

## REFERENCES

- Agustin, W., Yudi Wahyudin, A. and Isnainu, S. (2021). Language Learning Strategies and Academic Achievement of English Department Students. *Journal of Arts and Education*, 1(1), 19-20. Retrieved from: <http://jurnal.teknokrat.ac.id/index.php/JAE/article/view/34/18>
- Dina, A. A. (2020). *Hubungan Antara Persepsi Siswa tentang Kreativitas Guru pada Pembelajaran Tematik dengan Motivasi Belajar Siswa Kelas V di MI Al-Islam Kartasura Sukoharjo Tahun Pembelajaran 2020/2021 (Published)*. Institut Agama Islam Negeri Surakarta, Surakarta.
- Arkadiantika, I., Ramansyah, W., Effindi, M. A., & Dellia, P. (2020). Pengembangan media pembelajaran virtual reality pada materi pengenalan termination dan splicing fiber optic. *Jurnal Dimensi Pendidikan Dan Pembelajaran*, 8(1), 29–36. <https://doi.org/10.24269/dpp.v0i0.2298>
- Asad, F. (2018). The Role Of Technology In Teachers' Creativity Development In English Teaching Practices. *TEFLIN Journal*, 29, 177-193. Retrieved from: <http://dx.doi.org/10.15639/teflinjournal.v29i2/177-193>
- Aziza Sherbobovna, K (2020). The Concept of Discourse and Its Definition. *International Journal of Progressive Sciences and Technologies*, 20, 126-128. Retrieved from: <http://ijpsat.ijsht-journals.org>
- Chen, F. (2010). *Be Creative!: Menjadi Pribadi Kreatif*. Jakarta: P.T. Gramedia Pustaka Utama.
- CPD News Team. (2018, July 31). The key differences between online and offline learning. The CPD Certification Service. Retrieved May 20, 2019, from: <https://cpduk.co.uk/news-articles/the-key-differences-between-online-learningand-offline-learning>
- Dianti, R., and Atmanegara, Y. (2018). The Implementation Of ICT-Integrated ELT Across Curriculum 2013 In Senior High Schools In Palembang. *English Community Journal*, 217-226. Retrieved from: <https://www.researchgate.net/publication/334606975>
- Edi, F., Ambiyar, A., Verawardina, U., Samsir, S., & Watrianthos, R. (2021).

- Improving Lesson Plan Models Using Online-Based in the New Normal Era. *EDUTECH: Journal of Education And Technology*, 4(3), 527–535. <https://doi.org/10.29062/edu.v4i3.109>
- Eka Putra, H. (2013). The use of Information and Communication Technology (ICT) for Acquiring English. *16*, 96-102.
- Gadung Kembang, L. (2020). Perbandingan Model Pembelajaran Tatap Muka Dengan Model Pembelajaran Daring Ditinjau Dari Hasil Belajar Mata Pembelajaran SKI ( Studi pada siswa kelas VIII MTS Darul Ishlah Ireng Lauk Tahun Pembelajaran 2019/2020 (*Published*). Universitas Islam Negeri Mataram, Mataram
- Ghanizadeh, A., and Jahedizadeh, S. (2016). Efl Teachers Teaching Style, Creativity, And Burnout: A Path Analysis Approach. *Cogent Education*, 10, 1-17. Retrieved from: <https://doi.org/10.1080/2331186X.2016.1151997>
- Giri Prawiyogi, A., et al., (2021) Penggunaan Media Big Book untuk Menumbuhkan Minat Baca Siswa di Sekolah Dasar. *JURNAL BASICEDU*, 446-452.
- Handayani, S. (2013). Classroom management in the teaching and learning of history. *Historia: Jurnal Pendidik Dan Peneliti Sejarah*, 14(1), 49–58. <https://doi.org/10.17509/historia.v14i1.1916>
- Hosseini Dehshiri, A. (2014). The Effect of Creativity Model for Creativity Development in Teachers. *International Journal of Information and Education Technology*, 138-142. Retrieved from: <https://www.researchgate.net/publication/272910701>
- Huskho, u. (2017). The Influence of Teachers' Creativity in Classroom Management and Utilization Learning Media Toward Students' Learning Outcome in Social Science Subjects Grade VII at MTsM Malang III Gondanglegi. *Central Library of Maulana Malik Ibrahim State Islamic University of Malang*, p. 157.
- Ihwanudin, M., Astuti, B., & Yulianto, A. (2018). Bahan Ajar Ipa Terpadu Tipe Integrated Berbasis Komplementasi Ayat-Ayat Al-Quran. *UPEJ Unnes Physics Education Journal*, 7(3), 36–42.

