

Appendixes

1. Disney's Coco Sequence Segmentation

No.	Description
1	<p>The Rivera (Miguel's family) History which explains how and why they life-ban music</p> <p>1a. Introduction of a Mexican town (Santa Cecilia) celebrating Día de los Muertos (the day of the dead) pictured by an old lady lighted up a candle on a tombstone full of decorations and marigold petals</p> <p>1b. (V.O by Miguel and illustrated through Papel picado) A flashback explaining how once-a-happy-family broken after the Papa (Miguel's great-great grandfather) left the Mama (Miguel's great-great grandmother) and his daughter (Mama Coco) to pursue his dream of playing music for the world</p> <p>1c. (V.O by Miguel and illustrated through Papel picado) Mama Imelda's effort to move on from her husband and banish music from her life</p> <p>1d. (V.O by Miguel and illustrated through Papel picado) Mama Imelda's effort to provide for Coco by learning to make shoes</p> <p>1e. (V.O by Miguel and illustrated through Papel picado) The family & business growth as Mama Imelda taught Coco and her extended family to make shoes</p> <p>1f. (V.O by Miguel and illustrated through Papel picado) The eventual happiness of the family by making shoes as a statement "Music had torn her family apart, but shoes held them all together"</p> <p>1g. Drifting back to present time showing the Rivera <i>Ofrenda</i> (The altar of the dead ancestor) and a statement explaining the tradition of telling the family history every <i>Día de los Muertos</i></p>
2	<p>Rivera family current situation</p> <p>2a. Mama Coco (Miguel's great grandmother) introduction as an old person who has a condition of trouble remembering things (Alzheimer) as she incorrectly called Miguel as Julio</p>

	<p>2b. Flashbacks of Miguel telling a story to Mama Coco, accompanying her, playing with her and teasing her with his joke as a sign of their close bond</p> <p>2c. Abuelita (Mama Coco’s daughter) ferocious offer to add more food on Miguel's plate as an introduction of her firm, family loving and caring person character</p> <p>2d. The way Abuelita runs the house that just like Mama Imelda did (she caught and stop everyone from doing an activity related to music, even a singing passerby)</p> <p>2e. The willingness of the family to live the way Abuelita wants except Miguel as he crossed down a room to grab his shoe shining box and made a statement: “I am not like the rest of my family”</p>
3	<p>Miguel’s Journey on shining shoes to mariachi plaza where he interacted with the society</p> <p>3a. Miguel’s greeting to an old woman, showing his friendliness in the society</p> <p>3b. The air-guitar gesture following a street musician performance showing his love to music.</p> <p>3c. The snack purchase from a local seller</p> <p>3d. Alebrijes (colorful mythical creature) toy tapping, a matching rhythm along with nearby musician performance</p> <p>3e. Introduction of a hairless stray Xolo dog, Dante who apparently was well trained by Miguel</p>
4	<p>Miguel’s admiration toward Ernesto de la Cruz as he explained that he was the one who inspired him</p> <p>4a. Miguel’s arrival at Mariachi plaza staring up at the statue of his idol, Ernesto de la Cruz as a tourist guide telling that Ernesto’s began his career in Santa Cecilia, to become “The most beloved singer in Mexican history!”</p> <p>4b. A back drop of film clips showing de la Cruz’s movies, songs and death</p> <p>4c. Miguel’s journey to Ernesto’s Mausoleum and stared at his painting as he states that they are connected somehow</p>

5	<p>Conversation with a musician who told Miguel to join a talent show and to be true to himself and family</p> <p>5a. A drift to present time revealing all the story were told while Miguel was shining a mariachi (musician) shoes</p> <p>5b. The mariachi’s advice for Miguel to be true to himself and admit to his family that he likes music</p> <p>5c. Introduction of a talent show held every year on Dia de los Muertos as the mariachi pointed some people setting up a stage and told Miguel to sign up</p> <p>5d. The mariachi’s offer for Miguel to play his guitar “show me what you got muchacho” as he handed over his guitar to Miguel</p> <p>5e. Abuelita’s confrontation with the mariachi stating “you leave my grandson alone! He wants no part of your music, mariachi!” as the mariachi run away from Abuelita</p> <p>5f. Abuelita’s command to leave the plaza as Miguel hide a flyer into his pocket before following his family to go back home</p> <p>5g. The journey back home where they meet with Dante the Xolo dog</p>
6	<p>Miguel’s attempt to ask his family to allow him to join a talent show</p> <p>6a. Gentle speech from Miguel’s papa and mama when Abuelita reported that she found him at the mariachi plaza shining a musician’s shoes</p> <p>6b. Miguel’s proposal to his family to join the talent show as he did it very carefully not to mention anything about music</p> <p>6c. Abuelita’s disapproval as she asks Miguel to go to the <i>Ofrenda</i> room with her to renew some marigold petal decoration</p>
7	<p>Abuelita’s lecture on the importance of family on Día de los Muertos</p> <p>7a. The walk into the <i>Ofrenda</i> room (Miguel and Abuelita)</p> <p>7b. Día de los Muertos introduction as the only night of the year that their dead ancestors can come visit them (the land of the living) and the importance of placing the photo of the dead on the altar</p> <p>7c. Miguel’s attempt to sneak away from Abuelita to avoid the conversation</p> <p>7d. Conversation continuation mentioning Mama Coco’s Papa</p>

	<p>7e. Mama Coco’s reaction (Panic and tried to rose up from her wheelchair) from hearing the conversation about her Papa</p> <p>7f. Mama Coco’s inability to recognize Abuelita when Abuelita tried to calm Mama Coco</p> <p>7g. Miguel’s sneak away avoiding Abuelita’s lecture while Abuelita was still calming Mama Coco</p> <p>7h. Abuelita’s idea to make Miguel a shoemaker after she ask about what she had to do with Miguel to Mama Imelda’s picture</p>
8	<p>A hideout in the family shoes workshop ceiling where Miguel kept his music stuff and his own <i>Ofrenda</i> for Ernesto de la Cruz</p> <p>8a. Dante’s effort to go to the ceiling because he hears a strange sound in it</p> <p>8b. Miguel’s shocked reaction because he thought Dante was one of his family</p> <p>8c. Guitar reparation by Miguel as he tuned the handmade guitar string using pincher</p> <p>8d. Miguel’s private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz’s photos and figures as he lighted up some candle to illuminate the room as well as ceremonial activity</p> <p>8e. Old de la Cruz’s movie playback as Miguel practice his guitar skill following the background sound of the movie passionately</p> <p>8f. Miguel’s decision to follow the talent show inspired by de la Cruz’s quote on the movie as he talked to Dante and say “seize your moment!”</p>
9	<p>De la Cruz’s skull-headed guitar on Miguel’s great-great grandfather’s photo</p> <p>9a. The morning of Día de los Muertos showing Miguel’s mother and nephews making a trace of rose gold petal to guide the ancestor’s soul home</p> <p>9b. Miguel’s fail attempt to sneak away to the plaza and unintentionally ended up stuck in the family <i>Ofrenda</i> room with Dante and the guitar which he hid bellow the <i>Ofrenda</i></p>

	<p>9c. Family decision to make Miguel a shoemaker as Miguel’s father says “no more shining shoes, you will be making them every day after school”</p> <p>9d. Miguel’s unwilling agreement to work in the workshop just because a family quote “A Rivera is a shoe maker, through and through”</p> <p>9e. A chaos made by Dante in the <i>Ofrenda</i> room causing the photo of Mama Imelda little family fell and broken</p> <p>9f. Miguel’s finding about the photo fold and his recognition about the similarity of de la Cruz’s guitar to the one his great great-grandfather holds in the photo</p> <p>9g. Miguel’s effort to confirm his thought by comparing the guitar on the photo to the guitar on Ernesto de la Cruz’s poster</p>
10	<p>Family confrontation at the dusk of Día de los Muertos</p> <p>10a. Miguel’s excitement because of his finding as he shouts from a rooftop saying his great grandfather was de la Cruz and “I’m gonna be a musician!”</p> <p>10b. Abuelita’s and family disappointment of Miguel’s attitude towards music as Miguel try to discuss the reason his decision on front of his family</p> <p>10c. Miguel’s attempt to convince his family by playing the guitar thinking that his skill might change the family view on music</p> <p>10d. The guitar demolition by Abuelita after Miguel’s confession that he has zero concern to his family and <i>Ofrenda</i> tradition</p> <p>10e. Abuelita’s attempt to comfort Miguel who was in tears</p> <p>10f Miguel’s angry statement “I don’t wanna be in this family!” as he run to mariachi plaza to join the talent show</p>
11	<p>Miguel’s attempt to find a guitar for him to join the talent show</p> <p>11a. Miguel’s fail attempt to join the talent show because he does not bring an instrument</p> <p>11b. Miguel’s attempt to borrow a guitar to some nearby musicians where he gets rejected over and over again</p>

	<p>11c. Miguel’s idea to “borrow” de la Cruz’s guitar from his mausoleum after asking Ernesto’s statue what to do and he saw a quote of Ernesto “Seize your moment” encrypted on the statue</p>
12	<p>Ernesto’s guitar theft from his mausoleum</p> <p>12a. Miguel’s arrival at the cemetery which apparently followed by Dante, the <i>Xolo</i> dog</p> <p>12b. Miguel’s entry to de la Cruz’s tomb using the sound of a firework so no one can hear him breaking the window glass</p> <p>12c. Miguel’s guilt before taking the guitar as he asked for permission and stated the reasons why he has to “borrow” it</p> <p>12d. The sparkle of marigold petal in the tomb as a sign of Miguel being cursed</p>
13	<p>The curse on stealing the guitar causing Miguel to become invisible to human</p> <p>13a. Groundskeeper’s entry after the awareness of the missing guitar on De la Cruz’s mausoleum as Miguel was about to confess his action but the groundkeeper walked through him and said “nobody here”</p> <p>13b. Miguel’s awareness of his condition as he freaks out and run around the cemetery going literally through people’s body</p> <p>13c. Miguel’s ability to see and interact with skeleton of the dead as he observed from behind a tombstone freaking out</p> <p>13d. Miguel’s reunion with some of his dead family because Miguel tried to follow Dante</p> <p>13e. The news from Tio Felipe and Tio Oscar about Mama Imelda’s inability to cross over the bridge as Papa Julio decide to go to Mama Imelda “if she can’t go to us, then we are going to her!”</p> <p>13f. The marigold flower petal bridge crossover as Miguel was initially afraid upon entering the bridge but proceed anyway because Papa Julio encouraged him</p>
14	<p>Miguel’s arrival on the land of the dead showing how the “gate” works</p> <p>14a. Conversation about Miguel’s belief toward the land of the dead</p>

	<p>14b. The introduction to <i>Alebrijes</i> (The mythical spirit guide) by Miguel's dead family</p> <p>14c. The introduction about the gate which link the land of the dead and the land of the living</p> <p>14d. Hector's introduction as a spirit that couldn't crossover the bridge because no one put his photo in an <i>Ofrenda</i> as he attempts to pass the bridge by disguising as another person and breaching the security, but all failed</p> <p>14e. The report on the customs about Miguel as the officer shocked and drop his jaw</p> <p>14f. The journey to the department of family reunion as well as the glimpse of the city of the dead</p>
15	<p>Arrival at the department of family reunion as well as Miguel's first time to meet Mama Imelda</p> <p>15a. The introduction of Mama Imelda as a fierce lady to a stranger but gentle to her family</p> <p>15b. Miguel's first meeting with Mama Imelda as he waved after recognizing her through the photo on the <i>Ofrenda</i></p> <p>15c. The invitation to come into a room to get information about Miguel's condition, apparently, he was cursed "well, you're cursed" "Dia de los Muertos is a night to give to the dead, you stole from the dead"</p> <p>15d. Mama Imelda's hate to her husband after Miguel's explanation about his reason to steal the guitar</p> <p>15e. The debate about Dante whether it was an Alebrijes or a plain Xolo dog</p> <p>15f. Miguel's confession about Mama Imelda's photo which he accidentally brings causing Mama Imelda's inability to crossover the bridge</p> <p>15g. The officer's information about how to send Miguel back to the land of the living that has to be done before sunrise or Miguel become skeleton</p> <p>15h. Mama Imelda's blessing to get Miguel back to the land of the living with a condition that Miguel cannot play music again and put Mama Imelda's photo back to the <i>Ofrenda</i></p> <p>15i. Miguel's false compliance as he takes Mama Imelda's blessing</p>

	<p>15j. Miguel's arrival at the mausoleum as he ensures that the curse was over</p> <p>15k. The guitar re-theft as Miguel says "Mariachi plaza here I come"</p>
16	<p>Re-arrival at the department of family reunion for breaking the promise Miguel has agreed</p> <p>16a. Miguel's reappearance at the officer's office as soon as he run towards the door with the guitar on his hands</p> <p>16b. Miguel's protest about Mama Imelda's blessing "it isn't fair, this is my life, you already have yours" as he attempts to get the other family blessing that contain no condition about banning music</p> <p>16c. The dead Rivera's refusal to do what Miguel ask out of their respect and fear to Mama Imelda</p> <p>16d. Mama Imelda's Statement "You go home my way, or no way... I will not let you go down the same path as he did"</p> <p>16e. Miguel's Idea to get de la Cruz's blessing because he thinks that he was a family too.</p> <p>16f. Miguel's escape from his family by saying he has to go to the restroom</p>
17	<p>Miguel's escape from his family to get de la Cruz's blessing</p> <p>17a. Miguel's escape plan and his determination to get del la Cruz's blessing as he walked and put his hoodie on to avoid attention</p> <p>17b. Miguel's successful escape from an officer by hiding in a crowd</p> <p>17c. Dante's guidance to meet Hector when Miguel followed Dante into an office where Hector was questioned</p> <p>17d. Hector's conversation with an officer about Hector's relation to de la Cruz which overheard by Miguel</p>
18	<p>The Meeting with Hector as they made an agreement to help each other</p> <p>18a. Miguel's conversation with Hector in a telephone box asking for a help to get to de la Cruz</p> <p>18b. Hector's agreement to help and cooperate with Miguel so he can ask him to put his photo in an <i>Ofrenda</i> once Miguel has de la Cruz's blessing</p> <p>18c. Miguel's escape by dragging Hector's hand because he saw his family spotted him</p>

	<p>18d. Pepita's (Mama Imelda's spirit guide) summoning to search Miguel's whereabouts before something bad happened to him</p>
19	<p>Miguel and Hector's deal follow up in an underpass tunnel</p> <p>19a. Face coloring on Miguel's face by Hector as a disguise to avoid attention</p> <p>19b. Hector's explanation about his inability to crossover the bridge and why he need Miguel to put his photo when he went back home</p> <p>19c. The deal of their cooperation as Miguel says "so you get me to my great great-grandpa, then I put up your photo when I get home?"</p> <p>19d. Miguel's lie about his other family beside Ernesto after Hector says de la Cruz was a hard person to meet</p> <p>19e. Miguel's journey with Hector to get to de la Cruz as they seemed to teased each other</p> <p>19f. Hector's confession about his lie when he was in the officer office about his de la Cruz concert ticket</p> <p>19g. Hector's alternative plan (meeting de la Cruz at his rehearsal place)</p>
20	<p>Meeting Frida and the crew of sunrise spectacular where Ernesto were supposed to practice</p> <p>20a. Miguel's arrival at a studio where de la Cruz was supposedly rehearsing</p> <p>20b. The meeting with a costume designer whose costume borrowed by Hector earlier during the gate breach</p> <p>20c. Dante's sneak out around the studio followed by Miguel</p> <p>20d. A fight between Dante and Frida's Alebrijes leading Miguel to meet Frida (a famous artist)</p> <p>20e. Frida's admiration toward Dante because she thought Dante was an Alebrijes</p> <p>20f. A debate between Miguel and Frida about whether Dante was an Alebrijes or not</p> <p>20g. Frida's request to judge her show which will be performed on sunrise spectacular show as she dragged Miguel to a chair to watch</p> <p>20h. Miguel's suggestion about the music showing his talent and passion toward music</p>

	<p>20i. Frida’s admiration towards Miguel’s talent on art especially music</p> <p>20j. The information about de la Cruz’s party as Miguel asked why Ernesto’s spot has to be substituted by a doll</p> <p>20k. Miguel’s doubt about Hector relation with Ernest because Hector did not know about the party that Ernesto hosted</p> <p>20l. The information about Hector’s death from some musicians “He choked at some Chorizo” as they laughed to him</p> <p>20m. The information from the musicians about the music competition where the winner got a ticket to de la Cruz’s party after Miguel said that he was a musician</p> <p>20n. Miguel’s determination to join the competition to get de la Cruz’s blessing as he looks at his half skeleton hand</p> <p>20o. The dead Rivera attempt to trace Miguel using the help of Pepita</p>
21	<p>Miguel and Hector’s effort to find a guitar for Miguel to join the contest</p> <p>21a. The conversation about the reason why Miguel wants to become a musician</p> <p>21b. The arrival at Hector’s place, a slum-like neighborhood</p> <p>21c. The interaction of Hector with the people in the neighborhood as he walked down greeting people around</p> <p>21d. The explanation about the place and the people “They are my family in a way. They are the one with no photos or <i>Ofrenda</i>, no family to go home to. So, we call each other cousin or Tio or whatever”</p> <p>21e. The conversation with three ladies asking about Chicharron’s availability</p> <p>21f. Hector’s meeting with Chicharron, telling him he need to borrow his guitar</p> <p>21g. The conversation revealing the relationship between Hector and Chicharron</p> <p>21h. The condition of Chicharron (being forgotten) as his bones shining and he seemed to get hurt because of it</p> <p>21i. Chicharron’s request to Hector to play him a song in order to get his approval to borrow the guitar</p>

	<p>21j. Hector’s performance as Miguel listens with an amazement on his face</p> <p>21k. Chicharron fadeaway as Hector and Dante looked sad but Miguel was confused not knowing what happened</p> <p>21l. The final death explanation and the way to avoid it “when there is no one in the living world who remembers you, you disappear in this world. We call it the final death” “Our memories, they have to be passed down by those who knew us in life”</p> <p>21m. Miguel’s and Hector journey to the competition as they talk about Ernesto de la Cruz</p> <p>21n. The arrival at the plaza de la Cruz</p>
22	<p>Miguel’s performance on the contest</p> <p>22a. The MC introduction and opening for the contest as she mentioned that the winner will get a ticket to Ernesto’s party</p> <p>22b. The performances of some Musicians before Miguel’s turn, showing the lack of crowd interest on them</p> <p>22c. The song choosing by Miguel helped by Hector where initially Miguel wanted to bring remember me but as he looked around, everybody was singing it</p> <p>22d. Miguel’s doubt about his ability because it was his first performance to be shown at public plus the band that was performing before him got so many cheers from the audience</p> <p>22e. Hector’s attempt to spark Miguel’s spirit because his life depended on Miguel’s performance</p> <p>22f. Miguel’s turn to sing as the MC calls him “de la Cruzito” and Hector pushing Miguel to go upstage</p> <p>22g. Miguel’s nervous as he looked around the audience but keep trying to focus</p> <p>22h. Miguel’s performance singing “Un Poco loco” cheered by the audience because they seemed to like Miguel’s great performance</p> <p>22i. Hector’s performance along with Miguel (Duo) because Dante dragged him on stage</p> <p>22j. The dead Rivera’s’ presence near the plaza</p>

23	<p>Miguel’s run away because his families were near</p> <p>23a. Miguel’s run away from the stage knowing his family were near as he dragged Hector away</p> <p>23b. MC announcement about Miguel as it revealed Miguel’s lie to Hector about no other family except de la Cruz</p> <p>23c. Hector’s fight with Miguel ended up by Miguel who threw Hector’s photo away and go away</p> <p>23d. Dante’s attempt to make Miguel go back by biting Miguel’s jacket until Miguel’s body exposed</p> <p>23e. Miguel’s burst to Dante as he gained himself some attention in front of the public</p> <p>23f. The run avoiding more contact to the public</p>
24	<p>Mama Imelda’s attempt to chase and talk to Miguel suggesting him to surrender</p> <p>24a. Pepita and Mama Imelda’s blockade leading Miguel to run into a narrow alley</p> <p>24b. The chase of Mama Imelda on foot because Miguel ran to a narrow alley</p> <p>24c. Touching conversation between Mama Imelda and Miguel about music “Family must support each other” as well as Miguel confession about his love to music</p> <p>24d. Miguel’s successful escape from Mama Imelda by gotten through a small fence</p>
25	<p>Miguel’s arrival at de la Cruz’s party and his effort to get in the party</p> <p>25a. Miguel’s arrival at the gate which guarded by a security</p> <p>25b. The trouble to get in the party because Miguel did not have a ticket nor listed in the guest list but he tried anyway mentioning he was Ernesto great-great grandson and got kicked out</p> <p>25c. Help request to the contest winner Miguel was joined earlier as Miguel said “Musician to Musician, I need a favor” to them</p> <p>25d. Miguel’s success getting in the gondola by hiding inside an instrument</p>
26	<p>Miguel’s first meeting with Ernesto de la Cruz</p>

