

**PENGEMBANGAN FILM ANIMASI 3D SEJARAH TRADISI MEPASAH
DI DESA TRUNYAN BANGLI**

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ABSTRAK

Abstrak— Film animasi 3D Sejarah Tradisi Mepasah Di Desa Trunyan Bangli menceritakan tentang perjalanan keempat anak dalem solo yang mencari sumber bau wangi taru menyan. Dalam perjalanan anak anak raja Dalem Solo banyak melalui rintangan dan godaan sehingga membuat anak anak dalem solo harus menetap. Yang pertama Dewi Ayu Mas Meketeg menetap di daerah batur, yang kedua Ratu Sakti Sang Hyang Jero menetap di desa Kedisan, yang ketiga Ratu Sakti Gede Dukuh menetap di desa Abang dan yang terakhir anak pertama dari raja Dalem Solo Ratu Sakti Pancer Ring Jagat menetap di desa Trunyan. Ratu Sakti Pancer Ring Jagat menikah dengan seorang dewi penjaga pohon tarumenyan, kemudian mereka menikah dan membuat sebuah kerajaan kecil. Tujuan dari penelitian ini adalah untuk mengimplementasikan rancangan film animasi 3D Sejarah Tradisi Mepasah Di Desa Trunyan Bangli, agar masyarakat dapat menggambarkan bagaimana sejarah awal mulanya tradisi Mepasah. Perancangan film animasi 3D Sejarah Tradisi Mepasah Di Desa Trunyan Bangli menggunakan tahap-tahap pembuatan dari awal sampai selesai. Tahapan-tahapan pembuatan film dibagi menjadi 3 (tiga) tahapan utama yaitu 1) Pra Produksi (Ide Cerita, Penulis Naskah/Sinopsis, Perancangan Karakter, Perancangan Gambar pendukung, dan Pembuatan Storyboard), 2) Produksi (*Modelling, Texturing, Rigging, Skining, Animation, Lighting, dan Rendering*) 3) Pasca Produksi (Perekaman dan Proses Pengabungan). Pengembangan film animasi 3D Sejarah Tradisi Mepasah Di Desa Trunyan Bangli menggunakan metode MDLC (*Multimedia Development Life Cycle*) yang memiliki 6 tahap *Concept, Design, Material Collecting, Assembly, Testing, dan Distribution*.

Kata Kunci : Sejarah Tradisi Mepasah Di Desa Trunyan Bangli, Film Animasi 3 Dimensi

DEVELOPMENT OF 3D ANIMATED FILM MEPASAH TRADITION HISTORY IN TRUNYAN BANGLI VILLAGE

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ABSTRAK

Abstrak--The 3D animation film History of the Mepasah Tradition in Trunyan Bangli Village tells about the journey of the four children in Dalem Solo who are looking for the source of the sweet smell of taru incense. On the way, the children of the king of Dalem Solo went through many obstacles and temptations so the children of the Dalem Solo had to stay. The first is Dewi Ayu Mas Meketeg living in the Batur area, the second is Ratu Sakti Sang Hyang Jero living in Kedisan village, the third is Ratu Sakti Gede Dukuh living in Abang village and the last one is, the first child of the king Dalem Solo Ratu Sakti Pancer Ring Jagat living in the Trunyan village. Ratu Sakti Pancer Ring Jagat married a goddess who guards the Tarumenyan tree, then they married and created a small kingdom. The purpose of this study is to implement a 3D animated film design for the history of the Mepasah Tradition in Trunyan Bangli Village so that people can describe the history of the Mepasah tradition. The design of the 3D animated film The History of the Mepasah Tradition in Trunyan Bangli Village uses the stages of manufacture from start to finish. The stages of making a film are divided into 3 (three) main stages, namely 1) Pre Production (Story Idea, Scriptwriting/Synopsis, Character Design, Supporting Image Design, and Storyboarding), 2) Production (Modelling, Texturing, Rigging, Skining, Animation, Lighting, and Rendering) 3) Post Production (Recording and Merging Process). The development of the 3D animated film The History of the Mepasah Tradition in Trunyan Bangli Village uses the MDLC (Multimedia Development Life Cycle) method which has 6 stages of Concept, Design, Material Collecting, Assembly, Testing, and Distribution.

Keywords: The History of Mepasah tradition in Trunyan Bangli village, 3-D animation movie