

**DEVELOPING E-MODULE FOR LEARNING FUTURE TENSES IN  
TOURISM CONTEXT**

**SKRIPSI**

**Diajukan Kepada**

**Universitas Pendidikan Ganesha**

**Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan Program  
Sarjana Pendidikan Bahasa Inggris**

**Oleh**

**Ailin Cyrena**

**NIM 1912021085**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**JURUSAN BAHASA ASING**

**FAKULTAS BAHASA DAN SENI**

**UNIVERSITAS PENDIDIKAN GANESHA**

**SINGARAJA**

**2023**

**SKRIPSI**

**DIAJUKAN UNTUK MELENGKAPI TUGAS DAN  
MEMENUHI SYARAT - SYARAT UNTUK MENCAPAI  
GELAR SARJANA PENDIDIKAN**

**Menyetujui**

Pembimbing I,

Pembimbing II



Dr. IGA Lokita Purnamika Utami, S.Pd., M.Pd.  
NIP. 198304022006042001



Luh Gede Eka Wahyuni, S.Pd., M.Pd.  
NIP. 198812012015042003

### Lembar Persetujuan Dosen Penguji Skripsi

Skripsi oleh Ailin Cyrena ini  
telah dipertahankan di depan dewan penguji  
pada tanggal, 10 Juli 2023

Dewan Penguji,



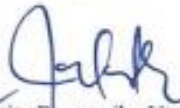
Dr. Dewa Putu Ramendra, S. Pd., M. Pd.  
NIP. 197609022000031001

(Ketua)



Luh Gede Rahayu Budiarta S.Pd., M.Pd.  
NIP. 199309192018032001

(Anggota)



Dr. IGA Lokita Purnamika Utami, S.Pd., M.Pd.  
NIP. 198304022006042001

(Anggota)



Luh Gede Eka Wahyuni, S.Pd., M.Pd.  
NIP. 198812012015042003

(Anggota)

## Lembar Persetujuan dan Pengesahan Panitia Ujian

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni  
Universitas Pendidikan Ganesha  
Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada :

Hari : Selasa

Tanggal : 25 Juli 2023

Mengetahui,

Ketua Ujian,



Dr. Dewa Putu Ramendra, S. Pd., M. Pd.  
NIP. 197609022000031001

Sekretaris Ujian



Dr. I. G. A. Lokita Purnamika Utami, S. Pd., M. Pd.  
NIP. 198304022006042001

Mengetahui

Dekan Fakultas Bahasa dan Seni



Prof. H. Made Sutama, M. Pd.  
NIP. 1960041986031002

## PERNYATAAN

Dengan saya menyatakan bahwa skripsi yang telah saya susun dengan judul **"DEVELOPING E-MODULE FOR LEARNING FUTURE TENSES IN TOURISM CONTEXT"** beserta seluruh isi dan kelengkapannya adalah karya saya sendiri yang telah disusun dengan mengedepankan nilai-nilai dan kode etik penulisan karya ilmiah Universitas Pendidikan Ganesha. Saya tidak melakukan penjiplakan ataupun pengutipan tanpa mengikuti kode etik yang di terapkan oleh masyarakat keilmuan. Dengan pernyataan ini, saya siap bertanggung jawab atas segala sanksi yang nantinya dijatuhkan kepada saya apabila ditemukan adanya pelanggaran, penyalahgunaan, ataupun klaim dalam karya ilmiah yang telah saya susun ini.

