

**SASTRA TRADISIONAL UYE - UYE ANANAK ( NYANYIAN RAKYAT )  
DI MADURA KEPULAUAN SEPANJANG, KECAMATAN SAPEKEN,  
KABUPATEN SUMENEP : ANALISIS FUNGSI DAN NILAI SOSIAL**

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**Abstrak**

Penelitian ini bertujuan untuk mendeskripsikan nilai – nilai sastra lisan nyanyian rakyat, untuk mendeskripsikan fungsi sosial sastra lisan nyanyian rakyat. Penelitian ini dilakukan di daerah Madura, Kepulauan Sepanjang, Kecamatan Sapeken Kabupaten Sumenep Provinsi Jawa Timur. Penelitian ini menggunakan rancangan penelitian deskriptif kualitatif dengan subjek penelitian yaitu sastra lisan nyanyian rakyat di Kepulauan Sepanjang Kecamatan Sapeken Kabupaten Sumenep. Objek penelitian ini adalah nilai-nilai, dan fungsi sosial sastra lisan nyanyian rakyat di Kepulauan Sepanjang Kecamatan Sapeken Kabupaten Sumenep. Data dikumpulkan dengan metode observasi, wawancara, rekaman, mencatat, transkripsi, dan transliterasi. Dari penelitian yang dilakukan di Kepulauan Sepanjang Kecamatan Sapeken Kabupaten Sumenep dengan menganalisis 2 jenis sastra lisan nyanyian rakyat yaitu sastra lisan nyanyian rakyat nyanyian anak dan sastra lisan nyanyian rakyat permainan anak, jumlah sastra lisan nyanyian rakyat yang didapat yaitu sastra lisan nyanyian rakyat berjenis nyanyian anak ada 6 ( enam) dan sastra lisan nyanyian rakyat berjenis permainan anak ada 5 ( lima ) jumlah keseluruhan ada 11 ( sebelas) sastra lisan nyanyian rakyat di Kepulauan Sepanjang. Sebelas sastra lisan nyanyian rakyat tersebut masing – masing memiliki nilai dan fungsi sosial yang berbeda antara sastra lisan nyanyian rakyat yang satu dengan yang lain. Nilai –nilai yang terkandung dalam sastra lisan nyanyian rakyat memiliki 3 nilai yaitu Sebagai hiburan, Sebagai alat pendidikan anak-anak, Sebagai alat pemaksa dan pengawas agar norma-norma masyarakat akan selalu dipatuhi anggota kolektif. Fungsi sastra lisan nyanyian rakyat di Kepulauan Sepanjang Kecamatan Sapeken Kabupaten Sumenep memiliki lima yaitu yang Nilai Hidup Bersatu, Nilai keberanian hidup, Nilai adil terhadap orang lain, Nilai kerealistisan hidup, dan Nilai kejujuran.

**Kata kunci :** fungsi sastra, nilai sastra, sastra lisan, sastra tradisional

**TRADITIONAL LITERATURE *UYE – UYE ANANAK* (THE PEOPLE SONG) IN SEPANJANG ISLANDS MADURA, SAPEKEN DISTRICT, SUMENEP DISTRICT: ANALYSIS OF SOCIAL FUNCTIONS AND VALUES**

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**Abstract**

This study aims to describe the values of folk singing oral literature, to describe the social function of folk singing oral literature. This research was conducted in the Madura area, Sepanjang Archipelago, Sapeken District, Sumenep Regency, East Java Province. This study used a qualitative descriptive research design with the research subject being folk singing oral literature in the Throughout Islands of Sapeken District, Sumenep Regency. The object of this research is the values and social functions of folk singing oral literature in the Sepanjang Archipelago, Sapeken District, Sumenep Regency. Data was collected by observation, interview, recording, note-taking, transcription and transliteration methods. From the research conducted in the Sepanjang Islands, Sapeken District, Sumenep Regency by analyzing 2 types of oral literature of folk songs, namely oral literature of folk songs of children's songs and oral literature of children's songs, the number of oral literature of folk songs obtained, namely oral literature of folk songs of the type of children's songs, is 6 (six) and oral literature of folk songs of the type of children's games there are 5 (five) in total there are 11 (eleven) oral literature of folk songs in the Sepanjang Islands. The eleven folk songs of oral literature each have different social values and functions between one folk song and other oral literature. The values contained in the oral literature of folk songs have 3 values, namely as entertainment, as a tool for children's education, as a means of coercion and control so that community norms will always be obeyed by collective members. The function of oral literature of folk songs in the Sepanjang Archipelago, Sapeken District, Sumenep Regency has five values, namely the Value of Unity in Life, the Value of courage to live, the Value of being fair to others, the Value of realistic life, and the Value of honesty.

**Keywords:** literary function, literary value, oral literature, traditional literature