	<p>26a. Miguel’s admiration toward the party when he first arrived at the hall</p> <p>26b. The trouble to reach de la Cruz because of the crowd and loud DJ music</p> <p>26c. Miguel performance with his guitar to get de la Cruz’s attention as he gained the attention from Ernesto and walk toward him</p> <p>26d. Help from de la Cruz when Miguel accidentally fall into a pool</p> <p>26e. Miguel and de la Cruz first meeting as Miguel introduce himself as his great great-grandson</p> <p>26f. Hector’s success through the security by disguising himself as Frida the artist</p>
27	<p>Miguel’s time together with de la Cruz</p> <p>27a. Ernesto’s proud action by introducing Miguel to his friends and doing several other activities to enjoy the party with Miguel</p> <p>27b. Miguel’s conversation with de la Cruz as they walk together asking him “did you ever regret it? Choosing music over everything else?”</p> <p>27c. Ernesto de la Cruz’s blessing which was interrupted by Hector</p>
28	<p>Hector’s death revelation which apparently was poisoned by Ernesto’s de la Cruz</p> <p>28a. Hector’s demand on Miguel’s promise to take Hector’s photo to the living world</p> <p>28b. Hector and de la Cruz reunion revealing all de la Cruz’s songs were made by Hector</p> <p>28c. Hector’s actual death reveal (de la Cruz poisoned him to get the songs)</p> <p>28d. Hector’s attack on Ernesto before security was called and drag him away</p> <p>28e. De la Cruz’s unwillingness to let Miguel bring Hector’s photo because he afraid that it will ruin his reputation</p> <p>28f. De la Cruz changing of mind to give Miguel his blessing as asked security to arrest Miguel and stated “Success doesn’t come for free, Miguel. You have to be willing to do whatever it takes to seize your moment”</p>

	28g. Miguel's arrest as he dragged to a sinkhole cave and thrown
29	<p>Miguel's realization that Hector was his great-great grandfather</p> <p>29a. Miguel's desperation to get help as he looks at his hand realizing his curse which slowly turning him into skeleton</p> <p>29b. Miguel's regret as he says it to Hector who was apparently there too</p> <p>29c. Hector's attempt to calm Miguel down by hugging Miguel</p> <p>29d. Hector's condition where he was shining, the symptom of "the final death" just like Chicharron</p> <p>29e. Hector's regret the decision he made during his lifetime until he mentioned about a child he was left and said that the name was "my Coco"</p> <p>29f. Miguel's realization that Hector was his real great great-grandfather as he shows the photo that he brought from the living world "You're Mama Coco papa? we're family?"</p> <p>29g. Hector's wish to be able to meet Mama Coco again because Coco was the last person that remembered him in the land of the living, if Coco dead before he passed the memory of Hector, they will never meet forever</p> <p>29h. A flashback of Hector playing his song, "remember me" song to Mama Coco when she was a kid</p> <p>29i. A conversation about Miguel's hatred to de la Cruz after all the things he done to his great great-grandfather and himself</p> <p>29j. Their gratitude of being related because earlier he thought that his great great-grandfather was Ernesto, a murderer</p> <p>29k. Pepita, Dante and Mama Imelda appearance to safe Miguel</p>
30	<p>The dead Rivera's reunion with Hector</p> <p>30a. Their flight to meet the other Rivera's when Dante transformed into an Alebrijes who was apparently guiding Miguel to meet Hector</p> <p>30b. Miguel's reunion with his family as they hug each other</p> <p>30c. Mama Imelda's anger toward Hector thinking that he was the reason Miguel ended up in a sinkhole</p>

	<p>30d. Miguel’s defense on Hector explaining Hector’s actual death and how he really wanted to go back home but got murdered by Ernesto before he could go</p> <p>30e. Mama Imelda’s compassion as she looked at Hector’s condition (being forgotten by Coco, his daughter)</p> <p>30f. Mama Imelda’s agreement to help Hector getting his photo back as she said “I can’t forgive you, but I will help you”</p> <p>30g. Miguel’s Idea to get help from Frida the artist he met before</p>
31	<p>The Rivera’s attempt to get Hector’s photo in sunrise spectacular</p> <p>31a. Glance at the majestic sunrise spectacular show</p> <p>31b. The opening show which earlier prepared by Frida as the dead Rivera’s disguise their self as the dancers to go to the backstage</p> <p>31c. Rivera’s plan “find Hector’s photo, give it to Miguel, send Miguel home” as they gather around</p> <p>31d. The Rivera’s’ encounter with de la Cruz and Mama Imelda’s wrath toward de la Cruz for murdering her husband and nearly killed Miguel</p> <p>31e. De la Cruz chase involving a fight between Ernesto’s private security and the dead Rivera’s</p> <p>31f. Mama Imelda’s success to grab the photo from de la Cruz as he unwillingly raised to the stage after standing in de la Cruz platform</p> <p>31g. Mama Imelda’s performance on the stage singing a song entitled “La Llorona” to avoid Ernesto’s security as Hector played the guitar</p> <p>31h. De la Cruz’s improvisation to sing and dance with Mama Imelda to get the photo back</p> <p>31i. Mama Imelda’s success to get away from de la Cruz with the photo after stomping on Ernesto’s foot</p> <p>31j. Mama Imelda’s blessing containing no restriction on music, only a reminder that his family loves him</p>
32	<p>Ernesto de la Cruz’s undesirable confession on camera</p> <p>32a. Ernesto’s interruption as he grabs Miguel and push Mama Imelda</p>

	<p>32b. Stealthy real time camera recording by Tia Rosita and Tia Victoria exposing the backstage incident to the whole audience of sunrise spectacular</p> <p>32c. De la Cruz's dark secret revelation into public as his action was streamed to the audience of sunrise spectacular</p> <p>32d. De la Cruz cruel action, throwing Miguel from a high ground to kill Miguel in order to keep his reputation clean</p> <p>32e. Hector's photo loss on the air before the Alebrijes help Miguel before reaching the ground</p>
33	<p>Ernesto de la Cruz's karma</p> <p>33a. Crowd's shout and orchestra's strike yet Ernesto still trying to cheer them up by singing remember me</p> <p>33b. A sight of Miguel's safety as de la Cruz's aware about what is and was going on</p> <p>33c. Pepita's wrath by taking Ernesto and throw him to a giant bell as the crowd cheer of his karma</p> <p>33d. Hector's final moment of the final death as a sign that Mama Coco in the living world was about to forget him due to her condition</p> <p>33e. Miguel's cry and promise to make Mama Coco remember Hector again</p> <p>33f. The family blessing as Miguel drifting back to the living world</p>
34	<p>Miguel's return on the land of the living</p> <p>34a. Miguel's arrival at the land of the living on the floor of Ernesto's Mausoleum</p> <p>34b. Miguel's run after grabbing Hector's guitar to go back home to get to Mama Coco passing through some of his family which was looking for him</p> <p>34c. An encounter with Abuelita in front of Mama Coco's room</p> <p>34d. Miguel's success to get in Mama Coco's room</p>
35	<p>Miguel's Attempt to make Mama Coco remember Hector</p> <p>35a. Miguel's attempt to make Mama Coco remember Hector by showing his guitar and photo</p>

	<p>35b. Mama Coco’s silence indicating her inability to remember anything due to her Alzheimer</p> <p>35c. The Family success to come in the room interrupting Miguel’s attempt</p> <p>35d. Miguel’s cry over his fail attempt</p> <p>35e. Abuelita’s request for Miguel to apologize to mama Coco as Miguel was getting an idea to play “Remember me” to Mama Coco</p> <p>35f. Miguel’s performance singing “remember me” which almost stopped by Abuelita</p> <p>35g. Mama Coco’s reaction indicating her memory back as he began to move her hand and looked at her family</p> <p>35h. Mama Coco’s story about Hector as she shows the ripped photo of Hector and all the letter and poems that he wrote to Mama Coco</p> <p>35i. Miguel’s relieved expression and tears because he has fulfilled his promise to Hector as he hugged Mama Coco</p>
36	<p>Closing, Miguel and his family condition one year after the incident</p> <p>36a. The Día de los Muertos day in Santa Cecilia 1 year after the last Día de los Muertos</p> <p>36b. De la Cruz’s mausoleum dirty condition where it seems that people know the truth about him and what he did</p> <p>36c. The Rivera family condition which was still running shoes business and also a place to remember Hector as a song writer</p> <p>36d. Miguel’s story to his little sister about the tradition of <i>Ofrenda</i> and family values to his infant sister, Socorro, in front of the family <i>Ofrenda</i></p> <p>36e. Mama Coco’s death seen by her photo at the <i>Ofrenda</i> as Abuelita looked sad and embraced by Miguel</p> <p>36f. Rivera’s togetherness to visit the land of the living as Hector finally able to cross over the bridge because his photo was already placed in Miguel’s family <i>Ofrenda</i></p> <p>36g. Dante and Pepita’s transformation from their spirit guide form into animal form to visit the Rivera family during a feast on Dia de los Muertos</p>

	<p>36h. Rivera's' happiness as Miguel plays a song for his family followed by his cousins Abel and Rosa who were apparently taught themselves to play an instrument</p>
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2. Decoupage of Disney's Coco (2017)

Subsequences with the most characterization appearance (2e, 5b, 8d, 9d, 10b, 12c, 16b, 17a, 30d, 35f, 22i, 10b)

Decoupage of sequence 2e

Sequence Description : The willingness of the family to live the way Abuelita wants except Miguel as he crossed down a room to grab his shoe shining box and made a statement: "I am not like the rest of my family"

Time : 00:04:11:13 – 00:04:22:04

Duration : 00:00:10:16

Shot		Visual Imagery			Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (Perspective, angle, movement)	Dialogue (in/off)	Sound + Music	
1	00:00:05:17	<ul style="list-style-type: none"> - Setting: Inside the Rivera's shoe workshop - Content: The Riveras (Miguel, Mama Luisa, Papa Enrique, Tio Berto, Papa Franco & Abel), Shoe sole, leather, table, Shoe-making tools, bench, and electric fan 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Zooming out panning 	<ul style="list-style-type: none"> - Miguel (<i>out</i>): "And my family is fine with that, but me..." - Mama Luisa (<i>in</i>): "Be back by lunch <i>Mijo!</i>" - Miguel (<i>in</i>): "Love you Mama" 	<ul style="list-style-type: none"> - Shoe-making tool clanking - Electric fan - Upbeat Mexican background music 	

			<ul style="list-style-type: none"> - Color: Brown (the workshop wall, Riveras' apron, shoe sole, leather, table and bench), Silver (Shoe-making tool) - Fill light - Front lighting - Low intensity - The Riveras work in the workshop, Mama Luisa, Papa Enrique, Tio Berto, Papa Franco are sitting and hammering a sole and Abel was grabbing leather and managing a completed shoe sole into a shelf - Miguel strolls across the room and grab a shoe shine box, ready to go shoe shining - Miguel's mother (Mama Luisa) tells 			
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2	00:00:04:23	<p>Miguel to get back before lunch</p> <ul style="list-style-type: none"> - Setting: Outside the Rivera's shoe workshop) - Content: The workshop front gate, the shop sign, Día de los Muertos Decoration (Papel Picado), a car, town street - Color: Red and White with Rivera shoe shop logo (The workshop gate and wall), White (the shop sign), Colorful Día de los Muertos Decoration, Green (car), Yellow (town street) - Key light - Top left lighting - Medium intensity - Miguel looks back to the workshop to make sure no one 	<ul style="list-style-type: none"> - Medium shot - Low angle - Movement: Tilting to the right 	<ul style="list-style-type: none"> - Miguel (<i>Out</i>): "I'm not like the rest of my family" 	<ul style="list-style-type: none"> - Upbeat Mexican background music
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	following him before running pass the Santa Cesilia street			
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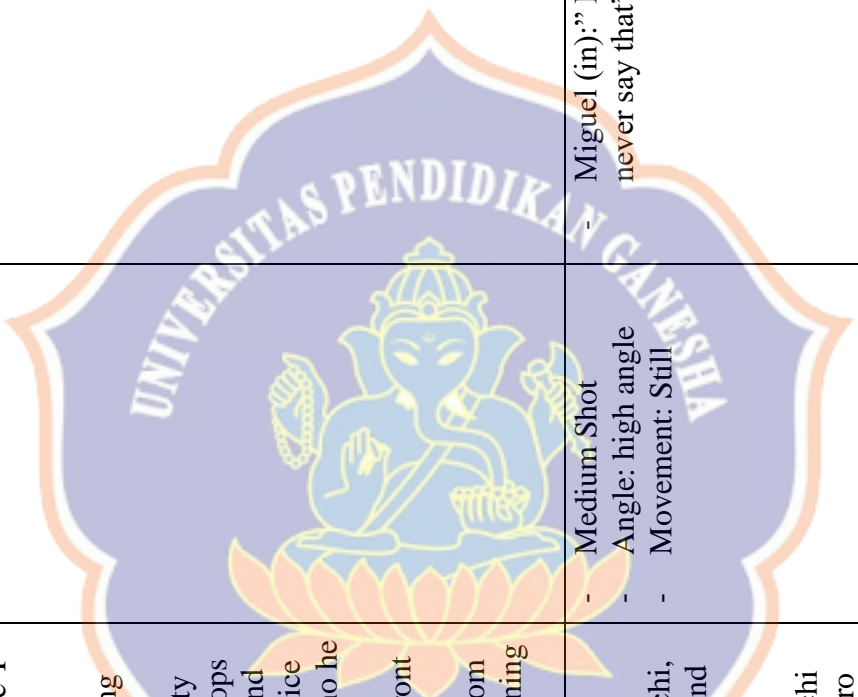
Decoupage of sequence 5b


Sequence Description : The mariachi's advice for Miguel to be true to himself and admit to his family that he likes music

Time : 00:06:51:23 – 00:07:18:00

Duration : 00:00:26:02

Shot		Visual Imagery			Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music	
1	00:00:05:04	<ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, skeleton doll, tower, sky, tree, people and Miguel - Color: Blue Mexican mariachi suit and sombrero (Mariachi), Light Brown (skeleton doll), white(tower), Blue (sky), White 	<ul style="list-style-type: none"> - Medium shot - Angle: Low Angle - Movement: Still 	<ul style="list-style-type: none"> - Mariachi (in): "Look, if I were you, I'd march right up to my family and say, "Hey! I'm a Musician. Deal with it!" 	<ul style="list-style-type: none"> - Slow tempo - Guitar fingerstyle from the mariachi - Indistinct - Shoe cleaning - Indistinct people chatter 	

		<p>(cloud), green (tree branches), White T-shirt (Miguel)</p> <ul style="list-style-type: none"> - Key light - Top right lighting from the sun - Medium intensity - The mariachi stops Miguel's vent and give him an advice to be true on who he is - Miguel sits in front of the mariachi looking away from the camera listening to the mariachi 		<ul style="list-style-type: none"> - Miguel (in):” I could never say that” 	
2	00:00:02:21	<ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, guitar, Miguel and asphalt - Color: Blue Mexican mariachi suit and sombrero (Mariachi), White T-shirt (Miguel), Yellowish asphalt 	<ul style="list-style-type: none"> - Medium Shot - Angle: high angle - Movement: Still 		<ul style="list-style-type: none"> - Indistinct Shoe cleaning - Indistinct people chatter

3		<ul style="list-style-type: none"> - Key light - Left lighting from the sun - Medium intensity - Miguel refuses the mariachi's advice while sitting in front of the mariachi as he shines the Mariachi's shoes - The Mariachi sits on a stool slightly above Miguel as the camera on his right side focusing on Miguel 	 <ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, skeleton doll, tower, sky, tree, people and Miguel - Color: Blue - Mexican mariachi suit and sombrero (Mariachi), Light Brown (skeleton doll), white(tower), 	<ul style="list-style-type: none"> - Medium shot - Angle: low angle - Movement: Still 	<ul style="list-style-type: none"> - Mariachi (in): "You ARE a musician, no?" 	<ul style="list-style-type: none"> - Indistinct Shoe cleaning - Indistinct people chatter
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			<p>Blue (sky), White (cloud), green (tree branches), White T-shirt (Miguel)</p> <ul style="list-style-type: none"> - Key light - Top right lighting from the sun - Medium intensity - The mariachi asks Miguel whether he is a real Musician or not - Miguel sits in front of the mariachi looking away from the camera listening to the mariachi 	<p>4</p> <p>00:00:03:15</p>	
<ul style="list-style-type: none"> - Indistinct Shoe cleaning - Indistinct people chatter 	<ul style="list-style-type: none"> - Miguel (in): I don't know. I mean... I only really play for myself. 	<ul style="list-style-type: none"> - Medium Shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, guitar, Miguel and asphalt - Color: Blue Mexican mariachi suit and sombrero (Mariachi), White T-shirt (Miguel), Yellowish asphalt 		

5		<ul style="list-style-type: none"> - Key light - Left lighting from the sun - Medium intensity - Miguel explain about his ability on music - The Mariachi sits on a stool slightly above Miguel as the camera on his right side focusing on Miguel 	<ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, skeleton doll, tower, sky, tree, people and Miguel - Color: Blue - Mexican mariachi suit and sombrero (Mariachi), Light Brown (skeleton doll), white(tower), Blue (sky), White (cloud), green (tree) 	<ul style="list-style-type: none"> - Medium shot - Angle: low angle - Movement: Still 		<ul style="list-style-type: none"> - Indistinct people chatter
	00:00:05:00		<ul style="list-style-type: none"> - Medium shot - Angle: low angle - Movement: Still 	<ul style="list-style-type: none"> - Mariachi (in): “Did de la Cruz become the world’s best musician by hiding his sweet, sweet skills?” 		

6		<p>branches), White T-shirt (Miguel)</p> <ul style="list-style-type: none"> - Key light - Top right lighting from the sun - Medium intensity - The mariachi gives Miguel advice about what did Ernesto do about his talent - Miguel sits in front of the mariachi looking away from the camera listening to the mariachi 	<ul style="list-style-type: none"> - Setting: The mariachi plaza - Content: Mariachi, skeleton doll, tower, sky, tree, people and Miguel - Color: Blue - Mexican mariachi suit and sombrero (Mariachi), Light Brown (skeleton doll), white(tower), Blue (sky), White 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Mariachi (in): "He walked out onto that plaza and he played out loud!" 		<ul style="list-style-type: none"> - Indistinct people chatter
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			<ul style="list-style-type: none"> (cloud), green (tree branches), White T-shirt (Miguel) - Key light - Top right lighting from the sun - Medium intensity - The Mariachi sits on a stool slightly above Miguel as the camera on their right side - The mariachi gives Miguel advice about what did Ernesto do about his talent - Miguel sits in front of the mariachi listening his advice about "what would Ernesto do?" 	

