

**PERKEMBANGAN MOTIF HIAS KAIN TENUN ENDEK PADA
PERTENUNAN ARTHA DHARMA DI DESA SINABUN KECAMATAN
SAWAN KABUPATEN BULELENG**

Oleh

Luh Putu Sri Okta Pradinda, NIM 1515011009

Jurusan Teknologi Industri

ABSTRAK

Penelitian ini bertujuan mendeskripsikan: (1) perkembangan motif hias kain tenun endek di Pertenunan Artha Dharma, (2) komposisi motif hias kain tenun endek di Pertenunan Artha Dharma, (3) teknik pembuatan motif kain tenun endek di Pertenunan Artha Dharma. Penelitian ini adalah penelitian deskriptif dengan objek penelitian perkembangan motif hias kain endek Pertenunan Artha Dharma di Desa Sinabun, Kecamatan Sawan, Kabupaten Buleleng. Sumber data dalam penelitian ini adalah pemilik pertenunan, pegawai, serta para penenun di Pertenunan Artha Dharma. Metode pengumpulan data menggunakan metode observasi dan metode wawancara. Instrumen penelitian menggunakan lembar observasi dan lembar wawancara. Teknik analisis data menggunakan teknik analisis deskriptif. Hasil penelitian menunjukkan bahwa, (1) Perkembangan motif hias kain tenun endek di Pertenunan Artha Dharma yaitu; (a) motif hias garis, (b) motif hias *temos*, (c) motif hias *wajik*, (d) motif hias *skordi*, (e) motif hias *tunjung*, motif hias cempaka, motif hias bambu, motif hias anggur, motif hias bangau, motif hias singa, motif hias lumba-lumba. (2) Komposisi motif hias kain endek di Pertenunan Artha Dharma meliputi : (a) prinsip komposisi motif hias kain tenun endek berupa *repetisi*, *harmoni*, *unity*, dan *balance*. (3) Teknik pembuatan motif hias kain tenun endek di Pertenunan Artha Dharma menggunakan teknik ikat, teknik jumputan, teknik prada, dan teknik songket yang menghasilkan motif endek jumputan, motif endek prada, motif endek songket.

Kunci : Tenun Endek, Motif Hias, Pertenunan Artha Dharma

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ABSTRACK

This study aims to describe: (1) the development of decorative motifs for endek woven in Artha Dharma Weaving, (2) the composition of decorative motifs for endek woven in Artha Dharma Weaving, (3) techniques for making endek woven motifs in Artha Dharma Weaving. This research is a descriptive study with the object of research on the development of the decorative motifs of Artha Dharma Weaving in Sinabun Village, Sawan District, Buleleng Regency. Sources of data in this study are weaving owners, employees, and weavers in Artha Dharma Weaving. Data collection methods using the method of observation, and interview methods. The research instrument used observation sheets and interview sheets. Data analysis techniques using descriptive analysis techniques. The results showed that, (1) The development of decorative motifs of endek woven in Artha Dharma Weaving namely; (a) line decorative motifs, (b) temos decorative motifs, (c) diamond decorative motifs, (d) skordi decorative motifs, (e) tunjung decorative motifs, cempaka decorative motifs, bamboo ornamental motifs, grape ornamental motifs, stork ornamental motifs , lion ornamental motifs, dolphin decorative motifs. (2) The composition of the decorative motifs of endek woven in the Artha Dharma Weaving covers: (a) the principle of the composition of the decorative motifs of endek woven in the form of repetition, harmony, unity, and balance. (3) The technique of making decorative motifs of endek woven in Artha Dharma Weaving uses ikat technique, jumputan technique, prada technique, and songket technique that produce endek jumputan motif, endek prada motif, songket endek motif.

Keywords : Endek Weaving, Decorative Motifs, Artha Dharma Weaving.