</p> <p>Long shot dollying out to extreme long shot</p>	

		Behind him there was Simba's parent		
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Decoupage of sequence 13a

Sequence 13a: Description of The opening of Simba and Nala's son ceremony

Time: 01:22:33:14 – 01:23:21:11

Duration: 00:00:50:09

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:07:19	Color: black into green and blue Lighting: -Quality: soft -Direction: side lighting -Source: key light -Color: white Content: There was a giant cliff and trees The scenery of pride rock before and after Simba took the throne	Eye level shot Extreme long shot Pans left	
2.	0:0:23:00	Color: blue Lighting: -Quality: soft lighting -Direction: side lighting -Source: key light -Color: white Content: There were a lot of animals. Simba, Nala, Timon, and Pumba stood on the cliff All citizen of pride rock celebrated the presentation of Simba and Nala's son	Eye level shot Medium shot Tilt down then pans right and then dollying in	

3.	0:0:18:13	Color: blue Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba and Nala looked each other. Then Rafiki came while holding Simba's son Simba and Nala was happy. Rafiki rose the cub in order to present it to the citizen of the pride rock	Eye level shot Medium shot Dollying in then tilt down and then dollying in	
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Decoupage of sequence 11b

Sequence 11b: Description of Simba run to the pride land alone

Time: 01:09:40:00 – 01:10:06:06

Duration: 00:00:15:07

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:15:07	Color: Yellow Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: The sun shined so bright. Simba ran in the middle of the dessert alone	Eye level shot Extreme close up still	

Decoupage of sequence 10c

Sequence 10c: Description of Rafiki leads Simba to his father's spirit

Time: 01:04:40:03 – 01:05:44:06

Duration: 00:01:04:02

SHOT	VISUAL IMAGERY	SOUND DESC
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NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:17:08	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside Rafiki who sat on a giant stone Simba chased Rafiki because he was curious whether Rafiki knew about his father	Eye level shot Long shot Pans left	Simba (in): you know my father? Rafiki (in): correction I know your father Simba (in): I hate to tell you this he died a long time ago
2.	0:0:05:15	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood beside a giant stone Simba stared because Rafiki claimed that Mufasa was still alive	Eye level shot Medium close up Still	Rafiki (in): nope wrong again. Hahaha
3.	0:0:07:03	Color: black Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Rafiki stood beside the swamp Rafiki told Simba to follow him	Eye level shot Long shot Still	Rafiki (in): he is alive. I'll show you. You follow the old Rafiki he knows the way
4.	0:0:09:01	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba entered the swamp	Eye level shot Long shot Pans left	

		Simba followed Rafiki to the swamp		
5.	0:0:04:17	Color: black -Lighting: -Quality: soft -Direction: frontal -Source: key light -Color: white Content: Simba in a swamp Simba looked to Rafiki who forced him to get faster	Eye level shot Close up Still	Rafiki (in): don't dawdle hurry up
6.	0:0:05:13	Color: black -Lighting: -Quality: hard -Direction: frontal lighting -Source: key light -Color: white Content: Simba in a swamp Simba followed Rafiki	Eye level shot Long shot Still	Simba (in): wait wait
7.	0:0:05:19	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Rafiki in a swamp Simba chased Rafiki	Eye level shot Long shot Still	Rafiki (in): come on, come on Simba (in): would you slow down?
8.	0:0:09:11	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Rafiki in a swamp Simba struggled in order to follow Rafiki	Eye level shot Long shot Pans left	

9.	0:0:06:07	Color: black -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Rafiki and Simba in a swamp Rafiki opened a bush	Eye level shot Long shot Still	Rafiki (in): stop. Sstttt!
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Decoupage of sequence 7c