Decoupage of sequence 8d

Sequence Description : Miguel’s private ceremonial on his own *ofrenda* full of Ernesto de la Cruz’s photos and figures as he lighted up some candle to illuminate the room as well as ceremonial activity

Time : 00:12:10:14 – 00:12:28:10

Duration : 00:00:17:21

No	Shot Duration (hour, minute, seconds, milliseconds)	Visual Imagery		Sound description	
		Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:03:01	<ul style="list-style-type: none"> - Setting: Miguel's secret hideout in the house attic - Content: Miguel, Ernesto's figure, toy, picture, record, candle, marigold, Día de los Muertos decoration - Color: Yellow (mostly) because of the candle illumination - Fill light - Center lighting from the candle - Yellow light - Medium to low intensity - Miguel prepares for his idol tribute and respect on Dia de Los Muertos 	<ul style="list-style-type: none"> - Medium long shot - Angle: eye level - Movement: still, Zooming in 		<ul style="list-style-type: none"> - Slow Guitar and trumpet music

2	00:00:06:15	<p>celebration by lighting up some candles</p> <ul style="list-style-type: none"> - Setting: Miguel's secret hideout in the house attic - Content: Miguel's hand, Ernesto's figure, toy, picture, record, quote, mug, candle, marigold, Día de los Muertos decoration - Color: Yellow (mostly) because of the candle illumination - Fill light - Center lighting from the candle - Yellow light - Medium to low intensity - Miguel prepares for his idol tribute and respect on Dia de Los Muertos 	<ul style="list-style-type: none"> - Close up - Angle: eye level - Movement: Craning up following Miguel's hand 		<ul style="list-style-type: none"> - Slow Guitar and trumpet music
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3	00:00:04:23	<p>celebration by lighting up candles</p> <ul style="list-style-type: none"> - Setting: Miguel's secret hideout in the house attic - Content: Miguel, guitar, Ernesto's figure, toy, picture, record, quote, mug, candle, marigold, Día de los Muertos decoration - Color: Yellow (mostly) because of the candle illumination, White (Guitar) - Fill light - Top lighting from the candle - Yellow light - Medium to low intensity - Miguel grabs his guitar which design is similar to Ernesto's. 	<ul style="list-style-type: none"> - Medium shot - Angle: high angle - Movement: Still 	<ul style="list-style-type: none"> - Slow Guitar and trumpet music - Guitar clanking
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4		<ul style="list-style-type: none"> - Miguel looks up into Ernesto's poster while holding the guitar with an amazement face 	<ul style="list-style-type: none"> - Setting: Miguel's secret hideout in the house attic - Content: Miguel, guitar, Ernesto's figure, toy, picture, record, quote, mug, candle, marigold, Día de los Muertos decoration - Color: Yellow (mostly) because of the candle illumination, White (Guitar) - Fill light - Top lighting from the candle - Yellow light - Medium to low intensity 	<ul style="list-style-type: none"> - Close up - Angle: low angle - Movement: Still 	<ul style="list-style-type: none"> - Slow Guitar and trumpet music
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5	00:00:01:18	<ul style="list-style-type: none"> - The camera focusing on Ernesto's poster - Setting: Miguel's secret hideout in the house attic - Content: Miguel, guitar, Ernesto's figure, toy, picture, record, quote, mug, candle, marigold, Día de los Muertos decoration - Color: Yellow (mostly) because of the candle illumination, White (Guitar) - Fill light - Top lighting from the candle - Yellow light - Medium to low intensity - Miguel Mimics Ernesto's gesture on the poster 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 		<ul style="list-style-type: none"> - Slow Guitar and trumpet music
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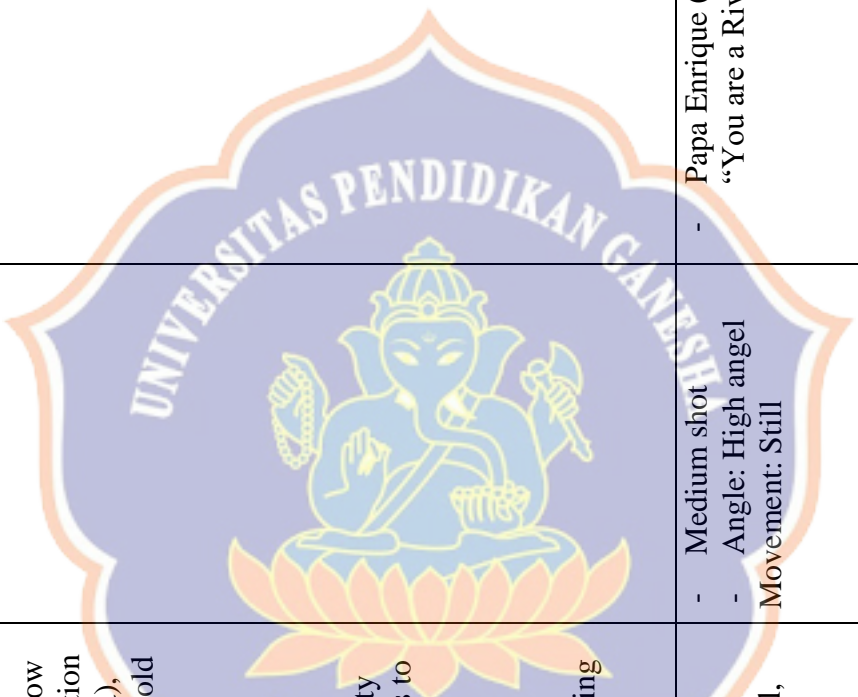
Decoupage of sequence 9d

Sequence Description : Miguel’s unwilling agreement to work in the workshop just because a family quote “A Rivera is a shoe maker, through and through”

Time : 00:15:28:09 – 00:15:55:21

Duration : 00:00:27:13

Shot		Visual Imagery		Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:06:03	<ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos - Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel (in):” But what if I’m no good at making shoes? Mama Luisa (in): <i>Chuckles</i> - Papa Enrique (in):” Ah, Miguel... You have your family here to guide you...” 	<ul style="list-style-type: none"> - Slow calming flute background music

2		<p>(Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (MariEGold petals)</p> <ul style="list-style-type: none"> - Fill light - Back from the ofrenda candle - Yellow light - Medium intensity - Miguel attempts to escape from his Papa hand - The rest of the family look at Miguel convincing him to join the workshop 	 <ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): “You are a Rivera...” 		<ul style="list-style-type: none"> - Slow calming flute background music
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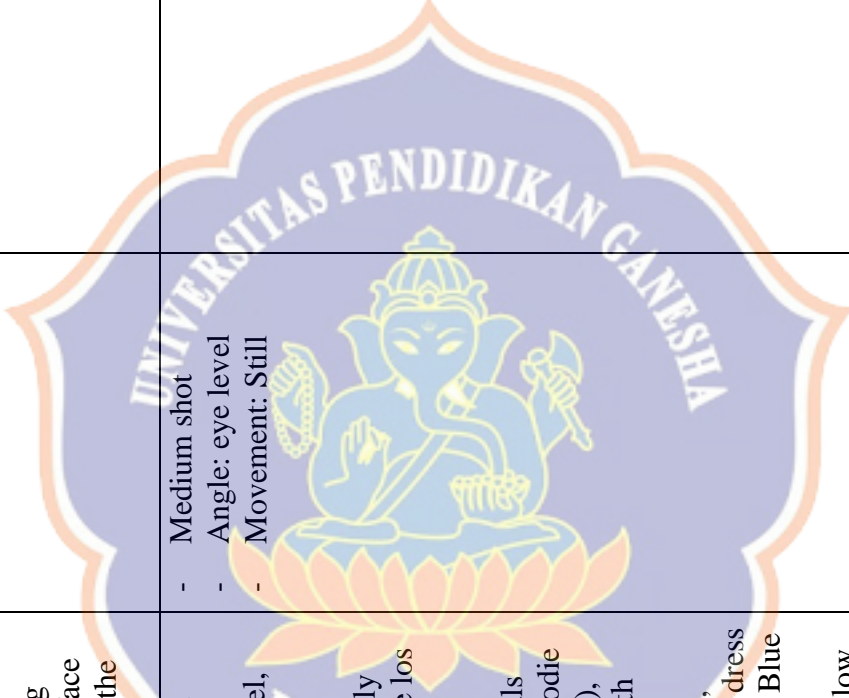
				<p> Decoration, Mariegold petals Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (Mariegold petals) Fill light Back from the ofrenda candle Yellow light Medium intensity Miguel, with his shocked expression tries to understand the situation Papa Enrique with his hand gesture looking away from the camera explains </p>		
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3		<p>that the family will guide Miguel in his work as a shoemaker</p> <ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (Marigold petals) - Fill light 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): “And a Rivera is...?” 	<ul style="list-style-type: none"> - Slow calming flute background music
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4		<ul style="list-style-type: none"> - Back from the ofrenda candle - Yellow light - Medium intensity - Papa Enrique grabs Miguel's shoulder to convince Miguel - Mama Luisa and Abuelita look at Miguel with proud expression - Miguel, petrified looking away from the camera 	<ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos - Decoration, Mariegold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron 	<ul style="list-style-type: none"> - Medium close up - Angle: high angle - Movement: Still 		<ul style="list-style-type: none"> - Miguel (in): "A shoemaker. Through and through. 	<ul style="list-style-type: none"> - Slow calming flute background music
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5		<p>(Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (Mariegold petals)</p> <ul style="list-style-type: none"> - Fill light - Back from the ofrenda candle - Yellow light - Medium intensity - Miguel with his disappointed expression agrees to join in the workshop by completing his Papa's sentence 	<ul style="list-style-type: none"> - Setting: Rivera - Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): "That's my boy! Berto, break out the good stuff, I wanna make a toast!" 	<ul style="list-style-type: none"> - Slow Piano background music
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				<p> Decoration, Mariegold petals Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (Mariegold petals) Fill light Back from the ofrenda candle Yellow light Medium intensity Papa Enrique give Miguel a very big hug as the expression of proud before heading out calling Tio Berto to ask him for a toast </p>		
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6		<ul style="list-style-type: none"> - Mama Luisa gives a proud reaction through looking Miguel in the face before leaving the room 	<ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos - Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), 	 <ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 		<ul style="list-style-type: none"> - Slow Piano background music - Hugging and kisses noise
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7		<p>Orange (Mariegold petals)</p> <ul style="list-style-type: none"> - Fill light - Back from the ofrenda candle - Yellow light - Medium intensity - Abuelita gives Miguel tons of kisses and a big hug to show that she is proud before leaving Miguel alone with Mama coco in the room 			
	00:00:01:04	<ul style="list-style-type: none"> - Setting: Rivera Ofrenda room - Content: Miguel, Papa Enrique, Mama Luisa, Abuelita, Family ofrenda, Día de los Muertos - Decoration, Mariegold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 		<ul style="list-style-type: none"> - Slow Piano background music ending - Broom Crackling

		<p>working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), Yellow candle illumination (Family ofrenda), Orange (Mariiegold petals)</p> <ul style="list-style-type: none"> - Fill light - Back from the ofrenda candle - Yellow light - Medium intensity - Abuelita Grabs a broom from a door and leaves Miguel with mama Coco 		

Decoupage of sequence 10b

Sequence Description : Abuelita's and family disappointment of Miguel's attitude towards music as Miguel try to discuss the reason his decision on front of his family


Time : 00:17:05:22 – 00:17:41:08


Duration : 00:00:35:11

Shot	Visual Imagery	Sound description
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No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Marigold petals) - Fill light 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Tilting up 	<ul style="list-style-type: none"> - Abuelita (in): “What is all this?” 	<ul style="list-style-type: none"> - Miguel’s things rumbling

2		<ul style="list-style-type: none"> - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Ernesto's things dropped by Abuelita and angry family member - Miguel, feeling guilty head down holding his hands Infront of him 	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Mariegold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), 	<ul style="list-style-type: none"> - Long shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Abuelita (in): "You keep secret from your own family?" 						
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		<p>white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Marigold petals)</p> <ul style="list-style-type: none"> - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - A sight of Miguel alone facing off with the rest of his family 			
3	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Marigold petals 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Tio berto (in): “it is all that time he spent in the plaza” - Mama Gloria (in): “fills his head with a crazy fantasy” 	


		<ul style="list-style-type: none"> - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Mariagold petals) - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Tio Berto and Mama Gloria express their opinion which press Miguel 		<ul style="list-style-type: none"> - Miguel (in): "It's not a fantasy! That man was Ernesto de la Cruz! The greatest musician of all time!" 	
4	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 		

			<p>Luisa, and the rest of the family, Día de los Muertos Decoration, Mariegold petals</p> <ul style="list-style-type: none"> - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Mariegold petals) - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Miguel tries to explain that Ernesto was their family by giving the photo he got from the ofrenda 		
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5	00:00:00:00	<p>and give it to Papa Enrique</p> <ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, Aunt, Papa Enrique, Abuelita, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Marigold petals) - Fill light - Back lighting from the setting sun - Dark orange light 	<ul style="list-style-type: none"> - Medium close up - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): “We’ve never known anything about this man. But whoever he was, he still abandoned his family” 	
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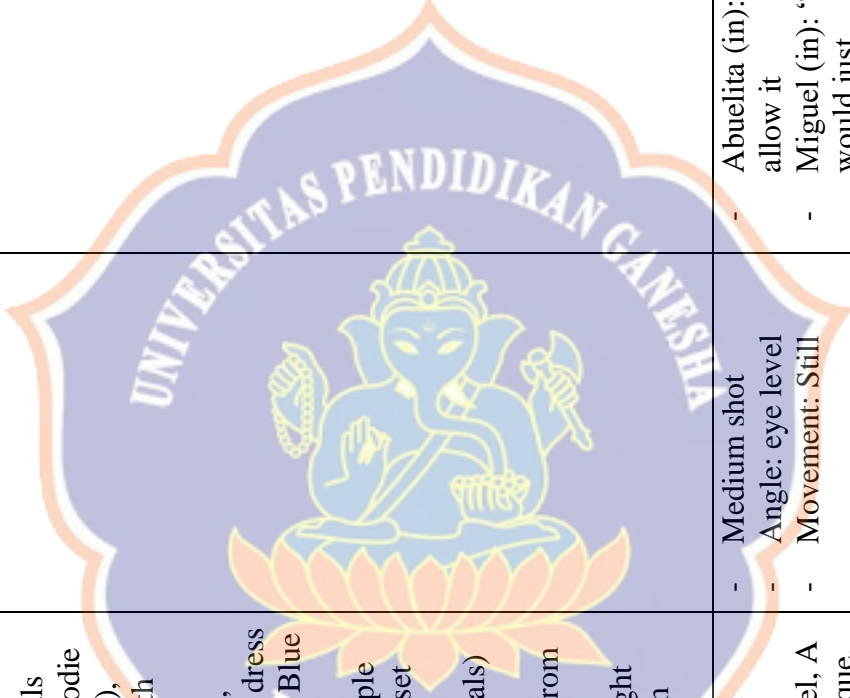
6		<ul style="list-style-type: none"> - Low to medium intensity - Papa Enrique reject Miguel's wish by showing the ripped head photo 	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Mariegold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orang (sunset sky), Orange (Mariegold petals) 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): "This is no future for my son" 						
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7		<ul style="list-style-type: none"> - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Miguel insist that he has to be a musician 	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Mariegold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orang (sunset 	<ul style="list-style-type: none"> - Medium close up - Angle: high angle - Movement: Still 		
	00:00:00:00		<ul style="list-style-type: none"> - Miguel (in): “but papa, you said my family would guide me” 			


		<p>sky), Orange (Marigold petals)</p> <ul style="list-style-type: none"> - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Miguel persistently tell his family that Ernesto would want him to be a musician 			
8	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelitis, Mama Luisa, and the rest of the family, Día de los Muertos - Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress 	<ul style="list-style-type: none"> - Medium shot - Angle: low angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “well, de la Cruz is my family” 	

9		<p>(Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Marigold petals)</p> <ul style="list-style-type: none"> - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Papa Enrique looking at both Miguel and the photo, thinking. 			
	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelitis, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I'm supposed to play music" 	

10		<p>White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Mariegold petals)</p> <ul style="list-style-type: none"> - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Abuelita interferences - Papa Enrique and Miguel, strongly forbid Miguel to play music. 	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día 	<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Abuelita (in): Never, that man's music was a curse 	
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11		<p>de los Muertos Decoration, Mariegold petals Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orang (sunset sky), Orange (Mariegold petals) - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity</p>		<ul style="list-style-type: none"> - Medium shot - Angle: eye level - Movement: Still 	
	00:00:00:00	<ul style="list-style-type: none"> - Setting: Rivera house yard - Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día 		<ul style="list-style-type: none"> - Abuelita (in): I will not allow it - Miguel (in): “if you would just... ” - Mama Luisa (in): “Miguel” 	

12		<p>de los Muertos Decoration, Mariegold petals Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orang (sunset sky), Orange (Mariegold petals) Fill light Back lighting from the setting sun Dark orange light Low to medium intensity Mama Luisa interferes the situation that seems escalating</p>		<ul style="list-style-type: none"> - Medium shot - Angle: low angle - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): “You will listen to
00:00:00:00		<ul style="list-style-type: none"> - Setting: Rivera house yard 			

		<p>your family, No more music!”</p>		<p>- Content: Miguel, A tree, Papa Enrique, Abuelits, Mama Luisa, and the rest of the family, Día de los Muertos Decoration, Marigold petals - Color: Red Hoodie Jacket (Miguel), White Shirt with working apron (Papa Enrique), white and pink dress (Mama Luisa), Blue and pink dress (Abuelita), purple and orange (sunset sky), Orange (Marigold petals) - Fill light - Back lighting from the setting sun - Dark orange light - Low to medium intensity - Papa Enrique decides Final</p>		
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		decision to forbid Miguel to play music		
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Decoupage of sequence 12c


Sequence Description : Miguel's guilt before taking the guitar as he asked for permission and stated the reasons why he has to "borrow" it

Time : 00:20:41:05 – 00:20:29:02

Duration : 00:00:47:22


Shot		Visual Imagery	Dialogue (in/off)	Sound description
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Sound + Music
1	00:00:01:15	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) 	<ul style="list-style-type: none"> - Close up - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Mysterious background sound effect

2	00:00:01:08	<ul style="list-style-type: none"> - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel touches the tomb while looking up to the guitar, ready to jump 	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) 	<ul style="list-style-type: none"> - Medium shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Mysterious background sound effect
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3		<ul style="list-style-type: none"> - Miguel jump onto the tomb to grab the guitar - Miguel accidentally slides the tomb open a little bit - Miguel shocks himself 	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel climbs up the tomb and 	 <ul style="list-style-type: none"> - Long shot - Angle: eye level - Movement: Tilting up, zooming in 		<ul style="list-style-type: none"> - Mysterious background sound effect
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4	00:00:02:06	<p>looking at the guitar with amazement</p> <ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel touches the guitar for the first time 	<ul style="list-style-type: none"> - Close up - Angle: eye level - Movement: Still 		<ul style="list-style-type: none"> - Mysterious background sound effect
5	00:00:01:22	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum 	<ul style="list-style-type: none"> - Close up - Angle: eye level - Movement: Tracking shot 		<ul style="list-style-type: none"> - Mysterious background sound effect

		<ul style="list-style-type: none"> - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall) - Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel try to feel his connection with the guitar 	<ul style="list-style-type: none"> - Close up - Angle: eye level - Movement: Still 		
6	00:00:03:04	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall) 			<ul style="list-style-type: none"> - Mysterious background sound effect

7		<p>Orange (Marigold petals) Fill light Back lighting from the moon Light blue light Low to medium intensity Miguel wipe the guitar from some dust exposing his own face of the reflection on the guitar</p>		<p>- Medium shot - Angle: High angle - Movement: Still</p>	<p>- Miguel (in): “Senore De la Cruz”</p>	<p>- Mysterious background sound effect</p>
	00:00:03:19	<p>- Setting: Ernesto De la Cruz’s Mausoleum - Content: Miguel, Ernesto’s tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light</p>				

8		<ul style="list-style-type: none"> - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel looks up to the painting of Ernesto and starts explaining his excuse of taking the guitar 	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light 	<ul style="list-style-type: none"> - Medium shot - Angle: Low angle - Movement: Still, zooming in 	<ul style="list-style-type: none"> - Miguel (in): "Please don't be mad" 		<ul style="list-style-type: none"> - Mysterious background sound effect
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9		<ul style="list-style-type: none"> - Low to medium intensity - Miguel looks up to the painting of Ernesto and starts explaining his excuse of taking the guitar 	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel introduces himself to Ernesto 	<ul style="list-style-type: none"> - Close up - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I'm Miguel, your great great-grandson" 	<ul style="list-style-type: none"> - Mysterious background sound effect
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10	00:00:02:23	<p>with a happy and proud expression</p> <ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel takes the guitar as he explain who he is and the reason he has to do it 	<ul style="list-style-type: none"> - Long shot - Angle: eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I need to borrow this" 	<ul style="list-style-type: none"> - Mysterious background sound effect
11	00:00:01:22	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 		<ul style="list-style-type: none"> - Mysterious background sound effect

12		<ul style="list-style-type: none"> - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - A pile of marigold petal inside the mausoleum starts to illuminate, the sigh of magic and curse on Miguel 	<ul style="list-style-type: none"> - Long shot - Angle: eye level - Movement: Tracking to left 	<ul style="list-style-type: none"> - Miguel (in): "Our family thinks music is a curse. None of them understand, but I know you would have." 	<ul style="list-style-type: none"> - Mysterious background sound effect
00:00:08:01		<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals 			