- Indah, Pratiwi, N. (2017). Penggunaan Media Video Call dalam Teknologi Komunikasi. *Jurnal Ilmiah dinamika Sosial*, 202-224. Retrieved from: <https://journal.undiknas.ac.id/index.php/fisip/article/download/219/179>
- Indriyanti, D. (2020). Evaluasi Praktek Kerja Lapangan pada Pelatihan Jabatan Fungsional Sanitarian di Masa Pandemi Covid-19. *Jurnal Bestari*, 10-19.
- Ismayilova, K., and Bolander Laksov, K. (2022) Teaching Creatively in Higher Education: The Roles of Personal Attributes and Environment, *Scandinavian Journal of Educational*, 1-15. Retrieved from: <https://doi.org/10.1080/00313831.2022.2042732>
- Iskandar Agung, 2010. Meningkatkan Kreativitas Pembelajaran Bagi Guru. Jakarta, PT Bestari Buana Murni.
- Jayanti, F., and Norahmi, M. (2014). EFL: Revising ELT Practices in Indonesia. *Journal on English As Foreign Language December* 2015, 1-13.
- Jiang, Y. (2022). How EFL Teacher' Pedagogical Content Knowledge (PCK) Grows Through Collaborative Learning: A Review Based on The Interconnected Model of Professional Growth (IMPG), *rEFLtions*, 29, 571-585.
- Jolanda Pentury, H. (2017). Perkembangan Kreativitas Guru Dalam Pembelajaran Kreatif Pelajaran Bahasa Inggris. *Faktor Jurnal Ilmiah Kependidikan*, 4(3), 257-272.
- Khodabakhshzadeh, H., et al., (2017). EFL Teachers' Creativity and Their Teaching's Effectiveness: A Structural Equation Modelling Approach. *International Journal of Instruction*, 11(1), 227-238. Retrieved from: <https://doi.org/10.12973/iji.2018.11116a>
- Komaria, O. (1998). The History of English Teaching in Indonesia. Unpublished thesis submitted for the M.A. Applied Linguistics (English Language) degree. Atma Jaya Catholic University, Jakarta.
- Kuraesin, P. P. S., Fahira, N., Afdillah, A. K., Fatmah, F., & Jariyah, I. A. (2022). Analisis Kegiatan Belajar Offline dan Online pada Siswa Kelas 9 MTsN 4 Bojonegoro di Era Pandemi COVID-19. *Prima Magistra: Jurnal Ilmiah Kependidikan*, 3(2), 159-169. Retrieved from: <https://e-journal.uniflor.ac.id/index.php/JPM/article/view/1521>

- Kurniasih, E. (2011). Teaching the Four Language Skills in Primary EFL Classroom: Some Considerations. *Journal of English Teaching*, 1(1), 70-81. DOI: Retrieved from: <https://doi.org/10.33541/jet.v1i1.53>
- LSU AgCenter. (2013). "How to give a Method Demonstration." <https://www.lsuagcenter.com/MCMS/RelatedFiles/%7BD4E91CD0-EA91-4041-9326-C2BBF3694450%7D/How-to-Give-a-Method-Demonstration.pdf> Retrieved on February 16, 2023
- Mardiyanti Massa, A. (2022). *An Analysis of English Students' Perception Toward Online vs offline Learning at Di University of Muhammadiyah Malang (Published)*. University of Muhammadiyah Malang, Malang.
- Mathers, N. & Fox, N. & Hunn, A. (2000). *Using Interviews in a Research Project*, In book: *Research Approaches in Primary Care* (pp.113–134). Retrieved from: [https://www.researchgate.net/publication/253117832\\_Using\\_Interviews\\_in\\_a\\_Research\\_Project](https://www.researchgate.net/publication/253117832_Using_Interviews_in_a_Research_Project)
- Means, B. (2009). *Evaluation of Evidence-Based Practices in Online Learning*, Center for Technology in Learning, United States Department of Education, Washington, DC. College of San Mateo Library. (2017). *MLA Citation Style & Formatting 8<sup>th</sup> Edition: Websites & webpages*. California: Author.
- Muluk, S., Habiburrahim, H., Zulfikar, T., Akmal, S., Nasriyanti, N., & Safrul, M. S. (2021). Classroom management in EFL speaking class: Strategies and challenges. *IJEE (Indonesian Journal of English Education)*, 1(1), 120–139. Retrieved from: <https://doi.org/10.15408/ijee.v1i1.20146>
- Novebri (2021). Kreativitas Guru Dalam Meningkatkan Kualitas Pembelajaran Di SMKN 2 PARIAMAN. *Edukasi Hurnal Managemen Pendidikan Islam*, 2(2), 147-157. Retrieved from: <https://ejournal.uinib.ac.id/jurnal/index.php/produ/article/view/2593>
- Nurhayati., Angkarini, T. and Adelina Tanamal, N. (2021). Students' Perception of Teachers' Creativity in Implementing Home Learning at SMK Duta Mas. *SCOPE: JOURNAL OF ENGLISH LANGUAGE TEACHING*, 05, 90-99. Retrieved from:



