

KARAKTERISTIK PUISI PILIHAN DALAM GARAPAN MUSIKALISASI PUISI KELOMPOK EKSTRAKURIKULER DI SMA LAB UNDIKSHA

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ABSTRAK

Penelitian deskriptif kualitatif ini bertujuan untuk mendeskripsikan (a) karakteristik puisi dalam garapan musikalisasi puisi kelompok ekstrakurikuler SMA Lab Undiksha dan (b) interpretasi siswa peserta ekstrakurikuler terhadap puisi pilihan materi musikalisasi puisi. Subjek penelitian ini adalah guru pembina dan siswa peserta kelompok ekstrakurikuler musikalisasi puisi di SMA Lab Undiksha, sedangkan objek dalam penelitian ini adalah (a) karakteristik puisi dalam garapan musikalisasi puisi kelompok ekstrakurikuler SMA Lab Undiksha dan (b) interpretasi siswa peserta ekstrakurikuler terhadap puisi pilihan materi musikalisasi puisi. Metode pengumpulan data yang digunakan adalah metode dokumentasi dan wawancara. Data dianalisis dengan metode analisis deskriptif. Berdasarkan analisis ditemukan (a) terdapat tujuh belas puisi dengan jenis puisi, yakni romansa, stanza, puisi gelap, naratif, larik, deskriptif, metafisik, diafan, platonik, dan karakteristik puisi pilihan dibangun dengan berbagai struktur fisik dan batin puisi serta (b) peserta didik menginterpretasikan proses musikalisasi puisi sebagai bagian dari pengasahan kemampuan mereka.

Kata Kunci: karakteristik puisi, musikalisasi puisi

**CHARACTERISTICS OF SELECTED POETRY IN EXTRACURRICULAR
GROUP MUSICALIZATION OF POETRY IN SMA LAB UNDIKSHA**

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ABSTRACT

This qualitative descriptive study aims to describe (a) the characteristics of poetry in the extracurricular group work on poetry musicalization at SMA Lab Undiksha and (b) the interpretation of students participating in extracurricular activities on the choice of poetry as material for poetry musicalization. The subjects of this study were the teacher coaches and students participating in the poetry musical extracurricular group at Lab Undiksha High School, while the objects of this study were (a) the characteristics of poetry in the work on poetry musicalization in the Undiksha Lab High School extracurricular group and (b) the interpretation of students participating in the extracurricular towards the choice of material poetry musicalization of poetry. Data collection methods used are documentation and interview methods. Data were analyzed with descriptive analysis method. Based on the analysis, it was found that (a) there were seventeen poems with types of poetry, namely romance, stanza, dark poetry, narrative, array, descriptive, metaphysical, diaphanous, platonic, and selected characteristics of poetry built with various physical and mental structures of poetry and (b) students interpret the process of musicalization of poetry as part of honing their abilities.

Keywords: characteristics of poetry, poetry musicalization