			<ul style="list-style-type: none"> - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel puts the guitar on his lap and looking at it while still explaining his reason - Miguel starts climbing the tomb down as he ready to head to the plaza to join the competition - Miguel walks backward looking at Ernesto's painting while asking his permission to join the competition 	
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13	00:00:03:06	<ul style="list-style-type: none"> - Setting: Ernesto De la Cruz's Mausoleum - Content: Miguel, Ernesto's tomb, Marigold petals - Color: Red Hoodie Jacket (Miguel), bluish white (the tomb and the wall Orange (Marigold petals) - Fill light - Back lighting from the moon - Light blue light - Low to medium intensity - Miguel walks backward looking at Ernesto's painting while asking his permission to join the competition 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still, zooming in 	<ul style="list-style-type: none"> - Miguel (in): "you would've told me to follow my heart. To seize my moment!" - Mysterious background sound effect
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Decoupage of sequence 16b

Sequence Description : Miguel's protest about Mama Imelda's blessing "it isn't fair, this is my life, you already have yours" as he attempts to get the other family blessing that contain no condition about banning music

Time : 00:31:29:12 – 00:31:34:12

Duration : 00:00:05:01

Shot		Visual Imagery		Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:02:13	<ul style="list-style-type: none"> - Setting: Family Reunion department office - Content: Miguel, Mama Imelda, table, stack of papers, Marigold petals, City view through a window - Color: Miguel (red hoodie jacket, Mama Imelda (purple dress), table (dark brown), stack of papers (Light brown), Marigold 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still, 	<ul style="list-style-type: none"> - Mamá Imelda (in): "Two seconds and you already break your promise!" 	<ul style="list-style-type: none"> - Happy comedy guitar background music

			<p>petals (orange), City view (blue dark with colorful lights)</p> <ul style="list-style-type: none"> - Fill light - Top lighting from the room lamp - Yellow light - Medium intensity - Miguel holding his hand while smiling to Mama Imelda shows his guilt feeling from breaking the promise - Mama Imelda angrily marches to Miguel while pointing his index finger to him - Feeling pressed, Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	
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2	00:00:02:12	<ul style="list-style-type: none"> - Setting: Family Reunion department office - Content: Miguel, Mama Imelda, table, stack of papers, Marigold petals, City view through a window - Color: Miguel (red hoodie jacket, Mama Imelda (purple dress), table (dark brown), stack of papers (Light brown), Marigold petals (orange), City view (blue dark with colorful lights) - Fill light - Top lighting from the room lamp - Yellow light - Medium intensity - Miguel finds his way through Mama Imelda to ask the 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Tilting up 	<ul style="list-style-type: none"> - Miguel (in): “This isn’t fair, it’s my life! You already had yours! 	<ul style="list-style-type: none"> - Happy comedy guitar background music
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	other Rivera blessing		
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Decoupage of sequence 17a

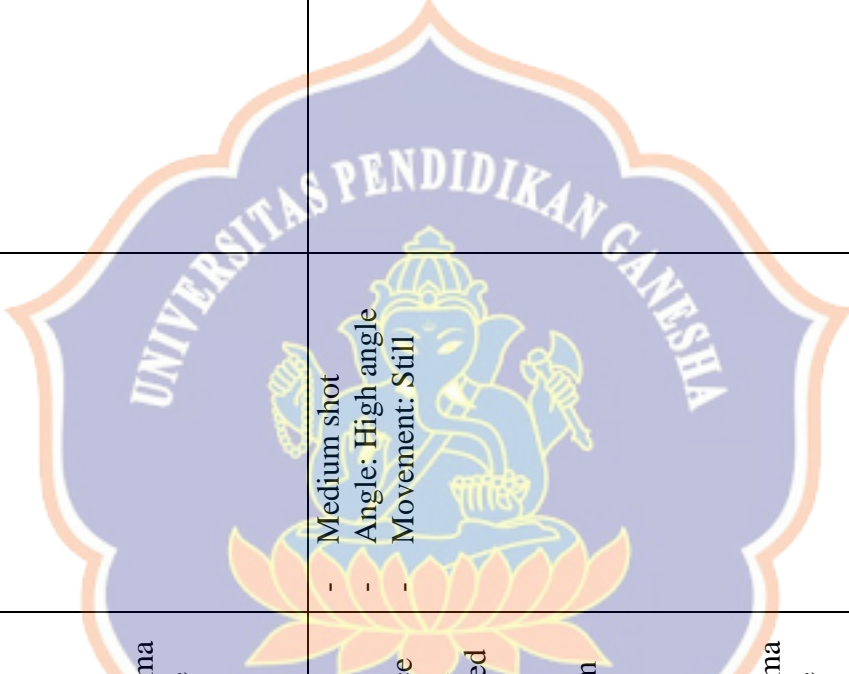
Sequence Description : Miguel's escape plan and his determination to get del la Cruz's blessing as he walked and put his hoodie on to avoid attention

Time : 00:32:13:09 – 00:32:34:18

Duration : 00:00:21:10

No	Shot		Visual Imagery	Sound description	
	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)		Dialogue (in/off)	Sound + Music
1	00:00:01:10	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama 	<ul style="list-style-type: none"> - Camera (perspective, angle, movement) - Long shot - Angle: High angle - Movement: Tilting Down 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise

2		<p>Imelda to ask the other Rivera blessing</p> <ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, - Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise
3	00:00:01:23	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, - Color: Miguel (red hoodie jacket, Fill light 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise - Police radio sound

4		<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 			
	00:00:00:22	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct Crowd noise

5	00:00:01:06	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise
6	00:00:01:17	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 		<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise

7		<ul style="list-style-type: none"> - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “Vamonos!” 	<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise
8		<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Tia Rosita (off): “We’re looking for a living boy...” 	<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise 	

9		<ul style="list-style-type: none"> - Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel (in): "If I wannabe a musician, I need a musician blessing!" 	
	00:00:02:03	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the 			<ul style="list-style-type: none"> - Mexican tense music background - Indistinct Crowd noise

10		<p>other Rivera blessing</p> <ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, - Color: Miguel (red hoodie jacket, Fill light - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel (in): “We gotta find my great grandpa” 	<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise
11	00:00:02:02	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, - Color: Miguel (red hoodie jacket, Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Police officer (out): “hold it muchacho 	<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise
11	00:00:01:13	<ul style="list-style-type: none"> - Setting: Outside Family Reunion Department office - Content: Miguel, - Color: Miguel (red hoodie jacket, Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Police officer (out): “hold it muchacho 	<ul style="list-style-type: none"> - Mexican tense music background - Indistinct - Crowd noise

		<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Miguel finds his way through Mama Imelda to ask the other Rivera blessing 		
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Decoupage of sequence 30d

Sequence Description : Miguel's defense on Hector explaining Hector's actual death and how he really wanted to go back home but got murdered by Ernesto before he could go

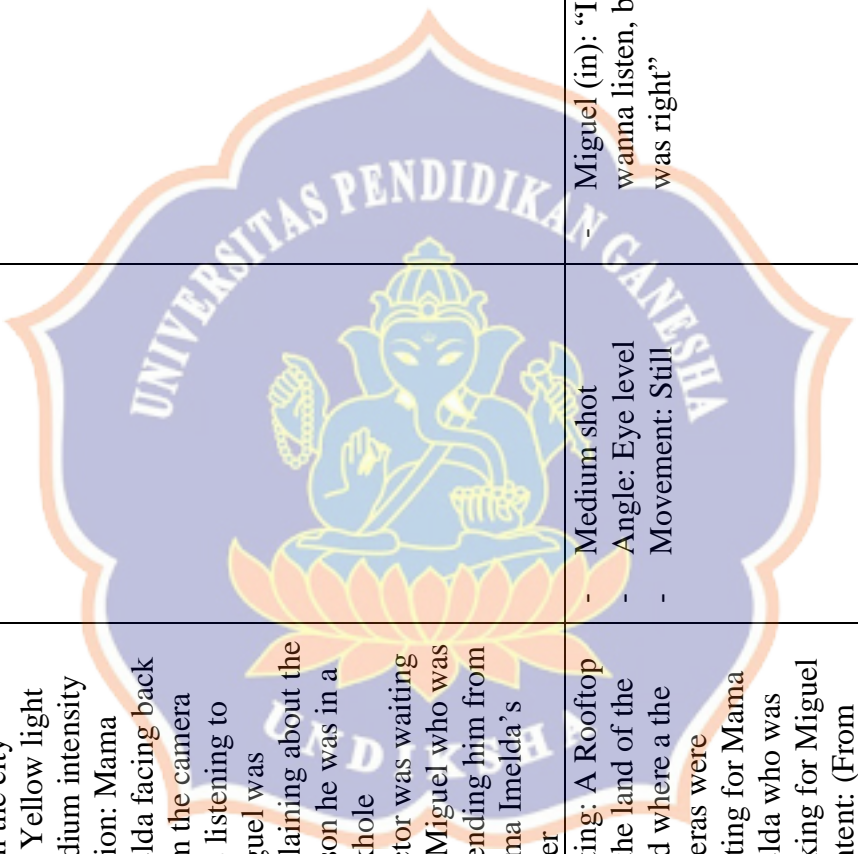
Time : 01:17:01:13 – 01:17:47:13

Duration : 00:00:46:01

Shot		Visual Imagery			
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:02:22	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I wasn't in there 'cause of Héctor. He was in there 'cause of me." 	

			<p>Imelda who was looking for Miguel</p> <p>Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view</p> <p>Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt</p> <p>Fill light</p> <p>Diverged lighting from the city</p> <p>Fill Yellow light</p> <p>Medium intensity</p> <p>Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents</p> <p>Miguel was explaining about the</p>

2		<p>reason he was in a sinkhole</p> <ul style="list-style-type: none"> - Hector was waiting for Miguel who was defending him from Mama Imelda's anger 	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel(in): "He was just trying to get me home" 	-	
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		<ul style="list-style-type: none"> - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to Miguel was explaining about the reason he was in a sinkhole - Hector was waiting for Miguel who was defending him from Mama Imelda's anger 			
3	00:00:03:16	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I didn't wanna listen, but he was right" 	-

				
with blurred city view	<ul style="list-style-type: none"> - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt 		<ul style="list-style-type: none"> - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity 	<ul style="list-style-type: none"> - Action: Mama Imelda facing back from the camera was listening to Miguel was explaining about the reason he was in a sinkhole

4	00:00:05:09	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “nothing is more important than family 	-
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5		<p>Miguel was explaining about the reason he was in a sinkhole</p> <ul style="list-style-type: none"> - Hector was waiting for Miguel who was defending him from Mama Imelda's anger 	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I'm ready to accept your blessing... and your conditions. But first, I need to find de la Cruz" 	-	
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		<ul style="list-style-type: none"> - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to Miguel was explaining about the reason he was in a sinkhole - Hector was waiting for Miguel who was defending him from Mama Imelda's anger 			
6	00:00:02:08	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "To get Héctor's photo. - Mamá Imelda (in): "What?" 	-

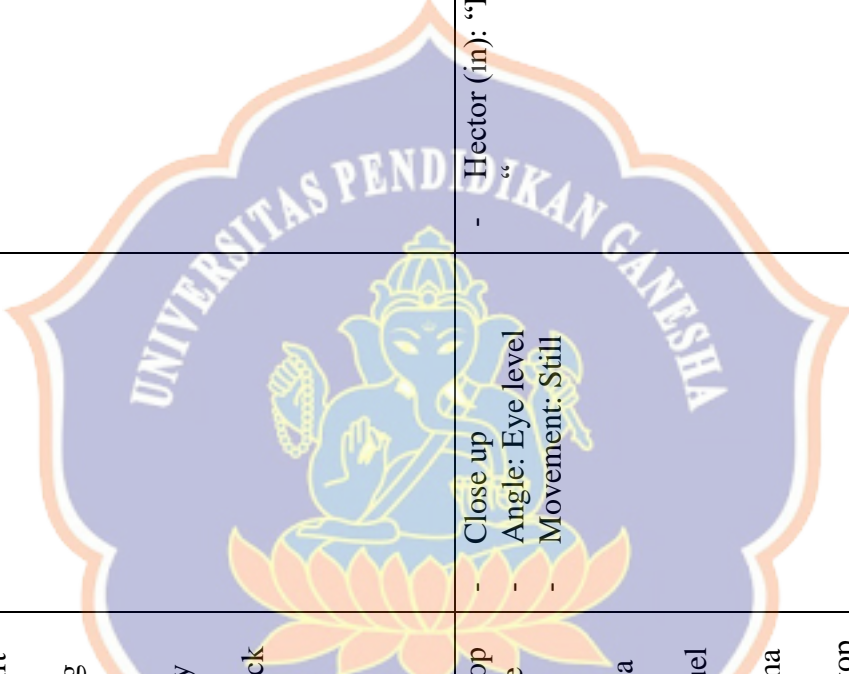
			<p>Hector on a rooftop with blurred city view</p> <ul style="list-style-type: none"> - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to] - Miguel was explaining about the reason he was in a sinkhole - Hector was waiting for Miguel who was defending him from Mama Imelda's anger 	
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7	00:00:04:10	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "So he can see Coco again. Héctor should be on our Ofrenda. He's part of our family 	-
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8		<p>Miguel who was explaining about Hector innocents</p> <ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): “He left this family! Miguel (in): “He tried to go home to you and Coco... but de la Cruz murdered him!” 	-
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9		<ul style="list-style-type: none"> - Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light 	<ul style="list-style-type: none"> - Close up - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Hector(in): “It’s true, Imelda.” 	-
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10		<ul style="list-style-type: none"> - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents 	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view - Color: Purple braided hair of Mama Imelda wearing purple 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): “And so what if it's true? You leave me alone with a child to raise and I'm just supposed to forgive you?” 	-	
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		<p>colored gown, red Hoodie white shirt</p> <ul style="list-style-type: none"> - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents 		<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, Hector on a rooftop with blurred city view 		
11	00:00:01:22		<ul style="list-style-type: none"> - Close up - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Hector (in): ‘Imelda, I- 		

		<ul style="list-style-type: none"> - Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt - Fill light - Diverged lighting from the city - Fill Yellow light - Medium intensity - Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents 			
12	00:00:02:02	<ul style="list-style-type: none"> - Setting: A Rooftop on the land of the dead where a the Riveras were waiting for Mama Imelda who was looking for Miguel - Content: (From close to far) Mama Imelda, Miguel, 	<ul style="list-style-type: none"> - Medium shot - Angle: Low Angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "Héctor?" 	-

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		<p>Hector on a rooftop with blurred city view</p> <ul style="list-style-type: none">- Color: Purple braided hair of Mama Imelda wearing purple colored gown, red Hoodie white shirt- Fill light- Diverged lighting from the city- Fill Yellow light- Medium intensity- Action: Mama Imelda facing back from the camera was listening to Miguel who was explaining about Hector innocents		

Decoupage of sequence 10b

Sequence Description : Abuelita's and family disappointment of Miguel's attitude towards music as Miguel try to discuss the reason his decision on front of his family

Time : 00:17:05:22 – 00:17:41:08

Duration : 00:00:35:11

Shot		Visual Imagery			Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music	
1	00:00:03:03	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: High angle - Movement: Tilting Down 	<ul style="list-style-type: none"> - Abuelita (in): “What is all this?” 	-	
2	00:00:02:01	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Abuelita (in): “You keep secret from your own family?” 	-	
3	00:00:03:09	<ul style="list-style-type: none"> - Setting: - Content: - Color: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Tío Berto (in): “It’s all that time he spends in the plaza...” 	-	

		<ul style="list-style-type: none"> - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 		<ul style="list-style-type: none"> - Tía Gloria (in): "...Fills his head with crazy fantasies!" 	
4	00:00:04:10	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): It's not a fantasy That man was Ernesto de la Cruz! The greatest musician of all time!! 	-
5	00:00:06:09	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): "We've never known anything about this man. But whoever he was, he still abandoned his family." 	-
6	00:00:02:09	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Extreme Long shot 	<ul style="list-style-type: none"> - Papa Enrique (in): "This is no future for my son." 	-

			<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 		<ul style="list-style-type: none"> - Miguel (in): But Papá...” 	
7	00:00:02:00		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): you said my family would guide me! 	-
8	00:00:01:11		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): Well de la Cruz IS my family! 	-
9	00:00:02:15		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - 	<ul style="list-style-type: none"> - Miguel (in): I'm supposed to play music! 	-

10	00:00:02:08	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	<p>Abuelita (in): “Never! That man’s music was a curse!”</p>	
11	00:00:03:17	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Abuelita (in): I will not allow it! - Miguel (in): If you would just let- - Mama Luisa (in): “Miguel—” - Papa Enrique (in): “You will listen to your family.” 	-
12	00:00:01:15	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Papa Enrique (in): “No more music.” 	-

		<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 		
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Decoupage of sequence 22h

Sequence Description : Miguel’s performance singing “Un Poco loco” cheered by the audience because they seemed to like Miguel’s great performance

Time : 00:51:16:01 – 00:51:56:02

Duration : 00:00:40:02

Shot		Visual Imagery	Sound description
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Dialogue (in/off) Sound + Music
1	00:00:02:14	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: High angle - Movement: Tilting Down
2	00:00:01:06	<ul style="list-style-type: none"> - Setting: 	<ul style="list-style-type: none"> - Long shot

			<ul style="list-style-type: none"> - Angle: Eye level - Movement: Still 		
3	00:00:01:20	<ul style="list-style-type: none"> - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 		-
4	00:00:03:18	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) - “WHAT COLOUR IS THE SKY?” 	-
5	00:00:01:18	<ul style="list-style-type: none"> - Setting: - Content: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level 	<ul style="list-style-type: none"> - Miguel (in): (singing) - “AY MI AMOR, AY MI 	-

		<ul style="list-style-type: none"> - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Movement: Still 	<p><i>AMOR YOU TELL ME THAT IT'S RED</i></p>	
6	00:00:01:14	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 	<p>Miguel (in): (singing) <i>"AY MI AMOR, AY MI AMOR"</i></p>	-
7	00:00:04:06	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<p>Miguel (in): (singing) <i>"WHERE SHOULD I PUT MY SHOES? AY MI AMOR, AY MI AMOR"</i></p>	-
8	00:00:04:05	<ul style="list-style-type: none"> - Setting: - Content: - Color: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<p>Miguel (in): (singing) <i>"YOU SAY PUT THEM ON YOUR HEAD AY"</i></p>	-

		<ul style="list-style-type: none"> - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 			<p><i>MI AMOR, AY MI AMOR</i></p>	
9	00:00:01:19	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel (in): (singing) - <i>“YOU MAKE ME UN POCO LOCO UN POQUI-TI-TI-TO LOCO”</i> 	-	
10	00:00:05:23	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel (in): (singing) - <i>“THE WAY YOU KEEP ME GUESSING”</i> 	-	
11	00:00:01:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) - <i>“I’M NODDING AND I’M YES-ING”</i> 	-	

12	00:00:01:22	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) - “<i>ILL COUNT IT AS A...</i>” 	-	
13	00:00:01:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) - “<i>BLESSING</i>” 	-	
14	00:00:01:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) - “<i>THAT IM ONLY</i>” 	-	

		<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 			
15	00:00:01:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): (singing) “UN POCO LOCO” 	-

Decoupage of sequence 22i

Sequence Description : Hector’s performance along with Miguel (Duo) because Dante dragged him on stage

Time : 00:51:56:03 – 00:53:08:05

Duration : 00:01:12:03

No	Shot Duration (hour, minute, seconds, milliseconds)	Visual Imagery		Sound description	
		Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:02:10	<ul style="list-style-type: none"> - Setting: - Content: 	<ul style="list-style-type: none"> - Long shot - Angle: High angle 	<ul style="list-style-type: none"> - Hector (in): “No, no, no, no...” 	-

			<ul style="list-style-type: none"> - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Movement: Tilting Down 		
2	00:00:00:23	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still 		-	
3	00:00:03:11	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 		-	
4	00:00:04:10	<ul style="list-style-type: none"> - Setting: - Content: - Color: 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “Not bad for a dead guy!” 	-	

5		<ul style="list-style-type: none"> - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Hector: "not so bad yourself, gordito!" 	-
6		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 	<ul style="list-style-type: none"> - Hector (in): "Eso!" 	-	
7		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 		-	

8	00:00:04:05	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	Mama Imelda (in): "He's close. Find him."	-	
9	00:00:01:19	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still, Zooming out 	Miguel (in): "THE LOCO THAT YOU MAKE ME"	-	
10	00:00:05:23	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	Hector (in): "IT IS JUST UN POCO CRAZY THE SENSE THAT YOU'RE NOT MAKING..."	-	

			<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 		<ul style="list-style-type: none"> - Miguel (in): (singing) <i>"THE LIBERTIES YOU'RE TAKING."</i> 	
11	00:00:01:22		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel and Hector (in): <i>"LEAVES MY CABEZA SHAKING"</i> 	-
12	00:00:09:00		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel and Hector (in): <i>"YOU ARE JUST UNPOCO LOCO"</i> 	-
13	00:00:01:09		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 		-

14	00:00:01:06	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 		-	
15	00:00:01:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 		-	
16	00:00:02:19	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	-	-	- Tio Felipe and Tio Oscar (in): We're looking for a living kid... about 12?