Sequence 7c: Description of Simba learns to live as Timon and Pumba

Time: 0:46:09:03 – 0:48:20:07

Duration: 00:02:12:17

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:05:03	Color: green then green with blue Lighting: -Quality: hard -Direction: top lighting -Source: key light from the noon sun -Color: white Content: Simba in the jungle between Timon and Pumba. Simba surprised about Timon and Pumba beautiful home	Eye level shot Medium close up then extreme long Zoom in then zoom out	Timon (in): welcome to our humble home Simba (off): you live here? Timon (off): we live wherever we want
2.	0:0:04:00	Color: blue then green Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Pumba and Simba in the front of beautiful scenery. Pumba face appeared in front of Simba. Simba seemed really happy because of the scenery	Eye level shot Medium close up still	Pumba (in): home is where your rump rests Simba (in): it's beautiful

3.	0:0:04:05	<p>Color: green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba in the jungle. Simba walked with Timon and Pumba while talking</p>		<p>Pumba (in): I'm stuffed Simba (in): I'm so hungry I can eat the whole zebra</p>
4.	0:0:09:12	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba in the jungle. Timon taught Simba how to eat in his new home.</p>	<p>Eye level shot Long shot then medium close up Still</p>	<p>Timon (in): we are fresh out of zebra Simba (in): any antelope? Hippo? Timon (in): Nope! Listen kid if you live with us. You have to eat like us</p>
5.	0:0:15:04	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba beside the rotten wood. Timon split the rotten wood full of insect and worm, then taught Simba how to eat insect and worm</p>	<p>Eye level shot Long shot then medium close up Still</p>	<p>Timon (in): hey, this look like a good spot to rustle up some grub Simba (in): Eugh! what is it? Timon (in): a grub. What's it look like? Simba (in): Eugh! Gross Timon (in) taste like chicken Pumba Slimy yet satisfying</p>
6.	0:0:32:05	<p>Color: green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba beside the rotten wood. Timon served Simba a bunch of insect and worm. Then, simba tasted it and learned to love it.</p>	<p>Eye level shot Long shot then Medium shot still</p>	<p>Timon (in): these are rare delicacies. Piquant, with a very pleasant crunch Pumba (in): You'll learn to love them Timon (in): I'm telling you kid this is the great life no rules, no responsibility, and no worries. Well kid? Simba (in): Oh, well hakuna matata. Slimy yet satisfying.</p>

				Timon (in): that's it
7.	0:0:12:10	<p>Color: green then blue then black with moon light</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba, Timon, and Pumba and the changed background.</p> <p>Simba walked with Timon and Pumba until Simba grew up.</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Still</p>	
8.	0:0:15:02	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: hard</p> <p>-Direction: top lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Simba, Timon and Pumba in the jungle near the water fall</p> <p>Simba sing with happy face followed by Timon and Pumba</p>	<p>Eye level shot</p> <p>Long shot then medium close up</p> <p>still</p>	<p>Simba (in): it means no worries for the rest of your day</p> <p>Simba, Timon, and Pumba (in): it's problem free philosophy. Hakuna matata</p>
9.	0:0:13:10	<p>Color: green</p> <p>-Lighting:</p> <p>-Quality: soft</p> <p>-Direction: front lighting</p> <p>-Source: key light</p> <p>-Color: white</p> <p>Content: Timon, Pumba, and Simba in the jungle near the waterfall.</p> <p>Timon jump to the waterfall followed by Pumba and Simba</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pedestalling down</p>	

10.	0:0:15:08	Color: green Lighting: -Quality: Hard -Direction: top lighting -Source: key light -Color: white Content: Simba, Timon, and Pumba near the waterfall Simba out of the waterfall, dried his mane then walked together with Timon and Pumba	Eye level shot Long shot Pans right	Simba: Yeah, hakuna matata
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Decoupage of sequence 3c

Sequence 3c: Description of Simba and Nala Entering elephant graveyard

Time: 00:17:51:15 – 00:19:16:14

Duration: 00:01:26:10

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:07:04	Color: blue, orange, and green Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala in the Savanna Simba and Nala ran happily after left Zazu behind	Eye level shot Long shot Pans right	Simba (in): it works. I'm a genius Nala (in): hey genius that was my idea
2.	0:0:01:17	Color: blue and orange Lighting: -Quality: hard -Direction: side lighting -Source: key light -Color: white Content: Simba and Nala in the Savanna	Eye level shot Medium close up Still	Simba (in): but I pulled it off