Singaraja, 10 Juli 2023  
Yang membuat pernyataan



Ailin Cyrena  
NIM. 1912021085



**THERE IS NO WORD OF GIVING  
UP UNTIL IT IS REALLY OVER**

## DEDICATIONS

This thesis is highly dedicated to the following:

**Allah SWT**

My Beloved Parents:

**Sukanto & Sugis Sunarsih**

My Sibling:

**Ailsa Citrayesti**

My Supervisors:

**IGA Lokita Purnamika Utami, S.Pd., M.Pd.**

**Luh Gede Eka Wahyuni, S.pd., M.Pd.**

Few names that would never be forgotten during my journey:

**Dany Indrawan, Zelda Aldani, Devi Janisa Putri, Bintang Berlian**

And my thesis fighter mates:

**Ninda Yuliana, Eni Pratiwi**



## ACKNOWLEDGEMENT

First of all, the writer would like to express his praise and gratitude to Allah SWT for the blessing and kindness in helping me to complete my thesis entitled **“DEVELOPING E-MODULE FOR LEARNING FUTURE TENSES IN TOURISM CONTEXT”**. Furthermore, the writer would like to thank a few names who had supported and guided in completing this thesis. Therefore, I would like to give heartfelt gratitude to the following:

1. Mrs. Dr. IGA Lokita Purnamika Utami, S.Pd., M.Pd. as first supervisor who has spent a lot of time, effort, thought, enthusiasm, motivation and support for the writer during the process of completing this thesis with full patience, accuracy and thoroughness in guiding, giving instructions and ideas to the writer.
2. Mrs. Luh Gede Eka Wahyuni, S.Pd., M.Pd. as supervisor for all efforts, patience, accuracy, thoroughness and for taking the time to provide direction, guidance, advice, enthusiasm, motivation, inspiration, and thoughts so that this thesis can be completed.
3. Luh Gd Rahayu Budiarta, S.Pd., M.Pd. as the examiner for all suggestions that has been made to develop this thesis.
4. All of the English Language Education lectures which gave knowledge to the writer for the past four years.
5. The headmaster of SMK Negeri 2 Singaraja has given permission, information, and hospitality for the writer to complete collection the data.



6. Luh Putu Pusparini, S.Pd., as the English teacher in SMK Negeri 2 Singaraja who had participated in this study and the 11th grade students of hospitality who kindly gave permission and information to finish this thesis.
7. The writer's parents Sukanto and Sugis Sunarsih and big family who always give support and never stop asking about the completion of the writer's studies. The writer's younger sister, Ailsa Citrayesti, who being a motivation to the writer in finishing this thesis. Their short messages sometimes irritate the writer but it gives the writer a reason to focus on completing her studies as well as possible and provides all the resources for the writer to be strong to complete her bachelor's degree.
8. The God's gift, Dany Indrawan, who give his love, hand, time, help, support motivations and also borrowing his laptop to the writer for completing this thesis. A person who come unexpectedly in the writer's life, thank you for always trying, the writer's will be always so proud of you.
9. The writer's best friend Zelda Aldani who always give her helps support, care, and always be her healing partner. Devi Janisa Putri, the writer's best friend since childhood who always give support, motivations and Canva premium in making the product in this thesis. Bintang Berlian Asa, the writer's bestfriend who always give alot, of support, kindness, and help the writer's in surviving the university's life.
10. For my thesis umbrella, Eni and Ninda friends who always remind the writer to always make revisions and strive together in completing this thesis.
11. Avenger class friends who had been there to follow through the process of education journey in ELE Undiksha.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. Therefore, constructive thought full suggestion and critics are very welcomed.