17	00:00:04:22	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Tia Rosita (in): "Have you seen a living boy?" 	-	
18	00:00:07:19	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Hector & Miguel (in): "UN POQUI-TI-TI-TI-TI-TI-LOCO!" 	-	
19	00:00:02:00	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 		-	

20	00:00:01:19	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	-	
21	00:00:04:07	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Hector (in): Hey, you did good! I'm proud of you! Eso! 	
22	00:00:03:03	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Audience (out): "Otra! Otra! Otra!" 	

		<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 		
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Decoupage of sequence 24b

Sequence Description : The chase of Mama Imelda on foot because Miguel ran to a narrow alley

Time : 00:55:10:10 – 00:32:23:17

Duration : 00:00:13:08

Shot		Visual Imagery		Sound description	
No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:02:13	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: High angle - Movement: Tilting Down 	<ul style="list-style-type: none"> - Mama Imelda (out): “Miguel! Stop!” 	-
2	00:00:01:00	<ul style="list-style-type: none"> - Setting: - Content: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level 		-

			<ul style="list-style-type: none"> - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Movement: Still 		
3	00:00:01:19		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): - “Come back!” 	-
4	00:00:01:13		<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 		-
5	00:00:01:16		<ul style="list-style-type: none"> - Setting: - Content: - Color: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): - Miguel!! 	-

6	00:00:02:06	<ul style="list-style-type: none"> - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 	-	
7	00:00:02:13	<ul style="list-style-type: none"> - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	-	

Decoupage of sequence 24c

Sequence Description : Touching conversation between Mama Imelda and Miguel about music “Family must support each other” as well as Miguel confession about his love to music

Time : 00:55:23:18 – 00:56:36:05

Duration : 00:01:12:12

No	Shot Duration (hour, minute, seconds, milliseconds)	Visual Imagery		Sound description	
		Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:01:20	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: High angle - Movement: Tilting Down 	<ul style="list-style-type: none"> - Mama Imelda (out): “I am trying to save your life” 	-
2	00:00:01:04	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “You re ruining my life” 	-
3	00:00:01:17	<ul style="list-style-type: none"> - Setting: - Content: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle 	<ul style="list-style-type: none"> - Mama Imelda (in): “What?” 	-

		<ul style="list-style-type: none"> - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “Music is the only thing that makes me happy” 	
4	00:00:03:22	<ul style="list-style-type: none"> - Setting: Outside - Family Reunion - Department office - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “And you...you want to take that away” 	-
5	00:00:02:07	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “You’ll never understand” 	-

6	00:00:04:03	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 	<ul style="list-style-type: none"> - Mama Imelda (in): <i>Y AUNQUE LA VIDA ME CUESTE,</i> 	-
7	00:00:09:03	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): <i>LLORONA... NO DEJARÉ DE QUERERTE...</i> 	-
8	00:00:01:18	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): <i>"I thought you hated music"</i> 	-

9	00:00:11:20	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Mama Imelda (in): “Oh I love it. I remember that feeling, when my husband would play, and I would sing and nothing else mattered.” 	-
10	00:00:02:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Mama Imelda (in): “But when we had Coco” 	-
11	00:00:05:05	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): “Suddenly... there was something in my life that mattered more than music.” 	-

12	00:00:03:07	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): “I wanted to put down roots.” 	-
13	00:00:09:17	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Imelda (in): “He wanted to play for the world. We each made a sacrifice to get what we wanted. Now you must make a choice” 	-
14	00:00:05:17	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “But I don't wanna pick sides! Why can't you be on MY side?” 	-

15	00:00:04:05	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “That’s what family’s supposed to do -- support you.” 	-
16	00:00:03:17	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “But you never will” 	-

Decoupage of sequence 35g

Sequence Description : Mama Coco’s reaction indicating her memory back as he began to move her hand and looked at her family

Time : 01:30:49:00 – 01:31:58:18

Duration : 00:01:09:19

Shot	Visual Imagery	Sound description
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No	Duration (hour, minute, seconds, milliseconds)	Description (colour, content, staging: movements + performances)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sound + Music
1	00:00:06:02	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity Action:	<ul style="list-style-type: none"> - Long shot - Angle: High angle - Movement: Tilting Down 	<ul style="list-style-type: none"> - Miguel (in): "REMEMBER ME DON'T LET IT MAKE YOU CRY" 	-
2	00:00:01:17	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity Action:	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "FOR EVEN IF I'M FAR AWAY," 	-
3	00:00:03:10	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): "I HOLD YOU IN MY HEART" 	-

4	00:00:03:19	<ul style="list-style-type: none"> - Yellow light - High intensity Action: <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Medium shot - Angle: High angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “<i>I SING A SECRET SONG TO YOU</i>” 	-
5	00:00:02:03	Action: <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “<i>EACH NIGHT WE ARE APART</i>” 	-
6	00:00:11:03	Action: <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light 	<ul style="list-style-type: none"> - Extreme Long shot - Angle: Eye level - Movement: Still, zooming in 	<ul style="list-style-type: none"> - Miguel (in): “<i>REMEMBER ME THOUGH I HAVE TO TRAVEL FAR, REMEMBER ME</i>” 	-

7	00:00:02:21	<ul style="list-style-type: none"> - High intensity Action: <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Medium shot - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel (in): “EACH TIME YOU HEAR A SAD GUITAR” 	-
8	00:00:09:01	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Long shot - Angle: Low angle - Movement: Still 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): “KNOW THAT IM WITH YOU THE ONLY WAY THAT I COULD BE” 	-
9	00:00:04:02	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity 	<ul style="list-style-type: none"> - Long shot - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): “UNTIL YOU’RE IN MY HEART AGAIN” 	-

10	00:00:07:22	<p>Action:</p> <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity <p>Action:</p>	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still, Zooming out 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): "Remember..." 	-
11	00:00:01:22	<p>Action:</p> <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity <p>Action:</p>	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): "me..." 	-
12	00:00:01:06	<p>Action:</p> <ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): "me..." 	-

13	00:00:04:22	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Miguel & Mama Coco (in): “me...” 	-
14	00:00:02:06	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Coco (in): “Elena?” 	-
15	00:00:02:07	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Coco (in): “What’s wrong Mija?” 	-


16	00:00:05:00	<ul style="list-style-type: none"> - Setting: - Content: - Color: - Fill light - Top lighting from the room lamp - Yellow light - High intensity - Action: 	<ul style="list-style-type: none"> - Medium - Angle: Eye level - Movement: Still 	<ul style="list-style-type: none"> - Mama Coco (in): "Nothing mama, nothing at all" 	-
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3. Triadic Table: Miguel's Characterization

1. Religious

No.	Sequence	Description	Representamen	Object	Interpretant
1.	1g	Drifting back to present time showing the Rivera <i>Ofrenda</i> (The altar of the dead ancestor) and a statement explaining the tradition of telling the family history every <i>Día de los Muertos</i>	<ul style="list-style-type: none"> - Neat ofrenda decoration (Marigold flowers, candles, photo of the dead family, foods and things they (the dead family) like in life. - Miguel's voice over stating "She died way before I was born, but my family still tells her story every year on <i>Día de los Muertos, the day of the dead</i> - Low angle, Long shot, still - Yellow fill lighting 	Miguel as a religious character	In this scene, Miguel as a religious character is represented through the visual imagery and voice over. They are strengthened by camera movement, lighting and the background music. The visual imagery shows the Riveras' ofrenda containing Marigold flowers, candles, photo of the dead family, foods and things they like in life. The visual imagery represents the Riveras' respect on this tradition by a putting all the decoration very neatly. To honor the deceased family member, they put their

	<p>- Happy and slowed music background</p>	 <p>photos and provide them with food which they physically cannot eat and things they like in life. The marigold flowers in Mexican belief are believed to be the guide for the spirit to find their way back to their family with its vibrant color. Miguel's voice over stating that his family always celebrate this event every year shows that the Riveras put so much respect to this tradition. His tone represents his pride of this tradition and stress on "every year" represents another pride for his family attitude toward this tradition. The yellow fill lighting supports the warmth of the tradition and the family. It is a representamen which shows how close knitted Riveras</p>
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					<p>are, the livings, the dead and between both. The longshot camera allows the viewer to see how big, complete and magnificent the ofrenda is as a tradition. From all explanation above it can be concluded that Miguel posses a religious character by respecting the ofrenda tradition (dynamism) and believing the power of marigold which can lead a spirit home (animism).</p>
2.	8d	<p>Miguel's private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz's photos and figures</p>	<ul style="list-style-type: none"> - Very well decorated <i>Ofrenda</i> - Miguel Light up the candles - Slow guitar background Music - Yellow fill lighting 	Miguel as a religious character	<p>The process which leads the audience to think that Miguel is a religious character through the representamen is as follows. According to the film, the purpose of the ofrenda is to honor the dead by inviting them from land of the</p>

			<p>- High angle shot, Medium shot, still camera movement</p> 	<p>dead to spend time with the living family during Dia de Los Muertos. They usually set up the ofrenda with food decoration and the things that the dead liked in life. Miguel was also doing this with such believe that can be seen through his facial expression. Miguel's action to do the ofrenda tradition which is a religious ceremony is a representamen which creates an object of Miguel's as a religious character. This is in line with the explanation of Daryanto as cited in Hendriana & Jacobus (2016), religious character can be seen from the action of celebrating religious ceremony.</p>
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3.	36d	<p>De la Cruz's mausoleum dirty condition where it seems that people knows the truth about him</p>	<ul style="list-style-type: none"> - Miguel told Socoro Rivera about the tradition and their ancestors - Miguel's dialogue "these aren't just old pictures; they are our family and their counting on us to remember them" - High angle - Long shot - Yellow lighting 	Miguel as a religious character	<p>The process which leads the audience to think that Miguel is a Religious character through the representamen is as follows. According to the film, the purpose of the ofrenda is to honor the dead by inviting them from land of the dead to spend time with the living family during Dia de Los Muertos. They usually set up the ofrenda with food decoration and the things that the dead liked in life. This believe was similar to animism (which is a belief that some object possesses some supernatural power) and dynamism (a belief of the existence of ancestor and spirit alike) (Hasan et al., 2018). Moreover, Miguel's action to do the ofrenda tradition</p>
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					which is a religious ceremony is a representamen which creates an object of Miguel's as a religious character. This is in line with the explanation of Daryanto as cited in Hendriana & Jacobus (2016), religious character can be seen from the action of celebrating religious ceremony.
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2. Honest

No.	Sequence	Description	Representamen	Object	Interpretant
1.	5b	The mariachi's advice for Miguel to be true to himself and admit to his family that he likes music	- Miguel admitted that he is not a real musician by stating "I only really play for myself" while shining a Musician shoes	Miguel as an honest character	In this scene, Miguel as an honest character is represented through his dialogue and the visual imagery of his expression and gesture. These representamen are supported by the stylistic aspect of the movies such as

		<ul style="list-style-type: none"> - Miguel looked down and raising his shoulder showing his shyness - Top angle - Close up - Still camera - Key light from the sun 		<p>the camera angle, shot, and the lighting. While Miguel is shining the musician shoes, he said that he only plays for himself meaning he does not think himself as a musician yet because he never plays for a crowd. Miguel seemingly shy about his statement that is represented by Miguel's gesture such as looking down and raising his shoulder. These gestures are visible because of the camera shot and the sun light which directly illuminates Miguel's face as if the movie maker wants the audience to focus on Miguel's gestures and facial expression. The top angle camera allows audience to see Miguel from above and make him look small, powerless and in a</p>
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2.	6b	Miguel's wish revelation to the family about joining the talent show	<ul style="list-style-type: none"> - Miguel's Gesture, intonation and facial expression showing his fear to his family after being scolded for going to the Mariachi plaza - Abuelita stared Miguel - Miguel's dialogue with his mother stating "well, they're having this talent show, and I thought I might.....", Miguel stopped "Sign up?" Asked 	Miguel as an honest character	state of in shame. Despite of being shy, Miguel still admits it and tell the truth. That is why this scene represents Miguel as an honest character
					The reason which leads the audience to think that Miguel is an honest character through the representamen is because even though Miguel was feeling scared and not comfortable in expressing his wish to join the talent show, he still tried to tell his family about it. There was no way that Miguel would be allowed to be in the talent show. First, Miguel was keeping a secret to his family about his love to music. Miguel asking permission to his family to join a talent show

3.	10b	<p>Abuelita's and family disappointment of Miguel's attitude towards music as Miguel try to discuss the reason his decision</p>	<p>Mama Luisa, then he says "maybe".</p>	<p>Miguel as an honest character</p>	<p>would made his family suspicious that Miguel was concealing his love to music. Besides, it was Dia de los muertos where he was expected to spend his time home with his family. Miguel who knows that there was no possible way his family would allow him to go to join the talent show still tried to inform his family about his wish clearly showed Miguel's honest character.</p>
			<ul style="list-style-type: none"> - Miguel's music stuff (Guitar, Vinyl, Vinyl player & De la Cruz's pictures.) laid on the ground between Miguel and the rest of the Family. - Miguel's expression and gesture showing his guilt 		<p>The reason which leads the audience to think that Miguel is an honest character through the representamen is because from the beginning of the film, Miguel was depicted to conceal his hate to his family decisions. These decisions were banning music and choosing to</p>

		<ul style="list-style-type: none"> - Miguel's statement "I'm gonna be a musician" - Miguel's dialogue with his family "but papa, you said my Family will guide me, well De la Cruz is my family. I'm supposed to play music." - Longshot camera exposing the size difference between Miguel and the rest of his family 		<p>make shoes as family business. Miguel wanted to be a musician. He did not want to follow the rest of his family to make shoes. Miguel had kept his true feeling about music and the family business for himself to so long. The fact that this scene depicted Miguel finally stating his dream to become a musician showed Miguel's honest character. In addition, the next shot which depicted Miguel who was spilling all his thought and feeling about music also showed Miguel's honesty. The representamen in this shot was Miguel's dialogue with his family. He stated that he likes music and destined to be a musician, just like Ernesto. It was for the very first</p>
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					<p>time Miguel explicitly told his family about his real passion. It was a big deal for him to say the truth like that. The long shot allowed the audience to see that Miguel was facing the whole family. He was the only one who loves music whereas the rest of his family did not. Miguel was so small and alone compared to his family it is a representamen for an object that Miguel was the suppressed minority. Being suppressed but brave enough to tell his music-hater-family that he loves music showed that Miguel was an honest character.</p>
4.	22d	Miguel's doubt about his ability because it is his	- Miguel admitted to Hector that he has never performed before in front	Miguel as an honest character	The process which leads the audience to think that Miguel is an honest character through the

	<p>first performance to be shown at public</p>	<p>of public “I don’t know, I’ve never performed before”</p> <ul style="list-style-type: none"> - Miguel’s guilt gesture when he said that he has never performed before. - Longshot exposing Miguel who is sitting and Hector who is standing in front of Miguel 	<p>representamen is because Miguel’s dialogue was the truth. Earlier on the film, Miguel stated that he was a musician without specifying that he never play in public before. The competition prize was his only way to get to Ernesto. In the other word, he had to win. This made Miguel nervous because his life and Hector’s depend on it. That was why Miguel admitted to hector that he was not a musician yet. Miguel was also stated that he was not just looking for De la Cruz’s blessing, but he also wanted acknowledgment from people that he deserved to be a musician. All these things were spoken by Miguel while seemingly being shy and feeling guilty for not</p>
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						letting Hector know from the beginning. Miguel spoke truth after being a liar showed Miguel's honest character.
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3. Tolerant

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2a	Mama coco (Miguel's great grandmother) introduction as an old person who has a condition of trouble remembering things (Alzheimer) due to her old age	<ul style="list-style-type: none"> - Mama Coco address Miguel as "Julio" yet Miguel did not angry at mama Coco - Voice over by Miguel stating "Mama coco has trouble remembering things. But it's good to talk to her anyway, so I tell her pretty much everything" 	Miguel as a tolerant character	In this scene, Miguel as a tolerant character is represented through his action and facial expression. These representamen are supported by the stylistic aspect of the movies such as the camera angle, shot, and the lighting. When Miguel talk to Mama Coco, she addressed Miguel by a wrong name. Instead of getting angry or disappointed to mama Coco, he made a smiling worried

			<ul style="list-style-type: none"> - Miguel glanced at Mama - Coco; his eyes worried then started smiling - Close up, still, eye level - Yellow Fill lighting of the candle and marigold of the family ofrenda. 	<p>facial expression by raising the head of his eyebrows as a representamen of a tolerant character. He tolerated Mama Coco's action for forgetting his name. He accepted it because of knowing Mama Coco's condition and felt worried at the same time represented by the expression. The other clue or representamen of Miguel's tolerant character is the Voice over stating "Mama coco has trouble remembering things. But it's good to talk to her anyway, so I tell her pretty much everything". This sentence is a representamen for tolerant character because despite Miguel knew about Mama Coco's condition, he kept telling stories to Mama Coco meaning he believed</p>
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					<p>that Mama Coco is no different to any other people except she is his Great-grandmother who he likes to tell his Story to. The role of lighting in this scene is to support tolerance atmosphere. The light is fill yellow from the Ofrenda candles and it illuminates the marigold petals creating a warm atmosphere. This lighting represents</p>
2.	21m	<p>Miguel's and hector journey to the competition as they talk about Ernesto de la Cruz</p>	<p>- Miguel's reaction (gesture and expression) when Hector mocked de la Cruz's music skill and his eyebrows in front of him "ah you're funny. Greatest eyebrows of all time maybe. But his music, eh not so much"</p>	<p>Miguel as a tolerant character</p>	<p>The process which leads the audience to think that Miguel is a tolerant character through the representamen is as follows. Since the beginning of the story, Miguel was known to be a big fan of Ernesto De la Cruz. He willingly denied his family restriction and continue to love music. However, in this scene,</p>

		<ul style="list-style-type: none"> - Close up camera which allowed viewer to see Miguel's face - Eye level 		<p>Hector mocked and underestimate De la Cruz and said that he was a better musician than De la Cruz. Despite he was hearing the words that mocked his idol, Miguel still did not give negative comments nor making any violent reaction. Miguel seemed to give a neutral response and did not cause a fight. The act of understanding Hector's different opinion toward Ernesto shows Miguel tolerant character.</p>
3.	30d	<p>Miguel's defense on hector explaining Hector's actual death and how he really wanted to go back home</p>	<ul style="list-style-type: none"> - Miguel had a discussion with Mama Imelda - Miguel said 'I'm ready to accept your blessing and your condition. But first I need to find de la Cruz, to get Hector's photo!' 	<p>The process which leads the audience to think that Miguel is a tolerant character through the representamen is as follows. From generations, Miguel had been told by his family that Hector was the bad guy because he left his family</p>

		<p>- Miguel stood for Hector</p>		<p>just for music. Not knowing the true story of Hector, Miguel was depicted to believe family's story about Hector even though he still likes music. Knowing the fact that hector was killed when he was trying to go home made Miguel sympathized to hector and defended him in front of Mama Imelda and the rest of the family. Furthermore, Miguel who stood his ground against Mama Imelda speaks volume as he feared her. The fact that Miguel understood Hector and was trying to defend him in front of a person that he feared shows Miguel's tolerant character.</p>
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4. Discipline