		Simba and Nala argued about who was greatly responsible in ditching the dodo		
3.	0:0:01:04	Color: blue and orange Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala in the Savanna Simba and Nala argued about who was greatly responsible in ditching the dodo	Eye level shot Medium close up Still	Nala (in): with me!
4.	0:0:01:07	Color: blue orange -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala in the Savanna Simba and Nala argued about who was greatly responsible in ditching the dodo	Eye level shot Medium close up still	Simba (in): oh yeah?
5.	0:0:06:13	Color: blue, orange, and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala in the Savanna Simba jumped to Nala while pretending as if beating each other	Eye level shot Long shot Pans right	Nala (in): pinned ya Simba (in): hey let me off
6.	0:0:06:02	Color: blue, orange, and green -Lighting: -Quality: hard -Direction: top lighting -Source: key light	High angle shot Long shot Dollying out	Nala (in): pinned ya again

		<ul style="list-style-type: none"> -Color: white <p>Content: Simba and Nala entered elephant graveyard Simba and Nala fell from a cliff then arrived at elephant graveyard</p>		
7.	0:0:09:12	<ul style="list-style-type: none"> Color: gray and white -Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba and Nala at elephant graveyard filled with steam, rocks, and skull Simba and Nala stared to the forbidden place</p>	<ul style="list-style-type: none"> Eye level shot Medium close up Pans right 	
8.	0:0:04:14	<ul style="list-style-type: none"> Color: gray and white -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: there is a giant elephant skull in front of Simba and Nala Simba and Nala approached the giant elephant skull</p>	<ul style="list-style-type: none"> Eye level shot Long shot Crane shot diagonally up 	Simba (in): this is it. we made it
9.	0:0:06:14	<ul style="list-style-type: none"> Color: gray and white -Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white <p>Content: there are a lot of skulls in front of Simba and Nala Simba and Nala impressed by the scenery</p>	<ul style="list-style-type: none"> Eye level shot Long shot Dollying in 	Simba and Nala (in): wow!
10.	0:0:08:00	<ul style="list-style-type: none"> Color: white and red <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: hard -Direction: side lighting -Source: key light -Color: white 	<ul style="list-style-type: none"> Eye level shot Medium close up still 	<p>Simba (in): isn't it great? Nala (in): We could get in a big trouble Simba (in): I know</p>

		Content: Simba and Nala perch on a giant bone Simba and Nala impressed by the scenery		
11.	0:0:03:00	Color: white and red Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala walked to the giant elephant skull Simba and Nala seemed curious about the skull	Eye level shot Long shot Still	Nala (in): I wonder if its brains are still in there
12.	0:0:03:13	Color: white and red Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala walked to the giant elephant skull Simba and Nala decided to enter the giant skull	Eye level shot Long shot still	Simba (in): there is only one way to know. Come on let's go check it out
13.	0:0:03:15	Color: white and red Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba and Nala walked to the giant elephant skull Zazu interrupted and told Simba and Nala to immediately go away	Eye level shot Long shot Pans left	Zazu (in): wrong the only checking out you will do will be to check out of here
14.	0:0:03:05	Color: white and red Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white	Eye level shot Medium close up Still	Zazu (in): we are away beyond the boundary of the pride land

		Content: Zazu stood beside the giant elephant skull Zazu scared because of the situation		
15.	0:0:07:51	Color: white and red Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: Simba and Zazu stood in front of elephant skull Zazu warned Simba about their current condition	Eye level shot Medium shot Tilts down then pans left	Simba (in): looked banana beak is scared Zazu (in): it is mr. banana beak to you fuzzy. And we are all in very real danger
16.	0:0:07:16	Color: white and red Lighting: -Quality: hard -Direction: top lighting -Source: key light -Color: white Content: Simba stood in front of elephant skull	Eye level shot Long shot Still	Simba (in): danger, I walked on the wild side I laugh in the face of danger

