

**A SPEECH ACT ANALYSIS IN THE POPULAR  
MOVIE “AVENGERS: INFINITY WAR”**



**A SPEECH ACT ANALYSIS IN THE POPULAR  
MOVIE “AVENGERS: INFINITY WAR”**

**SKRIPSI**



**Diajukan kepada  
Universitas Pendidikan Ganesha  
Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan  
Program Sarjana Pendidikan Bahasa Inggris**

**Oleh  
Ulinuha Tri Mumtaza  
NIM 1912021228**

**PENDIDIKAN BAHASA INGGRIS  
JURUSAN BAHASA ASING  
FAKULTAS BAHASA DAN SENI  
UNIVERSITAS PENDIDIKAN GANESHA  
SINGARAJA**

**2023**

SKRIPSI  
DIAJUKAN UNTUK MELENGKAPI TUGAS  
DAN MEMENUHI SYARAT-SYARAT UNTUK  
MENCAPAI GELAR SARJANA PENDIDIKAN



Skripsi oleh Ulinuha Tri Mumtaza ini  
telah dipertahankan di depan dewan penguji  
pada tanggal 23 Juni 2023

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd (Ketua)  
NIP. 197609022000031001



Dr. Putu Suarcaya, S.Pd., M.Sc (Anggota)  
NIP. 197310032000121001



Dr. Dewa Putu Ramendra, S.Pd., M.Pd (Anggota)  
NIP. 197609022000031001



Kadek Sintya Dewi, S.Pd., M.Pd (Anggota)  
NIP 198803232015042004

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni  
Universitas Pendidikan Ganesha  
guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

Pada:  
Hari : Selasa,  
Tanggal : 27 Juni 2023

Menyetujui

Ketua Ujian,

Sekretaris Ujian,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd  
NIP. 197609022000031001



Dr. IGA Lokita Purnamika Utami, S.Pd., M.Pd  
NIP. 198304022006042001

Mengesahkan

Dekan Fakultas Bahasa dan Seni



Prof. Dr. Marc Sutama, M.Pd  
NIP. 196004241986031002



## PERNYATAAN

Dengan ini menyatakan bahwa skripsi yang telah saya susun dengan judul *"A SPEECH ACT ANALYSIS IN THE POPULAR MOVIE "AVENGERS: INFINITY WAR"* beserta seluruh isi dan kelengkapannya adalah karya saya sendiri yang telah disusun dengan mengedepankan nilai-nilai dan kode etik penulisan karya ilmiah Universitas Pendidikan Ganesha. Saya tidak melakukan penjiplakan maupun pengutipan tanpa mengikuti kode etik yang diterapkan oleh masyarakat keilmuan. Dengan pernyataan pernyataan ini, saya siap bertanggung jawab atas segala sanksi yang nantinya dijatukan kepada saya apabila ditemukan adanya pelanggaran, penyalahgunaan, ataupun klaim dalam karya ilmiah yang telah saya susun ini.