No.	Sequence	Description	Representamen	Object	Interpretant
1.	8e	Old de la Cruz's movie playback as Miguel practice his guitar skill passionately	<ul style="list-style-type: none"> - Miguel's Guitar skill - The fact that he learns to play Guitar by himself - Key lighting from the television and Candles - Close up, still camera shot 	Miguel as a discipline character	The reason which leads the audience to think that Miguel is a discipline character through the representamen is because his skill must have come from thorough practice. He must have been practicing a lot and in a continuation. In the other word, Miguel's discipline character was shown through an assumption that he could master guitar skill in such age because of he was discipline in doing it.
2.	20i	Frita's admiration to Miguel's talent on art especially music	<ul style="list-style-type: none"> - Frita commended Miguel about his music knowledge and creativity - Frita stated "Inspired, you have the spirit of an artist" 	Miguel as a discipline character	The process which leads the audience to think that Miguel is a discipline character through the representamen is as follows. Frida Kahlo was not just a regular she was depicted to be a senior artist. Frida,

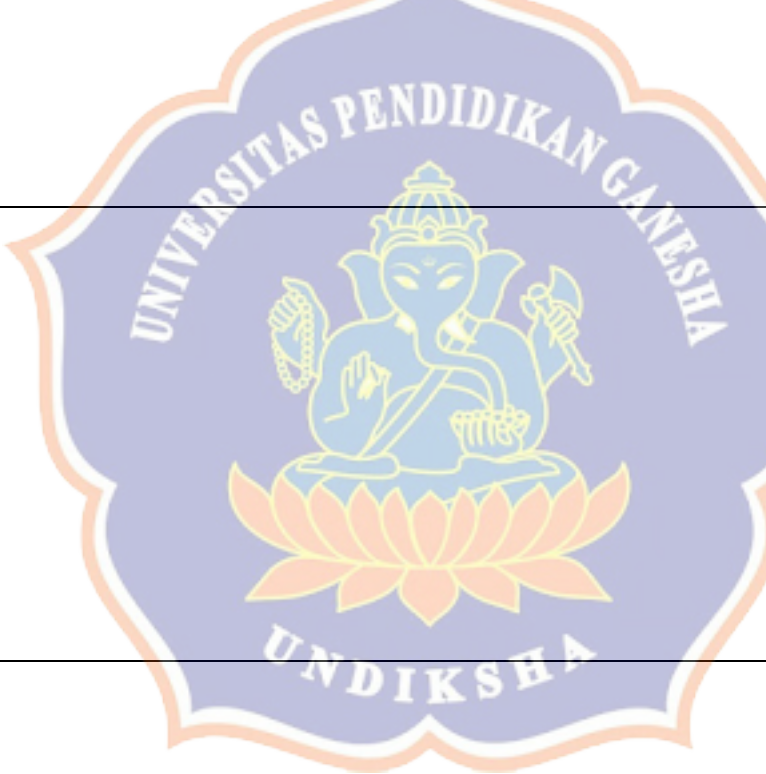
<p>in this animated movie was inspired by a real person with a same name. Frida in a real life was considered one of the most important artists of the 20th Century. She was internationally recognized artist who was famous for making series of self-portraits (Batista, 2014). To be able to inspire an artist of this caliber and complimented by her proved that Miguel was good in Music. This was so contrast from which family Miguel was raised. He was raised from a family who swore not to listen to music for their life. From being a member of this family to a person who could impress Frida, Miguel must have going through</p>				
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					some serious practices including having discipline character.
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5. Hardworking

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2e	The willingness of the family to live the way Abuelita wants except Miguel as he makes a statement: "I am not like the rest of my family"	<ul style="list-style-type: none"> - The Riveras were working in their workshop - Miguel took shoe shine box ready to go shining shoes - Low angle - Tracking camera movement 	Miguel as a hardworking character	The process which leads the audience to think that Miguel is a hardworking character through the representamen is because as a 12 years old boy, Miguel was working. the most probable reason of him working as a shoe shine boy is to make money for his own needs or at least for some pocket money. The film already introduced Miguel's family business as a big business which grew as the family grew. Instead of asking for money from

2.	8d	Miguel's private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz's photos and figures	<ul style="list-style-type: none"> - Very neat and Big <i>Ofrenda</i> full of Ernesto de la Cruz's stuff - Long shot 	Miguel as a hardworking character	his well-paid family, he chose to work himself to provide for himself. His decision not to asked for money from his family but to work as a shoe shine boy shows his Hardworking character in this sequence
					The process which leads the audience to think that Miguel is a hardworking character through the representamen is because Miguel, a 12 years old kid managed to build his own <i>Ofrenda</i> for Ernesto all by himself. Building an <i>Ofrenda</i> is a big deal. There are a lot of things to do such as making the shelf, collecting the decoration, putting the decoration in order and maintaining the cleanliness of the <i>Ofrenda</i> . In addition, the decoration includes

					<p>Ernesto's fans stuff. Ernesto in the film was depicted to be a very big musician who has died long time ago. His song vinyl, cassette, poster and some other stuff that Miguel possess must be very difficult to obtain and must be obtained through some effort. He also had to do all by himself since the Ofrenda was a secret that he has to keep for himself and Dante the stray dog. The fact that Miguel possessed it in his personal Ofrenda for Ernesto is a representamen of Miguel's hardworking character.</p>
3.	8e	<p>Old de la Cruz's movie playback as Miguel practice his</p>	<p>- Miguel tried to copy a guitar rift that Ernesto plated</p>	<p>Miguel as a hardworking character</p>	<p>The process which leads the audience to think that Miguel is a hardworking character through this representamen is his effort to</p>

		<p>guitar skill passionately</p>	<ul style="list-style-type: none"> - Miguel's expression showing his sincere feeling towards music - Close up camera several shots (the guitar fret and Miguel's face) 	<p>Miguel as a hardworking character</p>	<p>practice in order achieve what he always wanted to achieve. It is to become just like Ernesto de la Cruz. Miguel's admiration towards Ernesto and his ambition to be just like him was shown from the very beginning of the film. Miguel did not just say that he wanted, He also do the steps to make him closer to become equal to his idol. Exercising alone was enough to depict Miguel as a hardworking character.</p>
4.	12b	<p>Miguel's entry to de la Cruz's tomb using the sound of a firework so no one can hear him breaking the window glass</p>	<ul style="list-style-type: none"> - Miguel's seriousness about joining the talent how - Miguel's bravery to break in a mausoleum 	<p>Miguel as a hardworking character</p>	<p>The process which leads the audience to think that Miguel is a hardworking character through the representamen is his determination and problem solving. Judging from his expression, Miguel was scared to broke into the mausoleum. He was</p>

			<ul style="list-style-type: none"> - Miguel's statement "I'm sorry" before breaking in the mausoleum - High angle camera shot 	<p>also apologizing, meaning he knew it was immoral to broke into one's mausoleum to stole things from it. His determination was so great that fear and guilt did not stop him. He even proceeded to find a way to get in unbeknown. He had a strong will to "Borrow" the guitar no matter what it took. Those representamen create an object of Miguel's hardworking character. This result is also in line with the research conducted by Payani (2018) which show hardworking character through the action of overcoming obstacle.</p>
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6. Creative

No.	Sequence	Description	Representamen	Object	Interpretant
1.	1b	<p>(V.O by Miguel) A flashback explaining how a happy family broken after the Papa (Miguel's great-great grandfather) left the Mama (Miguel's great-great grandmother) and his daughter (Mama Coco) to pursue his dream of playing music for the world</p>	<ul style="list-style-type: none"> - Miguel's voice over narrating his family history - Illustrations of Papel Picado to supports Miguel's narration 	Miguel as a creative character	<p>The process which leads the audience to think that Miguel is a creative character through the representamen is when he provided idea of other things that his great grandmother could have chosen as her business. It involved Miguel's creative mind for him to come up with those idea. This result is in line with the research conducted by Payani (2018) which show creative character through the action of creating new ideas. Miguel's creative character was not only shown by the narrative aspect but also the stylistic aspects. First, the decorative craft of Papel Picado for Dia de Los Muertos was a</p>

				representamen of creativity itself for it is made by pouring imagination into a paper. Second, the colorful color tone from the Papel picado, fireworks, and pinata represent all mixed ideas and thought which blended beautifully in the scene. Third, the happy and cheerful background music promote and stimulate creative thinking as stated by Suttie (2017). All those stylistic aspects of this movie worked together to enhance a creative vibe in this scene.
				Miguel's action where he repaired his homemade guitar is a representamen which leads the audience to think that Miguel is a creative character as an object. The
			Miguel as a creative character	
		Miguel's suggestions on what his great-great grandmother could have made as a business (candy		
	(V.O by Miguel) Mama Imelda's effort to provide for Coco by			
2.	1d			



	<p>learning to make shoes</p>	<p>or fireworks or sparkly underwear for wrestlers)</p> <p>- Miguel's intonation when he made the suggestion</p>	<p>process which leads the audience to think that Miguel is a creative character through the representamen is because Miguel managed to make a replica of his idol's guitar by using scraps. He admired De la Cruz so much that made him decided to make his guitar resembles De la Cruz's. The thing that is interesting in this scene was his guitar was actually a very broken guitar which has been several times repaired by using bizarre material. The wood of the guitar did not look so solid. It was full of hole that already patched by duct tape. The tuners were nails and must be twisted by using pincer. Then it is drawn with an ordinary marker to make it resembles De la</p>
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3.	12b	<p>Miguel's entry to de la Cruz's tomb using the sound of a firework so no one can hear him breaking the window glass</p>	<p>- Miguel broke into the mausoleum using the sound of firework to hide the breaking sound of the window</p>	<p>Miguel as a creative character</p>	<p>Cruz's. Of course, by the looks of it, it was far from the word "decent". Surprisingly, his guitar was able to create a good proper guitar sound. Miguel's creativity was clearly depicted in this scene. He was not only managed to copy his idol's guitar using scraps, but also made it worked like a decent guitar.</p>
					<p>Miguel's sequence of action where he waited for a firework to explode in order to broke into the mausoleum unbeknown is a representamen which leads the audience to think that Miguel is a creative character as an object. The reason which leads the audience to think that Miguel is a creative character through the representamen</p>

4.	20h	Miguel's suggestion about the music showing his talent and	<ul style="list-style-type: none"> - Miguel passionately gave Frita a suggestion on the music of the show - Frita's compliment to Miguel's suggestion 	Miguel as a creative character	<p>is because Miguel's was thinking so fast to come up with this idea. He used his mind creatively to solve a problem he had at the moment. He might stop when he knew that the window was locked. He might stop if he knew he would be in trouble if someone knew he was breaking in. But instead of stopping, he used his head to think of a way he could break in without be known. Because of this creativity, he managed to break into the mausoleum to borrow the guitar unbeknown.</p>
				Miguel creativity can be seen in a plain sight. Miguel who was giving Frida some suggestion about music is a representamen which lead the audience to an object that Miguel is	


		<p>passion toward music</p>	<p>“You, has the spirit of an artist”</p>	<p>Creative. Miguel was thinking so fast that he could come up with some idea about the music. Conveniently, there were some musicians on the set who were playing Miguel’s suggestion. It made Miguel’s creativity clearer and less abstract. Other than that, Frida’s sentence where she said “inspiring, you have the spirit of an artist” is also a representamen which leads the audience to think that Frida liked Miguel’s suggestion. Thus, it creates an object that Frida was impressed. This object become the representamen of the second object which is Miguel’s creative character. The reason which leads</p>
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				<p>the audience to think that Miguel is a creative character through the representamen is a young boy like Miguel was able to inspire a senior artist, Frida Kahlo. Frida, in this animated movie was inspired by a real person with a same name. Frida in a real life was considered one of the most important artists of the 20th Century. She was internationally recognized artist who was famous for making series of self-portraits (Batista, 2014). To be able to inspire an artist of this caliber and complimented by her proved that Miguel was a creative character.</p>
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7. Autonomous

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2e	<p>The willingness of the family to live the way Abuelita wants except Miguel as he makes a statement: “I am not like the rest of my family”</p>	<ul style="list-style-type: none"> - Miguel took a shoes shine box to go shoe shining - Mama Luisa suggested Miguel to be back before lunch - Tracking camera movement 	Miguel as an autonomous character	<p>Miguel’s action where he grabbed a shoe shine box and put it over his shoulder is a representamen which leads the audience to think that Miguel was about to go to work. Thus, it creates an object that Miguel worked as a shoe shine boy. This object become the representamen of the second object which is Miguel’s autonomous character. The process which leads the audience to think that Miguel is autonomous character through the representamen is because as a 12 years old boy, Miguel was working. the most probable reason of him working as a shoe shine boy is to make money for his own needs or at</p>

<p>least for some pocket money. The film already introduced Miguel's family business as a big business which grew as the family grew. Instead of asking for money from his well-paid family, he chose to work himself to provide for himself. His decision not to asked for money from his family but to work as a shoe shine boy shows his autonomous character in this sequence. The stylistic aspect that support and help the audience to see those representamen is the camera movement and the medium camera shoot. The camera movement which was used in this sequence was tracking camera movement. It tracked the detail of Miguel's</p>				
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2.	8d	<p>Miguel's private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz's photos and figures</p>	<ul style="list-style-type: none"> - Very neat ofrenda full of Ernesto de la Cruz's stuff - The fact that Miguel was the only family member who loves music - Low angle - Still camera movement 	<p>Miguel as an autonomous character</p>	<p>movement and action (grabbed a shoe shine box and put it over his shoulder). Meanwhile the medium shoot provides enough space to see what is going on in the background, so we can see that his family was busy making shoes.</p>
					<p>The big and well decorated Ofrenda that consist of some essential tradition things (Photograph of the deceased, Marigold flower, candle, food, drinks and Papel Picada) and Ernesto's stuff (Ernesto's song vinyl, posters, decorations, mini action figure and cassette) is a representamen of Miguel's autonomous character as an object. The process which leads the audience to think that Miguel is an</p>

<p>autonomous character through the representamen is because Miguel, a 12 years old kid managed to build his own Ofrenda for Ernesto all by himself. Building an Ofrenda is a big deal. There are a lot of things to do such as making the shelf, collecting the decoration, putting the decoration in order and maintaining the cleanliness of the Ofrenda. In addition, the decoration includes Ernesto's fans stuff. Ernesto in the film was depicted to be a very big musician who has died long time ago. His song vinyl, cassette, poster and some other stuff that Miguel possess must be very difficult to obtain and must be obtained through some effort. He also had to do all by</p>				
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<p>himself since the Ofrenda was a secret that he has to keep for himself and Dante the stray dog. The fact that Miguel possessed it in his personal Ofrenda for Ernesto is a representamen of Miguel's autonomous character. The stylistic aspect that support and help the audience to see those representamen is the long shoot camera, the dimmed lighting and slow music. The long shot camera allows the audience to see how big the Ofrenda was as Miguel sit in front of it. This shot also allows the audience to see all the things that was exist on the Ofrenda and how clean it was. The dimmed lighting from the candle and slow music also</p>				
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					<p>displays Miguel’s feeling about the magnificent Ofrenda as well as how meaningful the Ofrenda to Miguel. The dimmed light from the candle illuminates the Ofrenda as its focus. Thus, all stylistic aspect of this film emphasizes the Ofrenda which was built by Miguel and the Ofrenda itself is the representamen of Miguel’s hardworking character.</p>
3.	17a	<p>Miguel’s escape plan and his determination to get del la Cruz’s blessing</p>	<p>- Miguel sneak away from his family to get Ernesto’s blessing - Miguel said “if a wanna be a musician, I need a musician’s blessing. We got to find my great-grandpa!”</p>	<p>Miguel as an autonomous character</p>	<p>Miguel’s Sentence “if I wanna be a musician, I need a musician’s blessing. We got to find my great-grandpa“ while he was running away from his family is a representamen which leads the audience to think that Miguel was about to find Ernesto by himself as an object. This object become the</p>

			<p>- Long shot</p> 	<p>representamen of the second object which is Miguel's autonomous character. The process which leads the audience to think that Miguel is a hardworking character through the representamen is as follows. He was determined to walk alone to find the musician's blessing. Miguel, a 12-years old-boy, was previously known to have run away from his family and left alone in the land of death he had just visited. Without fear, he even wanted to continue his adventure to find De la Cruz alone to seek blessings without anyone's help. What Miguel did just reflect his autonomous attitude, where he could find solutions to his problems and do it alone.</p>
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						<p>The stylistic aspects that supported this representamen were camera movement and music. The movement of the camera was taken mostly close-up to focus on the actions taken by Miguel, as well as the clarity of the dialogue content with its reality. Besides, the music shown was tense music to make the audience more curious about what Miguel would do with his independence.</p>
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8. Democratic

No.	Sequence	Description	Representamen	Object	Interpretant
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1.	5a	<p>A drift to present time revealing all the story were told while Miguel is shining a mariachi (musician) shoes</p>	<ul style="list-style-type: none"> - Miguel said that if it wasn't for his family, he wouldn't have to hide his feeling toward music - Miguel's sad expression - Key lighting from the sun - Close up shot 	Miguel as a democratic character	<p>Miguel's dialogue where he said "If it wasn't for my family" is a representamen which leads the audience to think that Miguel agreed on his family restriction toward music as an object. This object become the representamen of the second object which is Miguel's democratic character. The process which leads the audience to think that Miguel is a democratic character through the representamen is as follow. Miguel was indeed a minority in his family. He loves music very much but in contrast, his family choose to ban music from their life due to family history. Knowing that he is minority, instead of confronting their family attitude</p>
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				<p>toward music, he chose to hide away this love to music for himself to respect the rest of the family view about it. His expression of lowering the tip of his eyebrows and his frown are the representamen of his disappointment towards family decision. Despite being disappointed, he keeps respecting the decision by not playing music and talk about any of it at home. This action of Miguel of respecting the decision of the majority over his own view shows Miguel's democratic character.</p>	<p>Miguel's action of asking his family's permission to join a talent show is a representamen which leads the audience to think that Miguel is a</p>
2.	6b	Miguel's wish to join the talent show	<ul style="list-style-type: none"> - Miguel ask a permission to join the talent show to his family 	Miguel as a democratic character	

		<p>- Miguel's fear expressed by his facial expression and gestures</p>		<p>democratic character as an object. The process which leads the audience to think that Miguel is a democratic character through the representamen is as follows. From the beginning of the movie, Miguel was consistently depicted as a liar. He lied to his family about what he likes and where he goes. In contrast to what the audience know about Miguel, in this scene he still asks a permission to join a talent show. His democratic character was clearly depicted by him asking permission from all of his family which can be seen from his gesture, looking all family members in the room in the eye to seek approval.</p>
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3.	30d	<p>Mama Riveras' encounter with de la Cruz and Mama Imelda's wrath toward de la Cruz</p>	<p>Miguel completed his father's sentence as his unwilling agreement to work as a shoemaker</p> <p>Miguel's passive gesture and smile to his Mama and Abuelita after his Father burst with joy knowing his</p>	<p>Miguel as a democratic character</p>	<p>The stylistic aspect that support and enhance those representamen as well as the object is the long shot imagery. It allows the audience to see the majority of everything in the room and everyone in it. Miguel who was in the center of the room spoke and share his thought for the rest of his family. This placement is somehow similar to a meeting in a democratic country.</p>
					<p>Miguel's action where he debated Mama Imelda to ask for her permission and help to help Hector is a representamen which leads the audience to think that Miguel is a democratic character as an object. The process which leads the audience to think that Miguel is a</p>


	<p>son will follow his track as a shoemaker</p>	 <p>democratic character through the representamen is as follows. From the beginning of the film, Miguel was always passive in terms of expressing his idea and opinion about something. He usually follows what his parents and grandparent told him to do. In this scene, Miguel was seen eager to speak up. He shared his opinion about why he should help Hector to get his photo back from Ernesto. The act of sharing his opinion to a group even he was still considered a kid in that group shows that Miguel is a democratic character.</p> <p>The stylistic aspect that enhance Miguel's democratic character are the cut of each shot and the Medium-</p>
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						close camera. Both techniques allow the audience to see Miguel and Mama Imelda almost simultaneously as they talk to each other. It also allows the audience to see that Miguel and mama Imelda standing face to face. Mama Imelda and Miguel who was facing each other is a representamen which lead the audience to think that they have different opinion and need to be settled by doing the debate. The fact that they debate over things shows Miguel's democratic character.
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9. Curious