Decoupage of sequence 12h

Sequence 12h: Description of Simba takes over his throne

Time: 01:20:48:14 – 01:22:26:19

Duration: 00:01:42:08

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	MISE-EN-SCENE (color, content, staging: movements + performance)	CINEMATOGRAPHY (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:09:01	Color: black Lighting: -Quality: soft -Direction: frontal lighting -Source: key light -Color: white Content: rainy night with burned forest full of ashes. Timon and Pumba walked through the ashes.	Eye level shot Long shot Pans right	

2.	0:0:20:08	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba walked down the cliff. There are Zazu and lionesses. Simba smiled to Zazu and hugged Sarabi and Nala</p>	<p>Eye level shot</p> <p>Long shot then medium shot</p> <p>Crane shot diagonally down</p>	
3.	0:0:05:09	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Rafiki stood near the pride rock throne. Rafiki signed Simba to claim the throne</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans left</p>	
4.	0:0:18:09	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba climbed the cliff. Simba hugged Rafiki and smiled to him.</p>	<p>Eye level shot</p> <p>Long shot then medium shot</p> <p>Still</p>	Rafiki (in): It is time
5.	0:0:20:00	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Soft -Direction: frontal lighting -Source: key light -Color: white <p>Content: Simba walked to the pride rock throne. Witnessed by the citizen of the pride rock</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Crane shot diagonally up</p>	
6.	0:0:22:15	<p>Color: black</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: soft -Direction: frontal lighting -Source: key light 	<p>Eye level shot</p> <p>Close up then long shot</p> <p>still</p>	

		-Color: white Content: Simba looked over the cloudy sky. He smiled when he heard Mufasa voice. Simba roared then followed by all lionesses.		
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Decoupage of sequence 3d

Sequence 3d: Description of Hyena's attack when entering the forbidden place

Time: 0:19:21:07 – 0:21:44:14

Duration: 00:02:23:15

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:13:14	Color: Grey and white Lighting: -Quality: Hard -Direction: Top lighting -Source: key light -Color: white Content: There were skulls behind the hyenas. There was a thick fog beside the hyenas The hyenas approach Simba and his friends	Eye level shot Medium close up Pans right	Shanzi (in): well well well Banzai what have we got here? Banzai (in): I don't know Shanzi. What do you think Ed? Ed (in): (<i>Creepy laugh</i>) Banzai (in): Just what I was thinking a trio of trespassers
2.	0:0:016:07	Color: Grey and white Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were skulls beside Zazu, Simba, and Nala	Eye level shot Long shot then zooms out and then tilts up	Zazu (in): And quite by accident. Let me assure you. A simple navigational error Shanzi (in): wait wait wait. I know you. You are Mufasa's little stooge Zazu (in): I'm madam. I'm the king major-domo

3.	0:0:19:13	<p>Color: Grey and white</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White <p>Content: There was a thick fog behind the hyenas and Simba's group The hyenas surrounded Simba's group</p>	<p>Eye level shot</p> <p>Long shot then zooms in to medium close up</p> <p>Still</p>	<p>Banzai (in): And that would make you</p> <p>Simba (in): The future king</p> <p>Shenzi (in): Do you know what we do to a king who steps out of their kingdom?</p> <p>Simba (in): You can't do anything to me</p> <p>Zazu (in): Simba technically the can. We are on their land</p> <p>Simba (in): But you told me they are nothing but slobbery, mangy, stupid poachers</p> <p>Zazu (in): Ix-nay on the upid-stay</p> <p>Banzai (in): who are you calling upid-stay</p>
4.	0:0:22:04	<p>Color: white and grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White <p>Content: There was a thick fog behind the hyenas and Simba's group The hyenas bullied Simba's group</p>	<p>Eye level shot</p> <p>Medium shot zooms in to medium close up</p> <p>Still</p>	<p>Zazu (in): My my my oh look at the sun!</p> <p>Shenzi (in): What's the hurry? We'd love you to stick around to have dinner</p> <p>Banzai (in): yeah we could have whatever lion's around!</p> <p>Shenzi (in): wait wait wait I got one. Make mine a cub sandwich. What do you think?</p> <p>Ed (in): <i>(interrupted with a weird gesture)</i></p> <p>Shenzi (in): What ed? What is it?</p> <p>Bhanzai (in): hey, do we order this dinner to go?</p> <p>Shenzi (in): No, why?</p>
5.	0:0:05:07	<p>Color: Grey and white</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White 	<p>High angle shot</p> <p>Extreme long shot</p> <p>Still</p>	