Singaraja, 1 Juli 2023

Yang membuat pernyataan



Ulinuha Tri Mumtaza

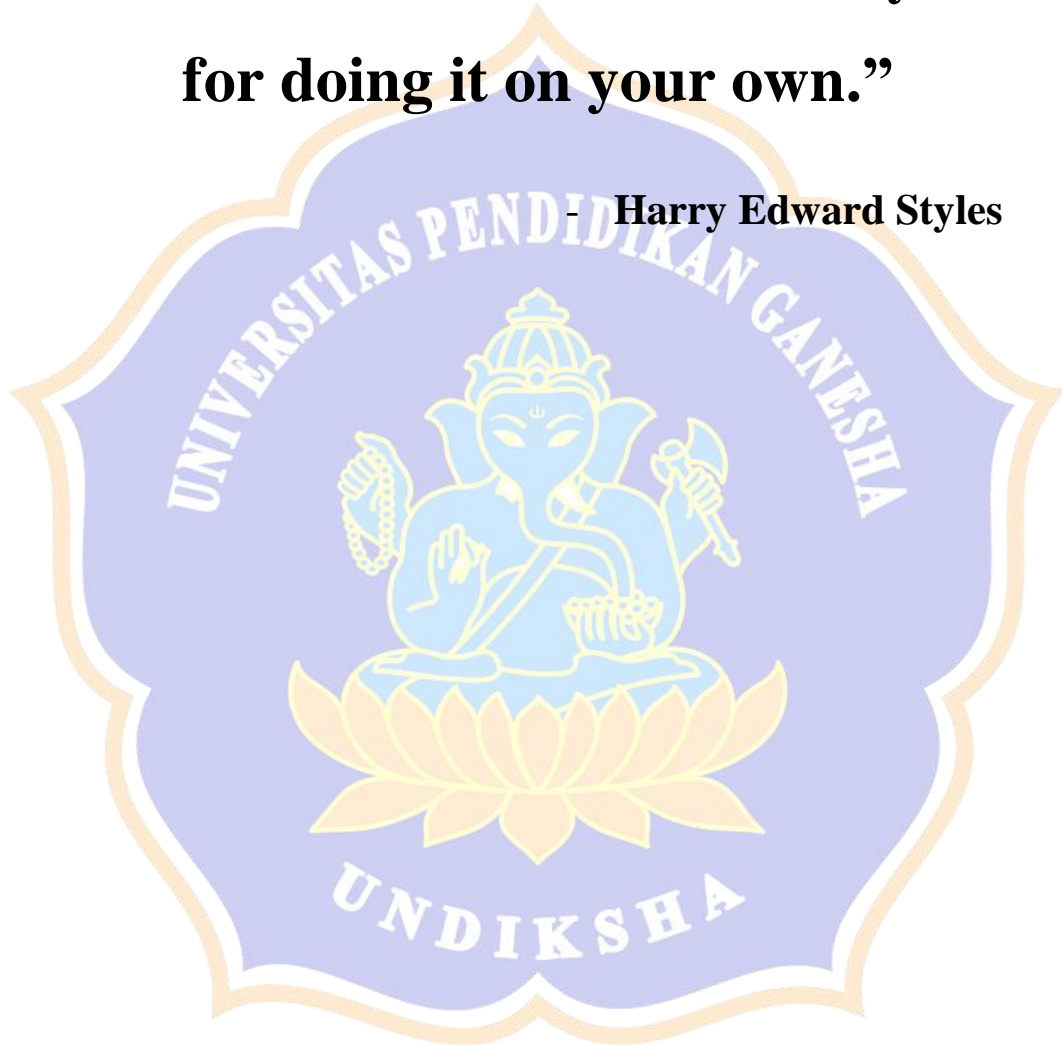
NIM. 1912021228



**MOTTO**

**“You don’t have to be sorry  
for doing it on your own.”**

**- Harry Edward Styles**



## ACKNOWLEDGEMENT

First of all, the writer would like to express the greatest gratitude to the almighty god, Allah S.W.T for his blessings, so this thesis entitled "*A SPEECH ACT ANALYSIS IN THE POPULAR MOVIE AVENGERS: INFINITY WAR*" can be accomplished. The writer would also like to extend gratitude and appreciation toward all of the people who helped the writer bring this study to reality. Therefore, the writer would like to thank and give the highest appreciation to:

1. The writer's family, parents and siblings, for all the love, support, and endless prayer this whole time.
2. Dr. Dewa Putu Ramendra, S.Pd., M.Pd. as the first supervisor who had given much time to give very good guidance, suggestions, motivation, and any other kinds of help from the first until this thesis completed.
3. Kadek Sintya Dewi, S.Pd., M.Pd. as the second supervisor who also given support and a lot of advice to the writer and the research.
4. Dr. Putu Suarcaya, S.Pd., M.Sc. as the examiner who provide useful feedback and suggestions to improve this thesis.
5. All of the English Language Education lecturers of Ganesha University of Education who had given knowledge to the writer for almost 4 years.
6. The writer's brothers, Adib Pranata Putra and Irfan Rizki Saputra, for all of the love, support, facilitation, rewards for this forever anak bontot.
7. Friends of the writer, Classmates or the Eternity class members, Sobat BRI, HighSchool Besties, Kost Gengs, Bantet Kru, and all of the other friends who have given help and support during the process of finishing this thesis for the past few months that cannot be mentioned one by one.
8. Kunto Aji, Pamungkas, Hindia, Sal Priadi, Sheila on 7, Tulus, Nadin Amizah, Dewa19, Taylor Swift, The Weeknd, Harry Styles, Joji, LANY, NIKI, and the other unmentioned musicians for the songs that accompanied the writer to finish the thesis.
9. Marvel Entertainment, for creating such an amazing cinematic universe and all of the arts that always awaited. Not forgetting to mention this timeless incredible movie.



The writer is fully aware that what is presented in this research is still far from perfect because of the limitations of the writer's abilities. The writer gratefully embraces all criticism and suggestion for how to make this thesis better. The writer expects that this thesis could be useful for the linguistic study, especially the speech acts.