No.	Sequence	Description	Representamen	Object	Interpretant
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1.	9f	<p>Miguel's finding about the photo fold and his recognition about the similarity of de la Cruz's guitar to the one his great great-grandfather holds in the photo</p>	<ul style="list-style-type: none"> - Miguel stopped being panic when he found out that there was a fold on the photo - Miguel's unfold the photo - Miguel's expression when he felt that there was a fold on the photo - Close up - Slowed background music 	Miguel as a curious character	<p>Miguel's action where he investigated the photo is a representamen which leads the audience to think that Miguel is a curious character as an object. The process which leads the audience to think that Miguel is a curious character through the representamen is because in the middle of a chaos and panic, Miguel stopped to investigate the folding in the photo. Miguel was clearly panic at the time. Dante made a chaos in the ofrenda and broke the frame of mama Imelda's photo. When he took it, he realized that there was a folding he never knew exist. He continued to unfold it to see what was at the other side. The effort to find out</p>
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<p>something which he never knew is a representamen of Miguel's curious character.</p>	<p>The stylistic aspect that support and help the audience to see Miguel's curious character is the music and the close-up camera shot. The music was started to be a beat up and tense music when Dante messed up the ofrenda. But right after that, when Miguel see the folding, there was no music at all. It was just the sound of Miguel who gasped and worried that Abuelita will get mad at him. This music transition creates a mysterious vibe as well as a tense which makes the audience to wonder or "get curious" about what was the folding about and what will</p>
	

2.	13c	<p>Miguel's ability to see and interact with skeleton of the dead</p>	<ul style="list-style-type: none"> - Miguel looked around from the back of a tombstone - Miguel hid behind a tombstone - Miguel was trembling - Miguel's frightened expression 	<p>Miguel as a curious character</p>	<p>happen next. This music enhanced curiosity ambiance during that scene. The close-up camera showed the photo in detail as well as Miguel's point of view. It provided the audience Miguel's POV which makes the audience to become curious as well to see what the folding was about.</p>
					<p>Miguel's gesture where he was hiding behind a tombstone while shaking is a representamen which leads the audience to think that Miguel was very scared as an object. This object become the representamen of the second object which is Miguel's curious character. The process which leads the audience to think that Miguel is a</p>

3.	17d	Hector's conversation with an officer about hector's relation to	- Miguel overheard the conversation between hector and a police officer	Miguel as a curious character	<p>curious character through the representamen is because even when he was scared, he was still looking around. He was looking around to observe what was going on. For a kid at Miguel's age, being surrounded by a lot of skeleton is terrifying. Not only that, he was also suddenly be invisible and could not touch human. It must be very overwhelming. Miguel managed to put aside his fear to observe closely what was happening around him is a representamen of Miguel's curious character.</p>
		Hector's conversation with an officer about hector's relation to	- Miguel overheard the conversation between hector and a police officer	Miguel as a curious character	<p>Miguel's action where he overheard Hector's conversation is a representamen which leads the audience to think that Miguel is a</p>

	<p>de la Cruz which overheard by Miguel</p>	<ul style="list-style-type: none"> - Miguel's looking through a glass window - Tracking camera movement 	<p>curious character as an object. The process which leads the audience to think that Miguel is a curious character through the representamen is Miguel still chose to listen to hector's conversation even he had something else to do. Miguel's business was to get Ernesto's blessing before sunrise. But instead of doing what he must do, he overheard a conversation between a police officer and hector. The conversation basically was not beneficial for Miguel's interest. In the other word, he could just leave. Conveniently not long after, he heard Hector mentioning that he was a friend of Ernesto and could give the police officer a front row ticket.</p>
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<p>to Ernesto's concert. It made Miguel even more curious to listen to the conversation.</p>	<p>The stylistic aspect that enhance Miguel's curiosity was the lighting.</p>	<p>It was a longshot providing view of two rooms. The first room is where Hector was questioned by the police officer and the other one is where Miguel hide from his family and overheard hector's conversation.</p>	<p>The light in the first room was so bright. It was the opposite from the room where was. This was a representamen of an object that there was an important thing going on in the first room and Miguel was curious to find out what was it. The bright room was also a</p>				
							

					representamen of knowledge as an object and Miguel who was in the darker room sought after the knowledge in the bright room. The action of Miguel which wanting to know what is in the other side to look after a knowledge on the other room was a representamen of Miguel's Curious character.
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10. Nationalistic


No.	Sequence	Description	Representamen	Object	Interpretant
1.	2b	Flashbacks of Miguel teasing and showing off to Mama Coco as a sign of their close bond	-	Miguel as a nationalistic character	Miguel's expression and gesture where he was smiling and moving actively are some representamen which lead the audience to think that Miguel was happy as an object. This object


<p>become the representamen of the second object which is Miguel's Nationalist character. The process which leads the audience to think that Miguel is a nationalist character because he was happy is as follows. Miguel was wearing mask and cape. He was trying to imitate a wrestler which to be precise was a Mexican wrestler. The name of the wrestler was el Santo. He was famous for honoring the Mexican tradition in wrestling industry. The fact that Miguel was happy when he was portraying a Mexican wrestler showed his pride of the country. Besides, when Miguel played with Mama Coco, he stated "and the winner is Luchadora Coco".</p>				
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<p>Luchadora is the Mexican word for wrestler, the fact that Miguel use some Mexican in his speech also showed his pride of the language and the country. Thus, Miguel is a Nationalist character.</p>	<p>The stylistic aspect that support and enhance Miguel's Nationalist character in this scene was the background Music and the lighting.</p>	<p>The music was an upbeat Music which usually played by Mexican musician or mariachi. The upbeat music also enhances Miguel's happiness during the scene. The lighting played some important role as well in this scene. it was a yellow key lighting from the sun which illuminated the whole thing in the</p>	
			

					<p>room to be yellowish. Yellow is the color of joy and fun. It was also the color of warmth as it was Miguel's warm feeling toward the country.</p>
2.	22h	<p>Miguel's performance singing "Un Poco loco" cheered by the audience</p>	<ul style="list-style-type: none"> - Miguel did a Gritto - Miguel dance "Jarabe Tapatio" - Mexican language song and music - Audience reaction 	<p>Miguel as a nationalistic character</p>	<p>There were a lot of representamen in this scene which created an object in the audience's mind that Miguel was a nationalist character. They are all the action of Miguel on the stage. First, he did Gritto, a yell out which was famous in Mexican country for increasing morale (sador). Second, the title of the song was using Spanish which is Mexican national language "Un Poco Loco" which literally mean "a little crazy". Third, Miguel tap dance during his performance. Tap dance is from..... (cari tau, sador) and the last, the</p>

			<p>Mama Imelda's agreement to help Miguel</p>	<ul style="list-style-type: none"> - Miguel's determination to help Hector - Miguel's statement "family comes first" - Miguel's condition that he cannot stay in the land of the dead after sunrise 	<p>Miguel as a nationalistic character</p>	<p>Music was very lekat to Mexican culture. In fact, the music was created by a collaboration of some Mexican famous musician. The purpose is to honor the Mexican culture in this Movie. The fact that Miguel did all the thing which are closely related to Mexican culture showed his pride in his own culture. His pride in using his own culture showed Miguel's nationalist character.</p>
3.	30f					<p>Miguel's dialogue where he said "Nothing is more important than family" is a representamen which leads the audience to think that Miguel put his family over anything else as an object. This object become the representamen of the</p>

			<p>- Slow Background music</p> 	<p>second object which is Miguel's nationalist character. The process which leads the audience to think that Miguel is a nationalist character through the representamen is as follows. Miguel showed his love to his family by saying "Nothing is more important than family". His family are the representamen of the people of her own kind. Therefore, Miguel's love leads to the idea that Miguel was being proud of his family which is a sign of a nationalist character. Moreover, Miguel's attitude toward his family in this scene was in the contrary of Miguel's attitude toward his family in the beginning of the film. In the beginning of the film, he was</p>
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<p>depicted to deliberately disobeyed his family's order to avoid music. This contrast of Miguel in this scene from him in the beginning of the film leads the audience to think that Miguel is a nationalist character. The stylistic aspect that support and help the audience to see those representamen are the medium camera shot and the lighting. The Medium camera shot allows the audience to clearly see Miguel's expression, he rested his eyebrows and smile. This is the representamen of Miguel's sincerity when he stated his love about his family. The dim lighting from the city creates calm and solemn vibe. Together, the dim lighting and the medium camera</p>				
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						shot portrayed Miguel's sincerity as he said that family is the priority.
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11. Patriotic

No.	Sequence	Description	Representamen	Object	Interpretant
1.	30e	Mama Imelda's compassion looking at hector's condition (being forgotten)	<ul style="list-style-type: none"> - Miguel's determination to help Hector - Miguel's statement "family comes first" - Miguel's condition that he cannot stay in the land of the dead after sunrise - Slow Background music 	Miguel as a patriotic character	Miguel defending hector by shouting to Mama Imelda "Hector should be in our ofrenda, he's part of the family" is a representamen which leads the audience to think of an object that Miguel is brave for defending hector against Mama Imelda. This object become the representamen of the second object which is Miguel's patriotic character. The process which leads the audience to think that Miguel is a patriotic character through the

					<p>representamen is as follows. From the beginning of the film Miguel was depicted to be very fearful. He was shown many times to be afraid of Mama Imelda and Abuelita. It was because mama Imelda depicted to be very stern and fierce. Despite all these facts, in this scene Miguel was seen debating mama Imelda about the importance of hector as a part of the family without any hesitation. He even made Mama Imelda partially understand Miguel. The act of overcoming fear to defend what he thought is right shows his patriotic character.</p>
2.	31e	De la Cruz chase involving the fight between security	- Miguel saved Mama Imelda from a wrestle with Ernesto	Miguel as a patriotic character	Miguel's action where he body slammed / jumped toward Ernesto de La Cruz is a representamen which

	<p>and the dead Riveras</p>	<ul style="list-style-type: none"> - Miguel charged Ernesto's security - Miguel helped to find Hector's photo 	<p>leads the audience to an object that Miguel was brave and ready to put his life in danger to save mama Imelda. This object become the representamen of the second object which is Miguel's patriotic character. The process which leads the audience to think that Miguel is a patriotic character through the representamen is as follows. Mama Imelda is a part of the family. In fact, she was the most respected person in the family. She was able to raise Mama coco and build a shoes shop business for his family that lasted for generations. Miguel's action of tackling Ernesto to save Mama Imelda is reasonable but still, it was a very dangerous. The fact that</p>
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3.	32e	Hector's photo loss on the air before the Alebrijes help Miguel before reaching the ground	<ul style="list-style-type: none"> - Miguel tried to catch Hector's photo airborne - Close up shot on Miguel's hand and Miguel's face - Dramatic background music 	Miguel as a patriotic character	Miguel did that without any hesitation to save a part of his family shows Miguel's patriotic character.
					Miguel's action where he was trying so hard to keep Hector's photo in his hand while falling from a high building is a representamen which leads the audience to think that Miguel is a patriotic character as an object. The process which leads the audience to think that Miguel is a patriotic character through the representamen is as follows. Miguel's priority was to help his great great-grandfather, hector to meet Mama Coco. The only way he could do that is by taking back Hector's photo to the land of the living. So, he could not lose it. When

					Ernesto threw Miguel from the top of a building, it was clear that if Miguel hit the ground, he would be dead. Despite of this fact, Miguel did not seem to care about his safety. He cared more about hector's fate by trying so hard to keep the photo from his hand despite the situation he was in. The fact that Miguel put priority for his family over his own safety shows Miguel's patriotic character.
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12. Appreciative

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2b	Flashbacks of Miguel teasing and showing off to	- Miguel accompanied Mama Coco when she was sunbathing	Miguel as an appreciative character	Miguel's action where he accompanied mama Coco and entertained her in her old age is a

<p>Mama Coco as a sign of their close bond</p>	<ul style="list-style-type: none"> - Miguel showed his love to Mama Coco - Yellow soft lighting from the sun 	<p>representamen which leads the audience to think that Miguel is an appreciative character as an object. The process which leads the audience to think that Miguel is an appreciative character through the representamen is because Miguel was willing to do some effort to keep mama coco entertained and accompanied. It was all done by Miguel without being told.it was clearly be seen by his facial expression that was the representamen for sincerity as an object. Miguel who was Mama Coco's great grandson probably did it out of his love to her, a love that was also be given to Miguel by mama coco. He probably wanted to</p>
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<p>show his love back to mama coco as an appreciation and gratitude toward mama Coco.</p>	<p>The stylistic aspect that support and help the audience to see those representamen are the lighting and the Music. The lighting was a yellow color key light. It was mainly come from the sun as well as the lamp with yellow color. The yellow color is the representamen of warmth of the relation between mama Coco and Miguel. It was also enhanced by the happy music background that is the representamen of joy that the shared while doing those activities.</p>
	


2.	2c	<p>Abuelita (Mama Coco's daughter) introduction as a firm, family loving and caring person</p>	<ul style="list-style-type: none"> - Miguel Shows respect to Abuelita by accepting her food offer - Miguel's expression 	<p>Miguel as an appreciative character</p>	<p>Miguel's action where he accepted Abuelita's offer to give him more food is a representamen which leads the audience to think that Miguel is an appreciative character as an object. The process which leads the audience to think that Miguel is an appreciative character through the representamen is as follows. It started when abuelita said that Miguel looked skinny and offer Miguel some more food. Miguel rejected it But Abuelita didn't hear it. Abuelita then offer him food again with a sterner manner. Instead of rejecting it like he initially wanted, he accepted the food offer even when he was full. It was perhaps because Miguel knew that</p>
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3.	3e	Introduction of a hairless stray Xolo dog, Dante who apparently trained by Miguel	<ul style="list-style-type: none"> - Miguel gave Dante some command - Miguel said "good boy Dante" while giving his snack as a reward for Dante 	Miguel as an appreciative character	Abuelita did not mean anything bad to Miguel. She was just worried that Miguel looked skinnier. The act of Miguel appreciating Abuelitas's concern by accepting her food offer even when he was full showed Miguel's appreciative character.
					Miguel's action where he gave Dante food after Dante did some of Miguel's commands is a representamen which leads the audience to think that Miguel is an appreciative character as an object. The process which leads the audience to think that Miguel is an appreciative character through the representamen is as follows. Miguel gave Dante food because Dante did some tricks that Miguel asked.

							The act of Miguel giving Dante food over his command shows Miguel's appreciative character.
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13. Friendly/Communicative

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2b	Flashbacks of Miguel teasing and showing off to Mama Coco as a sign of their close bond.	<ul style="list-style-type: none"> - Miguel talked and teased to mama Coco - Miguel said "it's good to talk to her anyway, so I tell he pretty much everything" - Yellow warm lighting 	Miguel as a friendly character	There are two representamen which leads the audience to think that Miguel is a friendly and communicative character as an object in this sequence. The first is Miguel's action of giving Mama Coco some orange and second his dialogue "Mama coco has trouble remembering things. But it's good to talk to her anyways. So, I told her pretty much everything." The process which leads the audience to

<p>think that Miguel is a friendly and communicative character through the representamen is as follows. Mama Coco was depicted to have a sickness which made her to unable to remember things. Even Mama coco is not as communicative and fun to talk to due to this sickness, Miguel still talk about “everything” to her. He talked his running experience, he kept her entertained by watching him playing wrestle in bed, he even talked about his dimple. All of these activities were done with very much excitement which was represented by his facial expression. In the other word, talking so much and accompanied a person with full excitement even</p>				
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<p>Mama Coco did not reply him is the representamen of Miguel's friendly and communicative character. The stylistic aspect that support and help the audience to see those representamen are the lighting and the Music. The lighting was a yellow color key light. It was mainly come from the sun as well as the lamp with yellow color. The yellow color is the representamen of warmth of the relation between mama Coco and Miguel. It was also enhanced by the happy music background that is the representamen of joy that the shared while doing those activities.</p>				
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2.	3e	Introduction of a hairless stray Xolo dog, Dante who apparently trained by Miguel	<ul style="list-style-type: none"> - Miguel trained the dog - Miguel talked to Dante - Miguel named Dante - Dante closeness with Miguel 	Miguel as a friendly character	<p>Miguel's action where he treated a dog with sincerity talk to it like a human is a representamen which leads the audience to think that Miguel is a friendly and communicative character as an object. The process which leads the audience to think that Miguel is a friendly and communicative character through the representamen is as follows. Dante is a street dog. A street stray dog is usually most of the time being treated poorly by people. In the scene, Miguel was seen having a close relationship with Dante. the dog's action and gesture were also a representamen of an object that the dog trust Miguel. Therefore, he obeyed Miguel's</p>
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<p>command. The fact that Miguel was having a good close relation to a street stray dog and talk to him as it is human that can talk back is the representamen of Miguel's friendly and communicative character.</p>				
<p>The stylistic aspect that support and help the audience to see those representamen are the lighting and the Music. The lighting was a yellow color key light. It was mainly come from the sun as well as the lamp with yellow color. The yellow color is the representamen of warmth of the relation between Dante and Miguel. It was also enhanced by the happy music background that is the</p>				

3.	5a	<p>A drift to present time revealing all the story were told while Miguel is shining a mariachi (musician) shoes</p>	<ul style="list-style-type: none"> - Miguel Ended his narration because he were woken up by the Mariachi - Miguel realized his excessive talking and continued to shining the mariachi's shoes - Mariachi's respond - Close up shot 	<p>Miguel as a friendly character</p>	<p>representamen of joy that the shared while doing those activities.</p> <p>The mariachi's dialogue where he said "Muchacho, I asked for a shoe shine, not your life story!" is a representamen which leads the audience to think that Miguel talked too much about his life as an object. This object become the representamen of the second object which is Miguel's communicative character. The process which leads the audience to think that Miguel is a communicative character through the representamen is as follows.</p> <p>From the mariachi's reaction, he might had enough of Miguel who talked to much. It can be seen from the mariachi's expression and</p>
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							gesture. The fact that Miguel talked so much about a topic to a stranger shows Miguel's communicative character.
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14. Peace-loving

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2a	Mama coco (Miguel's great grandmother) introduction as an old person who has a condition of trouble remembering things (Alzheimer) due to her old age	<ul style="list-style-type: none"> - Mama Coco address Miguel as "Julio" yet Miguel did not angry at mama Coco - Voice over by Miguel stating "Mama coco has trouble remembering things. But it's good to talk to her anyway, so I tell her pretty much everything" 	Miguel as a peace-loving character	Miguel's reaction where he was sighing and smiled toward mama coco when she called him Julio instead of Miguel is a representamen which leads the audience to think that Miguel did not angry toward mama Coco as an object. This object become the representamen of the second object which is Miguel's peace-loving character. The process which leads the audience to think

		<ul style="list-style-type: none"> - Miguel glanced at Mama Coco; his eyes worried then started smiling - Close up, still, eye level - Yellow Fill lighting of the candle and marigold of the family ofrenda. 		<p>that Miguel is a peace-loving character through the representamen is as follows. Miguel could have been angry to Mama coco for calling him Julio instead of his real name. instead of angry, he was just smile and sighed. He understood that mama Coco has no intention to insult Miguel and it was because of mama coco illness. The act of Miguel letting go an event that may insult him showed his peace-loving character.</p> <p>The stylistic aspect that support and help the audience to see the representamen is the Music. The Music was a very calm and minor sound playing in the background. It was a violins sound. The sound was</p>
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2.	6b	Miguel's wish to join the talent show	<ul style="list-style-type: none"> - Miguel look at his cousin Abel who just got his karma - Miguel did not mock Abel back - Still camera close up shot 	Miguel as a peace-loving character	<p>calming. It enhanced and reflected Miguel's calm state of mind.</p> <p>Miguel's gesture of lowering his arm and shoulder and Facial expression are the representamen which leads the audience to think that Miguel was not trying to do anything as an object. This object become the representamen of the second object which is Miguel's peace-loving character. The process which leads the audience to think that Miguel is a peace-loving character through the representamen is as follows. Miguel let karma do the job. Miguel was being mocked by his cousins. They implied that Miguel cannot join a talent show because Miguel was talentless. Not</p>
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					<p>long after that, Abel, one of his cousins got hit by a shoe. Miguel did not respond to any of his cousins' statement and just smile. The act of Miguel not being insulted when his cousin clearly was insulting Miguel is the representamen of Miguel's peace-loving character.</p>
3.	30d	<p>Miguel's defense on hector explaining Hector's actual death and how he really wanted to go back home</p>	<ul style="list-style-type: none"> - Miguel tried to reconcile Mama Imelda and Hector by defending hector - Miguel stood against Mama Imelda to defend Hector - Calming background music 	<p>Miguel as a peace-loving character</p>	<p>Miguel's action where he defended hector against Mama Imelda is a representamen which leads the audience to think that Miguel is a peace-loving character as an object. The process which leads the audience to think that Miguel is a peace-loving character through the representamen is as follows. Miguel knew that there was a clash between mama Imelda and hector. Mama</p>