		Content: There was a thick fog and a lot of skull around Simba, Zazu, and Nala		
6.	0:0:09:02	Color: Grey and White -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were a thick fog and skulls around Simba and Nala Simba and Nala realized that Zazu was missing	Eye level shot Extreme long shot Pans right	Nala (in): Did we lose them? Simba (in): I Think so. Where is Zazu?
7.	0:0:09:04	Color: Red and dark -Lighting: -Quality: Hard -Direction: Frontal lighting -Source: Key light from the boiling water -Color: Red Content: There was a bonfire and a bowl. Behind the hyenas was a cliff The hyenas tried to cook Zazu	Eye level shot Long shot Tilts down	Banzai (in): The little major-domo bird hippety-hopped. All the way to the birdie-boiler Zazu (in) oh no not a birdie boiler. Aah!
8.	0:0:06:08	Color: Red and grey -Lighting: -Quality: Hard -Direction: Under lighting -Source: Key light -Color: Red Content: There were skulls. Simba and Nala stood on a giant skull Simba tried to help Zazu	Low angle shot Long shot and then zooms in to close up Still	Simba (in): hey why don't you pick up somebody on your own size? Shenzi (in): like you? Simba (in): ups
9.	0:0:13:17	Color: Grey and white -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were skulls everywhere	Eye level shot Long shot Pans right	

		Simba and Nala are chased by the hyenas		
10.	0:0:10:12	Color: Grey and white Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were skulls everywhere Simba tried to help Nala that was almost caught by the hyenas	Low angle shot Long shot Still	Nala (in): Simba!
11.	0:0:13:15	Color: Grey and white Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were cliff and skulls Simba and Nala were trapped around the cliff. Simba tried to protect Nala	Eye level shot Long shot pans right then tilts up following Simba and Nala and then still	

Decoupage of sequence 12f

Sequence 12f: Description of Simba faces Scar in duel

Time: 1:18:07:18 – 1:20:06:08

Duration: 00:01:58:08

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movements)	DIALOGUE (in/off)

1.	0:0:15:04	Color: Red and dark Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: There was cliff and fire Simba chased Scar in order to face him	Eye level shot Long side Pans right	
2.	0:0:20:16	Color: Red Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: There was fire that surrounded Simba and Scar Simba approached Scar	Eye level shot Long shot then Dollying in to Scar into medium long shot	Simba (in): Murderer Scar. Scar (in): Simba please have a mercy I beg you Simba (in): You don't deserve to live Scar (in): Simba, I'm your family. The hyenas were the real enemy. It was their fault. It was their idea
3.	0:0:11:06	Color: Red Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: There was fire that surrounded Simba and Scar Simba intimidated Scar	High angle shot Long shot Still	Simba (in): Why should I believe you. Everything you ever told me was a lie Scar (in): what you are going to do you wouldn't kill your own uncle
4.	0:0:04:13	Color: Red -Lighting: -Quality: Hard -Direction: Under lighting -Source: Key light -Color: Red Content: There was a red smoke beside Simba Simba intimidated Scar	Low angle shot Close up Still	Simba (in): No, Scar. I'm not like you
5.	0:0:08:14	Color: Red -Lighting: -Quality: Hard -Direction: Side lighting -Source: key light -Color: Red	Eye level shot Long shot Still	Scar (in): Oh, Simba Thank you. You are truly noble. I'll make it up to you. I promise. And How can I approve myself to you? Tell me, I mean anything