Singaraja, 1<sup>st</sup> July 2023

The writer



## TABLE OF CONTENTS

|   |      |
|---|------|
| ACKNOWLEDGEMENT .....                     | i    |
| ABSTRACT .....                            | iii  |
| TABLE OF CONTENTS.....                    | v    |
| LIST OF TABLES .....                      | vii  |
| LIST OF CHARTS .....                      | viii |
| LIST OF APPENDICES.....                   | ix   |
| CHAPTER I.....                            | 1    |
| INTRODUCTION.....                         | 1    |
| 1.1 Background of The Study .....         | 1    |
| 1.2 Problem Identification .....          | 9    |
| 1.3 The Scope of The Study .....          | 9    |
| 1.4 Research Questions .....              | 10   |
| 1.5 Purpose of The Study .....            | 10   |
| 1.6 Significance of The Study .....       | 10   |
| 1.6.1 Theoretical Significance .....      | 10   |
| 1.6.2 Practical Significance .....        | 11   |
| CHAPTER II .....                          | 12   |
| REVIEW OF RELATED LITERATURE.....         | 12   |
| 2.1 Theoretical Review .....              | 12   |
| 2.1.1 Definition of Speech Act.....       | 12   |
| 2.1.2 Three Related Acts.....             | 13   |
| 2.1.3 Direct and Indirect Speech Act..... | 21   |
| 2.1.4 Speech Acts Identification.....     | 25   |
| 2.1.5 Movie.....                          | 29   |
| 2.2 Empirical Review.....                 | 34   |

|  |           |
|--|-----------|
| <b>CHAPTER III.....</b>                              | <b>38</b> |
| <b>RESEARCH METHODS .....</b>                        | <b>38</b> |
| <b>3.1 Research Design.....</b>                      | <b>38</b> |
| <b>3.2 Research Subject .....</b>                    | <b>39</b> |
| <b>3.3 Research Object.....</b>                      | <b>39</b> |
| <b>3.4 Source of Data.....</b>                       | <b>39</b> |
| <b>3.5 Data Collection Methods.....</b>              | <b>40</b> |
| <b>3.6 Instruments .....</b>                         | <b>41</b> |
| <b>3.7 Data Analysis .....</b>                       | <b>42</b> |
| <b>3.8 Triangulation .....</b>                       | <b>45</b> |
| <b>CHAPTER IV.....</b>                               | <b>46</b> |
| <b>RESEARCH FINDINGS AND DISCUSSIONS.....</b>        | <b>46</b> |
| <b>4.1 Research Findings .....</b>                   | <b>46</b> |
| <b>4.1.1 The Types of Illocutionary Act.....</b>     | <b>47</b> |
| <b>4.1.2 Direct and Indirect Speech Act.....</b>     | <b>48</b> |
| <b>4.2 Discussions.....</b>                          | <b>49</b> |
| <b>4.2.1 The Types of Illocutionary Act.....</b>     | <b>50</b> |
| <b>4.2.2 The Direct and Indirect Speech Act.....</b> | <b>70</b> |
| <b>4.3 Implication .....</b>                         | <b>79</b> |
| <b>CHAPTER V .....</b>                               | <b>81</b> |
| <b>CLOSURE .....</b>                                 | <b>81</b> |
| <b>5.1 Conclusion.....</b>                           | <b>81</b> |
| <b>5.2 Suggestion.....</b>                           | <b>82</b> |
| <b>REFERENCES.....</b>                               | <b>83</b> |
| <b>APPENDICES .....</b>                              | <b>87</b> |

## LIST OF TABLES

|  |    |
|--|----|
| <b>Table 3.1</b> Illocutionary Act Utterances Used by the Movie Characters ..... | 40 |
| <b>Table 3.2</b> Data Tabulation of Types of Illocutionary Act .....             | 41 |
| <b>Table 3.3</b> Table of Direct and Indirect Speech Act .....                   | 41 |
| <b>Table 3.4</b> The Data Tabulation of Speech Act Classification .....          | 41 |
| <b>Table 4.1</b> Data Tabulation of Types of Illocutionary Act .....             | 41 |
| <b>Table 4.2</b> The Data Tabulation of Speech Act Classification .....          | 41 |



**LIST OF CHARTS**

**Chart 4.1** Display Chart of Illocutionary Act Used in the Movie..... 47





## LIST OF APPENDICES

|  |    |
|--|----|
| <b>Appendix 1:</b> The Data of Types of Illocutionary Act used by the Movie Characters ..... | 88 |
| <b>Appendix 2:</b> The Direct and Indirect Speech Act .....                                  | 96 |