Singaraja, 10 July 2023

Ailin Cyrena

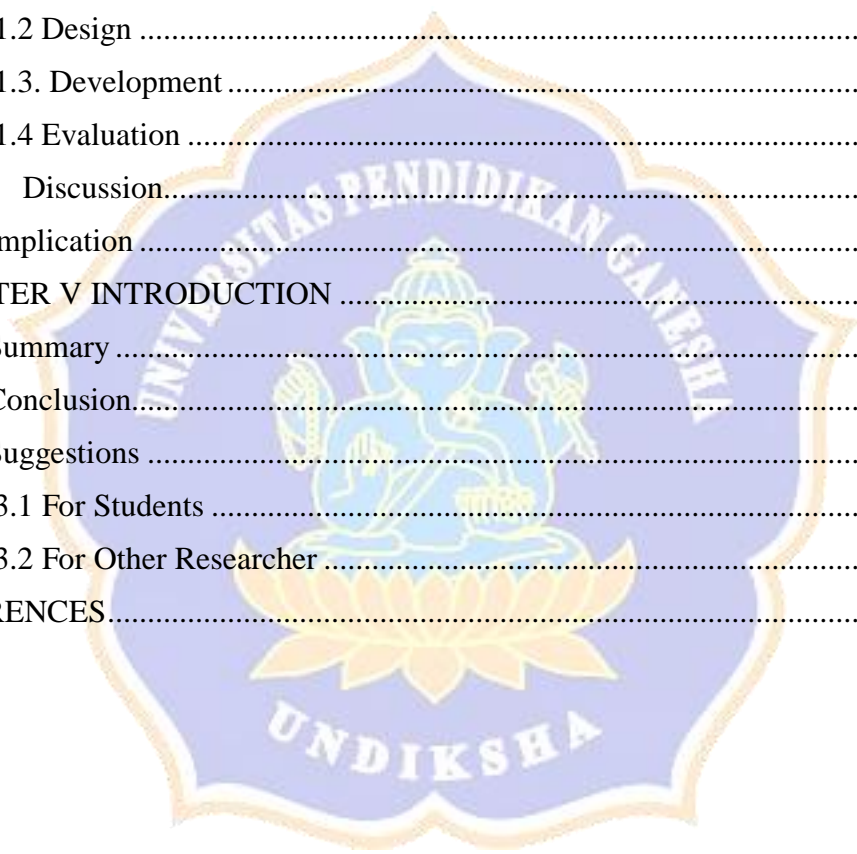
NIM 1912021085



## TABLE OF CONTENT

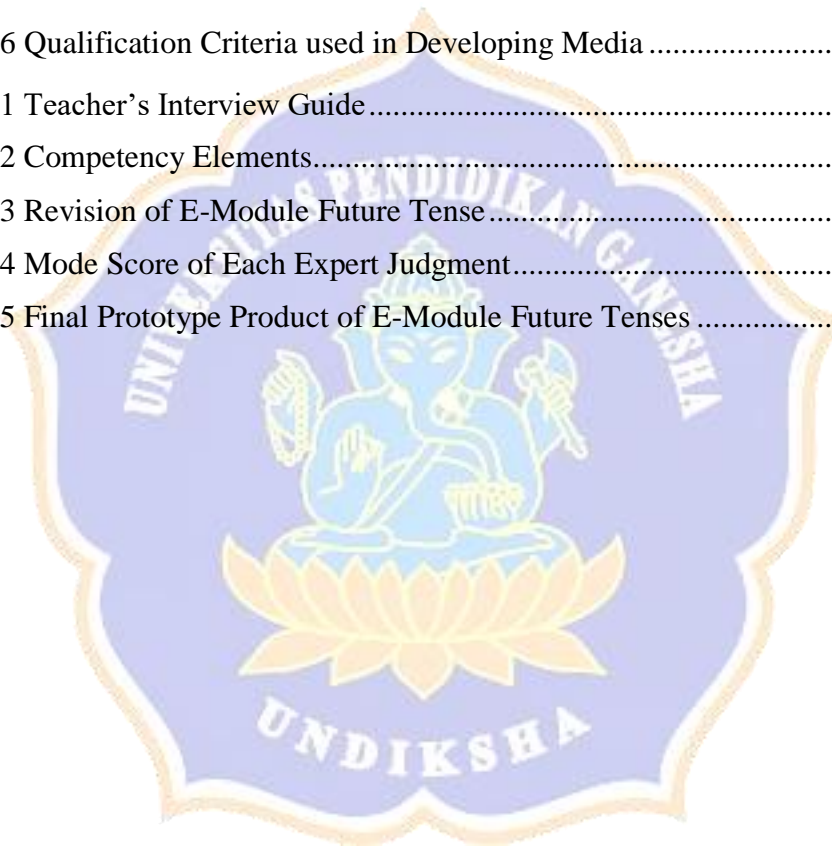
|  |       |
|--|-------|
| ACKNOWLEDGEMENT .....  | viii  |
| TABLE OF CONTENT .....                                       | xiii  |
| LIST OF TABLES .....   | xv    |
| LIST OF PICTURES .....                                       | xvi   |
| LIST OF CHARTS .....   | xvii  |
| LIST OF APPENDICES .....                                     | xviii |
| CHAPTER I INTRODUCTION .....                                 | 1     |
| 1.1 Background of the Study.....                             | 1     |
| 1.2 Problem Identification.....                              | 8     |
| 1.3 Limitation of the Problem .....                          | 8     |
| 1.4 Research Questions .....                                 | 9     |
| 1.5 Research Objectives .....                                | 9     |
| 1.5.1 General Objective.....                                 | 9     |
| 1.5.2 Specific Objectives.....                               | 9     |
| 1.6 Research Significance .....                              | 10    |
| CHAPTER II LITERATURE REVIEW .....                           | 11    |
| 2.1 Theoretical Review.....                                  | 11    |
| 2.1.1 Grammar Learning Theory .....                          | 11    |
| 2.1.2 Grammar Learning Problems .....                        | 12    |
| 2.1.3 Future Tenses in English Tenses .....                  | 13    |
| 2.1.4 Teaching Tenses in a Tourism Context.....              | 18    |
| 2.1.5 The Nature of E-Modules and Their Use in Teaching..... | 19    |
| 2.1.6 E-Module Characteristics.....                          | 20    |
| 2.1.7 Design and Development Research .....                  | 22    |
| 2.1.3 Criteria of Good E-Module .....                        | 22    |
| 2.1 Empirical Review .....                                   | 24    |
| CHAPTER III RESEARCH METHOD.....                             | 30    |
| 3.1 Research Design.....                                     | 30    |
| 3.1.1 Analysis.....  | 30    |
| 3.1.2 Design .....   | 31    |
| 3.1.3 Development .....                                      | 32    |
| 3.1.4 Evaluation .....                                       | 33    |