		Content: There was red smoke beside Simba and Scar		
6.	0:0:06:08	Color: Red -Lighting: -Quality: Hard -Direction: Under lighting -Source: Key light -Color: Red Content: There was a red smoke beside Simba Simba intimidated Scar	Low angle shot Close up Still	Simba (in): Run, run away Scar and never return
7.	0:0:13:01	Color: Red -Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: There was red ash beside Simba and Scar Scar pretended to obey Simba's command. Then he thrown ash to Simba	Eye level shot Long shot then zooms in to medium close up shot Tilts down	Scar (in): Yes, of course. As your wish. Your majesty!
8.	0:0:30:04	Color: Red -Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: There was fire that surrounded Simba and Scar Simba fought Scar	Eye level shot Long shot Still	
9.	0:0:06:30	Color: Red -Lighting: -Quality: Hard -Direction: Side lighting -Source: Key light -Color: Red Content: Simba lied at the edge of a cliff. There was fire that surrounded Simba and Scar Simba thrown Scar to a ravine	Eye level shot Long shot Still	

Decoupage of sequence 3a

Sequence 3a: Description of Simba ask his mother to go around with Nala

Time: 0:13:16:13 – 0:14:06:18

Duration: 00:00:50:13

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:03:12	Color: Green and yellow Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were 3 lionesses laid on a cliff Simba run above the cliff	High angle shot Extreme long shot Pans left	
2.	0:0:12:13	Color: Blue, yellow, and green Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were Simba, Nala, Sarabi, and Nala's mother Simba invited Nala to his expedition. Then Sarabi insisted to bath Simba	Eye level shot Long shot then diagonally up then zooms in to medium close up	Simba (in): Hey Nala Nala (in): Hey Simba Simba (in): Come on I just heard about this great place Nala (in): I'm kind of in the middle of a bath Sarabi (off): and it's time for yours Simba (in): Mom!
3.	0:0:04:10	Color: Blue, yellow, green Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Sarabi sat above Simba on a giant rock Sarabi licked Simba's head	Eye level shot Medium close up Crane shot diagonally down	Simba (in): Mom! You are messing up my mane. Okay okay I'm clean can we go now?

4.	0:0:09:16	<p>Color: Blue and yellow</p> <p>-Lighting:</p> <p>-Quality: Hard</p> <p>-Direction: Top lighting</p> <p>-Source: Key light</p> <p>-Color: White</p> <p>Content: There were Simba, Nala, Sarabi, and Nala's mother</p> <p>Simba persuaded Nala to join his exproation. Then Sarabi was curious about Simba's expedition</p>	<p>Eye level shot</p> <p>Medium long shot</p> <p>Crane shot</p> <p>diagonally up</p>	<p>Nala (in): So, where we going? It's better not anyplace dumb</p> <p>Simba (in): No, it's really cool</p> <p>Sarabi (in): So, where is this really cool place?</p>
5.	0:0:13:18	<p>Color: Blue, yellow, and green</p> <p>-Lighting:</p> <p>-Quality: Hard</p> <p>-Direction: Top lighting</p> <p>-Source: Key light</p> <p>-Color: White</p> <p>Content: There were Simba, Nala, Sarabi, and Nala's mother</p> <p>Simba and Nala persuaded their mother to permit them to do an exploration</p>	<p>Eye level shot</p> <p>Long shot then zooms in to medium close up then zooms out to long shot</p>	<p>Simba (in): Oh, around the water hole</p> <p>Nala (in): The water hole. What's so great about the water hole?</p> <p>Simba (in): I will show you when we get there</p> <p>Nala (in): Oh. Mom can I go with Simba?</p> <p>Nala's mother (in): What do you think, Sarabi?</p> <p>Sarabi (in): Well</p>
6.	0:0:02:07	<p>Color: Brown</p> <p>-Lighting:</p> <p>-Quality: Hard</p> <p>-Direction: Top lighting</p> <p>-Source: Key light</p> <p>-Color: White</p> <p>Content: There were Simba, Nala, Sarabi, and Nala's mother</p> <p>Simba and Nala begged to Sarabi</p>	<p>High angle shot</p> <p>Medium close up</p> <p>Still</p>	<p>Simba and Nala (in): Please</p>
7.	0:0:03:09	<p>Color: Green, blue, brown</p> <p>-Lighting:</p> <p>-Quality: Hard</p> <p>-Direction: Top lighting</p> <p>-Source: Key light</p> <p>-Color: White</p> <p>Content: Sarabi sat on a giant rock</p> <p>Sarabi gave a permission to Simba and Nala</p>	<p>Low angle shot</p> <p>Long shot</p> <p>Still</p>	<p>Sarabi (in): it's alright with me</p>

