

**NOVEL MAUT DI PANTAI LOVINA KARYA SUNARYONO BASUKI KS: KAJIAN
PARIWISATA SASTRA**

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan daya tarik, aspek-aspek, dan peran dalam novel *Maut di Pantai Lovina* karya Sunaryono Basuki KS melalui kajian pariwisata sastra. Sumber data yang didapatkan dalam penelitian ini bersumber dari novel *Maut di Pantai Lovina* karya Sunaryono Basuki KS.

Penelitian ini merupakan penelitian deskriptif kualitatif. Objek penelitian ini adalah novel *Maut di Pantai Lovina* karya Sunaryono Basuki KS. Penelitian ini difokuskan mengenai kajian pariwisata sastra melalui novel *Maut di Pantai Lovina*. Data diperoleh dengan teknik membaca dan mencatat. Keabsahan data diperoleh melalui validitas semantik (*expert judgement*) dan reliabilitas (*interater* dan *intrarater*). Penelitian ini mendapatkan hasil yaitu terdapat daya tarik mengenai Lovina di dalam novel tersebut, daya tarik tersebut mencakup daya tarik alam, kebudayaan, kesenian, dan budaya. Dengan daya tarik ini, banyak wisatawan yang berkunjung bukan hanya sekadar belibur tetapi juga menetap di wilayah Lovina. Selain daya tarik, data yang didapatkan juga membahas mengenai aspek. Aspek yang terkandung dalam novel ini yaitu aspek perjalanan, hidangan, kesenian, kebudayaan, dan aspek mistis. Novel ini memberikan banyak peran mulai dari peran sosial (pekerjaan), peran kerohanian, dan juga peran kebudayaan.

Kata kunci : Maut di Pantai Lovina, Daya tarik, Aspek, Peran

NOVEL DEATH AT THE LOVINA BEACH BY SUNARYONO BASUKI KS: A STUDY OF LITERARY TOURISM

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ABSTRACT

This study aims to describe the attractiveness, aspects, and roles in the novel *Maut di Lovina* by Sunaryono Basuki KS through the study of literary tourism. The source of the data obtained in this study comes from the novel *Death at Lovina Beach* by Sunaryono Basuki KS.

This research is a qualitative descriptive study. The object of this research is the novel *Death at Lovina Beach* by Sunaryono Basuki KS. This research is focused on the study of literary tourism through the novel *Death on Lovina Beach*. Data obtained by reading and note-taking techniques. The validity of the data is obtained through semantic validity (expert judgment) and reliability (intrater and intrarater). The results of this research are that there is an attraction about Lovina in the novel, the attraction includes natural, cultural, artistic and cultural attractions. With this attraction, many tourists who visit are not just on holiday but also live in the Lovina area. In addition to attractiveness, the data obtained also discusses aspects. The aspects contained in this novel are aspects of travel, food, art, culture, and mystical aspects. This novel provides many roles, starting from social roles (work), spiritual roles, and also cultural roles.

Keywords: Death at Lovina Beach, Attractiveness, Aspects, Role