|  |     |
|--|-----|
| 3.2 Research Subject and Object.....               | 33  |
| 3.3 Research Setting.....                          | 33  |
| 3.4 Methods and Techniques of Data Collection..... | 34  |
| 3.4.1 Methods of Data Collection.....              | 35  |
| 3.4.2 Expert Judgments.....                        | 35  |
| 3.4.3 Instruments of Data Collection.....          | 36  |
| CHAPTER IV FINDINGS AND ANALYSIS .....             | 45  |
| 4.1 Findings.....                                  | 45  |
| 4.1.1 Need Analysis .....                          | 46  |
| 4.1.2 Design .....                                 | 63  |
| 4.1.3. Development.....                            | 68  |
| 4.1.4 Evaluation .....                             | 89  |
| 4.2 Discussion.....                                | 99  |
| 4.3 Implication.....                               | 102 |
| CHAPTER V INTRODUCTION .....                       | 102 |
| 5.1 Summary .....                                  | 102 |
| 5.2 Conclusion.....                                | 103 |
| 5.3 Suggestions .....                              | 104 |
| 5.3.1 For Students .....                           | 104 |
| 5.3.2 For Other Researcher .....                   | 105 |
| REFERENCES.....                                    | 106 |



## LIST OF TABLES

|  |    |
|--|----|
| Table 3.1 Methods and Techniques of Data Collection.....         | 34 |
| Table 3.2 Content Expert Evaluation Sheet.....                   | 37 |
| Table 3.3 Media Expert Judgement.....                            | 38 |
| Table 3.4 Content Validation.....                                | 39 |
| Table 3.5 The Validity Criteria.....                             | 40 |
| Table 3.6 Qualification Criteria used in Developing Media.....   | 41 |
| Table 4.1 Teacher's Interview Guide.....                         | 55 |
| Table 4.2 Competency Elements.....                               | 60 |
| Table 4.3 Revision of E-Module Future Tense.....                 | 76 |
| Table 4.4 Mode Score of Each Expert Judgment.....                | 79 |
| Table 4.5 Final Prototype Product of E-Module Future Tenses..... | 81 |