8.	0:0:02:14	Color: Green, brown, and blue -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Sarabi sat on a giant rock. Simba and Nala left Sarabi Simba and Nala jumped Happily	Eye level shot Long shot Still	Simba and Nala (in): Yeah! Sarabi (in): As long as Zazu goes with you Simba and Nala (in): Oh not Zazu
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Decoupage of sequence 5c

Sequence 5c: Description of Scar tricks Mufasa

Time: 0:32:20:01 – 0:35:47:05

Duration: 00:03:24:10

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:14:06	Color: Blue and Brown Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Simba sat on a giant rock under the tree Simba practiced his roar with a chameleon	Eye level shot Long shot Pans right	Simba (in): Little roar, puh!
2.	0:0:05:15	Color: Brown Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There were cliffs around Simba Simba stared because of the earthquake	Eye level shot Medium close up Crane shot diagonally down then diagonally up	

3.	0:0:05:16	<p>Color: Brown</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White <p>Content: There was a cliff The crowd of a wildebeest run down the cliff</p>	<p>Eye level shot</p> <p>Extreme long shot</p> <p>Tilts down</p>	
4.	0:0:31:08	<p>Color: Brown and blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White <p>Content: Simba was surrounded by cliffs. There was a crowd of a wildebeest in the front of Simba Simba stared then run away from the crowd</p>	<p>Eye level shot</p> <p>Long shot Dollying in to close up then Dollying out to long shot following Simba</p>	
5.	0:0:06:17	<p>Color: Brown, green, and blue</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White <p>Content: Mufasa stood on a giant stone. Zazu stood on Mufasa's back Mufasa and Zazu was shock because they saw a crowd of a wildebeest. Then Scar interrupted with his report</p>	<p>Eye level shot</p> <p>Long shot</p> <p>Pans left</p>	<p>Zazu (in): Oh, look sir the herd is on the move</p> <p>Mufasa (in): odd</p> <p>Scar (off): Mufasa quick</p> <p>Scar (in): stampede in the gorge</p>
6.	0:0:02:03	<p>Color: Blue and grey</p> <p>Lighting:</p> <ul style="list-style-type: none"> -Quality: Hard -Direction: Side lighting -Source: Key light -Color: White <p>Content: Mufasa stood on a giant stone above Scar Scar reported a bad news to Mufasa</p>	<p>Low angle shot</p> <p>Long shot</p> <p>Still</p>	<p>Scar (in): Simba is down there</p> <p>Mufasa (in): Simba?</p>

7.	0:0:12:08	Color: Brown and blue -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a crowd of a wildebeest behind Simba Simba run away from the wildebeest. Then he climbed a tree	Eye level shot Long shot Dollying out then pans right	
8.	0:0:16:01	Color: Brown and blue -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a tree and a crowd of wildebeest Simba hanged on a branch. Zazu came to help Simba	Eye level shot Long shot Still	Simba (in): Zazu help me Zazu (in): Your father is on the way hold on Simba (in): Hurry
9.	0:0:07:10	Color: Brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Mufasa and Scar stood on a cliff Zazu reported to Mufasa about Simba's location	Eye level shot Long shot then zooms in to close up Still	Zazu (in): There There on that tree Mufasa (in): hold on Simba
10.	0:0:07:02	Color: Brown Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a cliff and a crowd of wildebeest Mufasa run down the cliff	High angle shot Long shot Crane shot diagonally down then pans right	Zazu (off): Oh Scar this is awful
	0:0:06:18	Color: Brown Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White	Eye level shot Long shot Pans right	Zazu (in): what do we do? What do we do? Ah I'll go back for help. That is what I will do

