

**PERKEMBANGAN RAGAM HIAS KAIN TENUN ENDEK LUKIS DI
PERTENUNAN ENDEK GURITA, KABUPATEN KLUNGKUNG**

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan terkait (1) Perkembangan ragam hias kain tenun endek lukis di pertenunan endek gurita, dan (2) Komposisi ragam hias kain tenun endek lukis di pertenunan endek gurita, Kabupaten Klungkung. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Metode pengumpulan data yang digunakan adalah metode observasi dan metode wawancara menggunakan instrumen penelitian yaitu lembar observasi dan pedoman wawancara. Dalam proses analisis data digunakan analisis deskriptif kualitatif. Hasil penelitian menunjukkan bahwa (1) Perkembangan ragam hias Kain tenun endek lukis di Pertenunan Endek Gurita mengalami perkembangan sesuai dengan perubahan jaman dan trend yang ada di pasaran, selanjutnya mengarah ke perkembangan sesuai inovasi dan teknologi yang baru, selanjutnya dibuat oleh pemilik guna untuk mempertahankan produk agar lebih dikenal oleh banyak peminat. juga untuk melestarikan budaya yang ada di Kabupaten Klungkung. Adapun jenis ragam hias yang awal berkembang adalah: a. Ragam hias flora, b. Ragam hias fauna, dan c. Ragam hias figuratif dan ragam hias yang terbaru yaitu d. Ragam hias geometri. Perkembangan ragam hias mulanya terdapat 12 nama ragam hias yang diciptakan, namun seiring perkembangannya ragam hias ini hingga sekarang berjumlah 15 nama ragam hias, yang terkenal dan sudah mengalami perkembangan serta perubahan lagi setiap waktunya, sehingga ragam hias yang sekarang terlihat sudah mulai mengarah ke arah yang lebih kepraktisan. (2) Penempatan komposisi ragam hias ditinjau berdasarkan komposisi warna banyak ragam hias yang dominan menggunakan warna cerah yaitu warna analogus, ditinjau berdasarkan komposisi pola hiasan banyak ragam hias yang dominan menggunakan pola hiasan sudut dengan pusat perhatiannya berada di sudut depan dan ditinjau berdasarkan komposisi prinsip-prinsip desainnya dilihat seperti prinsip harmoni, proporsi, balance, irama, aksen dan prinsip unity banyak menggunakan prinsip aksen.

kata kunci : perkembangan, endek lukis, komposisi, ragam hias

**DEVELOPMENT OF ORNAMENTAL VARIETIES OF ENDEK LUKIS
WOVEN FABRICS IN ENDEK GURITA WEAVING, KLUNGKUNG
REGENCY**

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ABSTRACT

This study aims to describe (1) the development of decorative painting of endek woven fabrics in octopus endek weaving, and (2) the composition of decorative painting of endek woven cloth in octopus endek weaving, Klungkung Regency. This study uses a qualitative descriptive research method. The data was obtained by means of observation and interviews. The research instrument was the researcher and assisted by supporting instruments in the form of observation sheets and interview sheets. The location of this research was in the Endek Octopus Weaving in Sulang Village, Dawan District, Klungkung Regency. The data sources for this research are the owners and craftsmen of Endek Octopus Weaving. In the process of data analysis used descriptive qualitative analysis. The results of the study show that (1) The development of decorative painting of Endek woven fabrics in Endek Octopus Weaving has developed according to changing times and trends in the market, then leads to development according to new innovations and technologies, then made by the owner in order to maintain the product to be better known by many fans. also to preserve the culture in Klungkung Regency. The types of decoration that developed early were: a. Variety of ornamental flora, b. Variety of decorative fauna, and c. The newest figurative and ornamental variety, namely d. Geometry decoration. In the development of ornaments, at first there were 12 names of ornaments that were created, but as the development of these ornaments has now totaled 15 names of ornaments, which are well-known and have experienced development and changes again every time, so that the ornaments that are now seen have begun to lead in a different direction. more practicality. (2) The placement of the composition of the decoration is reviewed based on the color composition of the dominant decoration using bright colors, namely analogous colors, reviewed based on the composition of the decorative pattern of the dominant decoration using a corner decoration pattern with the center of attention being in the front corner and reviewed based on the composition of the principles The design principles are seen as the principles of harmony, proportion, balance, rhythm, accent and the principle of unity uses the accent principle a lot..

Keywords : Development, Endek Painting, Composition, Decoration