## LIST OF PICTURES

|  |    |
|--|----|
| Figure 3.1 Research Step.....                                      | 30 |
| Figure 4.1. Content of Textbook.....                               | 62 |
| Figure 4.2 Content of Textbook Used by Teacher.....                | 62 |
| Figure 4.3 Making a Draft in Microsoft Word.....                   | 68 |
| Figure 4.4 Selecting Size and Choosing the Colour Used.....        | 69 |
| Figure 4.5 Creating The Cover For E-Module In Canva.....           | 69 |
| Figure 4.5 Creating Audio in Capcut.....                           | 70 |
| Figure 4.6 Creating Quizzes in Wordwall.....                       | 71 |
| Figure 4.7 Creating Quizzes in Live Worksheet.....                 | 71 |
| Figure 4.8 Creating Worksheets in padlet.....                      | 72 |
| Figure 4.9 Creating Worksheet in Google Form.....                  | 72 |
| Figure 4.10 Creating Forms for Self-Reflection in Google Form..... | 73 |
| Figure 4.11 Inserting Materials in Canva.....                      | 74 |
| Figure 4.12 Inserting Audio in Canva.....                          | 74 |
| Figure 4.13 Inserting Link and Barcode in Canva.....               | 74 |
| Figure 4.14 Designing E-Module with Interesting Animations.....    | 75 |

## LIST OF CHARTS

|   |    |
|---|----|
| Chart 4.1 Students' Reasons in the Important Learning English.....                          | 47 |
| Chart 4.2 How Important of English Skill in Tourism.....                                    | 47 |
| Chart 4.3 How students' understanding of 16 tenses. ....                                    | 48 |
| Chart 4.4 How Important of Mastering 16 Tenses in Tourism.....                              | 49 |
| Chart 4.5 The used of Reference Book. ....  | 50 |
| Chart 4.6 The Needs of Supplementary Media.....   | 50 |
| Chart 4.7 Students' Opinion About How to Access Learning Materials. ....                    | 51 |
| Chart 4.8 The Existence of Electronic Module.....   | 52 |
| Chart 4.9 Students' Opinion about the Used of E-Module.....                                 | 52 |
| Chart 4.10 Students' Need about the Contents of E-Module.....                               | 53 |
| Chart 4.11 Data Distribution of Expert Judgments.....                                       | 80 |
| Chart 4.12 Student's response to the e-module future tense in tourism context....           | 89 |
| Chart 4.13 Student's response to the understanding of the material in the e-<br>module..... | 89 |
| Chart 4.14 Student's response to the activities in the E-Module.....                        | 90 |
| Chart 4.15 Student response to the appropriateness of the dialogue with the<br>context..... | 91 |
| Chart 4.16 Students Response to The Dialogues.....  | 91 |
| Chart 4.17 Student's response to the quizzes and exercises.....                             | 92 |
| Chart 4.18 Student's response to the media provided.....                                    | 93 |
| Chart 4.19 Student's response to the answer key.....  | 93 |
| Chart 4.20 Student's response to the self-assessment.....                                   | 94 |
| Chart 4.21 Student's response to the appearance in the e-module.....                        | 95 |

## LIST OF APPENDICES

|   |     |
|---|-----|
| Appendix 1. Approval Letter .....                               | 113 |
| Appendix 2. Interview Guide for Need Analysis For Teacher ..... | 114 |
| Appendix 3. Questionnaire need analysis for Students.....       | 115 |
| Appendix 4. CP Concentration .....                              | 116 |
| Appendix 5. Blueprint of Expert Judgement.....                  | 119 |
| Appendix 6. Blueprint of E-Module .....                         | 121 |
| Appendix 7. Result of the 1st expert judgement.....             | 128 |
| Appendix 8. Result of the 2nd expert judgement.....             | 130 |
| Appendix 9. Questionnaire quality for students.....             | 132 |
| Appendix 10 Research Documentation.....                         | 133 |
| Appendix 11. Link and Barcode of the Product.....               | 135 |