		<p>Content: Scar was on a cliff with Zazu Zazu insisted to find a back up to help Simba, but Scar slammed Zazu to stop him</p>		
	0:0:30:01	<p>Color: Brown Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a crowd of wildebeest Mufasa and Simba was in the middle of the crowd. Then Mufasa tried to help Simba</p>	<p>Eye level shot Long shot Pans left then dollying out following Mufasa</p>	
	0:0:04:19	<p>Color: Brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a crowd of wildebeest and a cliff Mufasa succeed to rescue Simba, but he was crushed by a wildebeest</p>	<p>Eye level shot Long shot Still</p>	Simba (in): Dad!
	0:0:17:00	<p>Color: Brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a crowd of wildebeest and a cliff Mufasa jumped to a cliff in order to save his life</p>	<p>Eye level shot Long shot Pans right</p>	
	0:0:12:07	<p>Color: Brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White</p>	<p>High angle shot Long shot Still</p>	Mufasa (in): Scar! Brother help me

		Content: There was a cliff. Mufasa hanged on a cliff under Scar Mufasa bagged for help to Scar		
	0:0:13:15	Color: Top lighting -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Scar was above Mufasa on a cliff Scar looked down on Mufasa. Then He attack Mufasa to make him fell	Low angle shot Medium close up Tilts down	Scar (in): Long live the king

Decoupage of sequence 9a

Sequence 9a: Description of Timon and Pumba are attacked by Nala

Time: 0:53:17:09 – 0:55:06:01

Duration: 00:01:50:10

SHOT		VISUAL IMAGERY		SOUND DESC
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movements)	DIALOGUE (in/off)
1.	0:0:31:04	Color: Green Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was trees along the street Timon and Pumba walked while sang a song	Eye level shot Extreme long shot Dollyng in to long shot	Timon (in): I can't hear you buddy back me up. Pumba Pumba?

2.	0:0:17:01	Color: Yellow, blue, and green Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Pumba was on a forest near a savanna Pumba chased a bug	Eye level shot Long shot Pans right then zooms in to medium long shot	Pumba (in): Timon?
3.	0:0:17:15	Color: Yellow, blue, and green Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was a branch in front of Pumba When Pumba wanted to eat the bug. He saw a lioness in front of him	Eye level shot Close up then zooms out to long shot	
4.	0:0:05:04	Color: Green -Lighting: -Quality: soft -Direction: frontal lighting -Source: Key light -Color: White Content: Pumba and the lioness entered the jungle Pumba chased by the lioness	Eye level shot Long shot Pans right	
5.	0:0:06:18	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Timon was in the jungle Timon realized that Pumba was in danger. Then he ran to find Pumba	Eye level shot Close up then zooms out to long shot Pans right	Timon (in): Pumba? Pumba Pumba!
6.	0:0:05:14	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White	Eye level shot Long shot then pans right and then zoom in to medium close up then zoom out when it tilts up	Timon (in): Pumba, Pumba. What is going on? Pumba (in): she gonna eat me Timon (in): Huh?

		Content: Timon stood in the front of Pumba who stuck on a branch Timon wanted to help Pumba		
7.	0:0:05:14	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Pumba stood behind Pumba who stuck on a branch Timon complained to Pumba while pushed Pumba's butt	Eye level shot Long shot then zooms in to medium close up Still	Timon (in): jesus, why do I have to save your
8.	0:0:02:16	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: There was Timon and Pumba near a tree Simba suddenly appeared then jumped	Eye level shot Long shot then dollying in to medium close up while tilts up	
9.	0:0:06:09	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Timon accompanied Pumba who stuck on a branch under a tree Simba and the lioness fight behind Pumba	Eye level shot Long shot Still	Timon (in): don't worry buddy I'm here for you
10.	0:0:04:18	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Simba and Nala fight in the front of Timon Timon tried to cheer Simba	Eye level shot Long shot Pans right	Timon (in): Get her! Bite her head! Timon (off): Go for the jugular! Jugular!

11.	0:0:04:20	Color: Green and brown -Lighting: -Quality: Hard -Direction: Top lighting -Source: Key light -Color: White Content: Timon stood on a branch above Pumba Timon calmed Pumba	Eye level shot Long shot Crane shot diagonally down Then zooms in to medium long shot	Timon (in): see I told you he come in handy
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