<p>Imelda thought that hector was leaving her and her daughter. What she did not know was hector tried to go home and leaving his dream to become a famous musician, but before he could go home, he had been murdered. Miguel who know it debated Mama Imelda, the one family member he feared and respected the most. He did this because he knew the feeling of both party and want to make peace between them. The act of Miguel trying to make peace between mama Imelda and hector shows Miguel's peace-loving character.</p>				
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15. Bibliophile

No.	Sequence	Description	Representamen	Object	Interpretant
1.	8e	Old de la Cruz's movie playback as Miguel practice his guitar skill passionately	<ul style="list-style-type: none"> - There were some books in the attic where Miguel hide his music stuff - Miguel's guitar skill and knowledge about music 	Miguel as a bibliophilic character	<p>The existence of books in Miguel's secret room was a representamen which leads the audience to think that Miguel was a bibliophile character as an object. The process which leads the audience to think that Miguel was a bibliophile character through the representamen was because the room is a secret which Miguel kept from anyone but himself. That means the book was his and no one else. Miguel was also depicted as a boy who play guitar very well, but the source of his skill was still unknown. Besides a sheer will and his hardworking character, Miguel must have learned one or two basic things from someone or</p>

					<p>something. Learning to play guitar was certainly not an easy task for Miguel considering his family restriction about it. The existence of books was a proof that Miguel read to acquire the basic of playing guitar. Those books must be his first knowledge about guitar since he could not really talk about music because of the family restriction. This action of Miguel depicts Miguel's Bibliophile character.</p>
2.	11c	<p>Miguel's idea to "borrow" de la Cruz's guitar from his mausoleum after having a lot of rejection</p>	<p>- Miguel got an inspiration to "borrow" Ernesto's guitar from the mausoleum</p>	<p>Miguel as a bibliophilic character</p>	<p>Miguel's reaction (eyes wide opened and smirked) after he read the inscription on Ernesto's statue is a representamen which leads the audience to think that Miguel was gaining an idea because of the inscription. In the other word, he</p>

<p>was inspired by what he read. This was an object that became the representamen of the second object which is Miguel's bibliophile character. The process which leads the audience to think that Miguel is a bibliophile character through the representamen is because Miguel was inspired and seemed to enjoy getting idea from reading it.</p>				
<p>The stylistic aspect that support and help the audience to see those representamen is the camera angle and the medium camera shoot. The camera angle in the first shot when Miguel asked Ernesto's statue about what he had to do was a high angle. It made Miguel looked small, helpless, and confused about what</p>				


					<p>he had to do after. The camera angle was drastically changed after Miguel read the “seize your moment” as he gained some inspiration. It was a low angle showing Miguel. The low angle made Miguel seemed bigger and more confident. He enlightened and knew what he would do next. It was just because he read the inscription in Ernesto’s statue and gaining idea from it.</p>
3.	19e	Miguel’s journey with hector	- Miguel read a billboard which contain the information about Ernesto’s sunrise spectacular	Miguel as a bibliophilic character	<p>Miguel’s expression where he smiled, raised his eyebrows and there was a sparkle in his eyes is a representamen which leads the audience to think that Miguel was happy as an object right after he read a billboard about Ernesto’s concert.</p>

<p>This object become the representamen of the second object which is Miguel's bibliophile character. The process which leads the audience to think that Miguel is a bibliophile character through the representamen is because the billboard is a representamen that creates an object in audience mind that it is a source of knowledge. After he succeeded to read the billboard, he was happy. His happiness shows that he enjoyed reading as well as it helped him to gain a new information to broaden his knowledge. This knowledge also was used by Miguel to determine his next move in his quest to find Ernesto de la Cruz. In the other</p>				
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						word, not only Miguel was happy to read but also, he knew what to do with the knowledge.
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16. Nature-loving

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2b	Flashbacks of Miguel teasing and showing off to Mama Coco as a sign of their close bond	<ul style="list-style-type: none"> - Miguel's clean house yard where he accompanied Mama Coco sunbathing - Still and long shot camera 	Miguel as a nature-loving character	Miguel's expression when he was playing and talking on his clean and well-maintained yard to Mama Coco is a representamen which leads the audience to think that Miguel is a nature loving character as an object. The process which leads the audience to think that Miguel is a nature loving character through the representamen is as follows. Miguel was raising his eyebrows and smile widely, this was

<p>the representamen of happiness as an object. This object is the representamen of the second object that Miguel enjoyed being in nature as he was not reluctant and seemed so happy to interact with Mama Coco with his surroundings.</p> <p>The stylistic aspect that support and help the audience to see those representamen is the still camera movement and the medium-long camera shoot. They both have the role in enabling the audience to see what they are doing, heir facial expression and the situation they were in. as stated earlier, their surrounding that were so clean, neat and well organized was the representamen of the Nature loving</p>				
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					<p>characterization that Miguel possess. Not only clean and well organized, there was also a medium sized tree in the yard. These things together strengthen Miguel's Nature loving character.</p>
2.	8d	<p>Miguel's private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz's photos and figures</p>	<ul style="list-style-type: none"> - Very neat and clean hideout in an attic - Longshot and still camera - Lighting from the candle and television 	<p>Miguel as a nature-loving character</p>	<p>Miguel's secret place clean and neat condition is a representamen which leads the audience to think that Miguel maintained the place very well as an object. This object become the representamen of the second object which is Miguel's nature loving character. The process which leads the audience to think that Miguel is a nature loving character through the representamen is as follow. As the place was a secret place which only Miguel and</p>

						Dante who knows. The possibility of who were cleaning and maintaining it is clear. It was Miguel who did that. Judging from the appearance of the ofrenda and surrounding. Miguel did a very good job in keeping the place clean and neat. The way Miguel able to manage the place very well shows Miguel Nature loving character.
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17. Social Care

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2a	Mama coco (Miguel's great grandmother) introduction as an old person who has	<ul style="list-style-type: none"> - Miguel kissed Mama coco - Miguel gave Mama Coco some of his food 	Miguel as a caring person	Miguel's action of accompanying mama Coco for almost every time is a representamen which leads the audience to think that Miguel is a social caring character as an object.

<p>a condition of trouble remembering things (Alzheimer) due to her old age</p>	<ul style="list-style-type: none"> - Miguel glanced at Mama Coco; his eyes worried then started smiling - Close up, still, eye level - Yellow Fill lighting of the candle and marigold of the family ofrenda. 	<p>The process which leads the audience to think that Miguel is a social caring character through the representamen is as follows. Miguel's social caring character was shown because she took a good care of his great grandmother. As an elderly, she needs a lot of attention for she no longer has the ability to do a lot of tasks. Mama coco was even depicted to have some sickness regarding her Memory (Alzheimer) which mean she must be accompanied. It was not compulsory for him to do all these things, there were a lot of other family member who could accompany Mama coco. Miguel must have been doing it out of his love to mama coco. the act of</p>
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	3e				<p>Miguel showing love through devotion to mama Coco shows Miguel's caring character.</p> <p>The stylistic aspect that support and help the audience to see those representamen are the lighting and the Music. The lighting was a yellow color key light. It was mainly come from the sun as well as the lamp with yellow color. The yellow color is the representamen of warmth of the relation between mama Coco and Miguel. It was also enhanced by the happy music background that is the representamen of joy that the shared while doing those activities.</p>
2.		Introduction of a hairless stray Xolo	- Dante was trained	Miguel as a caring person	<p>Miguel's action of talking to a street dog is a representamen which leads</p>

		<p>dog, Dante who apparently trained by Miguel</p>	<ul style="list-style-type: none"> - Miguel gave Dante some of his food - Miguel named a stray dog - Eye level camera 		<p>the audience to think that Miguel is a social caring character as an object. The process which leads the audience to think that Miguel is a social caring character through the representamen is as follows. Miguel was not only care to fellow humans, even for an animal too. Maybe for some people, especially for 12 years old kids, a street dog like Dante was not an interesting object to interact with. But this not happened to Miguel. Miguel still showed how much he cared. He seemed to be inviting Dante to joke and giving Dante instructions to follow as a form of interaction. Not only that, but Miguel also gave Dante a cookie that he had just bought. This meant</p>
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3.	211	<p>The final death explanation and the way to avoid it</p> <p>“when there is no one in the living world who remembers you, you disappear in this world. We call it the final death”</p> <p>“Our memories, they have to be passed down by</p>	<ul style="list-style-type: none"> - Miguel asked Hector about what happened to Chicaron - Miguel offered to help Chicaron - Miguel’s expression - Close up shot - White lighting 	Miguel as a caring person	<p>that Miguel wanted to share even what he had was not in a big amount. The act of caring for a living thing that less people want to care shows Miguel’s social caring character.</p>
					<p>Miguel’s action where he asked Hector about what happen to Chicarron and then offered some help is a representamen which leads the audience to think that Miguel is a social caring character as an object. The process which leads the audience to think that Miguel is a social caring character through the representamen is as follows. Chicarron is a person which was introduced to Miguel for a very short time. In the other words, Miguel barely know him. Despite of</p>

					<p>this fact, When Chicharron were vanishing, Miguel's was lowering the tip of his eyebrows as he looked worried. He even asked about what was going on. He also proposed an idea to help Chicharron. It was all the representamen of an object that Miguel care. The way Miguel feel toward someone he just meet and how he care toward Chicharron shows Miguel's social caring character.</p>
	those who knew us in life"				

18. Responsible

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2b	Flashbacks of Miguel teasing and showing off to	- Miguel took care of Mama Coco	Miguel as a responsible character	Miguel's sequence of action where he talked and played with Mama Coco is a representamen which

	<p>Mama Coco as a sign of their close bond.</p>	<p>- Yellow key light</p>	<p>leads the audience to an object that Miguel spend much of his time to accompany and entertain Mama Coco. This object become the representamen of the second object which is Miguel's responsible character. The reason which leads the audience to think that Miguel is a responsible character through the representamen is because Miguel as a great grandson showed his respect and love to Mama Coco in form of attention. Mama coco was depicted to be a very old woman who has trouble to remember things. Because of that, as a family member, Miguel has the responsibility to take care of Mama Coco and entertain her in her old age. The representamen</p>
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<p>mentioned earlier showed that Miguel did his responsibility. Thus, Miguel was a responsible character Miguel's sincerity in this scene was sequenced very well and made the audience understand that Miguel was a responsible great-grandson. Such as accompanied and entertained Mama Coco while sunbathing, then invited Mama Coco to joke as a wrestler and Miguel's sweet attitude that invited Mama Coco to talk and joke at the dinner table. Miguel here did not want Mama Coco to feel lonely and sad. Therefore, as a form of responsiveness as a great-grandson, he wanted to always cheer up Mama Coco who was no longer young.</p>				
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<p>The stylistic aspect that support and help the audience to see the representation were the color tone, lighting, and the music. The color tone and lighting were yellow and warm, representing Miguel and Mama Coco relation. It also was a representamen for Miguel's excitement and sincerity in giving Mama Coco's attention. Besides, the music which was playing was also a happy and upbeat music. It added cheerfulness between Miguel and Mama Coco. Miguel did not mind at all pouring out his affection meaning he did not take that as a task and rather enjoyed doing it.</p>				
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2.	8d	<p>Miguel's private ceremonial on his own <i>Ofrenda</i> full of Ernesto de la Cruz's photos and figures</p>	<ul style="list-style-type: none"> - Very clean and Neat - <i>Ofrenda</i> - Longshot - Still camera Zooming in 	<p>Miguel as a responsible character</p>	<p>Miguel's secret room condition which were so clean and neat is a representamen which leads the audience to think that Miguel is a responsible character as an object. The process which leads the audience to think that Miguel is a responsible character through the representamen is his effort to make the room clean and neat because the room was only known by him and only used by him. Miguel's <i>Ofrenda</i> is neatly arranged as it is depicted by a still and long shot which allows the audience to see the whole room and the condition of the room. For a kid as young as Miguel, arranging the <i>Ofrenda</i> so neat, then adding a neat row of candles which was not</p>
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3.	12c	<p>Miguel's guilt before taking the guitar as he states the reasons of why he has to "borrow" it</p>	<ul style="list-style-type: none"> - Miguel talked his apologise to Ernesto's painting - Slowly zooming out - Blue lighting - Medium shot - High angle 	<p>Miguel as a responsible character</p>	<p>harming for him and the house, and making the room clean reflected Miguel's responsible attitude. In the other word, the way Miguel took care of this room to be clean, neat, and safe made Miguel a responsible character.</p>
		<p>Miguel's Expression and gesture where he lowered his eyebrows while he was kneeling is a representamen which leads the audience to think that Miguel was feeling guilty as an object. Along with Miguel's dialogue where he apologized and explained why he had to take the guitar, the first object become the representamen of the second object which is Miguel's responsible character. The reason</p>			

<p>which leads the audience to think that Miguel is a responsible character through the representamen is because Miguel did not just take De la Cruz's guitar. But instead, He introduced himself, apologized and explained his excuse to take the guitar even though De la Cruz was not there. Goufman (1971) in Fatigante(2015) stated that an apology is the speaker's acknowledgement of personal <i>responsibility</i> for having caused trouble or offense (i.e., the guilt). In this case, Miguel knew or acknowledged that he was about to do an offense to Ernesto. He apologized even though Ernesto was</p>				
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				<p>not there to show his responsibility before taking the guitar.</p> <p>The stylistic aspects that support and help the audience to see the representamen are the camera shot, lighting, and music. When Miguel was about to take the guitar, the close-up camera shot highlighted Miguel's frightened face. As soon as he explained his excuse in doing what he was doing, the camera shot a close-up at Miguel's face again to see the changes in Miguel's face, from scared to guilt. The white lighting from the moonlight along with a mysterious flat flute as a music background is a representamen of Miguel's sincerity</p>
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4.	13f	The bridge crossover		<ul style="list-style-type: none"> - Miguel run to get Dante - Miguel said ‘Dante! Careful boy, you don’t know...’ - Miguel pet Dante - Longshot camera 		Miguel as a responsible character	<p>Miguel’s action where he called Dante and chased him is a representamen which leads the audience to think that Miguel is a responsible character as an object. The process which leads the audience to think that Miguel is a responsible character through the representamen is because Miguel was seemed to be worried about Dante’s wellbeing. Even though Dante was a stray dog, Miguel felt the responsibility to look after Dante because he thought he was the one who made Dante involved to cross the mysterious magic bridge. Miguel still took care of Dante, he</p>	and purity in asking for an apology to Ernesto de la Cruz.
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<p>did not want Dante to get lost or get into a danger even though Miguel himself also did not know where he actually is. The fact that Miguel was still thinking of a stray dog's wellbeing who were following him in a mysterious place depicted Miguel's responsibility.</p> <p>The stylistic aspect that support and help the audience to see the representamen is the camera movement and the long camera shot. The tracking camera shot was used when Miguel run to catch Dante. Miguel was followed by the camera behind him. By using this camera technique, the audience were allowed to see how fast Dante run and how much effort Miguel had</p>				
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					done to make sure Dante is safe. Right after the tracking shot, the scene was continued by a long shot and still camera movement. It allowed the audience to see the flower bridge and Miguel who were chasing Dante (Figure 4.12). The imagery that was provided by this shot is a representamen of how mysterious and magical the flower bridge was. It strengthened Miguel's responsible character because he cared for Dante even at a very Mysterious place. Not to mention he was surrounded by skeletons.
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19. Brave

No.	Sequence	Description	Representamen	Object	Interpretant
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1.	8f	<p>Miguel's decision to follow the talent show inspired by de la Cruz's quote "seize your moment!"</p>	<ul style="list-style-type: none"> - Miguel determined to join the talent show despite his family history - Miguel said "I'm going to play in mariachi plaza if it kills me" - Back lighting from the television 	<p>Miguel as a brave character</p>	<p>Miguel's dialogue where he said "No More hiding Dante, I got to seize my moment" is a representamen which leads the audience to think that Miguel was no longer wanted to hide things from his family as an object. This object become the representamen of the second object which is Miguel's brave character. The process which leads the audience to think that Miguel is a hardworking character through the representamen is as follows. When a person hides. It is typically because they are scared. In this case, Miguel was scared that his family would know about his love to music. In the other word, Miguel reason to hide is fear. When Miguel</p>
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					<p>said, “no more hiding” it was equivalent to “no more fear”. His gesture of rising up from sitting and clenching his fist was also a representamen that create an object that Miguel was ready to deal with his fear in order to not scared anymore. The act of facing his own fear shows Miguel’s brave character.</p>
2.	10b	<p>Abuelita’s and family disappointment of Miguel’s attitude towards music as Miguel try to discuss the reason his decision</p>	<ul style="list-style-type: none"> - Miguel confront his family - Miguel alone versus the rest of the family - Longshot 	<p>Miguel as a brave character</p>	<p>Miguel’s action where he debated his whole family is a representamen which leads the audience to think that Miguel is a brave character as an object. The process which leads the audience to think that Miguel is a brave character through the representamen is as follows. Right from the beginning of the film</p>

<p>Miguel was depicted to be very careful to not letting his family know about his love to music. He was afraid that he would be scolded by any of his family if they know that he violated one rule that his family obeyed for generations. Despite all these facts, in this scene Miguel was seen standing up against his family for the first time. He did not just suddenly be brave with Abuelita who were depicted to be very stern, but also the whole family. The act of overcoming fear to defend what he thought is right shows his brave character.</p> <p>The stylistic aspect that support and help the audience to see those representamen are the composition</p>				
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<p>and cinematography. Miguel was seen standing in front of the whole family. Being in the opposite side of them is the representamen which enhance the conflict between two parties to the audience. The family was also seen much bigger compared to Miguel making them very intimidating. It makes the audience to clearly see how brave Miguel was for standing up against them all at the same time. These stylistic aspects not only shows Miguel's brave character but also enhance some crucial part to make the audience see the bravery more easily.</p>				
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3.	24d	Miguel's successful escape from mama Imelda	<ul style="list-style-type: none"> - Miguel confront Mama Imelda for the first time - Low angle shot for Miguel and High angle shot for Mama Imelda 	Miguel as a brave character	<p>Miguel's action where he debated Mama Imelda is a representamen which leads the audience to think that Miguel is a brave character as an object. The process which leads the audience to think that Miguel is a brave character through the representamen is as follows. Right from the beginning of the film Miguel was depicted to be very careful to not letting his family knows about his love to music. He was afraid that he would be scolded by any of his family if they know that he violated one rule that his family obeyed for generations. Moreover, Mama Imelda was the one who initially set the rule of banning music from the family. She</p>
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					was also depicted to be very stern and fierce. Despite all these facts, in this scene Miguel was seen debating mama Imelda without any hesitation. He even made Mama Imelda partially understand Miguel. The act of overcoming fear to defend what he thought is right shows his brave character.
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20. Careful

No.	Sequence	Description	Representamen	Object	Interpretant
1.	2e	The willingness of the family to live the way Abuelita wants except Miguel as he makes a statement:	<ul style="list-style-type: none"> - Miguel looked back to make sure no one saw him walking to the Mariachi plaza - Low angle shot 	Miguel as a careful character	Miguel's action where he looked back to see if there is a family watching him is a representamen which leads the audience to think that Miguel is a careful character as an object. The process which leads

		<p>“I am not like the rest of my family”</p>		<p>the audience to think that Miguel is a careful character through the representamen is as follows. Miguel did not just walk away to go shining shoes. He looked back to make sure it is safe to go. He did dis because he wanted to get to the Mariachi plaza. He did not wasn't to let his family know he was going there because his family forbid him to go there. The act of doing extra thing to make sure things are safe shows Miguel's careful character.</p>
2.	13f	<p>The bridge crossover</p>	<ul style="list-style-type: none"> - Miguel lightly step on the bridge to make sure it safe - Miguel stopped Dante for going any further because 	<p>Miguel's action where he was looking at the flower bridge with is a representamen which leads the audience to think that Miguel is a hardworking character as an object. The process which leads the</p>

			<p>it was a foreign land for him</p>	<p>audience to think that Miguel is a hardworking character through the representamen is as follows. Miguel did not know anything which was happening to him. He has very limited clue on what is wrong or anything. Miguel was relieved to meet his family and offer him solution. The solution was going back to the land of the dead to seek for explanation. Despite having zero clue and was guided by his family. Miguel kept being careful bay minding where he was going. He did not just goo as the family ask him to go. He still wanted to make sure the path he was going to is safe for him.</p>
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