<https://journal.lppmunindra.ac.id/index.php/SCOPE/>

- Owen, L. (2016). The Impact of Feedback as a formative assessment on student performance. *International Journal of Teaching and Learning in Higher Education*, 28(2), 168–175.
- Palupi, R. (2019). *Penerapan Kurikulum 2013 Edisi Revisi 2017 Pada Pembelajaran Ekonomi kelas X Di SMA Muhammadiyah 1 Surakarta (Published)*. Pendidikan Akutansi Fakultas Keguruan Dan Ilmu Pendidikan, Surakarta.
- Physipol.2022."Sampling Techniques in Reaserch".  
<https://ilmukomunikasi.uma.ac.id/2022/01/27/teknik-pengambilan-sampel-pada-penelitian/>Retrieved on January 27, 2022
- Pratama, R. E., & Mulyati, S. (2020). Pembelajaran Daring dan Luring pada Masa Pandemi Covid-19. *Gagasan Pendidikan Indonesia*, 1(2), 49. Retrieved from: <https://doi.org/10.30870/gpi.v1i2.9405>
- Primsa Meliala, E., et al., (2020) An Analysis of Teachers Creativity In Media-based On Learning grade X At SMK Pencawan Medan. *International Journal Of Information And Education Technology*, 1–9.
- Qori Fatima, W., Khairunisa, L., Chandra Priatna, D. and Prihatminingtyas, B. (2019). Pembelajaran Bahasa Inggris Melalui Media *Game* Pada Panti Asuhan AL Maun Di Desa Ngajum. *SENASIF*, 3, 1-15. Retrieved from: <https://jurnalfti.unmer.ac.id/index.php/senasif/article/view/235>
- Riananda, L. (2016). Developing ICT-Based Learning Model to Improve Learning Outcomes IPA of SD Fish Market in Sidoarjo. *Proceedings of International Research Clinic & Scientific Publications of Educational Technology*, pp. 929–940.
- Secretariat GTK (2020). "Mengembalikan Profesionalisme Guru." <https://gtk.kemdikbud.go.id/read-news/mengembalikan-profesionalisme-guru> Retrieved on November 26, 2020.
- Selvia Surwuy, G., and Dione Harmusial, A. (2023). Pengembangan Project Based Learning Dalam Meningkatkan Kreatifitas Belajar Anak. *Jurnal Tulip*, 12 (1), 70-76. Retrieved from: <https://jurnal.ubest.ac.id/index.php/tulip/article/download/353/241>

- Setio, P., & Rami, I. Kreatifitas Guru Dalam Menggunakan Media Pembelajaran Di Kelas V Sekolah Dasar. *Jurnal Gentala Pendidikan Dasar*, 219-236. Retrieved from: <http://online-journal.unja.ac.id/index.php/gentala>
- Setiya Widodo, I., Atiqoh. and Wiyarno, Y. (2023). Effects of Online and Offline Learning and Interest Learning on Learning Outcomes. *Journal on Education*, 05(3), pp. 9952-9964. Retrieved from: <http://jonedu.org/index.php/joe>
- Setuju, S (2017). Analisis Kreatifitas Guru Dalam Pembelajaran Menggunakan Alat Ukur (MAU) Keahlian Teknik Pemesinan di Kabupaten Sleman pada Tahun Ajaran 2012/2013. *Jurnal Taman Vokasi*, 1 (1). 20–30. Retrieved from: <https://jurnal.ustjogja.ac.id/index.php/tamanvokasi/article/view/123>
- Sri Suryanti (The Influence of Blended In-Service Teacher Professional Training on EFL Teacher Creativity and Teaching Effectiveness3L: The Southeast Asian Journal of English Language Studies-Vol 25 (3): 126–136).
- Sugiyono. (2015). Metode Penelitian Kuantitatif, Kualitatif, dan R&D. Bandung : ALFABETA.
- Sumarni, W., Wardani, S., Sudarmin, S., & Gupitasari, D. N. (2016). Project-based learning (PBL) to improve psychomotoric skills: A classroom action research. *Jurnal Pendidikan IPA Indonesia*, 5(2), 157–163. <https://doi.org/10.15294/jpii.v5i2.4402>
- Suryandari, K. C., Sajidan, Rahardjo, S. B., Prasetyo, Z. K., & Fatimah, S. (2018). Project-Based Science Learning and Pre-service Teachers' Science Literacy Skill and Creative Thinking. *Jurnal Cakrawala Pendidikan*, 37(3), 345–355.
- Turner, P., & Turner, S. (2009). Triangulation in practice. *Virtual Reality*, 13, 171- 181. Retrieved from: <https://doi.org/10.1007/s10055-009-0117-2>
- Yuniastari, R., and Da Silva, A. (2022). The Advantages and Disadvantages of Offline and Emergency Remote Online General English Classes. *LANGUAGE CIRCLE: Journal of Language and Literature*, 394-412. Retrieved from: <https://journal.unnes.ac.id/nju/index.php/LC/article/view/31861>

- Zahra, A. (2017). *Hubungan Persepsi Siswa tentang Kreativitas dan Kinerja Guru dengan hasil Belajar Siswa Mata pelajaran Aqidah Akhlak di mts El Qodar Labuhan Ratu Lampung Timur (Published)*. Institute Agama Islam Negeri (IAIN), Metro, Metro.
- Zhang, J., Dai, Y., & Zhao, F. (2002). Competative Study Online and Offline Teaching for Creative Idea Generation. *Frontiers in Psychology*, pp. 13, 1–4.

